

Jolly Dictionary

In this art dictionary like no other, The Art History Babes (the hosts behind the prolific podcast) break down the elitist world of art with definitions of over 300 essential art terms. Art speak is infamously alienating, strange, and confusing as hell. Think stereotypical, stylish art dealers who describe art as 'derivative' and 'dynamic' – or stuffy auction houses filled with portraits of dead white people called 'Old Masters'. What do these words mean? Where did they come from? And how can you actually use them? Spanning art history, iconic movements, peculiar words, and pretentious phrases – after reading this book, you'll be able to lay down that art jargon with the best of them. From avant-garde to oeuvre, the Harlem Renaissance to New Objectivity, museum fatigue to memento mori – the Babes use their whip-smart humor, on-point knowledge, and a heavy dose of candor to explain even the most complex ideas in bite-sized definitions, as in: ACTION PAINTING (n.) – If Jackie Chan had buckets of paint strapped to his arms and legs in Rush Hour 2, and there just happened to be a blank canvas nearby, you would end up with action painting. [...] IMPASTO (n.) – Have you ever gotten up close to a painting, looked at it, and thought: “Those brushstrokes are sensual as hell.”? That’s how I feel about impasto, a painting style that involves applying thick, textured strokes of paint using a brush or palette knife or other tool of your choice. [...] UKIYO-E (n.) – Beautiful ladies, kabuki actors, epic landscapes, sumo wrestlers, people navigating city streets, and sex stuff! These are some of the common subjects of ukiyo-e art produced in Japan during the Edo period (1603–1868.) [...] With illustrations from Carmen Casado – The Honest Art Dictionary is a valuable starter pack for those new to the study of art history, those re-exploring the discipline, or those simply interested in impressing their friends during a trip to the local art museum.

Packed full of inspirational articles from successful writers, illustrators and publishing experts, the Children's Writers' & Artists' Yearbook once again serves up the best independent advice to writers for children of all ages. Covering all aspects of the publishing process, across the full range of formats and genres, it will appeal to self-published writers as well as those seeking an agent-publisher or crowdfunded deal. Inside are up-to-date contact details for literary agents, publishers, prizes and grant-giving bodies, societies and creative organisations that support writers and illustrators. Universally recognised as the first port of call for all writers wanting to improve their work and their chances of getting published, this Yearbook contains an 'impressive raft of advice and notes on every aspect of the business' (Quentin Blake).

Dictionaries are a powerful genre, perceived as authoritative and objective records of the language, impervious to personal bias. But who makes dictionaries shapes both how they are constructed and how they are used. Tracing the craft of dictionary making from the fifteenth century to the present day, this book explores the vital but little-known significance of women and gender in the creation of English language dictionaries. Women worked as dictionary patrons, collaborators, readers, compilers, and critics, while gender ideologies served, at turns, to prevent, secure, and veil women's involvements and innovations in dictionary making. Combining historical, rhetorical, and feminist methods, this is a monumental recovery of six centuries of women's participation in dictionary making and a robust investigation of how the social life of the genre is influenced by the social expectations of gender. The Bikol language of the Philippines, spoken in the southernmost peninsula of Luzon Island and extending into the island provinces of Catanduanes and Masbate, is presented in this bilingual dictionary. An introduction explains the Bikol alphabet, orthographic representation (including policies adopted in writing Spanish and English loan words), foreign sounds in Bikol, and Bikol phonology. A section on the use of the dictionary outlines affixes, tenses, verbal and nonverbal stress, combined affix forms, the causative series "pa-," "mang-" and "pang-" series, "pang-" as a nominal, "maki-" and "paki-" series, "hing-" series, unintentional action, ability series, "magin," and plural nouns, verbs, and adjectives. The Bikol-English and English-Bikol dictionary sections follow.

This early work by Henry James was originally published in 1908 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are The Europeans (1878), Daisy Miller (1878), Washington Square (1880), The Bostonians (1886), and one of the most famous ghost stories of all time, The Turn of the Screw (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

"As with so many aspects of childhood, the changes in Western children's clothing over the last three centuries have been far-reaching and complex. This period has witnessed a gradual shift from dressing children to adult requirements, in multiple layers and formal styles, to the booming, trend-led designer childrens wear market today. 300 years of children's clothes are presented here in a fresh and accessible dictionary format, with detailed entries on over 300 garments from air-raid suits to zouave jackets, all taken from the world's largest and most diverse collection at the VA Museum of Childhood, Many of the garments are beautifully designed and made, from an elaborately embroidered eighteenth-century gown to a simple paper mini dress from the 1960s, and show the colourful and at times innovative history of children's clothing." "Specially commissioned colour photographs sit alongside clear dictionary entries, which include description of appearance and significance, explanation of terms, dates and derivation. These are supplemented by a detailed introduction and contextual images such as sewing and knitting patterns, catalogues, dolls, fashion plates, photographs and paintings. Finally, an illustrated timeline and a series of line drawings showing the layers of underwear worn by children at different points across the centuries offer an at-a-glance understanding of the changes in children's fashions."--BOOK JACKET.

The award-winning Jolly Dictionary complements the Jolly Grammar books and is designed to teach children how to look up and understand words they don't know. Teaching children how to use a dictionary will improve reading and writing, and help them become independent learners. The dictionary has been color coded into four sections, (matching the Jolly Phonics Alphabet poster) so that children are able to find the words they are looking quickly. A unique Pronunciation Guide is given for each of the 6,000+ age-appropriate words. The definitions have been carefully written so that children find them easy to read and understand. The Jolly Dictionary is also beautifully illustrated throughout and features Inky, Bee and Snake.

Throughout history, most dictionaries have served the purpose of preserving the purity of the language, usually preferring the erudite vocabulary of the affluent upper classes to the salty, constantly evolving slang of their working-class counterparts. That began to change in the early modern period, when several innovative lexicographers began publishing collections of slang terms used by particular subcultures, such as criminals. According to scholars, Francis Grose's Dictionary of the Vulgar Tongue is one of the most important and complete of these early slang dictionaries. Spend some time with this fascinating volume to learn the slang definitions of words and phrases like "poisoned" (pregnant), "shooting the cat" (vomiting after excess alcohol consumption), and "snoozing ken" (a brothel).

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There is detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

An entertaining reference on English folklore features 1250 entries that shed new light on the colorful history behind the holidays, legends, superstitions, traditions, contemporary urban legends, and customs of England, discussing such topics as Mother Goose, Robin Hood, folk cures, wishbone wishes, festivals, and more.

This book, now in its third edition, is still the most uniquely comprehensive resource for finding word parts needed to express a concept. Along with aiding vocabulary expansion, this dictionary provides guidance to those who may be interested in inventing or deciphering words bearing an established and embedded meaning. This work is split into three parts. Part I, the dictionary proper, provides an alphabetical listing of over 5,100 word parts. Each entry includes a brief definition, examples of use and etymology. Part II, the Finder, is a reverse dictionary that allows users to start with a meaning or concept to then find word parts that express the meaning. The only reverse dictionary of its kind, this section is updated with over 4,600 search terms in total. The expanded Part III organizes word parts under 20 convenient categories--like The Body, Fear or Dislike of, Experts and Shapes.

Defines the terminology of the communication and computer industries for the non-technical user.

The Dictionary of Posh serves as an essential guide to the (ab)use of many English words by the decidedly upmarket and the resultant - and endangered - language they speak: Posh

A dictionary for a child being taught in the first 3 years of school. It includes the words likely to be met and is age-appropriate. An effective resource, it includes parts of speech, pronunciation and examples of use with the Jolly Phonics characters. The Jolly Dictionary is a child's first dictionary, and will have these features: - Original selection of key vocabulary, age-appropriate, and including mentions of Jolly Phonics characters. It will have definitions from a 2,000 word 'defining vocabulary'. Parts of Speech given for each word in Jolly Grammar colours. - A Pronunciation Guide for each word, using joined diagraphs and a few new characters for clarity. - Vocabulary is focussed on Jolly Phonics, including the words used elsewhere in Jolly Phonics/Jolly Grammar, and the words typically used with this age group. There was a queer old person that lived in Farmer Green's garden. Nobody knew exactly how long he had made his home there because his neighbors seldom saw him. He might have been in the garden a whole summer before anybody set eyes on him.

Break the rules. Knit outside the lines! AlterKnit Stitch Dictionary takes an unexpected look at stranded colorwork with 200 new motifs. These non-traditional colorwork charts are perfect for the creative knitter looking to break away from the ordinary. Derived from graphic design elements, these fresh motifs include everything from geometric mountains, waves, and spirals to modern bikes, skulls, and sheep. Dive into stranded colorwork with confidence with a section on reading charts, working floats, and choosing colors. Learn how stranded colorwork can be used in design with five accompanying projects including mitts, cowls, and sweaters. Plus, use your imagination to modify, deconstruct, and combine the unique motifs to create your own designs. Be inspired to break the rules and use charts in creative ways with AlterKnit Stitch Dictionary.

Designed to follow on from the Jolly Phonics Student Books 1, 2 and 3, the Grammar Student Books build on the skills taught in Jolly Phonics, and introduce grammar, spelling and punctuation rules to improve writing and reading comprehension. The Grammar 4 Student Book follows on from Grammar 1, Grammar 2 and Grammar 3 Student Books. Children are able to work through the Student Book and complete a variety of activities to consolidate their lessons and develop key spelling and grammar skills. Each page in the Student Book is linked to the lesson provided in the Grammar 4 Teacher's Book, putting everything they need at the teacher's fingertips. Grammar 4 Student Book follows on from Grammar 3 Student Book, building on the skills and knowledge learnt in the Grammar 1, 2 and 3 Student Books. It contains 36 spelling and 36 grammar lessons. Topics covered include: revision of topics taught in earlier years; spelling strategies and patterns for complex words; more suffixes and prefixes; verb tenses; homophones; subject and object of a sentence; concrete and abstract nouns; grammatical person; phrases, clauses and sentences and hyphens.

The Jolly Phonics Pupil Books cover all the five skills for reading and writing. Children are able to work through each book and complete a wide variety of engaging daily activities, which develop key literacy skills. The teacher is able to support and guide the children through the books with the Jolly Phonics Teacher's Book. Jolly Phonics Pupil Book 1- covers all the 42 letter sounds, with the Jolly Phonics action, letter formation, listening for letter sounds in words, blending activities and the first set of tricky words.

