

Jon Fosse Dikt

A visionary masterpiece from “the new Ibsen.”

A child who will be named Johannes is born. An old man named Johannes dies. Between these two points, Jon Fosse gives us the details of an entire life, starkly compressed. Beginning with Johannes's father's thoughts as his wife goes into labor, and ending with Johannes's own thoughts as he embarks upon a day in his life when everything is exactly the same, yet totally different, Morning and Evening is a novel concerning the beautiful dream that our lives have meaning.

Auf den Theaterbühnen wie im Feuilleton sorgen die Dramen des 1959 geborenen Norwegers Jon Fosse seit einigen Jahren für Furore. Die Studie untersucht zunächst das Echo auf Fosses Stücke in der skandinavischen und deutschsprachigen Presse, bevor sie die Dramen selbst in den Blick nimmt. Da die Rezeption stark auf Natur und Klima (fjord og fjell / Fjorde und Berge) fokussiert, setzt auch die Textanalyse hier an. Ausgehend von der Frage nach Funktion und Instrumentalisierung von fjord og fjell arbeitet sie die Konzeption dramatischer Grundgrößen im Spannungsfeld zwischen Gattungstraditionen und zeitgenössischer Ästhetik heraus. In diesem Zusammenhang analysiert die Arbeit auch eine veränderte Reflexion des Theatralen im Text sowie eine neu konzeptionalisierte Wirkungsästhetik.

Presents biographies and criticism of some of the most influential Norwegian writers of the twentieth century, producing a representative cross section of the Norwegian literary environment with writers of various decades, movements, and genres - preference has been given to authors whose works have been translated into English.

Årets utgåve av "Norsk Litterær årbok" inneheld mellom anna artiklar om Eldrid Lunden, Dag Solstad, Kari Hotakainen og Cora Sandel. Boka gir også glimt frå roman- og poesiåret 2003. Har bibliografi over norsk litteraturforskning.

When Jon Fosse had his playwright debut with *And We Shall Never Part* at the National Theatre in Bergen in 1994, he was already an established author of several novels, collections of poetry and children's books. Since his breakthrough in 1996 with the world premiere of *Someone Will Arrive* at the Norwegian Theatre he has written over twenty more plays and has become the world's most performed contemporary European playwright. Oberon Books publishes *Nightsongs*, *The Girl on the Sofa* and *I Am the Wind*, together with his other plays in five collections. Fosse was made a Chevalier of the Ordre national du Mérite of France in 2007 and received The International Ibsen Award in 2010. 'Since the early 1990s, Jon Fosse's plays have been produced in countless venues internationally, and have been translated into dozens of languages – winning awards, inspiring critical adulation, and intriguing and inspiring theatregoers throughout the world. Strangely, however, his work remains largely unknown to English-speaking audiences – an oversight that Leif Zern's *The Luminous Darkness* will do much to redress. In twelve short chapters, the book explores Fosse's career, offering a lucid and insightful argument that is enriched by Zern's intimate knowledge of the plays in production. The result is an important and timely study of a playwright who demands and deserves our attention.' - Patrick Lonergan, National University of Ireland Galway

Det aller beste frå Jon Fosses lyrikk. Sidan 1986 har Fosse gitt ut ei rekkje diktsamlingar, blant anna ?Engel med vatn i augene?, ?Auge i vind?, ?Songar og Stein til stein?. I lyrikken til Fosse er det fjord og fjell, regn og mørker, bølger og hav, hundar og englar. Fortid, notid og framtid er slyngde saman, og grensa mellom liv og død er gjerne viska ut. På spørsmål om korleis ein skal lese dikta, har Fosse sagt: ±Det er berre å lesa dei. Anten høyrer ein den tause musikken, elles så gjer ein det ikkje.?No har skodespelaren Anne Marit Jacobsen gått gjennom alle dikta til Jon Fosse og valt ut dei ho likar aller best. Jacobsen er ein av dei fremste Fosse-formidlarane her i landet. Særleg kjend er ho for tolkinga av Jon Fosses roman ?Morgon og kveld? på Nationaltheatret. Oppsetjinga blei ein stor suksess og hausta glitrande kritikkar. Det er ingen grunn til å vere redd for Jon Fosse, seier Anne Marit Jacobsen. Boka inneheld eit forord der Jacobsen fortel om si oppleving av Fosses diktarunivers.

Lars Hertervig is a provincial young Norwegian from a poor Quaker background, studying art in Germany and prone to crippling insecurities, sexual obsessions, and terrifying hallucinations. In prose as hypnotic as Beckett's or Bernhard's - but earthier, and funnier - the novel describes a single day of crisis and its repercussions, years later for Lars himself and a century later for a writer inspired by Hertervig's vision. *Melancholy* takes us deep inside a painter's fragile consciousness, vulnerable to everything but therefore uniquely able to see its beauty and its light. Norway. The 1800s. Endre must take over the family farm from his father--his father, who swings the sickle and sharpens the scythe, and says this is the only way in which rocks and stones and mounts and waves can still be ours. But Endre is strange, he keeps to himself, unlike his brothers who are merry and full of joy. He wants to live in the farm without longing to leave, but he is struggling. Then he meets Abelone--"the bearer of light." Tall and thin, always sitting with her books, sharper than all she went to school with, she is about to be a teacher. They appear to come from different worlds--one from the ancient, traditional, natural world; the other from the forward-looking world of modernity, of breaking away, and of renewal. But there is love--great and immediate. With new ideas and new languages, Abelone opens up the world of Endre--whose name means "change." A novel written in lyrical verse, Ruth Lillegraven's *Sickle* is an unforgettable evocation of longing and loss, of dreams and reality, and the importance of language itself.

Jacques Werup är en av de främsta diktarna i sin generation och frågan ”Varför blir man poet?” har lockat honom att skriva en självbiografisk essä om poesin, kompletterad med dikter som han haft med sig under det senaste halvsekle: ”Dikter och diktare jag tagit med mig till den öde ön.” Du har funnits här är en passionerad bok om diktkonstens skönhet och komplikation, om poesin som kulturarv och livsnödvändighet. Jacques Werup skriver: ”Den urgamla diktkonsten tycks som gjord för nutida meddelanden från människa till människa.” Jacques Werup fyller 70 år den 14 januari 2015.

Dette er en samling dikt som hyller kjærlighetens mange faser og former: svermeriet, forelskelsen, romantikken, elskoven, den modne kjærligheten og ømheten. Boka inneholder dikt av blant andre Jon Fosse, Marie Takvam, Stein Mehren, Åse-Marie Nesse og Tarjei Vesaas. Omtalen er utarbeidet av BS.

The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-

a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guarani, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

"Fosse's fusing of the commonplace and the existential, together with his dramatic forays into the past, make for a relentlessly consuming work: already Septology feels momentous."--The Guardian The Other Name follows the lives of two men living close to each other on the west coast of Norway. The year is coming to a close and Asle, an aging painter and widower, is reminiscing about his life. He lives alone, his only friends being his neighbor, Å...sleik, a bachelor and traditional Norwegian fisherman-farmer, and Beyer, a gallerist who lives in BjÃ ?rgvin, a couple hours' drive south of Dylgja, where he lives. There, in BjÃ ?rgvin, lives another Asle, also a painter. He and the narrator are doppelgangers--two versions of the same person, two versions of the same life. Written in hypnotic prose that shifts between the first and third person, The Other Name calls into question concrete notions around subjectivity and the self. What makes us who we are? And why do we lead one life and not another? Through flashbacks, Fosse deftly explores the convergences and divergences in the lives of both Asles, slowly building towards a decisive encounter between them both. A writer at the zenith of his career, with The Other Name, the first two volumes in his Septology, Fosse presents us with an indelible and poignant exploration of the human condition that will endure as his masterpiece.

Family secrets, revenge, and righteous fury collide in an international bestselling novel of psychological suspense and intrigue. Clara and Henrik are married and living in a beautiful inherited villa in Oslo. She is a single-mindedly ambitious child-rights activist at the Ministry of Justice. Having grown up in rural Western Norway, she is also an Oslo outsider. Henrik is a doctor from a well-to-do Oslo family. Though their marriage is under serious strain, they share a devotion to their twin sons and their work. Outwardly, they're a successful couple both dedicated to saving lives. Then a Pakistani Norwegian child is admitted to Henrik's hospital and dies in his care. The boy had clearly been the victim of child abuse. Soon after, a related murder rocks the city. It won't be the last. The events unearth years of trauma, secrets, and buried resentments at the heart of Clara and Henrik's fragile marriage. Little by little, in the wake of these shattering crimes, the veneer of normalcy begins to fall away. But even then, nothing is as it appears.

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