

Joshua A Parable For Today

“One of the most captivating novels of the year.” – Washington Post NATIONAL BESTSELLER A Best Book of the Year: Bloomberg | Boston Globe | Chicago Public Library | Chicago Tribune | Esquire | Kirkus | New York Public Library | New York Times Book Review (Historical Fiction) | NPR's Fresh Air | O Magazine | Washington Post | Publishers Weekly | Seattle Times | USA Today A Library Reads Pick | An Indie Next Pick From the #1 New York Times bestselling author of Beautiful Ruins comes another “literary miracle” (NPR)—a propulsive, richly entertaining novel about two brothers swept up in the turbulent class warfare of the early twentieth century. An intimate story of brotherhood, love, sacrifice, and betrayal set against the panoramic backdrop of an early twentieth-century America that eerily echoes our own time, *The Cold Millions* offers a kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, between harsh realities and simple dreams. The Dolans live by their wits, jumping freight trains and lining up for day work at crooked job agencies. While sixteen-year-old Rye yearns for a steady job and a home, his older brother, Gig, dreams of a better world, fighting alongside other union men for fair pay and decent treatment. Enter Ursula the Great, a vaudeville singer who performs with a live cougar and introduces the brothers to a far more dangerous creature: a mining magnate determined to keep his wealth and his hold on Ursula. Dubious of Gig’s idealism, Rye finds himself drawn to a fearless nineteen-year-old activist and feminist named Elizabeth Gurley Flynn. But a storm is coming, threatening to overwhelm them all, and Rye will be forced to decide where he stands. Is it enough to win the occasional battle, even if you cannot win the war? Featuring an unforgettable cast of cops and tramps, suffragists and socialists, madams and murderers, *The Cold Millions* is a tour de force from a “writer who has planted himself firmly in the first rank of American authors” (Boston Globe).

The Unnamed is a dazzling novel about a marriage, family, and the unseen forces of nature and desire that seem to threaten them both. He was going to lose the house and everything in it. The rare pleasure of a bath, the copper pots hanging above the kitchen island, his family—again he would lose his family. He stood inside the house and took stock. Everything in it had been taken for granted. How had that happened again? He had promised himself not to take anything for granted and now he couldn't recall the moment that promise had given way to the everyday. Tim Farnsworth is a handsome, healthy man, aging with the grace of a matinee idol. His wife Jane still loves him, and for all its quiet trials, their marriage is still stronger than most. Despite long hours at the office, he remains passionate about his work, and his partnership at a prestigious Manhattan law firm means that the work he does is important. And, even as his daughter Becka retreats behind her guitar, her dreadlocks and her puppy fat, he offers her every one of a father's honest lies about her being the most beautiful girl in the world. He loves his wife, his family, his work, his home. He loves his kitchen. And then one day he stands up and walks out. And keeps walking. *The Unnamed* is a heartbreaking story of a life taken for granted -- and what happens when that life is abruptly and irrevocably taken away.

Joshua retraces the path taken two millennia ago to lead his followers to peace in the world

The author distills the picture of Jesus presented in the Gospels into a distinctly human presence, showing how Jesus' contemporaries saw him as a person and how readers can follow his teachings in their lives

Shortlisted for the Man Booker Prize, this big, brilliant, profoundly observed novel by National Book Award Finalist Joshua Ferris explores the absurdities of modern life and one man's search for meaning. Paul O'Rourke is a man made of contradictions: he loves the world, but doesn't

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know how to live in it. He's a Luddite addicted to his iPhone, a dentist with a nicotine habit, a rabid Red Sox fan devastated by their victories, and an atheist not quite willing to let go of God. Then someone begins to impersonate Paul online, and he watches in horror as a website, a Facebook page, and a Twitter account are created in his name. What begins as an outrageous violation of his privacy soon becomes something more soul-frightening: the possibility that the online "Paul" might be a better version of the real thing. As Paul's quest to learn why his identity has been stolen deepens, he is forced to confront his troubled past and his uncertain future in a life disturbingly split between the real and the virtual. At once laugh-out-loud funny about the absurdities of the modern world, and indelibly profound about the eternal questions of the meaning of life, love and truth, *TO RISE AGAIN AT A DECENT HOUR* is a deeply moving and constantly surprising tour de force.

Guided by "Akira-sensei," John comes to realize the greatest adversity on his journey will be the challenge of defeating the man in the mirror. This powerful story of one boy's journey to achieve his life long goal of becoming a samurai warrior, brings the Train to be CLUTCH curriculum to life in a powerful and memorable way. Some things you will learn... —No matter how it feels, you are always building your own house. —How and why you must surrender to the outcome in order to be at your best. —Why you never want to have your identity wrapped up in what you do. —Why your strength lies in faithfulness to the little things. —How to develop a heart posture of gratitude. —How to use the biggest challenges as a training ground for greatness. —Why the process is more important than the goal. —Why comparison is the thief of all joy. —How to develop a growth mindset. —Why talent is more of a curse than a blessing. "So many valuable stories and lessons!" —Nick Ahmed, Arizona Diamondbacks

The simple, humane hero, Joshua, arrives in a village torn by partisan strife where his philosophy of caring and acceptance gains praise from some and hostility from others bent on bloodshed

Best-selling author Joseph Girzone brings us a new hero for our time: Carlo Brunini, aka Charlie. As an accomplished young Italian bishop, Carlo chooses to become a homeless beggar so he can understand why Jesus so loved the poor. What happens next will astonish and delight readers everywhere. Girzone's latest novel is a "what if" book that readers will not be able to put down. Like the beloved Joshua, Carlo is destined to be cherished for decades to come.

Through the simple act of a hair cut, readers are taken on a geographical and emotional journey into the lives of humans experiencing homelessness in different cities across the world. "Coombes is a hairdresser, and he believes that small acts of love can make a big impact." --Morgan Freeman, in *The Story of Us* "Joshua's stories show the power that empathy and compassion have to turn a common, everyday act into something transformative. They are the revelations of connection." --Michael Sheen, actor and activist "A simple, big-hearted, and world-shaking idea." --Nick Cave, singer, songwriter "The most vulnerable among us deserve our empathy, compassion, and advocacy. In leading by example, Joshua Coombes is both thought-provoking and inspiring, making us each ask what more we might do to better see and care for our communities. Joshua's work has always struck a chord with me, and I'm certain this book will strike a chord in the hearts of readers everywhere." --Sophia Bush, actor and activist "Joshua Coombes takes a simple concept--giving free haircuts to homeless people--and turns it into an spiritual parable. Armed with clippers, scissors, dry shampoo, and

unpretentious decency, Coombes introduces the reader to those he met living on the streets of America, Australia, India, France, Holland, and his native UK, and in a warm and witty voice transforms his characters from invisible to unforgettable just as he did with the haircuts." --Danny Goldberg, author of *Serving the Servant: Remembering Kurt Cobain* "Cutting someone's hair is a deeply intimate act, and when done for free, it conveys a profound affirmation of personal value. Do Something for Nothing reclaims the revolutionary power of small acts of human compassion across the boundaries that too often divide us." --Mark Andersen, coauthor of *We Are the Clash: Reagan, Thatcher, and the Last Stand of a Band That Mattered* "Joshua Coombes's work gives us what we so desperately need right now: hope, optimism, kind curiosity, and real human connection. This book will make you want to do something, just because you can." --Emma Gannon, author of *The Multi-Hyphen Life* When you're on the fringes of society, being noticed can mean everything. In 2015, while working at a London hair salon, Joshua Coombes took to the streets with his scissors to build relationships with people sleeping rough in the capital. This inspired him to begin posting transformative images on social media to amplify their voices. These stories resonated and thousands of people got involved in their own way.

#DoSomethingForNothing was born--a movement that encourages people to connect their skills and time to those who need it. Via the simple act of a haircut, readers are taken on a geographical and emotional journey into the lives of humans experiencing homelessness in different cities across the world. Featuring never-before-seen photographs and all-new writing, *Do Something for Nothing* explores themes of love, acceptance, shame, and perseverance, while inviting us to see ourselves in one another and dissolve the negative stigmas surrounding homelessness. Additionally, a portion of the proceeds from this book will be donated to organizations dedicated to assisting unsheltered people.

"Surprising and remarkable...Toggling between big ideas, technical details, and his personal intellectual journey, Greene writes a thesis suitable to both airplane reading and PhD seminars."—The Boston Globe Our brains were designed for tribal life, for getting along with a select group of others (Us) and for fighting off everyone else (Them). But modern times have forced the world's tribes into a shared space, resulting in epic clashes of values along with unprecedented opportunities. As the world shrinks, the moral lines that divide us become more salient and more puzzling. We fight over everything from tax codes to gay marriage to global warming, and we wonder where, if at all, we can find our common ground. A grand synthesis of neuroscience, psychology, and philosophy, *Moral Tribes* reveals the underlying causes of modern conflict and lights the way forward. Greene compares the human brain to a dual-mode camera, with point-and-shoot automatic settings ("portrait," "landscape") as well as a manual mode. Our point-and-shoot settings are our emotions—efficient, automated programs honed by evolution, culture, and personal experience. The brain's manual mode is its capacity for deliberate reasoning, which makes our thinking flexible. Point-and-shoot emotions make us social

animals, turning Me into Us. But they also make us tribal animals, turning Us against Them. Our tribal emotions make us fight—sometimes with bombs, sometimes with words—often with life-and-death stakes. A major achievement from a rising star in a new scientific field, Moral Tribes will refashion your deepest beliefs about how moral thinking works and how it can work better.

This engaging prequel to Joseph Girzone's bestselling series, which has sold more than 5 million books in the United States, describes Joshua's early years and the first inklings of his destiny as a messenger of love in a troubled world. Millions of readers around the world have followed the story of the gentle woodcarver and carpenter who was first introduced in 1983 in Joseph Girzone's beloved parable, Joshua. In JOSHUA'S FAMILY, Girzone travels back in time, painting a captivating portrait of the mother and father who nurtured Joshua and of the friends and neighbors who viewed the unusually precocious child with an uneasy balance of wonder and skepticism. Joshua's extraordinary nature and mysterious gifts come to light even as he participates in the ordinary routines of small-town life: his gentleness and loving spirit imbue his interactions with contemporaries and adults alike. As he grows from child to adolescent, Joshua gradually awakens to the knowledge that he has been placed on earth for a special reason. Leaving the comforts of family and a familiar world, he moves to the outskirts of a distant town, where he will begin to teach others how the powers of love, tolerance, and understanding can heal the divisions in the human family and bring everlasting peace to the world. This is the book so many have been waiting for, and its powerful message is a much-needed antidote to the difficulties in today's world.

Offers wisdom and guidance for Christians to strengthen their faith, discussing how God speaks to individuals, how Jesus' death on the cross paid for sins, who the Holy Spirit is, and more.

Joshua returns to the town where he first appeared two decades earlier to bring a message of peace and tranquillity to people living in fear of the millennium. 60,000 first printing. Tour.

This allegorical novel explores the love of God for his people and admonishes the Christian to wait faithfully and patiently as a bride anticipating the appearance of her promised husband.

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by

charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. **A M O R A L M A N** is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.

A literary sensation in Hungary, Gyorgy Spiro's *Captivity* is set in the tumultuous first century A.D., between the year of Christ's death and the outbreak of the Jewish War. It follows the adventures of the feeble-bodied, bookish Uri, a young Roman Jew. Frustrated with his hapless son, Uri's father sends the young man to the Holy Land to regain the family's prestige. In Jerusalem, Uri is imprisoned by Herod and meets two thieves and (perhaps) Jesus before their crucifixion. Later he has an awakening in cosmopolitan Alexandria, and then returns home to an unexpected inheritance.

The author of *Joshua and Never Alone* reinterprets the parables of the New Testament to preserve the timeless messages behind the original scriptural passages by making them relevant to modern audiences. Reprint.

The author unveils his personal way to God, describing a God who is neither silent nor condemning with words of wisdom, sympathy, and generosity

"A Generation X call-to-arms about facing mid-life on our own terms with the unique heart that beats inside us all . . . Poignant, honest, and funny as hell." —The Huffington Post When his bicycle is intentionally run off the road by a neighbor's SUV, something snaps in Bob Coffin. Modern suburban life has been getting him down and this is the last straw. To avoid following in his own father's missteps, Bob is suddenly desperate to reconnect with his wife and his distant, distracted children. And he's looking for any guidance he can get. Bob soon learns that the wisest words come from the most unexpected places, from characters that are always more than what they appear to be: a magician/marriage counselor, a fast-food drive-thru attendant/phone-sex operator, and a janitor/guitarist of a French KISS cover band. Can these disparate voices inspire Bob to fight for his family? To fight for his place in the world? A call-to-arms for those who have ever felt beaten down by life, *Fight Song* is a quest for happiness in a world in which we are increasingly losing control. It is an exciting novel by one of the most surprising and original writers of his generation. "A whimsical, madcap, delightfully depraved fable for our age." —Jonathan Evison, New York Times bestselling author "For its irreverent beat, relentless energy, and sharp, funny characters, *Fight Song* may as well be titled 'Battle Cry.'" —The Rumpus "Mohr . . . brings a dollop of David Sedaris-like humor to the pathos . . . It's a surprisingly sweet, rollicking tribute to anyone who's ever needed a fight song to fight back." —Booklist

Have you ever tried to fight worry with faith and felt you were losing the battle? Have comments like "God's got this!" or "Just pray about it" only left you feeling more burdened? We know we shouldn't worry, but the reality is that we all do at times. And whether it's personal worries

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about loved ones and daily circumstances or broader concerns about what's happening in the world, we long for something more than platitudes that will help us put real feet to our faith and win the worry battle. In this six-week Bible study on the Book of Joshua, we will join God's people as they arrive on the edge of the promised land only to find themselves in hostile territory, faced with fear and uncertainty. As we dig into the story of how Joshua and the Israelites claimed God's promised victory, we'll discover that winning the worry battle requires more than having faith; it requires learning to fight in faith! Following their bold, courageous footprints, we'll learn how to fight in faith as we internalize God's promises, draw strength from God's faithfulness, act in obedience to God's commands, and believe what our limitless God can do. Through in-depth study of how God gave the Israelites victory over their enemies and generously blessed them, too, we'll be equipped with biblical wisdom, encouragement, and practical tools that will enable us to overcome our daily worry struggles as well as the bigger battles of fear that we face. This comprehensive leader guide includes full session outlines featuring discussion questions, activities, prayers, leader helps, and more. Other available components, each available separately, include a Participant Workbook with five days of lessons per week, and DVD with six 20-25 minute sessions (with closed captioning).

The Book of the Shepherd by Joann Davis, author of *The Best Things in Life Aren't Things*, tells the story of three travelers on an uncertain journey toward "the new way." Set in a mythical time in an unnamed land, *The Book of the Shepherd* follows the shepherd, a small boy, and a former slave as they discover that sometimes the greatest treasures are inside us all along. In the words of Paulo Coelho, this book is an "inspiring and moving fable."

"Absorbing, delightful, hilarious, breathtaking and the best and most relevant novel I've read in what feels like forever." —Taffy Brodesser-Akner, *The New York Times Book Review* Corbin College, not quite upstate New York, winter 1959–1960: Ruben Blum, a Jewish historian—but not an historian of the Jews—is co-opted onto a hiring committee to review the application of an exiled Israeli scholar specializing in the Spanish Inquisition. When Benzion Netanyahu shows up for an interview, family unexpectedly in tow, Blum plays the reluctant host to guests who proceed to lay waste to his American complacencies. Mixing fiction with nonfiction, the campus novel with the lecture, *The Netanyahus* is a wildly inventive, genre-bending comedy of blending, identity, and politics that finds Joshua Cohen at the height of his powers.

Retelling of the life and work of Jesus based on the Gospels.

The former priest and best-selling Christian author chronicles his own struggle to come to terms with his faith, detailing his years of searching and critical thinking that gave him the courage to embrace his beliefs and develop an intimate relationship with God.

Joshua, "A parable for today" is the story of a quiet man, whose benevolence and selfless work in the community prompts amazement as well as suspicions. Copyright © Libri GmbH. All rights reserved.

A bishop attempts to turn the hierarchy of the Catholic Church into a simple, democratic Christian community with the help of Joshua, a young man who came to him in a dream and became his mentor and friend. (General Fiction).

A major literary debut, an epic tale of love, failure, and unexpected faith set in New York, Amsterdam, and Las Vegas
The modern-day Jonah at the center of Joshua Max Feldman's brilliantly conceived retelling of the Book of Jonah is a

young Manhattan lawyer named Jonah Jacobstein. He's a lucky man: healthy and handsome, with two beautiful women ready to spend the rest of their lives with him and an enormously successful career that gets more promising by the minute. He's celebrating a deal that will surely make him partner when a bizarre, unexpected biblical vision at a party changes everything. Hard as he tries to forget what he saw, this disturbing sign is only the first of many Jonah will witness, and before long his life is unrecognizable. Though this perhaps divine intervention will be responsible for more than one irreversible loss in Jonah's life, it will also cross his path with that of Judith Bulbrook, an intense, breathtakingly intelligent woman who's no stranger to loss herself. As this funny and bold novel moves to Amsterdam and then Las Vegas, Feldman examines the way we live now while asking an age-old question: How do you know if you're chosen? A retelling in rhymed verse of the parable of the lost sheep.

"A powerful work of skillful research and personal insight."--Publishers Weekly

Biblical womanhood--the belief that God designed women to be submissive wives, virtuous mothers, and joyful homemakers--pervades North American Christianity. From choices about careers to roles in local churches to relationship dynamics, this belief shapes the everyday lives of evangelical women. Yet biblical womanhood isn't biblical, says Baylor University historian Beth Allison Barr. It arose from a series of clearly definable historical moments. This book moves the conversation about biblical womanhood beyond Greek grammar and into the realm of church history--ancient, medieval, and modern--to show that this belief is not divinely ordained but a product of human civilization that continues to creep into the church. Barr's historical insights provide context for contemporary teachings about women's roles in the church and help move the conversation forward. Interweaving her story as a Baptist pastor's wife, Barr sheds light on the #ChurchToo movement and abuse scandals in Southern Baptist circles and the broader evangelical world, helping readers understand why biblical womanhood is more about human power structures than the message of Christ.

Christ never actually told us how to "do church." So why is much of our time and energy as leaders and shepherds consumed with chasing after tips, tricks, and secrets to "grow" churches, hoping that they somehow also reach and maintain spiritual health? Although Jesus never gave us directions for church, through his parables he creatively revealed what we should experience in our communities together--he revealed the culture of his kingdom. In *Parable Church*, pastor and author Mike Burnette unpacks unique insights from Jesus' parables that can help us to understand and experience the full, transformative life in community we are divinely intended to live. While we've tended to focus boundless energy on growing our churches through strategies, programs, and metric-based insights, Christ always focused on the heart and the values of the Father, the values that actually change lives. *Parable Church* weaves together personal narratives, unique cultural observations, and compellingly fresh biblical insights to paint a picture of something

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unimaginably greater than what most people think of when they think of Jesus or his Church.

Provides a fictional account of the life of Jesus by retelling three parables: "The Prodigal Son," "The Talents," and "The Good Samaritan" featuring Joshua bar Joseph, a young carpenter.

Tells the story of Joshua, the simple, hardworking man who does beautiful carpentry and has an extraordinary effect on everyone he meets, transforming them with warmth and love

These three spiritual parables ("Joshua, Joshua and the Children" and "Joshua in the Holy Land") energized millions of readers with a contemporary understanding of the Christian gospel. Now they appear complete in this edition.

Resonating with echoes from the Gospels and with a deeply inspiring vision of true spirituality, these are novels no reader can forget.

Joshua's arrival in Washington, D.C. ignites suspicion as he works to share his message of love and compassion throughout the world, from the nation's capital to the turbulent and war-torn lands of the Middle East.

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Kara, the fiercest and, consequently, the loneliest falcon in the forest, vows never again to kill another animal, even if that decision threatens his own survival

One of the great comic epics of our time: the Last Jewish Novel about the Last Jew in the World. On Christmas Eve 1999, all the Jews in the world die in a strange, millennial plague, with the exception of the firstborn males, who are soon adopted by a cabal of powerful people in the American government. By the following Passover, however, only one is still alive: Benjamin Israelien; a kindly, innocent, ignorant man-child. As he finds himself transformed into an international superstar, Jewishness becomes all the rage: matzo-ball soup is in every bowl, sidelocks are hip; and the only truly Jewish Jew left is increasingly stigmatized for not being religious. Since his very existence exposes the illegitimacy of the newly converted, Israelien becomes the object of a worldwide hunt . . . Meanwhile, in the not-too-distant future of our own, "real" world, another last Jew—the last living Holocaust survivor—sits alone in a snowbound Manhattan, providing a final melancholy witness to his experiences in the form of the punch lines to half-remembered jokes.

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