

Joshua Files Ice Shock

In a novel-length tale of dark fantasy based on the fairy tale "Snow White," Arpazia and her unwanted daughter, Coira, conceived in violence during the sacking of her Arpazia's father's castle, are lured into the woods by the elder gods, who are seeking to restore their worship in a magical land in which a new religion threatens to transform life for everyone. Reprint.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Fate of the Fallen is the start of a brand new adventure from New York Times

bestselling author Kel Kade Not all stories have happy endings. Everyone loves Mathias. Naturally, when he discovers it's his destiny to save the world, he dives in head first, pulling his best friend Aaslo along for the ride. However, saving the world isn't as easy, or exciting, as it sounds in the stories. The going gets rough and folks start to believe their best chance for survival is to surrender to the forces of evil, which isn't how the prophecy goes. At all. As the list of allies grows thin, and the friends find themselves staring death in the face they must decide how to become the heroes they were destined to be or, failing that, how to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, Emergent Strategy teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of Octavia's Brood: Science Fiction from Social Justice Movements, is a social justice facilitator, healer, and doula living in Detroit.

Collects the adventures of teenager Miley Stewart, also known as the singing sensation

Hannah Montana, as she handles family, friendship, and dealing with fame. In this Newbery Medal–winning middle grade novel in verse, twelve-year-old twins and basketball stars Josh and Jordan Bell must learn to deal with problems on and off the court as they navigate homework, first crushes, family and, of course, basketball. "With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering," announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood from Kwame Alexander. Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were

responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to

evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

Josh thinks he has discovered the key to time travel. Should he use it to go back in time and save his father? Ixchel knows what he intends to do. Should she stop him? Before they can decide, Ixchel is kidnapped by the people who want to see an ancient prophecy predicting the end of the world in 2012 come true. It's up to Josh to save Ixchel - and possibly the world. Time is running out in the exhilarating third part of the best-selling 'Joshua Files'. Praise for 'The Joshua Files': "As thrilling as a rollercoaster ride, this fantastical world of spies, spirits, ancient prophecies and hidden cities tests Josh to his limits." The Book Trust "This series is awesome and I have really enjoyed it. 5/5 stars!" Guardian Children's Books "A very well-crafted saga... Has a compelling energy." The Bookbag "Indiana Jones would have stiff competition in young Joshua Garcia, the protagonist of this fast-paced action adventure. Highly Recommended." Library Media Connection, starred review

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In ten interlocking essays, the acclaimed author of *Written on the Body* and *Art & Lies* reveals art as an active force in the world--neither elitist nor remote, available to those who want it and affecting those who don't. Original, personal, and provocative, these essays are not so much a point of view as they are a way of life, revealing "a brilliant and deeply feeling artist at work" (San Francisco Chronicle).

The Joshua Files: Ice Shock Bloomsbury Publishing USA

Layering climate science, mythologies, nature writing, and personal experiences, this New York Times Notable Book presents a stunning reckoning with our current moment and with the literal and figurative end of time. *Desert Notebooks* examines how the unprecedented pace of destruction to our environment and an increasingly unstable geopolitical landscape have led us to the brink of a calamity greater than any humankind has confronted before. As inhabitants of the Anthropocene, what might some of our own histories tell us about how to confront apocalypse? And how might the geologies and ecologies of desert spaces inform how we see and act toward time—the pasts we have erased and paved over, this anxious present, the future we have no choice but to build? Ehrenreich draws on the stark grandeur of the desert to ask how we might reckon with the uncertainty that surrounds us and fight off the crises that have already begun. In the canyons and oases of the Mojave and in Las Vegas's neon apocalypse, Ehrenreich finds beauty, and even hope, surging up in the most unlikely places, from the most barren rocks, and the apparent emptiness of the sky. *Desert Notebooks* is a vital and necessary chronicle of our past and our present—unflinching, urgent—yet timeless and profound. Josh and Ixchel have travelled back in time, but it might not be so easy to get home again. They've landed in the Mayan era, when the prophecy about the world ending in 2012 was first

foretold. And they cannot believe who they have found there.

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

In a world of modern, involved, caring parents, why are so many kids aggressive and cruel? Where is intelligence hidden in the brain, and why does that matter? Why do cross-racial friendships decrease in schools that are more integrated? If 98% of kids think lying is morally wrong, then why do 98% of kids lie? What's the single most important thing that helps infants learn language? NurtureShock is a groundbreaking collaboration between award-winning science journalists Po Bronson and Ashley Merryman. They argue that when it comes to children, we've mistaken good intentions for good ideas. With impeccable storytelling and razor-

sharp analysis, they demonstrate that many of modern society's strategies for nurturing children are in fact backfiring--because key twists in the science have been overlooked. Nothing like a parenting manual, the authors' work is an insightful exploration of themes and issues that transcend children's (and adults') lives.

This timely special edition, published on the fiftieth anniversary of the founding of the Black Panther Party, features a new preface by the authors that places the Party in a contemporary political landscape, especially as it relates to Black Lives Matter and other struggles to fight police brutality against black communities. In Oakland, California, in 1966, community college students Bobby Seale and Huey Newton armed themselves, began patrolling the police, and promised to prevent police brutality. Unlike the Civil Rights Movement that called for full citizenship rights for blacks within the United States, the Black Panther Party rejected the legitimacy of the U.S. government and positioned itself as part of a global struggle against American imperialism. In the face of intense repression, the Party flourished, becoming the center of a revolutionary movement with offices in sixty-eight U.S. cities and powerful allies around the world. *Black against Empire* is the first comprehensive overview and analysis of the history and politics of the Black Panther Party. The authors analyze key political questions, such as why so many young black people across the country risked their lives for the revolution, why the Party grew most rapidly during the height of repression, and why allies abandoned the Party at its peak of influence. Bold, engrossing, and richly detailed, this book cuts through the mythology and obfuscation, revealing the political dynamics that drove the explosive growth of this revolutionary movement and its disastrous unraveling. Informed by twelve years of meticulous archival research, as well as familiarity with most of the former

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Party leadership and many rank-and-file members, this book is the definitive history of one of the greatest challenges ever posed to American state power.

Set Fire To The Rain has a fantastic Piano accompaniment, strong, thick harmonies and bold unison parts. A setting of the song from Adele's second studio album 21 arranged for SATB Choir and Piano arranged by Christopher Hussey. This is the perfect song for an overwhelming concert finale or to create a striking centre-piece for a dramatic choral programme.

This Christian classic tells the stories of brave men and women who were martyred for their faith in the fourteenth through sixteenth centuries.

“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most

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essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Describes one young man's efforts to reconcile his deafness in an unforgiving, hearing world by undertaking a two-year sojourn in a remote village in Zambia as a Peace Corps volunteer where he found a remarkable world marked by both beauty and violence. Original. 40,000 first printing.

With the Christmas season upon him, Detective Sergeant Bruce Robertson of Edinburgh's finest is gearing up socially—kicking things off with a week of sex and drugs in Amsterdam. There are some sizable flies in the ointment, though: a missing wife and child, a nagging cocaine habit, some painful below-the-belt eczema, and a string of demanding extramarital affairs. The last thing Robertson needs is a messy, racially fraught murder, even if it means overtime—and the opportunity to clinch the promotion he craves. Then there's that nutritionally demanding (and psychologically acute) intestinal parasite in his gut. Yes, things are going badly for this utterly corrupt tribune of the law, but in an Irvine Welsh novel nothing is ever so bad that it can't get a whole lot worse. . . . In Bruce Robertson Welsh has created one of the most compellingly misanthropic characters in contemporary fiction, in a dark and disturbing and often scabrously funny novel about the abuse of everything and everybody. "Welsh writes with a skill, wit and compassion that amounts to genius. He is the best thing that has happened to British writing in decades."—Sunday Times [London] "[O]ne of the most significant writers in Britain. He writes with style, imagination, wit, and force, and in a voice which those alienated by much current fiction clearly want to hear."—Times Literary Supplement "Welsh writes with such vile, relentless intensity that he makes Louis-Ferdinand Céline, the French master of

defilement, look like Little Miss Muffet. "—Courtney Weaver, The New York Times Book Review
"The corrupt Edinburgh cop-antihero of Irvine Welsh's best novel since Trainspotting is an addictive personality in another sense: so appallingly powerful is his character that it's hard to put the book down....[T]he rapid-fire rhythm and pungent dialect of the dialogue carry the reader relentlessly toward the literally filthy denouement. "—Village Voice Literary Supplement, "Our 25 Favorite Books of 1998" "Welsh excels at making his trash-spewing bluecoat peculiarly funny and vulnerable—and you will never think of the words 'Dame Judi Dench' in the same way ever again. [Grade:] A-."—Charles Winecoff, Entertainment Weekly

Something is very wrong with the 2012 Plan. Is it really on course to save the planet from the gigantic Electro-Magnetic Pulse that's due to shatter civilization at the end of the year? After a narrow escape from U.S. government agents Josh decides to risk his own life on a daring mission -- a leap forward in time to discover the truth about 2012. He's jumped ahead far enough to glimpse a post-apocalyptic world in collapse. And to realize -- it could be his destiny to stay.

The bestselling author of No Logo shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this

movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

A poignant novel of deception and self-discovery from three-time Coretta Scott King Award winner Angela Johnson. You never know what's gonna come down—in Heaven. At fourteen, Marley knows she has Momma's hands and Pops's love for ice cream, that her brother doesn't get on her nerves too much, and that Uncle Jack is a big mystery. But Marley doesn't know all she thinks she does, because she doesn't know the truth. And when the truth comes down with the rain one stormy summer afternoon, it changes everything. It turns Momma and Pops into liars. It makes her brother a stranger and Uncle Jack an even bigger mystery. All of a sudden, Marley doesn't know who she is anymore and can only turn to the family she no longer trusts to find out. Truth often brings change. Sometimes that change is for the good. Sometimes it isn't.

Coretta Scott King award-winning author Angela Johnson writes a poignant novel of deception and self-discovery -- about finding the truth and knowing what to do when truth is at hand. Shortlisted for the 2016 Man Booker Prize and chosen by David Sedaris as his recommended book for his Fall 2016 tour. So here we are. My name was Eileen Dunlop. Now you know me. I was twenty-four years old then, and had a job that paid fifty-seven dollars a week as a kind of secretary at a private juvenile correctional facility for teenage boys. I think of it now as what it

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really was for all intents and purposes—a prison for boys. I will call it Moorehead. Delvin Moorehead was a terrible landlord I had years later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. The Christmas season offers little cheer for Eileen Dunlop, an unassuming yet disturbed young woman trapped between her role as her alcoholic father's caretaker in a home whose squalor is the talk of the neighborhood and a day job as a secretary at the boys' prison, filled with its own quotidian horrors. Consumed by resentment and self-loathing, Eileen tempers her dreary days with perverse fantasies and dreams of escaping to the big city. In the meantime, she fills her nights and weekends with shoplifting, stalking a buff prison guard named Randy, and cleaning up her increasingly deranged father's messes. When the bright, beautiful, and cheery Rebecca Saint John arrives on the scene as the new counselor at Moorehead, Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship. In a Hitchcockian twist, her affection for Rebecca ultimately pulls her into complicity in a crime that surpasses her wildest imaginings. Played out against the snowy landscape of coastal New England in the days leading up to Christmas, young Eileen's story is told from the gimlet-eyed perspective of the now much older narrator. Creepy, mesmerizing, and sublimely funny, in the tradition of Shirley Jackson and early Vladimir Nabokov, this powerful debut novel entralls and shocks, and introduces one of the most original new voices in contemporary literature. Ottessa Moshfegh is also the author of *My Year of Rest and Relaxation*, *Homesick for Another World: Stories*, and *McGlue*.

Take the ride of your life with the Torpedo Ink motorcycle club in this thrilling

romance novel from #1 New York Times bestselling author Christine Feehan. Torpedo Ink is Aleksei "Absinthe" Solokov's whole life. They're his brothers, his family--his everything. But that doesn't stop him from wanting something that only belongs to him. That's why the tough biker has spent the last six weeks at the library, reading every book he can get his hands on and watching the prim and proper librarian who makes his blood rush. For the past six weeks, Scarlet Foley has been fantasizing about the handsome, tattooed man whose eyes follow her every move. She senses he's dangerous. She wants him to get close enough to touch. She wishes she could let him know the real woman, not the one she pretends to be. But Scarlet has a plan to carry out, and she can't afford any distractions. Absinthe is well aware that Scarlet is hiding something. She's a puzzle he intends to solve, piece by intoxicating piece....

"Highly entertaining." —Adam Gopnik, *The New Yorker* "Funny, curious, erudite, and full of useful details about ancient techniques of training memory." —*The Boston Globe* The blockbuster phenomenon that charts an amazing journey of the mind while revolutionizing our concept of memory An instant bestseller that is poised to become a classic, *Moonwalking with Einstein* recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of

remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories.

After the tragic death of his father, Ben Carrington's mother, Caroline, teams up with entrepreneur, Jason Truby, to found an elite, top-secret international rescue organization - Gemini Force. But when disaster strikes and Caroline is killed on a rescue mission, 16-year-old Ben is determined to continue her work with the Gemini Force team. As Ben fights to earn his place, can he prove he has what it takes to face dangerous situations and save lives? This special limited edition has been created specifically for collectors, and to reward the devoted fans who supported the GEMINI FORCE 1 Kickstarter campaign. It is truly one of a kind and a must for all Gerry Anderson fans!

Ant (short for Antonia) is sure she is adopted. She doesn't look anything like her mother or her sisters - or even her dad (who is away working too much). Ant's best friend is a boy called Harrison who draws chickens, and her dog Pistachio, a tiny ageing chihuahua, is her constant companion, but she feels that she just doesn't fit in. Ant's life meanders along until one day her lying starts to cause her,

and those around her, some rather serious problems. Forced to face up to some of the things she has spent her life trying to hide from, in particular Ant has to come to terms with why she doesn't get on with her mother. An uplifting, exciting and truly original story.

An ancient burial chamber is found in Iraq, near the ruins of Eridu, the oldest city in the world. The discovery remains a secret, guarded by a US government intelligence agency. Who will be the first to unlock its power? Can anyone save the world from a cosmic catastrophe that no-one but a long dead civilization could foresee? 'The Descendant' laid the foundation for the best-selling series, 'The Joshua Files'. Five Stars on Amazon: "Interweaves molecular biology, Mexican and Iraqi ancient history and mythology together with conspiracy theory to generate a roller coasting page-turner." "Grabs the reader from the first page... so original that you'll never guess what is happening next." "Fast-paced, thrilling and intelligent."

Back home in Oxford, Josh tries to resume his normal life and make sense of his Mayan adventures, but soon it becomes clear that he cannot escape destiny as he becomes more certain than ever that his father's death was no accident and his closest allies may not be trustworthy.

The book that inspired the major new motion picture Mandela: Long Walk to

Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky

Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In *Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

A New York Times Bestseller A "page-turning thriller that will keep readers guessing until the very end" (School Library Journal) about a road trip in a snowstorm that turns into bone-chilling disaster, from New York Times bestselling mystery author and "master of tension" (BCCB) Natalie D. Richards. She thought being stranded was the worst thing that could happen. She was wrong. Mira needs to get home for the holidays. Badly. But when an incoming blizzard results in a canceled connecting flight, it looks like she might get stuck at the airport indefinitely. And then Harper, Mira's glamorous seatmate from her initial flight,

offers her a ride. Harper and her three friends can drop Mira off on their way home. But as they set off, Mira realizes fellow travelers are all total strangers. And every one of them is hiding something. Soon, roads go from slippery to terrifying. People's belongings are mysteriously disappearing. Someone in the car is clearly lying, and may even be sabotaging the trip—but why? And can Mira make it home alive, or will this nightmare drive turn fatal? Perfect for readers who love: YA horror books for teens Mystery books for teens Natasha Preston, Megan Miranda, Karen McManus and Ruth Ware Praise for *Five Total Strangers*: "A twisty thrill ride that will leave you breathless. I stayed up after midnight just to see how it all ended."—April Henry, New York Times bestselling author of *Girl, Stolen* "Richards is a master of tension. Suspense fans will get all the ups-and-downs of a well-paced narrative, but they may never want to drive on a snowy road again."—BCCB "A page-turning thriller that will keep readers guessing until the very end. Just the kind of fun book one needs for a hot summer day or a cold winter's night."—School Library Journal on *Five Total Strangers* "High thrill factor."—Booklist Also by Natalie D. Richards: *Six Months Later* *Gone Too Far* *My Secret to Tell* *One Was Lost* *We All Fall Down* *What You Hide* Josh is certain that his father's death was no accident. To make things worse, he's starting to wonder if he can really trust his closest allies. But when he finds

out a shocking secret about the legendary Ix Codex, he must journey to the secret Mexican city of Ek Naab, where the riddle of the mysterious Bracelet of Itzamna awaits him...

When his archaeologist father goes missing after an air crash in Mexico, UFO-obsessed Josh Garcia suspects alien abduction. He starts a blog to voice his fears and finds like-minded friends. But after he discovers his dad was murdered, Josh is caught up in a race to find the legendary Ix Codex - a lost book of the ancient Maya containing a prophecy about the end of the world. Praise for 'The Joshua Files': "As thrilling as a rollercoaster ride, this fantastical world of spies, spirits, ancient prophecies and hidden cities tests Josh to his limits." The Book Trust "This series is awesome and I have really enjoyed it. 5/5 stars!" Guardian Children's Books "A very well-crafted saga... Has a compelling energy." The Bookbag "Indiana Jones would have stiff competition in young Joshua Garcia, the protagonist of this fast-paced action adventure. Highly Recommended." Library Media Connection, starred review

In the next installment of the action-packed series The Joshua Files, Josh thinks that he has solved the puzzle of time travel-but now he faces an even bigger dilemma. Should he use it to go back in time and save his father? When his mother and his best friends are kidnapped by the people who want to see the

ancient prophecy predicting the end of the world in 2012 come true, Josh must choose between focusing on the present to save his mother and his past to save his father. Time is running out for Josh and the world. Can Josh save the people that mean the most to him?

This second edition of "SOS" provides parents with guidance for handling a variety of common behavior problems based on the behavior approach to child rearing and discipline. This approach suggests that good and bad behavior are both learned and can be changed, and proposes specific methods, skills, procedures, and strategies for parents to use in getting improved behavior from their children. The guide is divided into four sections. Section 1 presents some fundamentals of child behavior and effective discipline. Some of the causes of children's misbehavior are examined as well as ways of increasing good behavior and eliminating bad ones. Section 2 provides advice for implementing the "time-out" method. Section 3 gives suggestions on how to: (1) manage bad behavior away from home; (2) use points, tokens, and contracts; (3) use time-out on two children at the same time; (4) use time-out on a toy instead of the child; (5) handle aggressive and dangerous behavior; and (6) help children express feelings. Section 4 suggests some additional resources for helping children. Each chapter includes a review of the most important ideas and instructions presented.

The book's two appendices include an index of problem behaviors, quizzes and answers for parents, more resources for professionals, and tear-out sheets for parents and teachers. Approximately 60 references are included. A videotape, not available from ERIC, demonstrates the child-rearing rules, and errors to avoid, as well as other child management methods. A printed "Video Leader's Guide" for the training leaders provides objectives, suggested outlines for workshops, and guidelines for discussing the behavior vignettes in the video. Workshop evaluation forms and handouts are appended. A parent audio cassette on how to use "time out" effectively is also part of this multimedia package. (HTH) Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and

hilarious coming-of-age story.

“My favorite historical novel . . . a superb re-creation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant.”—James M. McPherson In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize–winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny.

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