

Journalism Notes Css

Requirements for professional media editing have undergone enormous technological change. Editors still edit copy. But today they do much more. Mass media editors must demonstrate skills from computerized pagination to social media monitoring, from image manipulation to Search Engine Optimization. The need for editing skills is reaching far beyond traditional journalism and into all areas of mass media, from newspapers to strategic communication. Public relations practitioners are expected to edit. Even advertising creative professionals must edit. And journalists taking on new roles as social media editors need to understand editing at the speed of digital media. This textbook aims to prepare university-level students for these expanded editing roles in an age of convergence. Thirteen authors representing many years of collective media experience examine both traditional editing roles and new editing needs. While many mass media students will not become professional editors, this textbook assumes nearly all will need competent editing knowledge to produce products of professional quality. Editing, the authors believe, remains a bedrock skill for all students who hope to be successful in the mass media. Instructors considering this book for use in a course may request an examination copy here.

Discusses the raucous journalism of the Revolutionary era, showing how it helped build a nation that endured and offering new perspectives on today's media wars.

Not content to accept the news as reported, grassroots journalists are publishing in real time to a worldwide audience via the Internet. The impact of their work is just beginning to be felt by professional journalists and the newsmakers they cover. Dan Gillmor tells the story of this phenomenon.

Some say it's simply information, mirroring the world. Others believe it's propaganda, promoting a partisan view. But news, Michael Schudson tells us, is really both and neither; it is a form of culture, complete with its own literary and social conventions and powerful in ways far more subtle and complex than its many critics might suspect. A penetrating look into this culture, *The Power of News* offers a compelling view of the news media's emergence as a central institution of modern society, a key repository of common knowledge and cultural authority. One of our foremost writers on journalism and mass communication, Schudson shows us the news evolving in concert with American democracy and industry, subject to the social forces that shape the culture at large. He excavates the origins of contemporary journalistic practices, including the interview, the summary lead, the preoccupation with the presidency, and the ironic and detached stance of the reporter toward the political world. His book explodes certain myths perpetuated by both journalists and critics. The press, for instance, did not bring about the Spanish-American War or bring down Richard Nixon; TV did not decide the Kennedy-Nixon debates or turn the public against the Vietnam War. Then what does the news do? True to their calling, the media mediate, as Schudson demonstrates. He analyzes how the news, by making knowledge public, actually changes the character of knowledge and allows people to act on that knowledge in new and significant ways. He brings to bear a wealth of historical scholarship and a keen sense for the apt questions about the production, meaning, and reception of news today.

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

When you combine the sheer scale and range of digital information now available with a journalist's "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With *The Data Journalism Handbook*, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations Explore in-depth case studies on elections, riots, school performance, and corruption Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing" Extract information from raw data with tips for working with numbers and statistics and using data visualization Deliver data through infographics, news apps, open data platforms, and download links

This book examines newspapers, magazines, photographs, illustrations, and editorial cartoons to tell the important story of journalism, documenting its role during the Civil War as well as the impact of the war on the press.

A detailed study of the work of web designers, drawing on empirical research carried out from the birth of web design as an area of work in the 1990s to its professionalisation in the twenty-first century.

In this instant-communication world, buzz means business! And one of the greatest ways to get customers and potential customers buzzing about your business is with a Web log, commonly called a blog. Blogs can help you: Introduce the people behind your business Discuss relevant issues Provide a clearinghouse for information and expertise Show your business as a good corporate citizen Support an exchange of ideas Get honest feedback from your customers Affect public opinion If you're new to blogging, or if you know the mechanics of a blog but want some help refining and targeting yours, *Buzz Marketing With Blogs For Dummies* will get you going right away. An expert blogger shows you the ins and outs of putting together a professional-looking blog, walks you through the jargon, helps you decide what your blog should do, and even explains various software solutions. You'll find out how to: Set up and maintain a blog, write in blogging style, and observe blogging etiquette Define your audience and target your blog to reach them Involve your customers, earn their trust, educate the public, and build community Avoid possible legal pitfalls while keeping your blog interesting Encourage contributions and links to your blog Use images

and design an eye-catching format Optimize your blog for top search engine ratings, track your results, and measure your success Written by Susannah Gardner, who has taught online journalism, directed multimedia efforts, and provided custom Web solutions to clients, Buzz Marketing With Blogs For Dummies even shares tips from the experts who establish and maintain some of the top-rated business blogs. You'll discover the secrets of success, how to spot and solve problems, what software can enhance your blogging life, and a whole lot more. It like having a staff of experts on call!

Are you a visual learner? Do you prefer instructions that show you how to do something - and skip the long-winded explanations? If so, then this book is for you. Open it up and you'll find clear, step-by-step screen shots that show you how to tackle more than 150 Dreamweaver CS3 tasks. Each task-based spread includes easy, visual directions for performing necessary operations, including: * Setting up a new Web site * Exploring dynamic HTML * Creating complex designs with CSS * Using hyperlinks to navigate * Publishing and maintaining sites * Building database-driven Web sites * Helpful sidebars offer practical tips and tricks * Full-color screen shots demonstrate each task * Succinct explanations walk you through step by step * Two-page lessons break big topics into bite-sized modules

How RTI changed the face of investigative journalism in India, forever... The RTI Act has helped investigative journalism in getting information that otherwise would have been almost impossible to unearth despite legal provisions. Using the storyline approach, the author, through his own experiences, unravels how news was collected through persistent efforts using RTI, how the stories evolved, and how the subject was followed up keeping an eye on the rightful impact. Hence the emphasis is less on theory and more on practical aspects, making the book 'a story behind India's biggest news stories'.

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In Data Feminism, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever "speak for themselves." Data Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

Foust (Bowling Green State University) combines general conventions, basic technological information, and practical applications in this text for undergraduates. After an overview of online journalism and its technical foundations, the text examines the actual techniques of online journalism, from writing to Web page design, and discusses issues that online journalists will face now and in the future. Learning features include objectives, activities, exercises, a glossary, and b&w screen shots on almost every page. Annotation: 2004 Book News, Inc., Portland, OR (booknews.com).

Annotation Achebe writes of the old Africa and the new, tribal warfare and the war that goes on in people's hearts. His story takes place two years after a military coup in the mythical West African state of Kangan, and shows the transformation of a brilliant young.

An updated edition of the "penetrating study" examining how the current state of mass media puts our democracy at risk (Noam Chomsky). What happens when a few conglomerates dominate all major aspects of mass media, from newspapers and magazines to radio and broadcast television? After all the hype about the democratizing power of the internet, is this new technology living up to its promise? Since the publication of this prescient work, which won Harvard's Goldsmith Book Prize and the Kappa Tau Alpha Research Award, the concentration of media power and the resultant "hypercommercialization of media" has only intensified. Robert McChesney lays out his vision for what a truly democratic society might look like, offering compelling suggestions for how the media can be reformed as part of a broader program of democratic renewal. Rich Media, Poor Democracy remains as vital and insightful as ever and continues to serve as an important resource for researchers, students, and anyone who has a stake in the transformation of our digital commons. This new edition includes a major new preface by McChesney, where he offers both a history of the transformation in media since the book first appeared; a sweeping account of the organized efforts to reform the media system; and the ongoing threats to our democracy as journalism has continued its sharp decline. "Those who want to know about the relationship of media and democracy must read this book." —Neil Postman "If Thomas Paine were around, he would have written this book." —Bill Moyers

A survey of computational methods for understanding, generating, and manipulating human language, which offers a synthesis of classical representations and algorithms with contemporary machine learning techniques. This textbook provides a technical perspective on natural language processing—methods for building computer software that understands, generates, and manipulates human language. It emphasizes contemporary data-driven approaches, focusing on techniques from supervised and unsupervised machine learning. The first section establishes a foundation in machine learning by building a set of tools that will be used throughout the book and applying them to word-based textual analysis. The second section introduces structured representations of language, including sequences, trees, and graphs. The third section explores different approaches to the representation and analysis of linguistic meaning, ranging from formal logic to neural word embeddings. The final section offers chapter-length treatments of three transformative applications of natural language processing: information extraction, machine translation, and text generation. End-of-chapter exercises include both paper-and-pencil analysis and software implementation. The text synthesizes and distills a broad and diverse research literature, linking contemporary machine learning techniques with the field's linguistic and computational foundations. It is suitable for use in advanced undergraduate and graduate-level courses and as a reference for software engineers and data scientists. Readers should have a background in computer programming and college-level mathematics. After mastering the material presented, students will have the technical skill to build and analyze novel natural language processing systems and to understand the latest research in the field.

Provides information on designing easy-to-use interfaces.

#MeToo. #BlackLivesMatter. #NeverAgain. #WontBeErased. Though both the right- and left-wing media claim "objectivity" in their reporting of these and other contentious issues, the American public has become increasingly cynical about truth, fact, and reality. In The View from Somewhere, Lewis Raven Wallace dives deep into the history of "objectivity" in journalism and how its been used to gatekeep and silence marginalized writers as far back as Ida B. Wells. At its core, this is a book about fierce journalists who have pursued truth and transparency and sometimes been punished for it--not just by tyrannical governments but by journalistic institutions themselves. He highlights the stories of journalists who question "objectivity" with sensitivity and passion:

Desmond Cole of the Toronto Star; New York Times reporter Linda Greenhouse; Pulitzer Prize-winner Rachel Kaadzi Ghansah; Peabody-winning podcaster John Biewen; Guardian correspondent Gary Younge; former BuzzFeed reporter Meredith Talusan; and many others. Wallace also shares his own experiences as a midwestern transgender journalist and activist who was fired from his job as a national reporter for public radio for speaking out against "objectivity" in coverage of Trump and white supremacy. With insightful steps through history, Wallace stresses that journalists have never been mere passive observers--the choices they make reflect worldviews tinted by race, class, gender, and geography. He upholds the centrality of facts and the necessary discipline of verification but argues against the long-held standard of "objective" media coverage that asks journalists to claim they are without bias. Using historical and contemporary examples--from lynching in the nineteenth century to transgender issues in the twenty-first--Wallace offers a definitive critique of "objectivity" as a catchall for accurate journalism. He calls for the dismissal of this damaging mythology in order to confront the realities of institutional power, racism, and other forms of oppression and exploitation in the news industry. Now more than ever, journalism that resists extractive, exploitive, and tokenistic practices toward marginalized people isn't just important--it is essential. Combining Wallace's intellectual and emotional journey with the wisdom of others' experiences, *The View from Somewhere* is a compelling rallying cry against journalist neutrality and for the validity of news told from distinctly subjective voices.

Al Tompkins teaches students about broadcast journalism using a disarmingly simple truth—if you aim for the heart with the copy you write and the sound and video you capture, you will compel your viewers to keep watching. With humor, honesty, and directness, award-winning journalist and author Al Tompkins bottles his years of experience and insight in a new Third Edition that offers students the fundamentals they need to master journalism in today's constantly evolving media environment, with practical know-how they can immediately put to use in their careers. *Aim for the Heart* is as close as you can get to spending a week in one of Tompkins's training sessions that he has delivered in newsrooms around the world, from which students:

- Learn how to build compelling characters who connect with the audience
- Write inviting leads
- Get memorable soundbites
- See how to light, crop, frame, and edit compelling videos
- Learn how to leverage social media to engage audiences
- Gain critical thinking skills that move your story from telling the "what" to telling the "why"

The fourth edition of *Journalism Next: A Practical Guide to Digital Reporting and Writing* is updated with the latest technological innovations and media industry transformations, ensuring that Mark Briggs' proven guide for leveraging digital technology to do better journalism keeps pace with ongoing changes in the media landscape. To keep ahead and abreast of these ever-evolving tools and techniques, Briggs offers practical and timely guidance for both the seasoned professional looking to get up to speed and the digital native looking to root their tech know-how in real journalistic principles. Learn how to effectively blog, crowdsource, use mobile applications, mine databases, and expertly capture audio and video to report with immediacy, cultivate community, and tell compelling stories. *Journalism Next* will improve digital literacy—fast. Briggs starts with the basics and then explores specialized skills in multimedia so you can better manage online communities and build an online audience. *Journalism Next* is a quick read and roadmap you'll reference time and time again. Dive into any chapter and start mastering a new skill right away. And for today's journalist, who can afford to waste any time?

In the post-digital era, investigative journalism around the world faces a revolutionary shift in the way information is gathered and interpreted. Reporters in the field are confronted with data sources, new logics of information dissemination, and a flood of disinformation. Investigative journalists are working with programmers, designers and scientists to develop innovative tools and hands-on approaches that assist them in disclosing the misuse of power and uncovering injustice. This volume provides an overview of the most sophisticated techniques of digital investigative journalism: data and computational journalism, which investigates stories hidden in numbers; immersive journalism, which digs into virtual reality; drone journalism, which conquers hitherto inaccessible territories; visual and interactive journalism, which reforms storytelling with images and audience perspectives; and digital forensics and visual analytics, which help to authenticate digital content and identify sources in order to detect manipulation. All these techniques are discussed against the backdrop of international political scenarios and globally networked societies. This edited volume, written by renowned international media practitioners and scholars, is full of illuminating insights into digital investigative journalism and addresses professional journalists, journalism researchers and students.

Entrepreneurial Journalism will inspire you with what's possible and show you the mechanics behind building a business. Working through eight clear and concise stages, you'll explore the secrets of successful news startups (including how they're making money) and learn how to be an upstart yourself, building an innovative and sustainable news business from scratch. Each chapter starts with a real entrepreneur's experience, teasing out how savvy and opportunistic journalists found their way to success. Mark Briggs then helps you size up the market, harness technology, turn your idea into a product or service, explore revenue streams, estimate costs, and launch. "Build Your Business" action items at the end of each chapter get you thinking through each step of your business plan.

Operational excellence, as a quest in the prevailing digital era, is predicated on a systems view of the operating environments in business, industry, government, academia, and other organizational entities. This book uses a systems-based approach to show how operational excellence can be pursued, achieved, and sustained. It offers a systems perspective for operational excellence and discusses the evolution of products from the classical operation era to present day digital operations. It covers the role of global markets on domestic operations, presents operational work design and ergonomics, and combines industrial engineering, advanced research, and practical experience. This book is a useful guide for scholars, practitioners and those involved in engineering, management, and business fields.

Online Journalism Principles and Practices of News for the Web Taylor & Francis

A state-of-the-art, one-stop resource, *Public Administration in South Asia: India, Bangladesh, and Pakistan* examines public administration issues and advances in the Indian subcontinent. The book fulfills a critical need. These nations have the largest public administration programs in South Asia, yet existing knowledge on them is fragmented at best. Bringing together leading scholars from these countries, this book provides both an insider perspective and a scholarly look at the challenges and accomplishments in the region. Focusing on the machinery of government, the book explores questions such as: What is the history of public administration development? How are major decisions made in the agencies? Why are anti-corruption efforts so much a challenge? What is the significance of intergovernmental relations? What is the success of administrative reform? What are examples of successful social development programs? How successful is e-government, and what are its challenges? Why is civil service reform difficult to achieve? How is freedom of information being used as a means to combat corruption and invoke grassroots activism? What can be learned from the successes and failures? While public administration practice and education have become considerably professionalized in the last decade, a sufficiently in-depth and well-rounded reference on public administration in these countries is sorely lacking. Most available books tackle only aspects of public administration such as administrative reforms, civil service, economic developments, or public policy, and are country specific. None provide the in-depth analysis of the sphere of public action in South Asia found in this book. It supplies an understanding of how public administration can be either the

source of, or solution to, so many of the problems and achievements in the Indian subcontinent.

A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women's rights.

This book offers a comprehensive introduction to juvenile delinquency by defining and describing juvenile delinquency, examining explanations for delinquent behavior, and considering contemporary efforts to control delinquency through prevention and juvenile justice. The text cultivates an understanding of juvenile delinquency by examining and linking key criminological theories and research. Coverage includes: the historical origins and transformation of "juvenile delinquency" and juvenile justice; the nature of delinquency, addressing the extent of delinquent offenses, the social correlates of offending and victimization (age, gender, race and ethnicity, and social class), and the developmental patterns of offending; theoretical explanations of delinquency, with insights from biosocial criminology, routine activities, rational choice, social control, social learning, social structure, labeling, and critical criminologies; evidence-based practice in delinquency prevention and contemporary juvenile justice. Fully revised and updated, the new edition incorporates the latest theory and research in the field of juvenile delinquency and provides expanded discussion of contemporary juvenile justice reform, evidence-based practice in delinquency prevention, and disproportionate minority contact throughout the juvenile justice process. This book is essential reading for courses on juvenile delinquency and juvenile justice. The book is supported by a range of compelling pedagogical features. Each chapter includes key terms, learning objectives, an opening case study, box inserts that provide practical application of theory and research, critical thinking questions, suggested reading, useful websites, and a glossary of key terms. A companion website offers an array of resources for students and instructors. For students, this website provides chapter overviews, flashcards of key terms, and useful websites. The instructor site is password protected and offers a complete set of PowerPoint slides and an extensive test bank for each chapter—all prepared by the authors.

Rolling Away the Stone is a richly detailed account of the last two decades of the life of Mary Baker Eddy, a major religious thinker whose character and achievement are just beginning to be understood. This is the first book-length discussion of Eddy to make full use of the resources of the Mary Baker Eddy Collection in Boston. It focuses on her long-range legacy as a Christian thinker, specifically her challenge to the materialism that continues to threaten religious belief and practice in our time. Hoping to retire in 1889 after seven turbulent years founding the Christian Science movement, Eddy believed the demands upon her would ease. Instead, during the 1890s and 1900s, she entered into the most active and fruitful period of her long life, becoming a nationally and even internationally known figure. The radical character of Eddy's teaching, together with her position as a woman religious leader in a male-dominated society, aroused storm clouds of controversy that have continued to swirl around her memory today. The book opens with an account of the critical point in this controversy when her very sanity was challenged in a litigation that became one of the first media events of the 20th century. Stephen Gottschalk also traces the fascinating relation between Eddy's encounter with the problem of evil in the first half of her life and how Mark Twain, her best-known adversary, faced the same issue during his later years. Gottschalk then explores how Eddy's challenge to materialism shaped her response to a series of crises that arose as she brought her life's work to completion. This is a sensitive and serious biography of an important figure in American religious history.

Gatekeeping is one of the media's central roles in public life: people rely on mediators to transform information about billions of events into a manageable number of media messages. This process determines not only which information is selected, but also what the content and nature of messages, such as news, will be. Gatekeeping Theory describes the powerful process through which events are covered by the mass media, explaining how and why certain information either passes through gates or is closed off from media attention. This book is essential for understanding how even single, seemingly trivial gatekeeping decisions can come together to shape an audience's view of the world, and illustrates what is at stake in the process.

A web map is an interactive display of geographic information, in the form of a web page, that you can use to tell stories and answer questions. Web maps have numerous advantages over traditional mapping techniques, such as the ability to display up-to-date or even real-time information, easy distribution to end users, and highly customized interactive content. Introduction to Web Mapping teaches you how to develop online interactive web maps and web mapping applications, using standard web technologies: HTML, CSS and JavaScript. The core technologies are introduced in Chapters 1-5, focusing on the specific aspects which are most relevant to web mapping. Chapters 6-13 then implement the material and demonstrate key concepts for building and publishing interactive web maps.

The third edition of Online Journalism builds on the foundations of journalism to clearly show how they can be integrated into online environments. It takes the perspective that web content shouldn't be a separate component or an afterthought but instead is a vital part of story creation. From doing research to creating the web space, to posting and getting stories into the hands of users, this useful resource gives students the tools they need. Online Journalism readies readers for wherever their news careers take them, whether it's to the online portion of legacy news organizations, to online-only startups, or to blogs, news apps and beyond. Key features include a companion website, practical activities at the end of each chapter, screenshots illustrating key concepts and a Glossary.

Anyone studying journalism, or training for the industry, will benefit from the broad scope of information and guidance packed into this textbook. Those already employed in journalism or related areas will also find it useful as a reference book. Essential techniques employed by journalists working across all media are supplemented with detailed sections on the workings of public administration, law, health and safety, regulation and training. Each chapter concludes with suggested learning activities and an extensive list of resources for further study and investigation. The approach throughout chapters covering background issues (e.g. law) is 'journalism centred': all topics are related to the interests and concerns of journalists and journalism. Students of the City and Guilds Diploma in Media Techniques will find the book particularly relevant to their studies as it has been developed to reflect the syllabus of this course.

This 1992 book explains how people acquire political information from elites and the mass media and convert it into political preferences.

A proposal for an interdisciplinary, context-sensitive framework for assessing the strength of scientific arguments that melds Jürgen Habermas's discourse theory and sociological contextualism. Recent years have seen a series of intense, increasingly acrimonious debates over the status and legitimacy of the natural sciences. These "science wars" take place in the public arena—with current battles over evolution and global warming—and in academia, where assumptions

about scientific objectivity have been called into question. Given these hostilities, what makes a scientific claim merit our consideration? In *Cogent Science in Context*, William Rehg examines what makes scientific arguments cogent—that is, strong and convincing—and how we should assess that cogency. Drawing on the tools of argumentation theory, Rehg proposes a multidimensional, context-sensitive framework both for understanding the cogency of scientific arguments and for conducting cooperative interdisciplinary assessments of the cogency of actual scientific arguments. Rehg closely examines Jürgen Habermas's argumentation theory and its implications for understanding cogency, applying it to a case from high-energy physics. A series of problems, however, beset Habermas's approach. In response, Rehg outlines his own “critical contextualist” approach, which uses argumentation-theory categories in a new and more context-sensitive way inspired by ethnography of science.

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