

## Journeys Lesson Plans Second Grade

In this charming story about celebrating differences a Chinese-American girl wishes for a garden of bright flowers instead of one full of bumpy, ugly, vegetables. The neighbors' gardens look so much prettier and so much more inviting to the young gardener than the garden of "black-purple-green vines, fuzzy wrinkled leaves, prickly stems, and a few little yellow flowers" that she and her mother grow. Nevertheless, mother assures her that "these are better than flowers." Come harvest time, everyone agrees as those ugly Chinese vegetables become the tastiest, most aromatic soup they have ever known. As the neighborhood comes together to share flowers and ugly vegetable soup, the young gardener learns that regardless of appearances, everything has its own beauty and purpose. THE UGLY VEGETABLES springs forth with the bright and cheerful colors of blooming flowers and lumpy vegetables. Grace Lin's playful illustrations pour forth with abundant treasures. Complete with a guide to the Chinese pronunciation of the vegetables and the recipe for ugly vegetable soup! Try it . . . you'll love it, too!

As a growing menagerie takes over Miss Fry's classroom, students of all species fall head-over-tails for their ever-patient teacher in Dayle Ann Dodds's funny story, illustrated with lively flair by Marilyn Hafner.

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Henry, his dog Mudge, and his parents go on a quiet camping trip to Big Bear Lake, enjoying the clean smell of trees and wonderful green dreams.

Simple text explains the varied ways in which such animals as beavers, hummingbirds, termites, and bald eagles build their homes.

Disliking her name as written in English, Korean-born Yoon wants to use a different name to help her feel more comfortable in her new school and new country.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries -- and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

"A charming and informative story about a pipistrelle bat. . . . Offers vivid descriptions of the animal's flight, its navigational skills, and the hunt for food." -- School Library Journal Features an audio read-along! Night has fallen, and Bat awakens to find her evening meal. Follow her as she swoops into the shadows, shouting and flying, the echoes of her voice creating a sound picture of the world around her. When morning light creeps into the sky, Bat returns to the roost to feed her baby . . . and to rest until nighttime comes again. Bat loves the night! Back matter includes an index. A Common Core Text Exemplar

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

What is Music? Music is rhythm. Music is melody. Music is feeling... and oh, so much more. In this richly layered compendium, Alike shares her keen insight about music and all its themes and variations. Ah, Music! is about composers and instruments. It's about artists and performers. It's about history -- from the earliest music through classical, modern, jazz, and popular times. It's about diversity and pleasure. If you have a love of music in your bones, or if you are just learning, or if you are about to play in your first recital, it's about you. Ah, music!

The first Spanish-speaking woman to win the Nobel prize in literature introduces her life, her love of words, and her career as a teacher and an author, and discusses her poems.

In the autumn Henry and his big dog Mudge watch the leaves turn, meet with some Halloween spooks, and share Thanksgiving dinner.

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

How did Thomas Edison grow up to be America's greatest inventor? Michael Dooling explores the beginnings of Edison's genius as a young scientist to the man everyone called "The Wizard."

Examines superstorms and their potential destructiveness, including thunderstorms, hailstone showers, tornadoes, hurricanes, and typhoons.

Tells about the structure of trees and how they grow, as well as their uses.

Mr. Tanen, the principal at Lynnhurst Elementary School, is well known for his colorful and unusual ties, but he and his students are saddened when his boss orders him to stop wearing them.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Shows two illustrators going through all the steps involved in creating new picture books of "Jack and the Beanstalk," including layout, scale, and point-of-view.

Ann Cameron's beloved and bestselling chapter book series about Julian, his brother Huey, and his friend Gloria all begins right here! Julian has a big imagination. And he is great at telling stories. He can make people—especially his younger brother, Huey—believe just about anything. Like the story about the cats that come in the mail. Or the fig leaves that make you grow tall if you eat them off the tree. But some stories can lead to a heap of trouble, and that's exactly where Julian and Huey end up! This book has been selected as a Common Core State Standards Text Exemplar (Grades 2–3, Stories) in Appendix B. "You have to go a long way these days to find a book that leaves you feeling as happy as this one." —The New York Times "There's a glow here that's hard to resist." —Booklist

One day, Mr. Keene called all the students and teachers together and said, "This is a fine, fine school! From now on, let's have school on Saturdays too." And then there was more. School all weekend. School on the holidays. School in the SUMMER! What was next . . . SCHOOL AT NIGHT? So it's up to Tillie to show her well-intentioned principal, Mr. Keene, that even though his fine, fine school is a wonderful place, it's not fine, fine to be there all the time.

I just don't know what's going on Or why it has to be But every day it's something worse What's happening to me? So begins this uproarious new story from the best-selling creator of *No Jumping on the Bed!*, *Green Wilma*, and other popular books. The young narrator has discovered a disturbing trend: There's fuzz in his belly button his toes are peeling and something just fell out of his nose. The last straw is a loose tooth, which convinces him of the awful truth his parts are coming unglued! *Parts* deals with a subject of deepest interest to every young child: the stuff our bodies shed. Parents will appreciate the reassuring message that it's all quite normal, while Tedd Arnold's comical illustrations and rhyming text are guaranteed to make young readers laugh their heads off.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Dexter the dog is so little that Clevis the tomcat bullies him. But little Dex has dreams—big dreams. He wants to be a superhero. So he reads all the comic books he can, builds his muscles, and even orders a hero suit. Suddenly, even Clevis needs his help! Dexter has determination, spirit, and heart as he proves, above all, that no matter how little you are, you can still do very big things.

Jan Richardson's highly anticipated update to the classic bestseller *The Next Step in Guided Reading* helps you and your students move forward."

The quirky, hilarious farmyard tale that started it all from New York Times bestselling duo of Doreen Cronin and Betsy Lewin! Now the inspiration for a new Christmas special, *CLICK, CLACK, MOO: Christmas on the Farm*. Farmer Brown has a problem. His cows like to type. All day long he hears "Click, clack, moo. Click, clack, moo. Click, clack, moo." But Farmer Brown's problems get bigger when his cows start leaving him notes! Listen in on the fun as a bunch of literate cows turn Farmer Brown's farm upside down!

"Exciting and engaging vocabulary instruction can set students on the path to a lifelong fascination with words. This book provides a research-based framework and practical strategies for vocabulary development with children from the earliest grades through high school. The authors emphasize instruction that offers rich information about words and their uses and enhances students' language comprehension and production. Teachers are guided in selecting words for instruction; developing student-friendly explanations of new words; creating meaningful learning activities; and getting students involved in thinking about, using, and noticing new words both within and outside the classroom. Many concrete examples, sample classroom dialogues, and exercises for teachers bring the material to life. Helpful appendices include suggestions for trade books that help children enlarge their vocabulary and/or have fun with different aspects of words"--

Ma has made a dozen delicious cookies. It should be plenty for her two children. But then the doorbell rings -- and rings and rings. Each ring of the doorbell brings more friends to share the delicious cookies Ma has made. "Refreshing, enjoyable and unpredictable." -- School Library Journal. Also available in a Spanish-language edition, *Llaman a la puerta*.

Growing from tiny tadpoles to massive master jumpers, frogs and their life cycles are fascinating. How far can frogs jump? Why do their eggs look slimy? Answer these questions and many more in this illustrated introduction to amphibians. With her signature bright, well-labeled diagrams and simple text, Gail Gibbons introduces the habitat and life cycles of frogs and gives an overview of common frog behaviors. Important biology vocabulary is introduced, defined, and reinforced with kid-friendly language and clear illustrations--plus a page of intriguing frog trivia and clear diagrams that show how frogs are different from toads. Bonus material is included about the unique role frogs play in the environment.

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

"When Mai's family discovers that Vietnam government soldiers will soon apprehend her father and grandmother, the family slips away in the night. They trudge through the swamps of the Mekong Delta toward the sea. The gut-wrenching trip to Hong Kong is just another step toward a new life, which the family eventually finds. Whelan's characters are distinctive, and her story is riveting, haunting, and memorable, reflecting the human virtues of determination, hope, love, and courage in the face of the most devastating of circumstances and injustices."--Booklist.

"Such a visual piece . . . readers young and old will return to the story to look more deeply; they won't be disappointed." — Booklist (starred review) In a city full of hurried people, only young Will notices the bird lying hurt on the ground. With the help of his sympathetic mother, he gently wraps the injured bird and takes it home. Wistful and uplifting in true Bob Graham fashion, here is a tale of possibility — and of the souls who never doubt its power.

The first book in the acclaimed easy-to-read series featuring Henry and his lovable 180-pound dog, Mudge.

Hare solves his family's problems by tricking rich and lazy Bear in this funny, energetic version of an old slave story. With roots in American slave tales, *Tops & Bottoms* celebrates the trickster tradition of using one's wits to overcome hardship. "As usual, Stevens' animal characters, bold and colorful, are delightful. . . . It's all wonderful fun, and the book opens, fittingly, from top to bottom instead of from side to side, making it perfect for story-time sharing."--Booklist

