

Journeys Paper Application

In Migration Journeys to Israel psychologist/anthropologist Gadi BenEzer, examines the neglected subject of journeys of migrants and refugees, focusing on the experience and meaning of such journeys for Jews migrating to Israel from around the world during the 20th century.

Help your students develop logical reasoning and critical thinking skills. This new book from bestselling authors and popular consultants Tammy Jones and Leslie Texas offers authentic logic-building activities and writing strategies that can be used across all subject areas in grades K–5. Filled with hands-on activities and photocopiable tools, Strategic Journeys will help you guide students into deeper thinking to go beyond the surface of content to true understanding. Topics include: Identifying opportunities for students to engage in meaningful and relevant writing across the content areas; Introducing a logical reasoning process, questioning structure, and bridging models to allow students to delve deeper into problems; Incorporating literature to increase student engagement and make content come alive for your students; Building vocabulary and literacy skills through fun activities aimed at increasing proficiency; Using the Three Phases of Logical Reasoning to plan lessons effectively, help students reflect on their progress, and implement the strategies successfully. The strategies in this book have been implemented in hundreds of classrooms around the country, and have been proven to increase student engagement, promote higher-order thinking and in-depth reasoning, and improve overall achievement.

New, superbly translated omnibus of five of Jules Verne's most renowned stories: Journey to the Center of the Earth, From the Earth to the Moon, Circling the Moon, 20,000 Leagues Under the Seas, and Around the World in 80 Days.

In a magical time where monsters, warlocks, and wicked kings rule the lands, a quiet night in a small village life is shattered. A king's army, riding in on horseback, snatch up all the male children, shackling them to a raggedy cart. They disappear back into the darkness where they came from, leaving most villagers dead and their houses burning. A small group of surviving villagers set out in search of Asim, a warrior known to help the oppressed. After he agrees to help, they all embark on an extraordinary journey crossing through thick forests, expansive rivers, and great mountains and encountering dragons, monsters, goblins, dwarfs, and witches who continually put their lives in jeopardy. They recruit an assortment of female warriors, dwarfs, and robbers along the way to the king's castle, where they have to fight an army and a warlock to rescue the children.

Ritual Journeys with Great British Goddesses answers the question, who is the great British goddess? It provides thirteen rituals for development and growth, one for each of the thirteen different great British goddesses who were worshipped by our British ancestors. The goddesses are described in both historical and mythological terms, with rituals, meditations, and poems to help readers form a relationship with the goddess. The rituals are linked to the modern months of the year and the Celtic fire festivals, solstices, and equinoxes. The rituals can be followed word for word or used as the starting point for personal creative rituals. Suggestions for creating unique rituals and how to do so with focus and in a safe environment are given. Enjoy a year of discovery with the great British goddess and explore the Celtic heritage of the British Isles. Susie Fox writes poetry, songs, and music in the British folk tradition; teaches music, Reiki, and Seichem; and is involved in two local pagan groups. She follows a Celtic-British path of paganism, focusing on healing.

Plan for six weeks of learning covering all six areas of learning and development of the EYFS through the topic of journeys and transport. The

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Planning for Learning series is a series of topic books written around the Early Years Foundation Stage designed to make planning easy. This book takes you through six weeks of activities on the theme of journeys and transport. Each activity is linked to a specific Early Learning Goal, and the book contains a skills overview so that practitioners can keep track of which areas of learning and development they are promoting. This book also includes a photocopiable page to give to parents with ideas for them to get involved with their children's topic, as well as ideas for bringing the six weeks of learning together. The weekly themes in this book include: travel on foot, by road, by rail, track and trail, over and under water, through the air, anywhere and everywhere.

This Book Is About The Enterprise Of Anthropology But It Is Focussed On The Vitality Of Culture. It Is Targeted Towards Students Of Anthropology, Professionals, Policy Makers And General Readers.

Help your students develop logical reasoning and critical thinking skills. This new book from bestselling authors and popular consultants Tammy Jones and Leslie Texas offers authentic logic-building activities and writing strategies that can be used across all subject areas in grades 9-12. Filled with hands-on activities and photocopiable tools, Strategic Journeys will help you guide your students into deeper thinking to go beyond the surface of content to true understanding. Topics include: Identifying opportunities for students to engage in meaningful and relevant writing across the content areas; Introducing a logical reasoning process, questioning structure, and bridging models to allow students to delve deeper into problems; Incorporating literature to increase student engagement and make content come alive for your students; Building vocabulary and literacy skills through fun activities aimed at increasing proficiency; Using the Three Phases of Logical Reasoning to plan lessons effectively, help students reflect on their progress, and implement the strategies successfully. The strategies in this book have been implemented in hundreds of classrooms around the country, and have been proven to increase student engagement, promote higher-order thinking and in-depth reasoning, and improve overall achievement.

Journeys Through the Alef-Bet is a brand-new Hebrew pre-primer for second to third grade students offering Hebrew letter recognition skills and beginning at blending sounds.

Data mining, an interdisciplinary field combining methods from artificial intelligence, machine learning, statistics and database systems, has grown tremendously over the last 20 years and produced core results for applications like business intelligence, spatio-temporal data analysis, bioinformatics, and stream data processing. The fifteen contributors to this volume are successful and well-known data mining scientists and professionals. Although by no means an exhaustive list, all of them have helped the field to gain the reputation and importance it enjoys today, through the many valuable contributions they have made. Mohamed Medhat Gaber has asked them (and many others) to write down their journeys through the data mining field, trying to answer the following questions: 1. What are your motives for conducting research in the data mining field? 2. Describe the milestones of your research in this field. 3. What are your notable success stories? 4. How did you learn from your failures? 5. Have you encountered unexpected results? 6. What are the current research issues and challenges in your area? 7. Describe your research tools and techniques. 8. How would you advise a young researcher to make an impact? 9. What do you predict for the next two years in your area? 10. What are your expectations in the long term? In order to maintain the informal character of their contributions, they were given complete freedom as to how to organize their answers. This narrative presentation style provides PhD students and novices who are eager to find their way to successful research in data mining with valuable insights into career planning. In addition, everyone else interested in the history of computer science may be surprised about the stunning successes and possible failures computer science careers (still) have to offer.

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Journeys in Science: Inspiring the Next Generation examines the STEM education pipeline and discusses important strategies on working through the various challenges that STEM trainees face. The book takes a look at career possibilities for scientists in the broadest sense, and is not solely limited to academia. Coverage includes individual and local concepts, as well as a discussion on how STEM education impacts trainee communities across the globe. The book also focuses on diversity in STEM and offers valuable insights based on the authors' own experiences. Offers advice for those in the STEM pipeline at all stages of training Contains global perspectives on trainees in STEM Includes personal vignettes, also utilizing primary research literature and data

This book identifies, through an interdisciplinary lens, literary works that treat the theme of the journey from multiple angles: religious, psychological, psychoanalytical, philosophical, educational, and historical.

Marvelous Journeys explores the transition from a modernist to a postmodernist consciousness in twentieth-century Caribbean writings on identity that is reflected through a corresponding evolution in the use of the marvelous as a literary tool. For the three novelists who are the focus of this study - Jacques-Stephen Alexis, Alejo Carpentier, and Simone Schwarz-Bart - the discourse of the marvelous offers a uniquely Caribbean vehicle for capturing an elusive Caribbean «essence» as well as for coming to terms with the seemingly contradictory demands of a Parisian intellectual formation and an authentic Caribbean sensibility. This book engages with recent debates in criticism and theory and will appeal to a broad spectrum of readers interested in Francophone literature, Caribbean studies, and literary and postcolonial theory. It contributes to the burgeoning field of Caribbean literary studies by adopting a transcultural approach to a neglected but increasingly important area of study: the circulation of ideas and influences among the Hispanic and Francophone Caribbean islands and the African and European continents.

Henry p kaha ia (ca. 1792–1818), Native Hawaiian, and Itankusun Wanbli (ca. 1879–1900), Oglala Lakota, lived almost a century apart. Yet the cultural circumstances that led them to leave their homelands and eventually die in Connecticut have striking similarities. p kaha ia was orphaned during the turmoil caused in part by Kamehameha's wars in Hawai'i and found passage on a ship to New England, where he was introduced and converted to Christianity, becoming the inspiration behind the first Christian missions to Hawai'i. Itankusun Wanbli, Christianized as Albert Afraid of Hawk, performed in Buffalo Bill's "Wild West" as a way to make a living after his traditional means of sustenance were impacted by American expansionism. Both young men died while on their "journeys" to find fulfillment and both were buried in Connecticut cemeteries. In 1992 and 2008, descendant women had callings that their ancestors "wanted to come home" and began the repatriation process of their physical remains. CT state archaeologist Nick Bellantoni oversaw the archaeological disinterment, forensic identifications and return of their skeletal remains back to their Native communities and families. The Long Journeys Home chronicles these important stories as examples of the wide-reaching impact of American imperialism and colonialism on Indigenous Hawaiian and Lakota traditions and their cultural resurgences, in which the repatriation of these young men have played significant roles. Bellantoni's excavations, his interaction with two Native families and his participation in their repatriations have given him unique insights into the importance of heritage and family among contemporary Native communities and their common ground with archaeologists. His natural storytelling abilities allow him to share these meaningful stories with a larger general audience.

Regaining oneness with the Earth through the practice of ecstatic trance • Explains how the shamanic techniques of ecstatic trance allow us to connect with animal spirit guides, shape-shift, and discover ways to help heal the Earth • Shows how to create personal rituals to maintain oneness with the Earth and all life • Illustrates trance postures and rituals from a variety of hunter-gatherer societies, including ancient Celtic,

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Norse, Native American, and South American traditions Early man ran with the animals, lived with the animals, and was one with the wild symphony of the natural world--a time fondly remembered as the Garden of Eden, or Idunn as it is known in Norse mythology. But as humanity shifted from a hunter-gatherer lifestyle to one of farming and cities, embracing the modern worldview of man's superiority over nature, we began ignoring our innate connection with the Earth. Now we are waking up to what we've lost, yearning to heal our relationship with the Earth and rekindle the oneness with nature that we naturally enjoyed as children. Drawing on the work of Felicitas Goodman, Thomas Berry, Ervin Laszlo, and other important voices calling for recognition of our connection with all life, author Nicholas Brink shows how ecstatic trance can return us to profound union with our Great Mother, the Earth. He details the specific healing and spiritual powers of trance postures and rituals from a variety of hunter-gatherer societies, including ancient Celtic, Norse, Native American, and South American traditions. He explains how the shamanic techniques of ecstatic trance allow us to access waking-dreamlike visions where we can connect with animal spirit guides, the six directions, and the seasons and discover ways to help heal the Earth. We can shape-shift to see through the eyes of each species of flora and fauna, interacting with life-forms in the skies, on land, in the seas, and underground, as well as journey to the realm of the dead to meet our ancestors. Sharing personal trance experiences of healing, spiritual connection, and divination, Brink shows how these practices enable us to create personal rituals to maintain oneness with all life. He reveals the spiritual power of being one with your environment and experiencing the spirits of everything around you. And, as we reconnect with the spirit of the Earth, we can once again experience the world not only as alive but also enchanted.

Help your students develop logical reasoning and critical thinking skills. This new book from bestselling authors and popular consultants Tammy Jones and Leslie Texas offers authentic logic-building activities and writing strategies that can be used across all subject areas in grades 6-8. Filled with hands-on activities and photocopiable tools, Strategic Journeys will help you guide your students into deeper thinking to go beyond the surface of content to true understanding. Topics include: Identifying opportunities for students to engage in meaningful and relevant writing across the content areas; Introducing a logical reasoning process, questioning structure, and bridging models to allow students to delve deeper into problems; Incorporating literature to increase student engagement and make content come alive for your students; Building vocabulary and literacy skills through fun activities aimed at increasing proficiency; Using the Three Phases of Logical Reasoning to plan lessons effectively, help students reflect on their progress, and implement the strategies successfully. The strategies in this book have been implemented in hundreds of classrooms around the country, and have been proven to increase student engagement, promote higher-order thinking and in-depth reasoning, and improve overall achievement.

Winner of the Literacy Research Association's 2015 Edward B. Fry Book Award Immigration is an ongoing, global phenomenon and schools and teachers in host countries must continually find new ways of working with the increasing numbers of immigrant pupils, including refugees and asylum seekers. Language and literacy are crucial for inclusion in a new context but these must be developed in spaces where these children feel safe to explore themes that resonate with their experiences; to express their understanding and to engage in intercultural exchange. Visual Journeys Through Wordless Narratives presents the exploration of response strategies to Shaun Tan's The Arrival. The inquiry was carried out in educational settings, with children from many different parts of the world, in four host countries: the UK, Spain, Italy and the USA. The findings reveal the benefits of using wordless narratives such as picturebooks and graphic novels together with visual strategies to support immigrant children's literary understandings and visual literacy. They also reveal the wealth of experiences the children bring with them which have the potential to transform educational practices.

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Uses the newspaper's archives to examine the past one hundred years of the New York times, and looks at the qualities that have given it its unique character

Compressed in WinZip zip file.

The 17th Triannual Congress of the International Association for Analytical Psychology (I.A.A.P.) took place in Cape Town, South Africa from August 12-17, 2007. The theme of Journeys, Encounters: Clinical, Communal, Cultural was reflected in events and presentations throughout the week. The plenary presentations are printed in this volume, and a CD with all of the Congress presentations and numerous illustrations is included inside the back cover. From the Contents: Preface by Pramila Bennett 13 Opening of Congress by Astrid Berg 17 Welcome Address by Hester Solomon 19 Journeys – Encounters. Clinical, Communal, Cultural by Joe Cambray 23 How Does One Speak of Social Psychology in a Nation in Transition? by Mamphela Ramphele 26 Forgiveness After Mass Atrocities in Cultural Context: Making Public Spaces Intimate by Pumla Gobodo-Madikizela 36 Shifting Shadows: Shaping Dynamics in the Cultural Unconscious by Catherine Kaplinsky 55 Jung and Otherings in South Africa by Renos K. Papadopoulos 74 Journey to the Centre: Images of Wilderness and the Origins of the Southern African Association of Jungian Analysts by Graham S. Saayman 84 Race, Racism and Inter-Racialism in Brazil: Clinical and Cultural Perspectives by Walter Boechat & Paula Pantoja Boechat 99 The Stranger in the Therapeutic Space by Uwe Langendorf 114 My Heart Is on My Tongue – The Untranslated Self in a Translated World by Antjie Krog 131 Panel: A Passage to Africa, Part II, Contemporary Perspectives on 'Jung's Journey to Africa' moderated by John Beebe 146 Life and Soul by Karina Turok 151 The Sable Venus on the Middle Passage: Images of the Transatlantic Slave Trade by Michael Vannoy Adams 159 The Journey to Africa: Cultural Melancholia in Black and White by Samuel Kimbles 165 The Containing Function of the Transference by François Martin-Vallas 169 Encounter with a Traditional Healer: Western and African Therapeutic Approaches in Dialogue by Suzanne Maiello 185 Brain Mechanisms of Dreaming by Mark Solms 204 Response by Margaret Wilkinson 218 New Direction Home: African Oracles and Analytic Attitudes by Sherry Salman 225 Panel: The Idea of the Numinous moderated by Ann Casement 242 Jung, the Numinous, and a Surpassing Myth – The Inevitability of the Numinous by John Dourley 243 On the Importance of Numinous Experience in the Alchemy of Individuation by Murray Stein 250 Before We Were: Creating in Being Created – Encounter and Journey in Our Analytic Profession by Ann Belford Ulanov 255 Closing Remarks by Astrid Berg 265 The IAAP Looks Far Ahead – President's Farewell Address by Christian Gaillard 266

Journeys With Jesus-- A 13-Week, Multiage Summer Program, perfect for any children's ministry! Another great program from Godprints--the same folks who brought you It's a King Thing! p> Each week kids trek with Jesus through the Holy Land, meet people Jesus met, hear what Jesus said and see how his miracles changed the lives of people. Follow Jesus' life from the time he was 12 until he ascended to heaven. In Trail 1, kids gather for music, prayer and puppets before a lively, interactive Bible story presentation. Trail 2 takes kids to a variety of craft, snack, game and science activity options. Trail 3 offers a quick blessing or affirmation that helps keep kids on the road with Jesus.

This edited volume is a collection of twenty-three autobiographical narratives by successful teachers of global politics and international relations. The diverse contributors (from a variety of institutional contexts, sub-disciplines, and countries) describe their development as teachers, articulate mission statements for their teaching, and link both to pedagogical practices that exemplify their teaching philosophies. Rather than provide specific recipes for authoritative techniques, the essays empower readers as creative developers of their own approaches to teaching global politics. They demonstrate the multiple ways that instructors have grounded deliberate pedagogical designs in a variety of deeper philosophical commitments, and resources are provided to facilitate discussion and collaborative deliberation between

groups of readers.

For twenty-year-old Meyer Stein, the word pogrom strikes fear into his heart. At the age of five, he witnessed one firsthand, bringing on destruction wrought by peasants, Cossacks, and the army. Hearing the word again as an adult, Meyer feels trapped. His whole world has centered on his small, isolated Russian village, where he and his wife, Rachel, are comfortable. But that is about to change. Meyer knows he must leave or suffer the same atrocities of others before him. He worries how his pregnant wife will cope, and he wonders how he will handle the harrowing journey with his rascal of a younger brother, Ephraim. As the two leave Russia in 1903, they experience perils both from nature and people bent on betraying them for a reward. A work of historical fiction, *The Journeys of Brothers* reflects a composite of the experiences of many Jewish immigrants from Russia at the turn of the twentieth century. It describes pioneering in Saskatchewan, spying for the British in World War I, and assisting Jews to flee the problems of Eastern Europe. A story of the personal courage and sacrifice of European immigrants, it narrates an engrossing saga of immigration and personal development.

This groundbreaking, open access volume analyses and compares data practices across several fields through the analysis of specific cases of data journeys. It brings together leading scholars in the philosophy, history and social studies of science to achieve two goals: tracking the travel of data across different spaces, times and domains of research practice; and documenting how such journeys affect the use of data as evidence and the knowledge being produced. The volume captures the opportunities, challenges and concerns involved in making data move from the sites in which they are originally produced to sites where they can be integrated with other data, analysed and re-used for a variety of purposes. The in-depth study of data journeys provides the necessary ground to examine disciplinary, geographical and historical differences and similarities in data management, processing and interpretation, thus identifying the key conditions of possibility for the widespread data sharing associated with Big and Open Data. The chapters are ordered in sections that broadly correspond to different stages of the journeys of data, from their generation to the legitimisation of their use for specific purposes. Additionally, the preface to the volume provides a variety of alternative “roadmaps” aimed to serve the different interests and entry points of readers; and the introduction provides a substantive overview of what data journeys can teach about the methods and epistemology of research.

Focusing on travel journals by writers, navigators, philosophers, scientists, and anthropologists--from the eighteenth-century grand tour to the modern period--Dennis Porter explores how male authors at different historical moments conceptualized and represented the lands they encountered. Efforts to portray unfamiliar peoples and cultures are shown to give rise to rich and complex works, in which individual psychic investments frequently subvert an inherited cultural discourse. In exploring the various uses and pleasures of travel, Porter interprets it as a transgressive activity animated by desire and haunted by different forms of guilt. Broad in its historical scope and interdisciplinary in its approach, the book draws on literary theory, psychoanalysis, gender criticism, and the social history of ideas. Texts analyzed include works by Boswell, Diderot, Bougainville, Cook, Stendhal, Darwin, Flaubert, Freud, D. H. Lawrence, T. E. Lawrence, Gide, Lvi-Strauss, Barthes, and V. S. Naipaul. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable

paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Aruna, an 11-year-old Indian-American girl, reluctantly visits her relatives in India and in the process discovers more about who she is.

GRAPHIC MYTHS AND LEGENDS TEACHING GUIDE

Journeys Through Conflict is the story of the Conflict Early Warning Systems (CEWS) project of the International Social Science Research Council. It relates the history of the project, presents its empirically grounded approach to anticipating violent conflict, and shows how the approach may be extended to other social science research arenas. Phase analysis of conflict life cycles, comparative case studies, reconstructed narratives, and policy lessons are hallmarks of this pathbreaking work by an international, interdisciplinary group of expert conflict analysts. Journeys Through Conflict projects alternate pathways to war and peace by a unique coding, graphing, and computational procedure that takes into account both contested conflict histories and future conflict resolutions.

This book shows that sustainable development should be analysed and managed as an innovation journey in which social, technological, political and cultural dimensions become aligned. The 'journey' aspect captures the open and uncertain nature of sustainable developments and highlights the agency dimension, with actors navigating, negotiating, groping and struggling their way forward (and sometimes backward). The book addresses the following research questions: What are the key processes and micro-dynamics of innovation journeys? Which policy lessons can be drawn for managing sustainable innovation journeys? To conceptualize the multi-dimensional nature of innovation journeys the book draws on insights from industrial economics, evolutionary economics, sociology of technology, political science and cultural studies. The book develops several new conceptual frameworks that make different crossovers between these disciplines. These frameworks are empirically tested with case studies on biofuels, onshore wind power, low energy housing, photovoltaic solar cells, biomass and fuel cells. The empirical studies are also used to derive several robust lessons as to how policy makers can influence sustainable innovation journeys. This book was published as a special issue of Technology Analysis & Strategic Management.

Journeys beyond the Pale is the first book to examine how Yiddish writers, from Mendele Moycher Sforim to Der Nister to the famed Sholem Aleichem, used motifs of travel to express their complicated relationship with modernization. The story of the Jews of the Pale of settlement encompasses current-day Russia, the Ukraine, Belarus, and Poland.

A collection of fiction, travel narratives, and epistolary tales includes "The Queen of Spades," in which an elderly countess is rumored to possess a supernatural secret for winning at cards.

“The early Christians of Ireland developed an expression of the faith characterized by deep devotion and fascinating stories,” Newman said. “It offers rich insights for modern issues such as promoting a caring society, relating to the natural world and welcoming strangers.” Writers often use the metaphor of journey or pilgrimage to describe the Christian life. What distinguishes this book and its development of that theme is its invitation to readers to experience their personal faith journeys through Celtic lenses. Pilgrimage is part of the DNA of Celtic Christians. The faith spread and flourished in Ireland, Scotland, Wales, and Northern England between the 5th and 11th centuries because saints like Patrick, Brigid, and Columba traveled extensively, preaching, teaching, and founding monasteries. Soon small groups of Christians began to go out from these locations and begin new Christian communities. By connecting historical information with their current lives and concerns, readers will be encouraged to consider the many ways pilgrimage has shaped their personal faith. They will discover the value and contributions of fellow travelers on the faith journey and how they assist and shape that journey. By recalling how Celtic Christians celebrated and marked significant moments in their lives of faith, readers will discover ways they can develop this practice. They will affirm the importance of both offering and receiving hospitality on the faith journey, a discipline that was critical to the Celts. They will also have opportunities to deal with difficult life journeys such as transitions and opportunities for forgiveness, and the importance of blessing one another in a world that values polarization over cooperation and competition over community. With an introduction that sets the tone and introduces the theme and six chapters related to distinctives of Celtic Christianity, this book is ideal for small groups whose members want to grow together in their spiritual understandings and commitments. The Leader Guide is designed to help lead small groups. It includes questions for reflection and additional prompts aimed to guide both personal contemplation and group discussion.

“I am now writing up some notes, but when they will be ready for publication I do not know... It will be a long time before anything is arranged in book form.” These words of John Muir, written in June 1912 to a friend, proved prophetic. The journals and notes to which the great naturalist and environmental figure was referring have languished, unpublished and virtually untouched, for nearly a century. Until now. Here edited and published for the first time, John Muir's travel journals from 1911-12, along with his associated correspondence, finally allow us to read in his own words the remarkable story of John Muir's last great journey. Leaving from Brooklyn, New York, in August 1911, John Muir, at the age of seventy-three and traveling alone, embarked on an eight-month, 40,000-mile voyage to South America and Africa. The 1911-12 journals and correspondence reproduced in this volume allow us to travel with him up the great Amazon, into the jungles of southern Brazil, to snowline in the Andes, through southern and central Africa to the headwaters of the Nile, and across six oceans and seas in order to reach the rare forests he had so long wished to study. Although this epic journey has received almost no attention from the many commentators on Muir's work,

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Muir himself considered it among the most important of his life and the fulfillment of a decades-long dream. John Muir's Last Journey provides a rare glimpse of a Muir whose interests as a naturalist, traveler, and conservationist extended well beyond the mountains of California. It also helps us to see John Muir as a different kind of hero, one whose endurance and intellectual curiosity carried him into far fields of adventure even as he aged, and as a private person and family man with genuine affections, ambitions, and fears, not just an iconic representative of American wilderness. With an introduction that sets Muir's trip in the context of his life and work, along with chapter introductions and a wealth of explanatory notes, the book adds important dimensions to our appreciation of one of America's greatest environmentalists. John Muir's Last Journey is a must reading for students and scholars of environmental history, American literature, natural history, and related fields, as well as for naturalists and armchair travelers everywhere.

When a Chinese monk broke into a hidden cave in 1900, he uncovered one of the world's great literary secrets: a time capsule from the ancient Silk Road. Inside, scrolls were piled from floor to ceiling, undisturbed for a thousand years. The gem within was the Diamond Sutra of AD 868. This key Buddhist teaching, made 500 years before Gutenberg inked his press, is the world's oldest printed book. The Silk Road once linked China with the Mediterranean. It conveyed merchants, pilgrims and ideas. But its cultures and oases were swallowed by shifting sands. Central to the Silk Road's rediscovery was a man named Aurel Stein, a Hungarian-born scholar and archaeologist employed by the British service. Undaunted by the vast Gobi Desert, Stein crossed thousands of desolate miles with his fox terrier Dash. Stein met the Chinese monk and secured the Diamond Sutra and much more. The scroll's journey—by camel through arid desert, by boat to London's curious scholars, by train to evade the bombs of World War II—merges an explorer's adventures, political intrigue, and continued controversy. The Diamond Sutra has inspired Jack Kerouac and the Dalai Lama. Its journey has coincided with the growing appeal of Buddhism in the West. As the Gutenberg Age cedes to the Google Age, the survival of the Silk Road's greatest treasure is testament to the endurance of the written word. We don't have to know what a painting is if we know how it makes us feel. A fun, fascinating survey of abstract art, Journeys to Abstraction offers a behind-the-scenes look at how contemporary artists break free from literal depiction to rejoice in the pure expressive power of color, line and texture. • 58 artists share 100 striking abstract paintings, along with the ideas, inspirations and diverse working processes behind them. • Covers a wide variety of traditional and non-traditional media and techniques, including watercolor, collage, acrylics, ink and more. • Four step-by-step demonstrations show how abstract pieces come together from start to finish. Discover how artists paint, pour, scrape, spray, carve, stamp, collage and otherwise build complex layers of texture and meaning. Painting with egg cartons, turning acrylic paints into shards of "stained glass," incorporating old "failed" paintings into fresh finished pieces...anything goes in abstract art! Marked by an inspiring freedom of form and content, this is a liberating book for any artist in search of new, dynamic forms of self-expression.

Visually arresting, informative and accessible, this is the book for every child who ever wondered, 'How?'

Named one of the best books of 2019 by The Economist and a New York Times Book Review Editors' Choice. A National Jewish

Book Award finalist. "A superb and touching book about the frailty of ties that hold together places and people." --The New York Times Book Review An award-winning historian shares the true story of a frayed and diasporic Sephardic Jewish family preserved in thousands of letters For centuries, the bustling port city of Salonica was home to the sprawling Levy family. As leading publishers and editors, they helped chronicle modernity as it was experienced by Sephardic Jews across the Ottoman Empire. The wars of the twentieth century, however, redrew the borders around them, in the process transforming the Levys from Ottomans to Greeks. Family members soon moved across boundaries and hemispheres, stretching the familial diaspora from Greece to Western Europe, Israel, Brazil, and India. In time, the Holocaust nearly eviscerated the clan, eradicating whole branches of the family tree. In *Family Papers*, the prizewinning Sephardic historian Sarah Abrevaya Stein uses the family's correspondence to tell the story of their journey across the arc of a century and the breadth of the globe. They wrote to share grief and to reveal secrets, to propose marriage and to plan for divorce, to maintain connection. They wrote because they were family. And years after they frayed, Stein discovers, what remains solid is the fragile tissue that once held them together: neither blood nor belief, but papers. With meticulous research and care, Stein uses the Levys' letters to tell not only their history, but the history of Sephardic Jews in the twentieth century.

This book is about the spiritual journey of two people, a father and his son, who found purpose and meaning in their lives through their individual episodes of suffering, their struggle to forgive, and their faith in the power of prayer. As Daniel journeys with his son Christopher during the final weeks of his short life, he acknowledges the profound spiritual learning that he experiences as he witnesses the courageous and truly Christian behavior of his son. The experience is so utterly powerful that Daniel felt compelled to share it with other people who may also be struggling to understand suffering, forgiveness, and prayer.

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