

## Jubilate II Church Music In The Evangelical Tradition

What is worship? Are the things we do in worship mere ritual, or do they have meaning? Why do we do these things, anyway? Worship is one of our most important acts, and it serves several purposes. In worship, we honor the God who has done so much for us. We communicate to him that we are on his side. We educate our children, leading them into a deeper relationship with Jesus. And we communicate to Satan that we're on God's side, for worship is both an act of solidarity and an act of war. But how best to communicate in worship? Traditional singing is often simply a transition to another part of the service, and for some worshippers, the songs' very familiarity can be deadening. Into this context of familiarity comes contemporary worship with guitars and drums--as well as the new life found in new appreciation for a contemporary understanding of God. New music spawns renewal of our excitement, our appreciation of our relationship with Jesus, and our involvement in his program. We can no longer sit, heads down, as we read old thoughts in old hymnals. He is alive, and so are we.

One hundred years after the Azusa Street Revival stunned Los Angeles and changed Western Christianity, Pentecostalism has become the fastest growing religious movement in the world. However, many Pentecostal denominations in the United States are in a slow decline. Will Pentecostalism survive in North America in the twenty-first century? If so, what forms will it take? *The Future of Pentecostalism in the United States* brings together leading scholars of charismatic and Pentecostal Christianity to discuss and forecast these issues. The book looks at American Pentecostalism from a variety of disciplinary perspectives including sociology, theology, history, and the arts. The book also considers various traditions and sub-movements within U.S. Pentecostalism, such as African American Pentecostal and charismatic Latino churches, urban postmodern charismatic congregations, and the role of Pentecostal institutions of higher education.

*A Guide to Worship Ministry* centers on four main areas of worship ministry: preparing for worship ministry, leading the worship ministry, preparing for Sunday, and discipling the generations through worship ministry. The book addresses topics such as discerning your call to ministry, working on a church staff, planning and leading worship services, and equipping your worship teams. *A Guide to Worship Ministry* looks at the day-to-day work of the worship minister, offering insights and personal stories. It is an important book for those getting started in worship ministry and a refresher for those who have years of experience in ministry.

Costen concludes by offering models and suggestions for helping those who plan worship to listen for the leading of the Holy Spirit and ultimately challenges music and worship leaders to reclaim traditional African American spirituality and its presence in the music experienced in African American worship."--BOOK JACKET.

This book--an edited compilation of twenty-nine essays--focuses on the difference(s) that a Christian worldview makes for the disciplines or subject areas normally taught in liberal arts colleges and universities. Three initial chapters of introductory material are followed by twenty-six essays, each dealing with the essential elements or issues in the academic discipline involved. These individual essays on each discipline are a unique element of this book. These essays also treat some of the specific differences in perspective or procedure that a biblically informed, Christian perspective brings to each discipline. *Christian Worldview and the Academic Disciplines* is intended principally as an introductory textbook in Christian worldview courses for Christian college or university students. This volume will also be of interest to Christian students in secular post-secondary institutions, who may be encountering challenges to their faith--both implicit and explicit--from peers or professors who assume that holding a strong Christian faith and pursuing a rigorous college or university education are essentially incompatible. This book should also be helpful for college and university professors who embrace the Christian faith but whose post-secondary academic background--because of its secular orientation--has left them inadequately prepared to intelligently apply the implications of their faith to their particular academic specialty. Such specialists, be they professors or upper-level graduate students, will find the extensive bibliographies of recent scholarship at the end of the individual chapters particularly helpful.

Hymns and the music the church sings are tangible means of expressing worship. As worship is one of the central functions of the church and it occupies a prime focus, a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. *Hymns and Hymnody* is an introductory textbook in three volumes describing the most influential hymnists, liturgists, and musical movements of the church. This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries. Volume 1 explores the early church and concludes with the Renaissance era hymnists. Each chapter contains five elements: historical background, theological perspectives communicated in their hymns/compositions, contribution to liturgy and worship, notable hymns, and bibliography. The missions of *Hymns and Hymnody* are to provide biographical data on influential hymn writers for students and interested laypeople, and to provide a theological analysis of what the cited composers have communicated in the theology of their hymns. It is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology. This latter aspect is missing in accessible formats for the current literature.

*Jubilate II-Church Music in Worship and Renewal*  
*Jubilate! Church Music in the Evangelical Tradition*  
Hope Publishing Company (IL)

Shows pastors how to balance new worship ideas with the traditional while focusing on the purpose of praise and fellowship.

The first of its kind, this book contains 3,816 references to the music and dance of the world's religions, large and small, tribal, regional, and global.

Even as worship wars in the church and music controversies in society at large continue to rage, many people do not

realize that conflict over music goes back to the earliest Christians as they sought to live out the "new song" of their faith. In *A New Song for an Old World* Calvin Stapert challenges contemporary Christians to learn from the wisdom of the early church in the area of music. Stapert draws parallels between the pagan cultures of the early Christian era and our own multicultural realities, enabling readers to comprehend the musical ideas of early Christian thinkers, from Clement and Tertullian to John Chrysostom and Augustine. Stapert's expert treatment of the attitudes of the early church toward psalms and hymns on the one hand, and pagan music on the other, is ideal for scholars of early Christianity, church musicians, and all Christians seeking an ancient yet relevant perspective on music in their worship and lives today. A historical and philosophical study of how evangelical worship styles have changed with each great spiritual awakening from the Early Church era to the modern Praise and Worship movement.

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The *Bloomsbury Encyclopedia of Popular Music Volume 8* is one of six volumes within the 'Genre' strand of the series. This volume discusses the genres of North America in relation to their cultural, historical and geographic origins; technical musical characteristics; instrumentation and use of voice; lyrics and language; typical features of performance and presentation; historical development and paths and modes of dissemination; influence of technology, the music industry and political and economic circumstances; changing stylistic features; notable and influential performers; and relationships to other genres and sub-genres. This volume features over 100 in-depth essays on genres ranging from Adult Contemporary to Alternative Rock, from Barbershop to Bebop, and from Disco to Emo.

An authoritative new look at one of the most contentious and potentially divisive areas of church planning--worship styles and preferences.

*Hungry for Worship* takes a provocative look at ten specific worship challenges facing churches—regardless of church size—over the next decade. Through a balance of historical perspective, theological truth, and practical experience, pastor Frank Page and associate music dean L. Lavon Gray encourage pastors and those responsible for leading worship to evaluate their worship in light of these challenges. With these practical ideas, pastors and worship leaders can ensure their church is positioned to weather the changes of pop culture and experience healthy worship.

Contemporary worship music shapes the way evangelical Christians understand worship itself. Author Monique M. Ingalls argues that participatory worship music performances have brought into being new religious social constellations, or "modes of congregating". Through exploration of five of these modes--concert, conference, church, public, and networked congregations--*Singing the Congregation* reinvigorates the analytic categories of "congregation" and "congregational music." Drawing from theoretical models in ethnomusicology and congregational studies, *Singing the Congregation* reconceives the congregation as a fluid, contingent social constellation that is actively performed into being through communal practice--in this case, the musically-structured participatory activity known as "worship."

"Congregational music-making" is thereby recast as a practice capable of weaving together a religious community both inside and outside local institutional churches. Congregational music-making is not only a means of expressing local concerns and constituting the local religious community; it is also a powerful way to identify with far-flung individuals, institutions, and networks that comprise this global religious community. The interactions among the congregations reveal widespread conflicts over religious authority, carrying far-ranging implications for how evangelicals position themselves relative to other groups in North America and beyond.

This bestselling reference tool has been a trusted resource for more than 25 years with over 165,000 copies sold. Now thoroughly updated and substantially revised to meet the needs of today's students and classrooms, it offers cutting-edge overviews of key theological topics. Readable and reliable, this work features new articles on topics of contemporary relevance to world Christianity and freshened articles on enduring theological subjects, providing comprehensive A-Z coverage for today's theology students. The author base reflects the increasing diversity of evangelical scholars. Advisory editors include D. Jeffrey Bingham, Cheryl Bridges Johns, John G. Stackhouse Jr., Tite Tiénou, and Kevin J. Vanhoozer.

Worship professor and practitioner Constance Cherry shows how to create services that are faithful to Scripture, historically conscious, relevant to God, Christ-centered, and engaging for worshipers of all ages in the twenty-first century. More than 150 colleges and seminaries have used or currently use the first edition as a required text. In this new edition, each chapter has been substantially updated and revised, including illustrations, key terms, examples, technological references, and suggested resources for further reading. A new chapter on global worship and a new appendix on live-streamed worship are included.

Like sounds of beautiful music, worship can renew us for God's glory and our good by the invigorating power of God's reverberating Word. It is God's story that redeems all our stories. We want to tell it again and again as best we can, clearly conveying its message, meaning, richness, claim, and call. Through its every facet and component, worship that is biblically expositional can heighten how we proclaim God's story, faithfully and creatively pointing to the One who alone offers us true identity, security, and destiny. "If you seek me you will find me, if you search with all your heart," declares the Lord. With the ancient prophets and apostles we must repeat and repeat and repeat the most wonderful truth that God wants to be found. In Christian worship such tremendous and tender encounter is available to us as nowhere else.

The definitive guide to the meaning of today's most popular praise and worship songs. Few things influence Christians' understanding of the faith more than the songs they sing in worship. The explosion of praise and worship music in the last fifteen years has profoundly affected our experience of God. So what are those songs telling us about who God is? In what ways have they made us more faithful disciples of Jesus Christ? In what ways have they failed to embody the full message of the gospel? Working with the lists of the most frequently sung praise and worship songs from recent years, the authors of this book offer an objective but supportive assessment of the meaning and contribution of the Christian music that has been so important in the lives of contemporary believers.

In discussions of worship, the term 'participation' covers a lot of ground. It refers not only to concrete acts in gathered liturgy, but also to some of the loftiest claims of Christian theology. In this book, Alan Rathe probes the ways in which North American evangelicals have in recent years regarded the landscape of participation. Rathe presents a broad review of evangelical worship

literature through a lens borrowed from medieval theology. This brings into surprising focus not only evangelical understandings but also evangelical identities and the historical traditions they reflect, and offers fresh perspectives on such current theological concerns as God's triunity, *missio Dei*, and the practical theology of participation. Offering a fresh contribution to a young but important discipline, the liturgically-informed study of evangelical worship practice, this book reconnects the evangelical tradition to the 'Great Tradition' and in the process re-appropriates classic concepts that are full of promise for contemporary ecumenical dialogue.

An updated version of Elwell's *Evangelical Dictionary of Theology* with articles covering systematic, historical, and philosophical theology as well as theological ethics.

*Christian Sacred Music in the Americas* explores the richness of Christian musical traditions and reflects the distinctive critical perspectives of the Society for Christian Scholarship in Music. This volume, edited by Andrew Shenton and Joanna Smolko, is a follow-up to SCSM's *Exploring Christian Song* and offers a cross-section of the most current and outstanding scholarship from an international array of writers. The essays survey a broad geographical area and demonstrate the enormous diversity of music-making and scholarship within that area. Contributors utilize interdisciplinary methodologies including media studies, cultural studies, theological studies, and different analytical and ethnographical approaches to music. While there are some studies that focus on a single country, musical figure, or region, this is the first collection to represent the vast range of sacred music in the Americas and the different approaches to studying them in context.

Do you wonder what our worship will be like in Heaven? The center of our faith is based on believing in Jesus Christ, with the assurance that we will live with him and the Father for eternity. God gives us a glimpse of what that will be like in heaven while we are on earth. Throughout the Bible, we see the pomp and circumstance that surrounds the throne of God. With angels and trumpets, white robes and crowns, we see that God is enthroned with true worship from beings that desire to give him their undivided worship and praise. The visions of heavenly worship presented throughout scripture are the most concrete images that the Bible gives the church for interpreting how we should conduct earthly worship in our corporate gatherings. *Practice for Heaven* looks at the role of music in the bible, the corporate consensus of what has been acceptable for public worship in the past, and why church music should look to heaven for creating music to aid the churches ongoing worship. Just as a musician practices his or her instrument, all of our worship--and all of our music in corporate worship--is essentially practice for heaven.

Hymnody is widely recognised as a central tenet of Methodism's theological, doctrinal, spiritual, and liturgical identity. Theologically and doctrinally, the content of the hymns has traditionally been a primary vehicle for expressing Methodism's emphasis on salvation for all, social holiness, and personal commitment, while particular hymns and the communal act of participating in hymn singing have been key elements in the spiritual lives of Methodists. An important contribution to the history of Methodism, *British Methodist Hymnody* argues that the significance of hymnody in British Methodism is best understood as a combination of its official status, spiritual expression, popular appeal, and practical application. Seeking to consider what, when, how, and why Methodists sing, *British Methodist Hymnody* examines the history, perception, and practice of hymnody from Methodism's small-scale eighteenth-century origins to its place as a worldwide denomination today.

Comprehensive approach to church music as a functional art which must be judged by how well it served God and the church in a cultural context.

Is God missing from our worship? Obstacles to true worship are not about contemporary or traditional music, electronic gadgetry or seeker sensitivity. Rather it is the habits of mind and heart, conditioned by our surrounding culture, that hinder our faith in the real presence of the transcendent God among his people. Sensing a real need for renewal, John Jefferson Davis offers a theology of worship that uncovers the most fundamental barriers to our vital involvement in the worship of our holy God. His profound theological analysis leads to fresh and bracing recommendations that will be especially helpful to all those who lead worship or want to more fully and deeply encounter the glory and majesty of God. "Musical activity is one of the most ubiquitous and highly valued forms of social interaction in North America--from sporting events to political rallies, concerts to churches. Its use as an affective agent for political and religious programs suggests that it has ethical significance, but it is one of the most undertheorized aspects of both theological ethics and music scholarship. *Music for Others: Care, Justice, and Relational Ethics in Christian Music* fills part of this scholarly gap by focusing on the religious aspects of musical activity, particularly on the practices of Christian communities. It is based on ethnomusicological fieldwork at three Protestant churches and interviews with a group of seminary students, combined with theories of discourse, formation, response, and care ethics oriented toward restorative justice. The book argues that relationships are ontological for both human beings and musical activity. It further argues that musical meaning and emotion converge in human bodies such that music participates in personal and communal identity construction in affective ways--yet these constructions are not always just. Thus, *Music for Others* argues that music is ethical when it preserves people in and restores people to just relationships with each other, and thereby with God"--

Hymns and the music the church sings are tangible means of expressing worship. And while worship is one of, if not the, central functions of the church along with mission, service, education, justice, and compassion, and occupies a prime focus of our churches, a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. *Hymns and Hymnody: Historical and Theological Introductions* is a 60-chapter, three-volume introductory textbook describing the most influential hymnists, liturgists, and musical movements of the church. This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries. Volume 1 explores the early church and concludes with the Renaissance era hymnists. Volume 2 begins with the Reformation and extends to the eighteenth-century hymnists and liturgists. Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty-first century. Each chapter contains these five elements: historical background, theological perspectives communicated in their hymns/compositions, contribution to liturgy and

worship, notable hymns, and bibliography. The mission of Hymns and Hymnody is (1) to provide biographical data on influential hymn writers for students and interested laypeople, and (2) to provide a theological analysis of what these composers have communicated in the theology of their hymns. We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology. This latter aspect, we contend, is missing—yet important—in accessible formats for the current literature.

Donald Hustad responds to the cataclysmic changes in worship styles over the last fifty years, examining the biblical elements of worship and offering a model for richer, God-honoring services.

This book examines the influence of music on the development of the Church of God (Cleveland, Tennessee). This narrative is historically driven, but relies upon an interdisciplinary approach to draw on the insights of ecclesiology, theology, liturgiology, church development, and especially music. This study utilizes a chronological and systematic approach to the relationship between music and the Church of God in the United States during the first 125 years of the denomination's history, from 1886 to 2011. For over a century, music has been an often-neglected dialogue partner at the table of academic discussion and this research argues for recognition and a proper place in Pentecostal history. Along with primary and secondary sources, the important element of "living archives" is investigated in this work; these are interviews with people who participated in historical music events in the Church of God. The book also relies upon musical examples to explore the influence of music upon the shaping of the denomination's history and theology.

From the Founding Fathers through the present, Christianity has exercised powerful influence in America—from its role in shaping politics and social institutions to its hand in art and culture. The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play. This masterful multi-volume reference includes biographies of major figures in the Christian church in the United States, documents and Supreme Court decisions, and information on theology and theologians, denominations, faith-based organizations, immigration, art—from decorative arts and film to music and literature—evangelism and crusades, women's issues, racial issues, civil religion, and more.

Covers five prominent approaches to worship: liturgical, traditional, revivalist, praise, and seeker-sensitive.

Respected Bible teacher Warren Wiersbe defines the essence of worship and discusses the key issues surrounding this often controversial topic within the church.

IS HOW WE WORSHIP TRULY BIBLICAL? There's only one way to find out: see what the Bible has to say. And that's exactly what Called to Worship is all about. From Genesis to Revelation, every book in the Scriptures gives instruction and insight into God's plan for worship. With this book, you'll learn from Biblical heroes and ordinary people. Compare Old and New Testament practices. Glean insight from Biblical poetry and the Books of Wisdom. And most important, you'll see how the life of Christ serves as a living guide to worship. "A must read book for every student of worship, Vernon M. Whaley has completed a monumental task gathering the principles, processes and practices of worship drawn from scriptural narratives spanning the entire Bible." —Charles E. Fromm, Ph.D., Publisher of Worship Leader Magazine "Called To Worship is the most comprehensive book on Worship I've ever read. The depth of scriptures on Worship is incredible." —Dr. Ricky Skaggs, Bluegrass Musician and Worshiper of Jesus Christ

Analyzes the forms of music, performing groups, and performance practice found within the Book of Revelation. Each of these aspects is traced historically through the early pagan, Jewish, Greek, Roman, and early church periods.

This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States. Over the past decade, there has been a growth of literature covering everything from traditional subject matter such as the organ works of J.S. Bach to newer areas of inquiry including folk hymnology, women and African-American composers, music as a spiritual healer, to the music of Mormon, Shaker, Moravian, and other smaller sects. With multiple indices, this book will serve as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field [Publisher description].

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