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“A fascinating work . . . possessing extraordinary power. Masterful.” —San Francisco Chronicle “Brilliant, cranky, and eccentric, and the narrative passages are some of the most thrilling ever written.” —Library Journal “Some of the author’s most enduring themes—notably, sexual jealousy and betrayal—are present. . . . The narration shows traces of writers as various as Joyce and Beckett, e.e. cummings and J.P. Donleavy.” —The Washington Post “The Abbott and Costello meet Samuel Beckett dialogue . . . makes you laugh out loud.” —The Village Voice

This volume examines the evolution of the Western dysfunctional relationship with the environment, explores the theoretical framework and concepts of Jungian ecopsychology, and describes how it could be applied to psychotherapy, our educational system, and our relationship with indigenous people.

Chey Sinclair discovers that dating a real life Prince can be both heart warming-and heart wrenching. Sticking to her guns, she faces down the Queen and defies the Royal order to cease her relationship with Prince Sander. Piqued, the Queen strikes back, and Chey finds herself separated from Sander by no means of her own. Forced to return to Seattle, Chey waits, and hopes, to be reunited with her Prince. What happens next leaves her desolate and devastated. Just when she decides to move on, her wily Prince proves he has a few cunning plans of his own. Will Sander Ahtissari pull off the impossible, or will the King and Queen of Latvala get their way in the end?

Three dramatic works by the brilliant contemporary playwright explore shifting relationships within families

What has Jung to do with the Postmodern? Chris Hauke's lively and provocative book, puts the case that Jung's psychology constitutes a critique of modernity that brings it in line with many aspects of the postmodern critique of contemporary culture. The metaphor he uses is one in which 'we are gazing through a Jungian transparency or filter being held up against the postmodern while, from the other side, we are also able to look through a transparency or filter of the postmodern to gaze at Jung. From either direction there will be a new and surprising vision.' Setting Jung against a range of postmodern thinkers, Hauke recontextualizes Jung's thought as a reponse to modernity, placing it - sometimes in parallel and sometimes in contrast to - various postmodern discourses. Including chapters on themes such as meaning, knowledge and power, the contribution of architectural criticism to the postmodern debate, Nietzsche's perspective theory of affect and Jung's complex theory, representation and symbolization, constructivism and pluralism, this is a book which will find a ready audience in academy and profession alike.

For teachers of English to young learners. It offers you discussion, discovery activities, and real-life examples from classrooms around the world.

A teacher's guide to development. The book is one of a series for ELT teachers, trainers and academic managers which aims to promote development by dealing with professional topics in a personal way, in order to deepen understanding, raise self-awareness, and encourage self-direction and choice.

Offering advice on the management of a successful language school, this is one of a series which aims to promote development by dealing with professional topics in a personal way, to deepen understanding, raise self-awareness, and encourage self-direction and choice.

Five ScreenplaysChildren Learning EnglishMacmillan

Heartstoppingly romantic, dangerously sensual, and filled with the vivid details that bring an era to life, Suzanne Robinson's captivating novels have made her one of the reigning stars of historical romance. In this spellbinding love story Suzanne Robinson offers one of her most unforgettable heroes ever . . . The ladies of the palace called Nora Becket “mouse.” But beneath her shy, artless ways hid the heart of a lioness. A daring spy in Queen Mary's court, she risked her life to rescue the innocent from a terrible fate. Yet it was Nora who needed rescuing when cutthroats attacked her—and when Christian de Rivers, a lusty, sword-wielding rogue, swept her out of harm's way . . . and into his arms. As magnificent and mesmerizing as a hawk, Christian both frightened and excited Nora, even as he pursued her with a single-minded passion that left her longing to be caught. Yet soon she would discover that she had reason to be frightened. For the dashing nobleman had his own secrets to keep, his own enemies to rout—and his own brand of vengeance for a wide-eyed beauty whom he loved only too well. . . .

Everything readers ever wanted to know about deadly viruses, killer parasites, flesh-eating microbes, and other lifethreatening beasties but were afraid to ask What disease, known as "the White Death" has killed 2 billion people, and counting? What fatal disease lurks undetected in air conditioners and shower heads, waiting to become airborne? How lethal is the Ebola virus, and will there ever be a cure for it? How do you catch flesh-eating bacteria? Killer Germs takes readers on a fascinating (sometimes horrifying) journey into the amazing world of viruses, bacteria, protozoa, fungi, and worms and explores the roles they have played in shaping the course of human history. From biblical plagues, to the AIDS crisis, to supergerms of the future, this updated and revised edition of the original covers the whole gamut of diseases that have threatened humanity since its origins. It also includes a new chapter on the history of bioterrorism and the deplorable role it has played and is likely to play in the phenomenal diversity of diseases.

MySocLab is an interactive online solution for Sociology courses. This site gives you access to a wealth of resources all geared to meet individual learning needs. MySocLab combines multimedia, tutorials, simulations, tests, and quizzes to make learning fun! This access code gives you access to all of MySocLab's grade-boosting resources. Access code also includes a complete E-Book of Kimmel/Aronson, Sociology Now: The Essentials, 1/e.

Two renowned playwrights take a satirical look at three vaudevillians in Hollywood, portray an eccentric, but lovable, family, and relate the havoc that a convalescing guest wreaks on his unwitting hosts.

Two dramatic works explore the role played by fate in the lives of boarding house tenants

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