

## Just What Kind Of Mother Are You Paula Daly

Sindiwe Magona's novel *Mother to Mother* explores the South African legacy of apartheid through the lens of a woman who remembers a life marked by oppression and injustice. Magona decided to write this novel when she discovered that Fulbright Scholar Amy Biehl, who had been killed while working to organize the nation's first ever democratic elections in 1993, died just a few yards away from her own permanent residence in Guguletu, Capetown. She then learned that one of the boys held responsible for the killing was in fact her neighbor's son. Magona began to imagine how easily it might have been her own son caught up in the wave of violence that day. The book is based on this real-life incident, and takes the form of an epistle to Amy Biehl's mother. The murderer's mother, Mandisi, writes about her life, the life of her child, and the colonized society that not only allowed, but perpetuated violence against women and impoverished black South Africans under the reign of apartheid. The result is not an apology for the murder, but a beautifully written exploration of the society that bred such violence. The New York Times—bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to *Mother*—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year "As complicated, brainy, inventive and satisfying as the finest prose memoirs."—New York Times Book Review "A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking."—Jonathan Safran Foer "Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!"—Gloria Steinem

The basis for DEEP WATER, now a major ITV TV series, starring Anna Friel. 'One of the most hypnotically gripping books I've read in a long, long time.' TESS GERRITSEN Your friend's child is missing. It's your fault. \_\_\_\_\_ No family is perfect. A husband, three children and a full-time job, so many plates to keep spinning. No wonder you forgot you were supposed to be looking after your friend's daughter. But no one has seen her since yesterday. And she's not the first to go missing from your small town. So who's hiding something? \_\_\_\_\_ 'She writes with a singular voice and a passion that roars off the page . . . With a sharp, double-twist ending it announces Daly as a potential star.' Daily Mail 'Fiendishly addictive.' Guardian 'Riveting! Daly plunges straight into the heart of every parent's worst nightmare with page-turning results.' Lisa Gardner 'The sort of book that causes you to lose half a day without even noticing.' Elizabeth Haynes, author of *Into the Darkest Corner*

A Revealing and Intimate Story of What a Mother Will—and Will Not—Do for Her Daughters What kind of women do daughters become when their fathers are missing and their mothers can't love them? How do they find love and ways to love themselves? Nearly three decades of secrets lie between Lola Ashby and the two girls she reluctantly raised. Now, prompted by the one father figure she respects, older daughter Frankie agrees to drive from Portland to visit her ailing mother, who abandoned the girls when they were in high school. When younger daughter Callie announces to Frankie that she's moving her fashion model career to Los Angeles from the East Coast, Frankie badgers her sister into meeting up in the Idaho panhandle for a family reunion to dilute the impact of their mother's indifference. However, on Frankie's first night on the road, the trip gets more complicated when a well-dressed elderly woman at a rest stop dumps a young boy in her lap with a request to take him on to Montana. And Callie's exit from Pittsburgh is fraught with its own shady and violent difficulties. Meanwhile, Lola strengthens her resolve to keep the past and its secrets where they belong. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

"This wise, brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it's like to be a woman—that every paragraph feels like an epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. *Something Wild* moved me deeply." —Glennon Doyle, #1 New York Times bestselling author of *Untamed* A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters Tanya and Nessa Bloom pause their respective adult lives and travel to the Boston suburbs to help their mother pack up and move out of their childhood home. For the first time since they were teenagers sharing a bunk bed over a decade ago, they find themselves in the place where long-kept secrets were born, where jealousy, comfort, anger, forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken experience from their adolescence has shaped their lives, their sense of selves, and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, *Something Wild* is a magnetic, unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations, and how it might be possible to overcome the past.

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread. NATIONAL BESTSELLER "A finely paced, shrewdly observed, multi-tiered story . . . A thinking (and feeling) reader's thriller." —Wall Street

Journal "Chilling, thought-provoking, and hauntingly written, *Mother May I* kept me on the edge of my seat with its breathless race against time." — Megan Miranda, New York Times bestselling author of *The Girl from Widow Hills* Recommended by BuzzFeed • Parade • Country Living • Atlanta Journal-Constitution • Augusta Chronicle • The Nerd Daily • She Reads • BookBub • and more! The New York Times bestselling author of the critically acclaimed *Never Have I Ever* returns with an even more addictive novel of domestic suspense in which a mother must decide how far she is willing to go to protect her child and the life she loves—an unforgettable tale of power, privilege, lies, revenge, and the choices we make, ones that transform our lives in unforeseen ways. Revenge doesn't wait for permission. Growing up poor in rural Georgia, Bree Cabbat was warned that the world was a dark and scary place. Bree rejected that fearful outlook, and life has proved her right. Having married into a family with wealth, power, and connections, Bree now has all a woman could ever dream of. Until the day she awakens and sees someone peering into her bedroom window—an old gray-haired woman dressed all in black who vanishes as quickly as she appears. It must be a play of the early morning light or the remnant of a waking dream, Bree tells herself, shaking off the bad feeling that overcomes her. Later that day though, she spies the old woman again, in the parking lot of her daughters' private school . . . just minutes before Bree's infant son, asleep in his car seat only a few feet away, vanishes. It happened so quickly—Bree looked away only for a second. There is a note left in his place, warning her that she is being is being watched; if she wants her baby back, she must not call the police or deviate in any way from the instructions that will follow. The mysterious woman makes contact, and Bree learns she, too, is a mother. Why would another mother do this? What does she want? And why has she targeted Bree? Of course Bree will pay anything, do anything. It's her child. To get her baby back, Bree must complete one small—but critical—task. It seems harmless enough, but her action comes with a devastating price. Bree will do whatever it takes to protect her family—but what if the cost tears their world apart?

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

This irresistible debut, set in contemporary New York, provides a sharp, insightful look into how the relationship between two best friends changes when they are no longer coming of age but learning how to live adult lives. As close as sisters for twenty years, Sarah and Lauren have been together through high school and college, first jobs and first loves, the uncertainties of their twenties and the realities of their thirties. Sarah, the only child of a prominent intellectual and a socialite, works at a charity and is methodically planning her wedding. Lauren—beautiful, independent, and unpredictable—is single and working in publishing, deflecting her parents' worries and questions about her life and future by trying not to think about it herself. Each woman envies—and is horrified by—particular aspects of the other's life, topics of conversation they avoid with masterful linguistic pirouettes. Once, Sarah and Lauren were inseparable; for a long a time now, they've been apart. Can two women who rarely see one other, selectively share secrets, and lead different lives still call themselves best friends? Is it their abiding connection—or just force of habit—that keeps them together? With impeccable style, biting humor, and a keen sense of detail, Rumaan Alam deftly explores how the attachments we form in childhood shift as we adapt to our adult lives—and how the bonds of friendship endure, even when our paths diverge.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

This book explores how different people have dealt with the issues related to getting on with their mothers.

Psychotherapist Alyce-Faye Cleese interviewed a wide range of people to get an in-depth understanding of the different questions that arise in our relationships with our mother. From a New York taxi driver to her former husband John Cleese, and a computer consultant to General Colin Powell, the interviews show a remarkable similarity between the problems different people have with their mothers both alive and dead, and Alyce-Faye Cleese suggests a range of ways of dealing with problems that many of us share in one way or another.

Your kids will enjoy this classic story even more in this beautiful Read & Listen edition. A baby bird is hatched while his mother is away. Fallen from his nest, he sets out to look for her and asks everyone he meets—including a dog, a cow, and a plane—"Are you my mother?" This ebook includes Read & Listen audio narration.

"Theroux possesses a fabulously nasty sense of humor." — Stephen King, New York Times Book Review To those in her Cape Cod town, *Mother* is an exemplar of piety, frugality, and hard work. To her husband and seven children, she is a selfish, petty tyrant. She excels at playing her offspring against each other. Her favorite, Angela, died in childbirth; only Angela really understands her, she tells the others. The others include the officious lawyer, Fred; the uproarious professor, Floyd; a pair of inseparable sisters whose devotion to Mother has consumed their lives; and JP, the narrator, a successful writer whose work she disparages. As she lives well past the age of one hundred, her brood struggles with and among themselves to shed her viselike hold on them. *Mother Land* is a piercing portrait of how a parent's narcissism impacts a family. While the particulars of his tale are unique, Paul Theroux encapsulates with acute clarity and wisdom a circumstance that is familiar to millions of readers. "Paul Theroux ladles a steaming cup of dysfunctional-family chowder in *Mother Land*." — Vanity Fair "An engrossing, emotionally tangled and often merciless examination of family and self . . . *Mother Land* is a bittersweet, brutally frank family saga that offers enough redemption to make the journey worth it." — Shelf Awareness

THE INSTANT NEW YORK TIMES BESTSELLER AND MOST ANTICIPATED BOOK OF THE SUMMER—SOON TO BE

**A MAJOR MOTION PICTURE STARRING SCANDAL'S KERRY WASHINGTON** An addictive psychological thriller about a group of women whose lives become unexpectedly connected when one of their newborns goes missing. A night out. A few hours of fun. That's all it was meant to be. They call themselves the May Mothers—a group of new moms whose babies were born in the same month. Twice a week, they get together in Brooklyn's Prospect Park for some much-needed adult time. When the women go out for drinks at the hip neighborhood bar, they want a fun break from their daily routine. But on this hot Fourth of July night, something goes terrifyingly wrong: one of the babies is taken from his crib. Winnie, a single mom, was reluctant to leave six-week-old Midas with a babysitter, but her fellow May Mothers insisted everything would be fine. Now he is missing. What follows is a heart-pounding race to find Midas, during which secrets are exposed, marriages are tested, and friendships are destroyed. Thirteen days. An unexpected twist. *The Perfect Mother* is a "true page turner." —B.A. Paris, author of *Behind Closed Doors*

While a baby bear shows his pride in his mother's bravery, a tiger cub shares his feelings about his mother's strength, in a colorful picture book about a child's special love for its mother. Reprint.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

Tragedy, intense grief, depression, a supreme test of faith, a glimmer of hope in the darkness. What happens when the unthinkable happens and babies die. A crossroad -- give in to the pain or somehow survive. *A Different Kind of Mother* offers a glimpse into a crawl back from the brink of despair. It offers hope for other parents who have experienced devastating loss.

An *Early Show* anchorwoman recounts her experiences as a "proudly imperfect" mother of two, offering a reassuring portrayal of modern motherhood that suggests that children can emerge healthy and well-adjusted in spite of the concessions inherent to today's challenging work-life balance. Reprint. 50,000 first printing.

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

"Riveting! Daly plunges straight into the heart of every parent's worst nightmare with page-turning results." —Lisa Gardner, #1 New York Times—bestselling author Lisa Kallisto—overwhelmed working mother—is the not-so-perfect model of the modern woman. She holds down a busy job running an animal shelter, she cares for three demanding children, and she worries that her marriage isn't getting enough attention. During an impossibly hectic week, Lisa takes her eye off the ball for a moment and her world descends into a living nightmare. Not only is her best friend's thirteen-year-old daughter missing, but it's Lisa's fault. To make matters worse, Lucinda is the second teenage girl to disappear within the past two weeks. The first one turned up stripped bare and abandoned on the main street after a horrible ordeal. Wracked with guilt over her mistake, and after having been publicly blamed by Lucinda's family, Lisa sets out to right the wrong. As she begins digging under the surface, Lisa learns that everything is not quite what it first appears to be. "This intriguing blend of suspense tale and domestic drama, which has a number of delicious plot twists, will keep readers riveted . . . First-rate fiction from an outstanding new thriller writer." —Booklist, starred review NAMED A MOST ANTICIPATED BOOK OF 2018 BY Buzzfeed • The Boston Globe • The Millions • InStyle • Southern Living • Vogue • Popsugar "With his unerring eye for nuance and unsparing sense of irony, Rumaan Alam's second novel is both heartfelt and thought-provoking." —Celeste Ng, author of *Little Fires Everywhere* From the celebrated author of *Rich and Pretty*, a novel

about the families we fight to build and those we fight to keep Like many first-time mothers, Rebecca Stone finds herself both deeply in love with her newborn son and deeply overwhelmed. Struggling to juggle the demands of motherhood with her own aspirations and feeling utterly alone in the process, she reaches out to the only person at the hospital who offers her any real help—Priscilla Johnson—and begs her to come home with them as her son’s nanny. Priscilla’s presence quickly does as much to shake up Rebecca’s perception of the world as it does to stabilize her life. Rebecca is white, and Priscilla is black, and through their relationship, Rebecca finds herself confronting, for the first time, the blind spots of her own privilege. She feels profoundly connected to the woman who essentially taught her what it means to be a mother. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son. As she soon learns, navigating motherhood for her is a matter of learning how to raise two children whom she loves with equal ferocity, but whom the world is determined to treat differently. Written with the warmth and psychological acuity that defined his debut, Rumaan Alam has crafted a remarkable novel about the lives we choose, and the lives that are chosen for us.

A searing and sinister thriller for readers who liked *Gone Girl*. What if your best friend's child disappears? And it was all your fault. A searing and sinister thriller for readers who liked *Gone Girl*. What if your best friend's child disappears? And it was all your fault. This is exactly what happens to Lisa Kallisto, overwhelmed working mother of three, one freezing December in the English Lake District. She takes her eye off the ball for just a moment and her whole world descends into the stuff of nightmares. Because, not only is thirteen-year-old Lucinda missing, and not only is it all Lisa's fault, but she's the second teenage girl to disappear within this small tightknit community over two weeks. The first girl turned up stripped bare, dumped on a busy high street, after suffering from a terrifying ordeal. Wracked with guilt over her mistake and after being publicly blamed by Lucinda's family, Lisa sets out to right the wrong. But as she begins peeling away the layers surrounding Lucinda's disappearance, Lisa learns that the small, posh, quiet town she lives in isn't what she thought it was, and her friends may not be who they appear, either.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

'Hysterical, important, moving, wonderful' Sara Pascoe \*LONGLISTED FOR THE POLARI PRIZE\* I'm Jen Brister: stand-up comedian, middle-aged adolescent, and mum. But not that mum - I'm the other one. Confused? Two years ago, my partner (a woman - we're not solicitors) gave birth to twins. (I know! Believe me, I'm still reeling myself.) Like every new parent, I had absolutely no clue what I was doing. Add 'gay' and 'non-biological' to the mix and what do you get? Not a weird box of detergent, but a panicked beige lesbian desperately googling, 'Will my babies love me?' at 3 a.m. A very funny, very honest look at parenting life, from IVF awfulness to crying over the pages of sleep training manuals. This is a book for any parent who feels they don't fit the mould of a traditional family. 'Damned funny. You'll find the pages of this book brimming with rich and wonderful proof' Hannah Gadsby 'A side-splittingly honest look at the grim realities of same-sex parenting' Diva

The disturbing fate of a runaway older sister is gradually revealed in a tale told from the perspectives of the Hurst family, including a teen girl whose drug use has landed her in a mental ward, an autistic youth, an alcoholic father, and an insidiously manipulative mother.

"Slay Like a Mother is a feisty, clever, and fun blueprint for modern motherhood that belongs on every book shelf and in every diaper bag...As a woman and mother, you'll gain a newfound power, happiness, and ability to leap tall Lego buildings in a single bound."—Erin Falconer, author of *How To Get Sh\*t Done: Why Women Need to Stop Doing Everything So They Can Achieve Anything* A revelatory, inspirational guide for mothers to crush their "never enough" mentality and slay every day! Katherine Wintsch knows firsthand the self-doubt that rages inside modern moms. As founder and CEO of The Mom Complex, she has studied the passions and pain points of moms worldwide to help some of the largest brands develop innovative new products and services. As a working mom of two, she was running in an exhausting cycle of "never enough"—not strong enough, not thin enough, not patient enough, not "mom" enough. In *Slay Like a Mother*, you'll laugh, you'll cry, and you'll discover eye-opening lessons about: THE MASK YOU'RE WEARING. The one you hide behind when you say everything is "just fine" when it's not. YOUR UNREALISTIC EXPECTATIONS. The goal-setting tactics you're deploying to get ahead could be what's holding you back. THE DIFFERENCE BETWEEN STRUGGLING AND SUFFERING. Being a mother is a struggle — it always has been — but your suffering is optional. Brave, supportive, and insightful, the stories and advice in this book will encourage you to live more confidently, enjoy the present, and become your best self — as a woman, a mother, and beyond. Perfect for fans of *Girl Wash Your Face* and #IMomSoHard! \*\*\*As featured in *The Wall Street Journal* and *Parade.com*\*\*\* Additional Praise for *Slay Like a Mother*: "Wintsch's style is brisk and forthright with enough humor to make readers laugh even as she illuminates dark corners. Although this is aimed at moms, any woman will find this enlightening and encouraging."—Booklist, STARRED review "Slay Like a Mother is much more than a self-help book for women; it is the end of self-doubt and the beginning of self-love... and that is nothing short of life-changing"—Rachel Macy Stafford, *New York Times* bestselling author of *Hands Free Mama*

Featured in most anticipated lists by *Time Magazine*, *Entertainment Weekly*, *Nylon*, *Glamour*, *Harper's Bazaar*, the *Chicago Tribune*, *Business Insider*, *Bustle*, *Lit Hub*, *Book Riot*, *Thrillist*, *Publishers Weekly*, *Library Journal*, *B&N Reads*, *The Millions*, the *Chicago Review of Books*, the *Pittsburgh City Paper*, and more...?? "[A] wily and unrestrained debut. . . *Nightbitch* makes the case for itself, and for fiction that expands motherhood into new, surreal dimensions. . . What is fiction for, if not blowing life up into the freakish myth it appears to be?"--*The New Yorker* In this blazingly smart and voracious debut, an artist turned stay-at-home mom becomes convinced she's turning into a dog. One day, the mother was a mother, but then one night, she was quite suddenly something else... An ambitious mother puts her art career on hold to stay at home with her newborn son, but the experience does not match her imagination. Two years later, she steps into the bathroom for a break from her toddler's demands, only to discover a dense patch of hair on the back of her neck. In the mirror, her canines suddenly look sharper than she remembers. Her husband, who travels for work five days a week, casually dismisses her fears from faraway hotel rooms. As the mother's symptoms intensify, and her temptation to give in to her new dog impulses peak, she struggles to keep her alter-canine-identity secret. Seeking a cure at the library, she discovers the mysterious academic tome which becomes her bible, *A Field Guide to Magical Women: A Mythical Ethnography*, and meets a group of mommies involved in a multilevel-marketing scheme who may also be more than what they seem. An outrageously original novel of ideas about art, power, and womanhood wrapped in a satirical fairy tale, *Nightbitch* will make you want to howl in laughter and recognition. And you should. You should howl as much as you want.

Why would you walk away from the one person you can't live without? As a child, Vicky Hall never had the sort of family she wanted. The least important person in her new step-family, ignored by her mother in favour of her two younger half-siblings, Vicky was always an

afterthought. Sitting alone at her graduation ceremony at the age of twenty-one, she vows to create her own family and her own life, one which is full of the love and attention she has always craved. When Vicky meets William and falls pregnant in Greece that summer, it isn't planned. But the two of them believe they can make it work, showering their child with the love which they believe should be enough. But when her son Theo is two, Vicky leaves him in the care of her mother-in-law, walks out of her front door and drives to a hotel where she takes a room for the night. She doesn't return. It's unthinkable. What kind of mother does that? The kind who is hiding a story you can never imagine. *The Mother I Could Have Been* is a heartbreaking story of impossible decisions and second chances, from the bestselling author of *The Silent Wife* and *The Woman I Was Before*. Perfect for fans of Jodi Picoult, Liane Moriarty and Diane Chamberlain. Readers are loving *The Mother I Could Have Been*! 'WOW!... An amazing read!!!' Goodreads reviewer, 5 stars 'I wish I could have read this book in one sitting... I literally couldn't put it down.' Goodreads reviewer, 5 stars 'Kerry Fisher goes from strength to strength, with *The Mother I Could Have Been* being her best book yet.' Goodreads reviewer, 5 stars 'This is a book that once I picked up, it totally consumed me. I ended up reading it in one evening as I was so absorbed by what was in front of me and I had to see how everything was going to end... An absolute must read.' By the Letter Book Reviews, 5 stars 'I have loved every book I've read by this author and this is no exception. I loved it. I didn't want it to end. Excellent read.' NetGalley reviewer, 5 stars 'An incredible read. So well written and heartfelt.' NetGalley reviewer, 5 stars 'I don't even know how to start this review as I know my words will never do it justice. Each time I pick one of Kerry's books up, I wonder how it is going to top her previous book as each and every one I've read has absolutely blown me away and warmed me to the core.' Goodreads reviewer, 5 stars 'Another great Kerry Fisher read... this book makes you want to hug your loved ones and tell them you love them as you never know what's around the corner!' Goodreads reviewer, 5 stars 'Awesome story... grab your hankies! Read in one day.' Goodreads reviewer, 5 stars 'LOVED this book so much... Beautifully written and such a great read. Highly recommend.' Goodreads reviewer, 5 stars '5 stars! I absolutely love Kerry Fisher's writing... Highly recommend *The Mother I Could Have Been*.' Goodreads reviewer, 5 stars 'A cracking good read... Loved it.' Goodreads reviewer, 5 stars 'Oh my goodness what a story! ...I absolutely was drawn into it from the very beginning.' Goodreads Reviewer, 5 stars 'Loved it!!! When I got to the end, I shouted NOOOOOOO!!! (In my head, not out loud.) I couldn't believe it was over.' NetGalley reviewer 'Gripping, heartbreaking, emotional page turner! Wow! ... I couldn't stop reading this book! I was hooked! This book has drama written all over it!' Goodreads reviewer 'I'm going to go out on a limb here and say – if I were to ever re-read books, this would be one I would re-read.' Goodreads reviewer

Recounts the experiences of lesbians, gay men, and their families, provides advice on dealing with various related situations, including those of older gays, and encourages people to be open and supportive.

As you prepare to become a mother, you face an experience unlike any other in your life. Having a baby will redirect your preferences and pleasures and, most likely, will realign some of your values. As you undergo this unique psychological transformation, you will be guided by new hopes, fears, and priorities. In a most startling way, having a child will influence all of your closest relationships and redefine your role in your family's history. The charting of this remarkable, new realm is the subject of this compelling book. Renowned psychiatrist Daniel N. Stern has joined forces with pediatrician and child psychiatrist Nadia Bruschiweiler-Stern and journalist Alison Freeland to paint a wonderfully evocative picture of the psychology of motherhood. At the heart of *The Birth of a Mother* is an arresting premise: Just as a baby develops physically in utero and after birth, so a mother is born psychologically in the many months that precede and follow the birth of her baby. The recognition of this inner transformation emerges from hundreds of interviews with new mothers and decades of clinical experience. Filled with revealing case studies and personal comments from women who have shared this experience, this book will serve as an invaluable sourcebook for new mothers, validating the often confusing emotions that accompany the development of this new identity. In addition to providing insight into the unique state of motherhood, the authors touch on related topics such as going back to work, fatherhood, adoption, and premature birth. During pregnancy, mothers-to-be talk about morning sickness and their changing bodies, and new mothers talk about their exhaustion, the benefits of nursing or bottle-feeding, and the dilemma of whether or when they should return to work. And yet, they can be strangely mute about the dramatic and often overwhelming changes going on in their inner lives. Finally, with *The Birth of a Mother*, these powerful feelings are eloquently put into words.

From the author of *How Should a Person Be?* ("one of the most talked-about books of the year"—Time Magazine) and the New York Times Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti's intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

Shortlisted for the 2020 Booker Prize, a searing literary debut novel set in India about mothers and daughters, obsession and betrayal "I would be lying if I say my mother's misery has never given me pleasure," says Antara, Tara's now-adult daughter. In her youth, Tara was wild. She abandoned her marriage to join an ashram, and while Tara is busy as a partner to the ashram's spiritual leader, Baba, little Antara is cared for by an older devotee, Kali Mata, an American who came to the ashram after a devastating loss. Tara also embarks on a stint as a beggar (mostly to spite her affluent parents) and spends years chasing a disheveled, homeless artist, all with young Antara in tow. But now Tara is forgetting things, and Antara is an adult—an artist and married—and must search for a way to make peace with a past that haunts her as she confronts the task of caring for a woman who never cared for her. Sharp as a blade and laced with caustic wit, *Burnt Sugar* unpicks the slippery, choking cord of memory and myth that binds mother and daughter. Is Tara's memory loss real? Are Antara's memories fair? In vivid and visceral prose, Tibor Jones South Asia Prize-winning writer Avni Doshi tells a story, at once shocking and empathetic, about love and betrayal between a mother and a daughter. A journey into shifting memories, altering identities, and the subjective nature of truth, *Burnt Sugar* is a stunning and unforgettable debut.

"A page-turner. All the pieces masterfully come together at the end to create a beautiful novel of courage and love in the face of sorrow." —Booklist (starred review) All their lives, Alice Stanhope and her daughter Zoe have been a family of two, living quietly in northern California. Zoe has always struggled with crippling social anxiety and her mother has been her constant and fierce protector. With no family to speak of, and the identity of Zoe's father shrouded in mystery, their team of two works—until it doesn't. Until Alice gets sick and needs to fight for her life. Desperate to find stability for Zoe, Alice reaches out to two women who are practically strangers, but who are her only hope: Kate, a nurse, and Sonja, a social worker. As the four of them come together, a chain of events is set into motion and all four of them must confront their sharpest fears and secrets—secrets about abandonment, abuse, estrangement, and the deepest longing for family. Imbued with heart and humor in even the darkest moments, *The Mother's Promise* is an unforgettable novel about the unbreakable bonds between mothers and daughters, and the new ways in which families are forged.

A collection of feminist essays steeped in "Solnit's unapologetically observant and truth-speaking voice on toxic, violent masculinity" (*The Los Angeles Review*). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the

recent history of rape jokes, and much more. In characteristic style, “Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The Mother of All Questions poses the thesis that telling women’s stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible” (The New Yorker). “There’s a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices.”—Barbara Ehrenreich, New York Times—bestselling author of Natural Causes “Short, incisive essays that pack a powerful punch.” —Publishers Weekly “A keen and timely commentary on gender and feminism. Solnit’s voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive.” —Booklist

What it means to be human--and a mother--is put to the test in Carole Stivers's debut novel set in a world that is more chilling and precarious than ever. The year is 2049. When a deadly non-viral agent intended for biowarfare spreads out of control, scientists must scramble to ensure the survival of the human race. They turn to their last resort, a plan to place genetically engineered children inside the cocoons of large-scale robots--to be incubated, birthed, and raised by machines. But there is yet one hope of preserving the human order: an intelligence programmed into these machines that renders each unique in its own right--the Mother Code. Kai is born in America's desert Southwest, his only companion his robotic Mother, Rho-Z. Equipped with the knowledge and motivations of a human mother, Rho-Z raises Kai and teaches him how to survive. But as children like Kai come of age, their Mothers transform too--in ways that were never predicted. And when government survivors decide that the Mothers must be destroyed, Kai is faced with a choice. Will he break the bond he shares with Rho-Z? Or will he fight to save the only parent he has ever known? Set in a future that could be our own, The Mother Code explores what truly makes us human--and the tenuous nature of the boundaries between us and the machines we create.

If I could keep you little, I'd keep you close to me. But then I'd miss you growing into who you're meant to be! If I Could Keep You Little speaks straight to every parent's heart, exploring the powerful feeling of wanting your child to grow up while savoring every moment. Sure to become a new favorite, this book showcases author/illustrator Marianne Richmond's ability to beautifully illustrate the complex emotions we all have.

A candid, feminist, and personal deep dive into the science and culture of pregnancy and motherhood Like most first-time mothers, Angela Garbes was filled with questions when she became pregnant. What exactly is a placenta and how does it function? How does a body go into labor? Why is breast best? Is wine totally off-limits? But as she soon discovered, it’s not easy to find satisfying answers. Your obstetrician will cautiously quote statistics; online sources will scare you with conflicting and often inaccurate data; and even the most trusted books will offer information with a heavy dose of judgment. To educate herself, the food and culture writer embarked on an intensive journey of exploration, diving into the scientific mysteries and cultural attitudes that surround motherhood to find answers to questions that had only previously been given in the form of advice about what women ought to do—rather than allowing them the freedom to choose the right path for themselves. In Like a Mother, Garbes offers a rigorously researched and compelling look at the physiology, biology, and psychology of pregnancy and motherhood, informed by in-depth reportage and personal experience. With the curiosity of a journalist, the perspective of a feminist, and the intimacy and urgency of a mother, she explores the emerging science behind the pressing questions women have about everything from miscarriage to complicated labors to postpartum changes. The result is a visceral, full-frontal look at what’s really happening during those nine life-altering months, and why women deserve access to better care, support, and information. Infused with humor and born out of awe, appreciation, and understanding of the female body and its strength, Like a Mother debunks common myths and dated assumptions, offering guidance and camaraderie to women navigating one of the biggest and most profound changes in their lives.

Just What Kind of Mother Are You? A Novel Open Road + Grove/Atlantic

“Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—Time Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—Cincinnati Enquirer “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—Commonweal

A lonely little bird named Choco goes in search of a mother.

"It is the last season of high school life for Nadia Turner, a rebellious, grief-stricken, seventeen-year-old beauty. Mourning her own mother's recent suicide, she takes up with the local pastor's son. Luke Sheppard is twenty-one, a former football star whose injury has reduced him to waiting tables at a diner. They are young; it's not serious. But the pregnancy that results from this teen romance--and the subsequent cover-up--will have an impact that goes far beyond their youth. As Nadia hides her secret from everyone, including Aubrey, her God-fearing best friend, the years move quickly. Soon, Nadia, Luke, and Aubrey are full-fledged adults and still living in debt to the choices they made that one seaside summer, caught in a love triangle they must carefully maneuver, and dogged by the constant, nagging question: What if they had chosen differently? The possibilities of the road not taken are a relentless haunt."--Amazon.com.

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