

Justine Sachs

"The final crisis of Mahler's career occurred in 1910, when he learned that his wife, Alma, was having an affair with the architect Walter Gropius. The revelation precipitated a breakdown while Mahler was working on his Tenth Symphony. The anguished, suicidal notes Mahler scrawled across the manuscript of the unfinished symphony reveal his troubled state. It was a four-hour consultation with Sigmund Freud in Leiden, Holland, that restored the composer's equilibrium. Although Mahler left little record of what transpired in Leiden, Stuart Feder has reconstructed the encounter on the basis of surviving evidence. The cumulative stresses of the crises in Mahler's life, in particular Alma's betrayal, left him physically and emotionally vulnerable. He became ill and died soon after in 1911."--BOOK JACKET.

This book critically assesses a series of complex and topical debates helping readers to make sense of the politics surrounding the Israeli-Palestinian relationship. Each chapter considers one topic, represented by two or three essays offered in conversation with one another. Together, these essays advance different perspectives; in some cases they are complementary and in others they are oppositional. Topics include scholarly and activist interpretations of narratives in the context of Israel/Palestine; the concept of self-determination for Jewish Israelis and Palestinians; the debate over settler-colonialism as an appropriate framework for interpreting the history of Israel/Palestine; and questions surrounding Jewish and Palestinian refugees and the impact of displacement, among others. Through these foundational and contemporary topics, readers will be challenged to critically examine the strengths and weaknesses of each position in light of scholarly debates rooted in social justice and helped to gain a deeper understanding of the relationship between Israelis and Palestinians in order to see a path forward toward justice for all.

A dachshund loses a leg and finds his life's calling—as a therapy dog! Scrappy dachshund Rolf von Noodle may be missing a hind leg, but he's got attitude and can-do spirit to spare! If anything, his tripod status gives him something special: real empathy for people overcoming physical challenges. And as his owner Mindy discovers, it makes him an ideal choice to become a therapy dog. With realistic black-and-white illustrations and an appendix that includes photographs and information about the American Kennel Club's Canine Good Citizen program, therapy dog training, tripod dogs, and more, this is the kind of fact-based fiction reluctant middle grade readers sit up and beg for!

Political sociology is a large and expanding field with many new developments, and *The New Handbook of Political Sociology* supplies the knowledge necessary to keep up with this exciting field. Written by a distinguished group of leading scholars in sociology, this volume provides a survey of this vibrant and growing field in the new millennium. The Handbook presents the field in six parts: theories of political sociology, the information and knowledge explosion, the state and

political parties, civil society and citizenship, the varieties of state policies, and globalization and how it affects politics. Covering all subareas of the field with both theoretical orientations and empirical studies, it directly connects scholars with current research in the field. A total reconceptualization of the first edition, the new handbook features nine additional chapters and highlights the impact of the media and big data.

A former U.S. Assistant Secretary of State and currently a Distinguished Fellow at the Heritage Foundation, Kim R. Holmes surveys the state of liberalism in America today and finds that it is becoming its opposite—illiberalism—abandoning the precepts of open-mindedness and respect for individual rights, liberties, and the rule of law upon which the country was founded, and becoming instead an intolerant, rigidly dogmatic ideology that abhors dissent and stifles free speech. Tracing the new illiberalism historically to the radical Enlightenment, a movement that rejected the classic liberal ideas of the moderate Enlightenment that were prominent in the American Founding, Holmes argues that today's liberalism has forsaken its American roots, incorporating instead the authoritarian, anti-clerical, and anti-capitalist prejudices of the radical and largely European Left. The result is a closing of the American liberal mind. Where once freedom of speech and expression were sacrosanct, today liberalism employs speech codes, trigger warnings, boycotts, and shaming rituals to stifle freedom of thought, expression, and action. It is no longer appropriate to call it liberalism at all, but illiberalism—a set of ideas in politics, government, and popular culture that increasingly reflects authoritarian and even anti-democratic values, and which is devising new strategies of exclusiveness to eliminate certain ideas and people from the political process. Although illiberalism has always been a temptation for American liberals, lurking in the radical fringes of the Left, it is today the dominant ideology of progressive liberal circles. This makes it a new danger not only to the once venerable tradition of liberalism, but to the American nation itself, which needs a viable liberal tradition that pursues social and economic equality while respecting individual liberties.

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Get in the Kitchen with Pro Tips, Tricks, Shortcuts & Amazing Recipes The Clever Cookbook is your kitchen's new best friend. Emilie Raffa's debut cookbook is packed with all the timesaving shortcuts and flavor-boosting tips that she learned in culinary school and puts to use daily as a busy mom cooking easy and delicious meals for her family. When you cook with this book, it's like Emilie is right there in your kitchen, telling stories and walking you through the steps to make amazing food with ease—and teaching you all her handy time-savers along the way! Her recipes focus on fresh, whole-food ingredients; this is comfort food you can feel good about. As an example of what's inside, Emilie's version of classic risotto—which normally needs endless stirring on the stovetop—is much easier and just as delicious baked in the oven. Freeze meat in a marinade right when you get home from the store and you're ready for amazingly flavorful dishes such as The New Mediterranean Baked Chicken or Sweet & Savory Soy Grilled Flank Steak & Zucchini all week long. With these incredible recipes and tips, anyone can learn to prepare delicious homemade meals quickly and with ease.

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch."
-- Kirkus Reviews for the World War II series

Renowned for its international coverage and rigorous selection procedures, this series provides the most comprehensive and scholarly bibliographic service available in the social sciences. Arranged by topic and indexed by author, subject and place-name, each bibliography lists and annotates the most important works published in its field during the year of 1997, including hard-to-locate journal articles. Each volume also includes a complete list of the periodicals consulted.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

A step by step, passage by passage analysis of the complete Republic. White shows how the argument of the book is articulated, the important interconnections among its elements, and the coherent and carefully developed train of thought which motivates its complex philosophical reasoning. In his extensive introduction, White describes Plato's aims, introduces the argument, and discusses the major philosophical and ethical theories embodied in the Republic. He then summarizes each of its ten books and provides substantial explanatory and interpretive notes.

Announcements for the following year included in some vols.

A priced and annotated annual record of international book auctions.

In recent years, more people are calling for an independent, values-based foreign policy – and parties of all political stripes are looking for new ideas to achieve that. Edited by Nina Hall, this book brings together a diverse group of New Zealanders to outline their visions for New Zealand's role in the world. It sparks a conversation about how we can exercise leadership and influence in the international arena.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who

bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric *We live in the age of the algorithm*. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort resumes, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

The Great Pivot describes 30 sustainability projects in five areas - advanced energy communities, low-carbon mobility, the circular economy, food waste reduction, and nature restoration - that will create millions of meaningful jobs.

Explores the issues inherent in critical and postmodern feminism in educational leadership.

A unique memoir in which a young adventurer from colonial Rhodesia charms his way around the world, sleeping in stately homes and public toilets, smuggling drugs across several borders, and losing a \$50 million fortune to the CIA, before settling into a stellar banking career. Looking back on a life well lived as he faces terminal illness, he swears that the key to his success was his grueling training as a Buddhist monk in a snowbound Japanese monastery.

Innovative study of Taika Waititi, whose Maori and Jewish roots influence his distinctive New Zealand comedic style.

The awakened cannot be enslaved; the asleep cannot be freed.

The rise of CSR (corporate social responsibility) is creating a paradigm shift in contemporary corporate culture and organizational behaviour with shareholder and stakeholder activism on the rise as international banking crises and global corporate scandals dominate the headlines. Through accountability and transparency, fiduciary capitalism is being challenged to tie sustainability and corporate conscience to the

bottom line. With the emergence of impact investing, social responsibility and ethics in corporate governance is becoming essential to long-term success in the new global marketplace. Corporations need to demonstrate that ethical, environmentally conscious business practices and profit are no longer mutually exclusive. Justine Simpson and John R. Taylor's *Corporate Governance Ethics and CSR* gives the reader a comprehensive guide to today's requirements for governance and reporting that organizations must adopt to successfully strike a balance between financial gain and socially responsible, green business practices that enhance the greater good.

Employing current examples (Walmart, Goldman Sachs, Citigroup) and case studies in both the public and private sectors, Simpson and Taylor have compiled a thorough and fascinating roadmap, including historical context, for anyone seeking to understand the complex workings of the international corporate economy that affects us all. This book is perfect for students of, and those wishing to participate in, this revolutionary wave sweeping our planet.

The age of human rights has been kindest to the rich. Even as state violations of political rights garnered unprecedented attention due to human rights campaigns, a commitment to material equality disappeared. In its place, market fundamentalism has emerged as the dominant force in national and global economies. In this provocative book, Samuel Moyn analyzes how and why we chose to make human rights our highest ideals while simultaneously neglecting the demands of a broader social and economic justice. In a pioneering history of rights stretching back to the Bible, *Not Enough* charts how twentieth-century welfare states, concerned about both abject poverty and soaring wealth, resolved to fulfill their citizens' most basic needs without forgetting to contain how much the rich could tower over the rest. In the wake of two world wars and the collapse of empires, new states tried to take welfare beyond its original European and American homelands and went so far as to challenge inequality on a global scale. But their plans were foiled as a neoliberal faith in markets triumphed instead. Moyn places the career of the human rights movement in relation to this disturbing shift from the egalitarian politics of yesterday to the neoliberal globalization of today. Exploring why the rise of human rights has occurred alongside enduring and exploding inequality, and why activists came to seek remedies for indigence without challenging wealth, *Not Enough* calls for more ambitious ideals and movements to achieve a humane and equitable world.

In this sparkling debut, a young critic offers an original, passionate, and erudite account of what it means to feel Jewish--even when you're not. Self-hatred. Guilt. Resentment. Paranoia. Hysteria. Overbearing Mother-Love. In this witty, insightful, and poignant book, Devorah Baum delves into fiction, film, memoir, and psychoanalysis to present a dazzlingly original exploration of a series of feelings famously associated with modern Jews. Reflecting on why Jews have so often been depicted, both by others and by themselves, as prone to "negative" feelings, she queries how negative these feelings really are. And as the pace of globalization leaves countless people feeling more marginalized, uprooted, and existentially threatened, she argues that such "Jewish" feelings are becoming increasingly common to us all. Ranging from Franz Kafka to Philip Roth, Sarah Bernhardt to Woody Allen, Anne Frank to Nathan Englander, *Feeling Jewish* bridges the usual fault lines between left and right, insider and outsider, Jew and Gentile, and even Semite and anti-Semite, to offer an indispensable guide for our divisive times.

In this classic collection, some of the world's most eminent critics of development review the

key concepts of the development discourse. Each essay examines one concept from a historical and anthropological point of view, highlights its particular bias, and exposes its historical obsolescence and intellectual sterility. The authors argue that a bidding farewell to the whole Eurocentric development idea is urgently needed, in order to liberate people's minds in both North and South for bold responses to the environmental and ethical challenges now confronting humanity. The combined result forms a must-read invitation to experts, grassroots movements and students of development to recognize the tainted glasses they put on whenever they participate in the development discourse.

Celebrating Dior's floral inspirations in fashion and perfume, this unique volume features a portfolio of rose portraits by acclaimed fashion photographer Nick Knight. For Christian Dior, perfume was "a door opening into a hidden world." His first, Miss Dior, inspired by the lush gardens of his childhood home in Normandy, forged an inextricable link between his fashion and fragrance creations. Other scents were inspired by evenings in southern France, lit with fireflies and scented with jasmine. The rose bowers of his family home in Granville; his old mill country house; and the Château de la Colle Noire near Grasse--where jasmine, tuberose, and May roses reign supreme and are still cultivated--inspired Dior's most memorable creations. Flowers were also at the heart of Dior's fashion, from the women-flowers that inspired the late 1940s New Look to the swishing, blossom-like ball gowns embroidered with lavish floral motifs. They have inspired all of the designers who followed him at the House of Dior, from Yves Saint Laurent to John Galiano, and Raf Simons to Maria Grazia Chiuri. This extraordinary volume blooms with color and inspiration, and includes rose portraits by Nick Knight, previously unpublished archival documents, exquisite details of embroidery and fabrics, perfumes, fashion sketches, and sublime fashion photographs.

A writer at The Onion A. V. Club assesses pop culture as experienced during his life, from a childhood marked by a mental hospital and foster home, to his adult efforts to reconnect with the family that abandoned him, to his pursuit of a career in entertainment journalism.

In 2010, the composer Gustav Mahler celebrates his one hundred fiftieth birthday. In *Mahler Re-Composed*, linguist George Cummins shares a collection of six interrelated essays that provide a fresh perspective on difficult questions familiar to Mahler lovers. Cummins, a teacher of Russian and Czech at Tulane University, brings a uniquely Czech perspective to the study of Mahler's personality and work. In his careful examination of the composer's life and work, Cummins begins with an introduction that provides a glimpse into Mahler the Czech and continues with an account of Mahler's conversion from Judaism to Catholicism while making his way to the Vienna Hofoper directorship. Cummins also takes a skeptical look at the legend of Mahler as an impotent, humorless neurotic and recreates the friendship between Strauss and Mahler, two of the greatest musicians of the early twentieth century.

This book is a literary, social, and political portrait of Alexandria at a high point of its history. Drawing on diaries, letters, and interviews, Michael Haag recovers the lost life of the city, its cosmopolitan inhabitants, and its literary characters. Located on the coast of Africa yet rich in historical associations with Western civilization, Alexandria was home to an exotic variety of people whose cosmopolitan families had long been rooted in the commerce and the culture of the entire Mediterranean world. Alexandria famously excited the imaginations of writers, and Haag folds intimate accounts of E. M. Forster, Greek poet Constantine Cavafy, and Lawrence Durrell into the story of its inhabitants. He recounts the city's experience of the two world wars and explores the communities that gave Alexandria its unique flavor: the Greek, the Italian, and the Jewish. The book deftly harnesses the sexual and emotional charge of cosmopolitan life in this extraordinary city, and highlights the social and political changes over the decades that finally led to Nasser's Egypt.

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