

Ka Stories Of The Mind And Gods India Roberto Calasso

Posting a photo of her recently deceased boyfriend on her social networking page only to learn that another boy who looks exactly like him lives in a nearby town, Morgan uncovers secrets that implicate her parents and community. Simultaneous eBook.

This Naked Mind has ignited a movement across the country, helping thousands of people forever change their relationship with alcohol. Many people question whether drinking has become too big a part of their lives, and worry that it may even be affecting their health. But, they resist change because they fear losing the pleasure and stress-relief associated with alcohol, and assume giving it up will involve deprivation and misery. This Naked Mind offers a new, positive solution. Here, Annie Grace clearly presents the psychological and neurological components of alcohol use based on the latest science, and reveals the cultural, social, and industry factors that support alcohol dependence in all of us. Packed with surprising insight into the reasons we drink, this book will open your eyes to the startling role of alcohol in our culture, and how the stigma of alcoholism and recovery keeps people from getting the help they need. With Annie's own extraordinary and candid personal story at its heart, this book is a must-read for anyone who drinks. This Naked Mind will give you freedom from alcohol. It removes the psychological dependence so that you will not crave alcohol, allowing you to easily drink less (or stop drinking). With clarity, humor, and a unique blend of science and storytelling, This Naked Mind will open the door to the life you have been waiting for. "You have given me my live back." —Katy F., Albuquerque, New Mexico "This is an inspiring and groundbreaking must-read. I am forever inspired and changed." —Kate S., Los Angeles, California "The most selfless and amazing book that I have ever read." —Bernie M., Dublin, Ireland

- Face of an angel. Mind in the gutter.--- Mike. Macho Biker. Scarred. Will never love again. Arden. Femme boy. Jaded. Will never succumb to lust again. Mike is always on the lookout for a fresh fling, and there are more than enough chicks for a stud like him at the Smoke Valley MC clubhouse. But the pretty little thing he spots at the gas station turns out to be a boy, and that triggers all sorts of confusion. Mike loves a challenge, so when he's given the cold shoulder, his predator senses are set aflame! Straight or not, Mike makes a bet with his cousin and won't settle for anything other than a total seduction of Arden. Arden has bigger fish to fry than some biker's petty insecurities. His last relationship has left him jaded and hurt, so he will never again succumb to the charms of a bad boy. Especially since Mike isn't just hot, he's freaking irresistible. Older, dangerous, and cocky, Mike will be Arden's downfall if he isn't careful. But when a monster from Arden's past reaches out his claws, the only deterrent Arden can think of is claiming Mike is his new boyfriend. So now he's stuck in a fake relationship with a straight guy. For Mike, what starts as a game turns out to be an awakening he'd never expected. The ice prince in lace is actually hot as hellfire, with a gutter mind to match Mike's, and all of a sudden, his scarred heart is not as safe as he'd thought it was. POSSIBLE SPOILERS: Themes: fake relationship, bet, ice prince, player, bisexual awakening, outlaw biker gang, self-discovery, age gap, protector, lingerie, commitment-phobe, big family Genre: Scorching hot M/M romance, romantic suspense Length: 95,000 words (Standalone)

WARNING: This story contains scenes of violence, mentions of past abuse, offensive language and morally ambiguous

characters.

Harness the power of your subconscious to create a life you desire! The Power of Your Subconscious Mind teaches us how to remove the subconscious obstacles that prevent us from achieving the success we wish for. In this book, bestselling author Joseph Murphy asserts that life events are actually the result of the workings of our conscious and subconscious minds. He suggests practical techniques through which one can change one's destiny, principally by focusing and redirecting this miraculous energy. In these pages are the ways in which one can unleash the extraordinary mental powers to acquire self-confidence, attain professional success, create wealth, build harmonious relationships, overcome fears, get rid of bad habits and promote overall well-being and happiness. Covering a variety of topics from healing to academia to riches, the author cites numerous compelling examples of the power of our thoughts and beliefs in influencing our reality. When we change our thinking and prepare our subconscious mind, we change our destiny. Joseph Murphy was an American author and New Thought minister, ordained in Divine Science and Religious Science. A popular speaker, Murphy lectured on both American coasts and in Europe, Asia, and South Africa. Murphy is considered one of the pioneering voices of affirmative-thinking philosophy.

A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

"A giddy invasion of stories--brilliant, enigmatic, troubling, outrageous, erotic, beautiful." --The New York Times Book Review "So brilliant that you can't look at it anymore--and you can't look at anything else. . . . No one will read it without reward." --The Boston Globe With the same narrative fecundity and imaginative sympathy he brought to his acclaimed retelling of the Greek myths, Roberto Calasso plunges Western readers into the mind of ancient India. He begins with a mystery: Why is the most important god in the Rg Veda, the oldest of India's sacred texts, known by a secret name--"Ka," or Who? What ensues is not an explanation, but an unveiling. Here are the stories of the creation of mind and matter; of the origin of Death, of the first sexual union and the first parricide. We learn why Siva must carry his father's skull, why snakes have forked tongues, and why, as part of a certain sacrifice, the king's wife must copulate with a dead horse. A tour de force of scholarship and seduction, Ka is irresistible. "Passage[s] of such ecstatic insight and cross-cultural synthesis--simply, of such beauty." --The New York Review of Books "All is spectacle and delight, and tiny mirrors reflecting human foibles are set into the weave, turning this retelling into the stuff of literature." --The New Yorker

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a

letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.*

A homeless cat arrives in the neighborhood and is shunned by all but a housewife and her two young children. The father of the family is not a cat lover and both his wife and children set about trying to change his mind until the cat does it on his own. This story highlights the importance of not judging a book by its cover.

These two long stories by modernist master H.D. paint the wreckage of post-World War I Europe—both human and civilizational—in bright, vivid detail. Written by H. D. in 1930 and only published in a 100-copy edition for friends in 1934, *Kora and Ka* marked a new level of intensity in the poet's experiments with prose fiction. The two long stories contained in this volume, *Kora and Ka* and *Mira-Mare*, are at once profoundly autobiographical yet, through H. D.'s unusual brand of modernist story-telling, pushed beyond personality. The men and women who haunt these tales are wraiths in spiritual exile, wanderers in a Europe still recovering from the devastations of World War I. Her descriptions of the beaches at Monte Carlo are triumphs of vivid detail - bright watercolors set against brooding psychological portraits. In its exploration of the broken dualities of self and civilization, *Kora and Ka* looks forward to H. D.'s masterpieces, *Tribute to Freud* and *Trilogy*.

Human mental capacities and processes are the raw materials with which psychotherapists work. Thus what cognitive scientists have discovered in recent decades is potentially tremendous value for psychotherapeutic practice. But the new knowledge is not readily accessible to therapists, who find both language and methodology off-putting. *The Mind in Therapy* bridges the gap. It offers a comprehensive overview of the relevant range of cognitive activities, ranging from complex mental operations such as problem solving, decision making, reasoning, and metacognition to basic functions such as attention, memory, and emotion. The authors integrate key new findings about the interaction between cognition and emotion, inhibition, and counterfactual thinking--processes that loom large in practice. Each chapter reviews an area of cognitive research, clearly explains the findings,

and highlights their implications and applications in diverse models of therapy--cognitive, behavioral, psychodynamic, humanistic, and family. Each includes case vignettes that illustrate the ways in which the concepts are important and useful in practice. All therapists rely on the human mind to effect the change they seek. The clearer understanding of human cognitive capacities, idiosyncrasies, and limitations--their own as well as clients'--that they will gain from this book will enhance the effectiveness of both beginning and experienced practitioners, whatever their orientation.

With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done." –Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

"One of the most remarkable books I've ever read. It's truly moving, eye-opening, incredibly vivid."—Jon Stewart, *The Daily Show*
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Wall Street Journal • Bloomberg Business • Bookish
FINALIST FOR THE BOOKS FOR A BETTER LIFE FIRST BOOK AWARD • NEW YORK TIMES BESTSELLER You've never read a book like *The Reason I Jump*. Written by Naoki Higashida, a very smart, very self-aware, and very charming thirteen-year-old boy with autism, it is a one-of-a-kind memoir that demonstrates how an autistic mind thinks, feels, perceives, and responds in ways few of us can imagine. Parents and family members who never thought they could get inside the head of their autistic loved one at last have a way to break through to the curious, subtle, and complex life within. Using an alphabet grid to painstakingly construct words, sentences, and thoughts that he is unable to speak out loud, Naoki answers even the most delicate questions that people want to know. Questions such as: "Why do people with autism talk so loudly and weirdly?" "Why do you line up your toy cars and blocks?" "Why don't you make eye contact when you're talking?" and "What's the reason you jump?" (Naoki's answer: "When I'm jumping, it's as if my feelings are going upward to the sky.") With disarming honesty and a generous heart, Naoki shares his unique point of view on not only autism but life itself. His insights—into the mystery of words, the wonders of laughter, and the elusiveness of memory—are so startling, so strange, and so powerful that you will never look at the world the same way again. In his introduction, bestselling novelist David Mitchell writes that Naoki's words allowed him to feel, for the first time, as if his own autistic child was explaining what was happening in his mind. "It is no exaggeration to say that *The Reason I Jump* allowed me to round a corner in our relationship." This translation was a labor of love by David and his wife, KA Yoshida, so they'd be able to share that feeling with friends, the wider autism community, and beyond. Naoki's book, in its beauty,

truthfulness, and simplicity, is a gift to be shared. Praise for *The Reason I Jump* "This is an intimate book, one that brings readers right into an autistic mind."—Chicago Tribune (Editor's Choice) "Amazing times a million."—Whoopi Goldberg, *People* "The Reason I Jump is a Rosetta stone. . . . This book takes about ninety minutes to read, and it will stretch your vision of what it is to be human."—Andrew Solomon, *The Times* (U.K.) "Extraordinary, moving, and jeweled with epiphanies."—*The Boston Globe* "Small but profound . . . [Higashida's] startling, moving insights offer a rare look inside the autistic mind."—*Parade*

A Fascinating Account Of The Muslims In Twentieth-Century India, Pakistan And Bangladesh Through His Biographical Sketches Of Eight Prominent Muslims- Sayyid Ahmed Khan (1817-1898), Fazlul Haq (1873-1962), Muhammad Ali Jinnah (1876-1948), Muhammad Iqbal (1876-1938), Muhammad Ali (1878-1931), Abul Kalam Azad (1888-1958), Liaquat Ali Khan (1895-1951) And Zakir Hussain (1897-1969) Rajmohan Gandhi, The Grandson Of Mahatma Gandhi, Provides A Deeply Insightful And Comprehensive Picture Of The Community In The Subcontinent Today.

This is the book that no man wants you to read... Countless women play by the bias male rules of dating and relationships, one that keeps them in a constant state of stress and worry. Victims of romance instead of masters of love, today's women settle for cheap dates and cheaper talk. Why are you splitting the bill with a man that should be spoiling you? Why are you preparing home cooked meals for a man that can't provide you a home? Why are you having sex with a man that promises the world, but refuses to give you his heart? Why are you playing by outdated rules in hopes that one day your kindness will be rewarded? I have discovered a group of women who refuse to be exploited, are immune to manipulation, and who never settle in the name of love. These ladies know what they want and take what they want by beating men at their own game. Utilizing the secrets exposed in this book, these women gain power, money, and status. Men call them Gold Diggers, women call them Hos, but they call themselves Winners. This is the book that society doesn't want you to read... *Ho Tactics: How To MindF**k A Man into Spending, Spoiling, and Sponsoring* lays out the practical steps to evolve from a woman that goes Dutch to a woman that gets pampered. *Ho Tactics* provides the Sex-Free blueprint on how to turn any man into your personal ATM. Stop spending nights with men that can't offer you anything but conversation, stop being understanding of men who are underachieving, stop settling and submitting, and learn how to seduce and destroy! You tried to play by their rules, now it's time to play by Ho rules.

In a collection of epic cyclical stories woven together, the author explores the myths and legends of India, chronicling the exotic worlds of the Devas, Siva, Brahma, Vishnu, the Mahabharata, and the Buddha.

Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings.

KaStories of the Mind and Gods of India Vintage International

City girl Calla Fletcher attempts to reconnect with her estranged father, and unwittingly finds herself torn between her desire to return to the bustle of Toronto and a budding relationship with a rugged Alaskan pilot in this masterful new romance from acclaimed author K.A. Tucker.

Calla Fletcher was two when her mother took her and fled the Alaskan wild, unable to handle the isolation of the extreme, rural lifestyle, leaving behind Calla's father, Wren Fletcher, in the process. Calla never looked back, and at twenty-six, a busy life in Toronto is all she knows. But when her father reaches out to inform her that his days are numbered, Calla knows that it's time to make the long trip back to the remote frontier town where she was born. She braves the roaming wildlife, the odd daylight hours, the exorbitant prices, and even the occasional—dear God—outhouse, all for the chance to connect with her father: a man who, despite his many faults, she can't help but care for. While she struggles to adjust to this new subarctic environment, Jonah—the quiet, brooding, and proud Alaskan pilot who keeps her father's charter plane company operational—can't imagine calling anywhere else home. And he's clearly waiting with one hand on the throttle to fly this city girl back to where she belongs, convinced that she's too pampered to handle the wild. Jonah is probably right, but Calla is determined to prove him wrong. As time passes, she unexpectedly finds herself forming a bond with the burly pilot. As his undercurrent of disapproval dwindles, it's replaced by friendship—or perhaps something deeper? But Calla is not in Alaska to stay and Jonah will never leave. It would be foolish of her to kindle a romance, to take the same path her parents tried—and failed at—years ago. It's a simple truth that turns out to be not so simple after all.

A national indie bestseller! Meet Anna K: every happy teenage girl is the same, while every unhappy teenage girl is miserable in her own special way... At seventeen, Anna K is at the top of Manhattan and Greenwich society (even if she prefers the company of her horses and dogs); she has the perfect (if perfectly boring) boyfriend, Alexander W.; and she has always made her Korean-American father proud (even if he can be a little controlling). Meanwhile, Anna's brother, Steven, and his girlfriend, Lolly, are trying to weather an sexting scandal; Lolly's little sister, Kimmie, is struggling to recalibrate to normal life after an injury derails her ice dancing career; and Steven's best friend, Dustin, is madly (and one-sidedly) in love with Kimmie. As her friends struggle with the pitfalls of ordinary teenage life, Anna always seems to be able to sail gracefully above it all. That is...until the night she meets Alexia "Count" Vronsky at Grand Central. A notorious playboy who has bounced around boarding schools and who lives for his own pleasure, Alexia is everything Anna is not. But he has never been in love until he meets Anna, and maybe she hasn't, either. As Alexia and Anna are pulled irresistibly together, she has to decide how much of her life she is willing to let go for the chance to be with him. And when a shocking revelation threatens to shatter their relationship, she is forced to question if she has ever known herself at all. Dazzlingly opulent and emotionally riveting, Anna K: A Love Story is a brilliant reimagining of Leo Tolstoy's timeless love story, Anna Karenina—but above all, it is a novel about the dizzying, glorious, heart-stopping experience of first love and first heartbreak.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Jake and his friends are given the power to morph into animals by a dying alien who tells them the Earth is under attack by the invading Yeerks, and they learn that Vissar Three, deadliest of the Yeerks, is after them.

The world ended and with it so did the rules. I was stolen from my family and raised in the Wastelands to the North. I did what I had to ensure my survival. I became The Champion, with my history carved into my skin for all to see. Now I spend my days drinking and hiding from my past until four newcomers offer me a job I can't refuse. When my past and future mix I must once again rise and fight. This time it's not for my

freedom, it's for my happiness.*18+ Reverse Harem Romance. Warning this book contains scenes and references of abuse that some readers may find triggering.*

Children will fall in love with this beautifully illustrated and rhythmic picture book series about a little bear named Brudders, who learns heartwarming lessons of friendship, good manners, responsibility, and faith. Join Brudders in this debut story as he wakes up from his first hibernation season and learns what it takes to make friends for the very first time. Special Features: Fun, rhythmic writing that's easy to read and will stick in kids' minds Detailed, artistic watercolor illustrations that take kids on an adventure with every page-turn Cute and cuddly forest characters that kids can relate to and invite into their lives High quality stories that teach valuable lessons

With the help of industrialist Andrew Carnegie, the author of this remarkable book spent two decades interviewing hundreds of people renowned for their wealth and achievement. Napoleon Hill's all-time bestseller in the personal success field offers priceless advice on positive thinking and overcoming adversity by distilling the collective wisdom of Henry Ford, Thomas Edison, John D. Rockefeller, and other successful figures from the worlds of finance, industry, and the arts. Growing rich, Hill explains, is about far more than just making money. "Whatever the mind can conceive and believe," he asserts, "it can achieve with positive mental attitude." Hill outlines 13 principles of success involving goal setting, developing entrepreneurial thinking, and exercising effective leadership. A must for any reader of *The Secret*, this guide will transform the way you think about time, money, and relationships, setting your feet on the path to financial freedom.

'To read Ka is to experience a giddy invasion of stories - brilliant, enigmatic, troubling, outrageous, erotic, beautiful' *The New York Times*
'Who?' - or 'ka' - is the question that runs through Roberto Calasso's retelling of the stories of the minds and gods of India; the primordial question that continues to haunt human existence. From the Rigveda to the Upanishads, the Mahabharata to the life of Buddha, this book delves into the corpus of classical Sanskrit literature to re-imagine the ancient Indian myths and how they resonate through space and time.
'The very best book about Hindu mythology that anyone has ever written' Wendy Doniger 'Dazzling, complex, utterly original ... Ka is his masterpiece' *Sunday Times*

The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But *The Reestablishment* sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

This is the second volume in Jeffrey Hopkins' valuable series on the Mind-Only School of Buddhism and a focal description of it in Dzong-Ka-ba's *The Essence of Eloquence*. Dzong-Ka-ba (1357-1419) is generally regarded as one of the greatest Tibetan philosophers, and his Mind-Only discourse on emptiness is considered a landmark in Buddhist philosophy. In Volume I, *Emptiness in the Mind-Only School of Buddhism*, Hopkins provided a translation of the introduction and the section on the Mind-Only School in *The Essence of Eloquence*. The present volume places this enigmatic and influential exposition in its historical and philosophical contexts. *Reflections on Reality* conveys the intellectual vibrancy of the different cultural interpretations of this text and expands the key philosophical issues it addresses. Hopkins, one of the leading scholarly voices in Tibetan studies, begins this volume with two introductory chapters contextualizing Tibetan scholarship in general. He then goes on to discuss in detail the religious significance of the central topic of the three natures in the Mind-Only School. He

also considers various views on the status of reality, including the doctrine of other-emptiness promulgated by the fourteenth century Jo-nang savant Shay-rap-gyel-tsen. Presenting accurate and insightful translations of a large amount of material that has never been available in English before, he shows how these topics have been debated among scholars in Tibet over six centuries. Comparing these with presentations in Europe, Japan, and the United States today, he created a lively conversation between normally disparate voices.

"Huge laughs and great science—the kind of smart, funny stuff that makes Jon Scieszka a legend." —Mac Barnett, author of *Battle Bunny* and *The Terrible Two* Frank Einstein (kid-genius scientist and inventor) and his best friend Watson, along with Klink (a self-assembled artificial intelligence entity), create the BrainTurbo to power-boost the human body and help their baseball-pitching pal Janegoodall make the team. But when Klank (a mostly self-assembled and artificial almost intelligence entity) goes missing, they must first rescue their robot pal and stop T. Edison—Frank's classmate and archrival—from stealing their latest invention and using it against them!

In a meditation on the wisdom of the Vedas, Roberto Calasso brings ritual and sacrifice to bear on the modern world In this revelatory volume, Roberto Calasso, whom *The Paris Review* has called "a literary institution," explores the ancient texts known as the Vedas. Little is known about the Vedic people, who lived more than three thousand years ago in northern India: They left behind almost no objects, images, or ruins. They created no empires. Even the soma, the likely hallucinogenic plant that appears at the center of some of their rituals, has not been identified with any certainty. Only a "Parthenon of words" remains: verses and formulations suggesting a daring understanding of life. "If the Vedic people had been asked why they did not build cities," writes Calasso, "they could have replied: we did not seek power, but rapture." This is the ardor of the Vedic world, a burning intensity that is always present, both in the mind and in the cosmos. With his signature erudition and profound sense of the past, Calasso explores the enigmatic web of ritual and myth that defines the Vedas. Often at odds with modern thought, these texts illuminate the nature of consciousness more vividly than anything else has managed to till now. Following the "hundred paths" of the Satapatha Brahmana, an impressive exegesis of Vedic ritual, Ardor indicates that it may be possible to reach what is closest by passing through that which is most remote, as "the whole of Vedic India was an attempt to think further."

This collection of eleven essays concerns the movement of modernity in East-West literary criticism. Most of the contributions address particular cross-cultural relationships such as W.B. Yeats's interest in the 'noh' play, Ezra Pound's imagism, and the influence of Zen aesthetics on Western poetry. The Western writers discussed range from Americans, including Emerson, Thoreau, Faulkner, Wright, and Snyder, to Europeans, such as Marcel Proust. The Eastern writers include Basho, Tanizaki, Lao Tzu, Wan Wei, Tagore, and Yone Noguchi. Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. *Home of the Brave* is a 2008 Bank Street - Best Children's Book of the Year.

** A New York Times Bestseller ** NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Time • The New Yorker • NPR • GQ • Elle • Vulture • Fortune • Boing Boing • The Irish Times • The New York Public Library • The Brooklyn Public Library "A complex, smart and ambitious book that at first reads like a self-help manual, then blossoms into a wide-ranging political manifesto."—Jonah Engel Bromwich, *The*

New York Times Book Review One of President Barack Obama's "Favorite Books of 2019" Porchlight's Personal Development & Human Behavior Book of the Year In a world where addictive technology is designed to buy and sell our attention, and our value is determined by our 24/7 data productivity, it can seem impossible to escape. But in this inspiring field guide to dropping out of the attention economy, artist and critic Jenny Odell shows us how we can still win back our lives. Odell sees our attention as the most precious—and overdrawn—resource we have. And we must actively and continuously choose how we use it. We might not spend it on things that capitalism has deemed important ... but once we can start paying a new kind of attention, she writes, we can undertake bolder forms of political action, reimagine humankind's role in the environment, and arrive at more meaningful understandings of happiness and progress. Far from the simple anti-technology screed, or the back-to-nature meditation we read so often, *How to do Nothing* is an action plan for thinking outside of capitalist narratives of efficiency and techno-determinism. Provocative, timely, and utterly persuasive, this book will change how you see your place in our world. "Brilliant. . . . Lewis has given us a spectacular account of two great men who faced up to uncertainty and the limits of human reason."

—William Easterly, *Wall Street Journal* Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original papers that invented the field of behavioral economics. One of the greatest partnerships in the history of science, Kahneman and Tversky's extraordinary friendship incited a revolution in Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. In *The Undoing Project*, Lewis shows how their Nobel Prize-winning theory of the mind altered our perception of reality.

Timothy is on probation. It's a strange word—something that happens to other kids, to delinquents, not to kids like him. And yet, he is under house arrest for the next year. He must check in weekly with a probation officer and a therapist, and keep a journal for an entire year. And mostly, he has to stay out of trouble. But when he must take drastic measures to help his struggling family, staying out of trouble proves more difficult than Timothy ever thought it would be. By turns touching and funny, and always original, *House Arrest* is a middlegrade novel in verse about one boy's path to redemption as he navigates life with a sick brother, a grieving mother, and one tough probation officer.

In 2012, Jerry Pinto published his debut novel, *'Em and the Big Hoom'*, which drew upon his experience of living with a mother who was bipolar. It touched thousands of readers, among them many who had similar experiences-of living with someone with a mental illness or infirmity. Some of these readers shared their stories with him, and agreed to share them with the world. *'A Book of Light'* collects these harrowing yet moving, even empowering, stories-about the terror and majesty of love; the bleakness and unexpected grace of life; the fragility and immense strength of the human mind.

#1 New York Times Bestseller "THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In *Think Again*, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I've never felt so hopeful about what I don't know." —Brené Brown, Ph.D., #1 New York Times bestselling author of *Dare to Lead* The bestselling author of *Give and Take* and *Originals* examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree

with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people's minds--and our own. As Wharton's top-rated professor and the bestselling author of *Originals* and *Give and Take*, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. *Think Again* reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.

In *Ka*, Roberto Calasso delves into the corpus of classical Sanskrit literature recreating and re-imagining the enchanting world of ancient India. Beginning with the Rig-Veda, *Ka* weaves together myths from the Upanishad, the Mahabharata and the stories of the Buddha, all of which pose questions that have haunted us for millennia.

Meet Raye Montague?the hidden mastermind who made waves in the U.S. Navy! After touring a German submarine in the early 1940s, young Raye set her sights on becoming an engineer. Little did she know sexism and racial inequality would challenge that dream every step of the way, even keeping her greatest career accomplishment a secret for decades. Through it all, the gifted mathematician persisted?finally gaining her well-deserved title in history: a pioneer who changed the course of ship design forever. *The Girl With a Mind for Math: The Story of Raye Montague* is the third book in a riveting educational series about the inspiring lives of amazing scientists. In addition to the illustrated rhyming tale, you'll find a complete biography, fun facts, a colorful timeline of events, and even a note from Montague herself!

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