

Kafka And The Doll

A Pastoral Slice-of-Life novel about a clockwork doll and a chronically ill gardener working through trauma and learning to cope with mental illness in the idyllic countryside, told in the Magic Realist style

Part of the Legend Classics series
As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect. *The Metamorphosis* - the masterpiece of Franz Kafka - was first published in 1915 and is one of the seminal works of fiction of the twentieth century. The novel is cited as a key influence for many of today's leading authors; as Auden wrote: "Kafka is important to us because his predicament is the predicament of modern man".
Traveling salesman, Gregor Samsa, wakes to find himself transformed into a large, monstrous insect-like creature. The cause of Gregor's transformation is never revealed, and as he attempts to adjust to his new condition he becomes a burden to his parents and sister, who are repelled by the horrible, verminous creature Gregor has become. A harrowing, yet strangely comic, meditation on human feelings of inadequacy, guilt, and isolation, *The Metamorphosis* has taken its place as one of the most widely read and influential works of twentieth-century fiction.
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The Adventures of Huckleberry Finn
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Treasure Island
The Turn of the Screw
The Adventures of Tom Sawyer
Emma
The Trial
A Selection of Short Stories by Edgar Allen Poe
Grimm Fairy Tales

This book contains the diaries of the well-known Franz Kafka during the period 1910-1913, and would make a valuable addition to the bookshelf of anyone who is a fan of his works.

"One of the most astonishing and revelatory pieces of writing ever produced by this twentieth-century literary icon, presented in both the original German and the English translation. Kafka's letter to his father is at once an exploration of his relationship to his father, his need to write, and the source of his fear--one that his father prompts in him but that is beyond the scope of Kafka's memory and power of reasoning. There is no greater text about authority, the disfiguring effects of shame, and, in particular, Kafka's lifelong need to have his father's unobtainable approval"--

From the bestselling author of *Oracle Night* and *The Book of Illusions*, an exhilarating, whirlwind tale of one man's accidental redemption
Nathan Glass has come to Brooklyn to die. Divorced, estranged from his only daughter, the retired life insurance salesman seeks only solitude and anonymity. Then Nathan finds his long-lost nephew, Tom Wood, working in a local bookstore—a far cry from the brilliant academic career he'd begun when Nathan saw him last. Tom's boss is the charismatic Harry Brightman, whom fate has also brought to the "ancient kingdom of Brooklyn, New York." Through Tom and Harry, Nathan's world gradually broadens to include a new set of acquaintances—not to mention a stray relative or two—and leads him to a reckoning with his past. Among the many twists in the delicious plot are a scam involving a forgery of the first page of *The Scarlet Letter*, a disturbing revelation that takes place in a sperm bank, and an impossible, utopian dream of a rural refuge. Meanwhile, the wry and acerbic Nathan has undertaken something he calls *The Book of Human Folly*, in which he proposes "to set down in the simplest, clearest language possible an account of every blunder, every pratfall, every embarrassment, every idiocy, every foible, and every inane act I had committed during my long and checkered career as a man." But life takes over instead, and Nathan's despair is swept away as he finds himself more and more implicated in the joys and sorrows of others. *The Brooklyn Follies* is Paul Auster's warmest, most exuberant novel, a moving and unforgettable hymn to the glories and mysteries of ordinary human life.

In this autobiographical novel, Albania's most renowned novelist and poet Ismail Kadare explores his relationship with his mother in a delicately wrought tale of home, family, creative aspirations, and personal and political freedom. "Houses like ours seemed constructed with the specific purpose of preserving coldness and misunderstanding for as long as possible." In his father's great stone house with hidden rooms and even a dungeon, Ismail grows up with his mother at the center of his universe. Fragile as a paper doll, she finds herself at odds with her tight-lipped and wise mother-in-law who, as is the custom for women of a certain age, will never again step foot over the threshold to leave her home. Young Ismail finds it difficult to understand his mother's tears, though he can understand her boredom. She told him the reason herself in a phrase that terrified and obsessed the boy: "The house is eating me up!" As Ismail explores his world, his mother becomes fearful of her intellectual son—he uses words she does not understand, writes radical poetry, falls in love far too easily, and seems to renounce everything she believes in. He will, she fears, have to exchange her for some other superior mother when he becomes a famous writer. *The Doll* is a delicate and disarming autobiographical novel, an exploration of Kadare's creative aspirations and their tangled connections to his childhood home and his mother's tenuous place within it.

Franz Kafka first met Felice Bauer in August 1912, at the home of his friend Max Brod. The twenty-five-year-old career woman from Berlin—energetic, down-to-earth, life-affirming—awakened in him a desire to marry. Kafka wrote to Felice almost daily, sometimes even twice a day. Because he was living in Prague and she in Berlin, their letters became their sole source of knowledge of each other. But soon after their engagement in 1914, Kafka began having doubts about the relationship, fearing that marriage would imperil his dedication to writing and interfere with his need for solitude. Through their break-up, a second engagement in 1917, and their final parting later that year, when Kafka began falling ill with the tuberculosis that would eventually claim his life, their correspondence continued. The more than five hundred letters that Kafka wrote to Felice over the course of those five years were acquired by Schocken from her in 1955. They reveal the full measure of Kafka's inner turmoil as he tried, in vain, to balance his need for stability with the demands of his craft. "These letters are indispensable for anyone seeking a more intimate knowledge of Kafka and his fragmented world." —Library Journal

Once upon a time there was a king, and the king commissioned his favorite wizard to create a magic mirror. This mirror didn't show you your reflection. It showed you your soul—it showed you who you really were. The wizard couldn't look at it without turning away. The king couldn't look at it. The courtiers couldn't look at it. A chestful of treasure was offered to anyone who could look at it for sixty seconds without turning away. And no one could. *The Zone of Interest* is a love story with a violently unromantic setting. Can love survive the mirror? Can we even meet each other's eye, after we have seen who we really are? Powered by both wit and compassion, and in characteristically vivid prose, Martin Amis's

unforgettable new novel excavates the depths and contradictions of the human soul.

A NEW YORK TIMES NOTABLE BOOK OF 2015 NAMED A BEST BOOK OF THE YEAR by Time Out, Bustle, The Atlantic, Electric Literature, Kobo, Kirkus and more... "Riveting... thrillerlike...drolly surreal...Ultimately, The Beautiful Bureaucrat succeeds because it isn't afraid to ask the deepest questions." The New York Times Book Review, Editor's Choice "A joyride..." -Karen Russell NAMED A MUST READ OF THE SUMMER by the Chicago Tribune, Los Angeles Times, Bustle, The Huffington Post, BuzzFeed, HelloGiggles and more... A young wife's new job pits her against the unfeeling machinations of the universe in a first novel Ursula K. Le Guin hails as "funny, sad, scary, beautiful. I love it." In a windowless building in a remote part of town, the newly employed Josephine inputs an endless string of numbers into something known only as The Database. After a long period of joblessness, she's not inclined to question her fortune, but as the days inch by and the files stack up, Josephine feels increasingly anxious in her surroundings-the office's scarred pinkish walls take on a living quality, the drone of keyboards echoes eerily down the long halls. When one evening her husband Joseph disappears and then returns, offering no explanation as to his whereabouts, her creeping unease shifts decidedly to dread. As other strange events build to a crescendo, the haunting truth about Josephine's work begins to take shape in her mind, even as something powerful is gathering its own form within her. She realizes that in order to save those she holds most dear, she must penetrate an institution whose tentacles seem to extend to every corner of the city and beyond. Both chilling and poignant, The Beautiful Bureaucrat is a novel of rare restraint and imagination. With it, Helen Phillips enters the company of Murakami, Bender, and Atwood as she twists the world we know and shows it back to us full of meaning and wonder-luminous and new.

Louise Belinda Bellflower lives in Rochester, New York, in 1896. She spends her days playing with her brother, Joe. But Joe gets to ride a bicycle, and Louise Belinda doesn't. In fact, Joe issues a solemn warning: If girls ride bikes, their faces will get so scrunched up, eyes bulging from the effort of balancing, that they'll get stuck that way FOREVER! Louise Belinda is appalled by this nonsense, so she strikes out to discover the truth about this so-called "bicycle face." Set against the backdrop of the women's suffrage movement, Born to Ride is the story of one girl's courageous quest to prove that she can do everything the boys can do, while capturing the universal freedom and accomplishment children experience when riding a bike.

In a small wooded lot a busy woman stumbles upon a strange doll the neighbors possibly left. She attempts to reveal who brought the toy to her home, but she uncovers no real leads. Then when a letter turns up asking her to give the doll away as soon as possible, she ends up on the edge of reason as the doll is in the midst of being reclaimed by someone. The doll although small and cuddly resembles a somewhat black entity similar to a doll she keeps in her home, but when a nearby psychic and fortune teller comes to her home asking her to give up the doll to keep her sanity, but she refuses. The stuffed animal then turns out to be more than she bargained for when the bear starts to grow a tail and red eyes. When she discovers those details, she desperately tries to send it away to a pawn shop owner, but the next day he ends up dead, and a new feeling that the stuffed bear may not be what she considered a stuffed cuddly toy anymore. The story focuses on the character of Mary, and the stuffed bear that she suddenly inherits when the doll is left on her doorstep. She finds that although the stuffed bear did have an owner, he ended up in a mental institution, and the bear was simply left behind, either by someone else or the bear itself. She doesn't want to come to the terms that it could have ended up on her doorstep, by itself, but when the tale that the previous owner claimed is finally revealed, she desperately searches for an answer to the horror of Truggle.

The exquisite new collection by the award-winning poet Mary Jo Bang, author of *The Last Two Seconds* and *Elegy We were ridiculous—me, with my high jinks and hat. Him, with his boredom and drink. I look back now and see buildings so thick that the life I thought I was making then is nothing but interlocking angles and above them, that blot of gray sky I sometimes saw. Underneath is the edge of what wasn't known then. When I would go. When I would come back. What I would be when.* —from "One Glass Negative" *A Doll for Throwing* takes its title from the Bauhaus artist Alma Siedhoff-Buscher's *Wurfpuppe*, a flexible and durable woven doll that, if thrown, would land with grace. A ventriloquist is also said to "throw" her voice into a doll that rests on the knee. Mary Jo Bang's prose poems in this fascinating book create a speaker who had been a part of the Bauhaus school in Germany a century ago and who had also seen the school's collapse when it was shut by the Nazis in 1933. Since this speaker is not a person but only a construct, she is also equally alive in the present and gives voice to the conditions of both time periods: nostalgia, xenophobia, and political extremism. The life of the Bauhaus photographer Lucia Moholy echoes across these poems—the end of her marriage, the loss of her negatives, and her effort to continue to make work and be known for having made it.

Experience literary genius first-hand with these paper doll versions of famous authors. William Shakespeare, Ernest Hemingway, Virginia Woolf, and more come to life in illustrator Kyle Hilton's playful style, accompanied by bookish trivia and scholarly accoutrements. This is literature brought to life!

For fans of *A Snicker of Magic* and *The Miscalculations of Lightning Girl* comes a suspenseful dark fantasy duology, perfect for middle school readers that love stories of magic and sisterhood with a dash of danger. Maren Partridge loves working in her family's dream shop where she can hand-craft any dream imaginable. The shop has only one rule. Dreams cannot be given to a person without their consent. Maren has no problem with this—until her sister, Hallie, has an accident that leaves her in a coma. Maren's certain she can cure Hallie with a few well-chosen dreams. And when no one is watching, she slips her a flying dream. But a strange new customer from the shop has been following Maren and knows what she did. Now she's laid the perfect trap to blackmail Maren into creating custom nightmares for a dark and terrible purpose. As Maren gets drawn further into the sinister scheme, she must make a choice: to protect her family or to protect the town from her family's magic. Pick up the first book in the *Nightmare Thief* duology if you are looking for: Suspenseful stories of magical realism for kids with a side of danger Gifts for 11 year old girls, 13 year old girls, and any

young reader 11-14 that loves fantasy Books that explore bullying, family ties, and feature strong female characters
Books for 4th graders, and any classroom with grades 3-8

Welcome. Have a seat. The doll will move if you ask nicely. She's got a story to tell. But be warned. One-Eyed Doll isn't just any tale. This is a Scary Tale. Meet Malick Rice and his sister, Tiana. Two kids who love to hunt for hidden treasure and are about to make their biggest find yet. A small box, locked tight, buried behind a deserted house. A box meant to stay buried forever... in this bone-chilling tale from James Preller and Jacopo Bruno.

In no other work does Franz Kafka reveal himself as in Letters to Milena, which begins as a business correspondence but soon develops into a passionate but doomed epistolary love affair. Kafka's Czech translator, Milena Jesenská, was a gifter and charismatic twenty-three-year-old who was uniquely able to recognize Kafka's complex genius and his even more complex character. For thirty-six-year-old Kafka, she was "a living fire, such as I have never seen." It was to Milena that he revealed his most intimate self and, eventually, entrusted his diaries for safekeeping.

Based on translations by leading Kafka scholar, this work includes twenty-nine stories, which accompanies annotations. The extracts from his letters, diaries and conversations offer a glimpse of Kafka's creative process. It covers ten essays on the major stories from a range of voices.

The Dollmaker was originally published in 1954 to immediate success and critical acclaim. In unadorned and powerful prose, Harriette Arnow tells the unforgettable and heartbreaking story of the Nevels family and their quest to preserve their deep-rooted values amidst the turmoil of war and industrialization. When Gertie Nevels, a strong and self-reliant matriarch, follows her husband to Detroit from their countryside home in Kentucky, she learns she will have to fight desperately to keep her family together. A sprawling book full of vividly drawn characters and masterful scenes, The Dollmaker is a passionate tribute to a woman's love for her children and the land.

Based on a true story about Franz Kafka Inspired by a true story, Kafka and the Doll recounts a remarkable gesture of kindness from one of the world's most bewildering and iconic writers. In the fall of 1923, Franz Kafka encountered a distraught little girl on a walk in the park. She'd lost her doll and was inconsolable. Kafka told her the doll wasn't lost, but instead, traveling the world and having grand adventures! And to reassure her, Kafka began delivering letters from the doll to the girl for weeks. The legend of Kafka and the doll has captivated imaginations for decades as it reveals the playful and compassionate side of a man known for his dark and brooding tales. Kafka and the Doll is a testament to living life to the fullest and to the life-changing power of storytelling.

Out of the massive research for an authoritative 1,500-page biography emerges this wunderkammer of 99 delightfully odd facts about Kafka In the course of compiling his highly acclaimed three-volume biography of Kafka, while foraging to libraries and archives from Prague to Israel, Reiner Stach made one astounding discovery after another: unexpected photographs, inconsistencies in handwritten texts, excerpts from letters, and testimonies from Kafka's contemporaries that shed surprising light on his personality and his writing. Is that Kafka? presents the crystal granules of the real Kafka: he couldn't lie, but he tried to cheat on his high-school exams; bitten by the fitness fad, he avidly followed the regime of a Danish exercise guru; he drew beautifully; he loved beer; he read biographies voraciously; he made the most beautiful presents, especially for children; odd things made him cry or made him furious; he adored slapstick. Every discovery by Stach turns on its head the stereotypical version of the tortured neurotic—and as each one chips away at the monolithic dark Kafka, the keynote, of all things, becomes laughter. For Is that Kafka? Stach has assembled 99 of his most exciting discoveries, culling the choicest, most entertaining bits, and adding his knowledge-able commentaries. Illustrated with dozens of previously unknown images, this volume is a singular literary pleasure. Meet Poppy – if you can find her! Poppy loves bugs, and can usually be found carrying on conversations with ladybirds or sitting outside among the brightly coloured wildflowers ... but good luck spotting her indoors and around people! She's a master of camouflage, always finding a way to blend into her surroundings. But when a very special bug lands on her grandma's birthday cake, Poppy can't resist popping out to see it. Soon the rest of the guests notice the beautiful dragonfly, and Poppy too. Maybe it's OK to stand out sometimes, just like the vibrant wildflowers and shimmering insects Poppy loves. This poetic and evocative story celebrates the shy and introverted kids among us, as well as the other small creatures to be found if we look closely enough.

This collection of traditional and experimental stories by Argentinian novelist Bioy Casares (The Adventures of a Photographer in La Plata) offers sophisticated, seamless prose, as well as magical realism and biting political satire. - Publishers Weekly

One year before his death Frank Kafka had an extraordinary experience. Having a walk through Steglitz Park, in Berlin, he found a little girl crying heartbroken. She had lost her doll. To calm her down Frank introduced himself as the Dolls's Postman, and told the little girl that the doll was away on a trip but had sent a letter for her that will be delivered by himself the following day. For three weeks Frank focused exclusively on the doll's letters that he handed on every day to the girl. Nobody has ever known who that little girl was and what happened with the letters.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine Some of the greatest thinkers and writers of our age meditate on play and the mysteries of inanimate life. This unusual literary collection contains writings from Baudelaire, Kleist, Rilke, Freud, Kafka, Walter Benjamin, Bruno Schulz, Elizabeth Bishop, Dennis Silk, and Marina Warner. The essays and reflections explore the seriousness of play and the mysteries of inanimate life - 'the unknown, spaces, dust, lost objects, and small animals that fill any house' - which have provoked many writers to take the side of these dead or non-human things, resulting in some of the most profound passages in literature. The collection is introduced and edited by Kenneth Gross. On Dolls includes contributions from: Heinrich Von Kleist 'On the Marionette Theatre', Charles Baudelaire 'The Philosophy of Toys', Sigmund Freud 'The Uncanny', Rainer Maria Rilke 'On the Dolls of Lotte Pritzel', Frank Kafka

'The Cares of a Family Man', Bruno Schulz 'Tailor's Dummies', Walter Benjamin 'Old Toys: The Toy Exhibition at the Markisches Museum', Elizabeth Bishop, 'Cirque d'Hiver', Dennis Silk 'The Marionette Theatre', and Marina Warner 'On the Threshold: Sleeping Beauties'.

K. leads a double life. Timid office clerk by day, storyteller by night. But not just any storyteller. Transforming into a jackdaw, K. takes secret night-flights around the city, collecting moments of inspiration. Confronted by sickness, and "The Shroud" which has haunted him since childhood, K., joined by his new love, Dora, moves away from home to The City of Birds. It is there that he will meet a young girl, heartbroken over her lost doll, and be given a golden chance to share the healing magic of storytelling. A fable about love, compassion and creativity, inspired by a story about the writer, Franz Kafka.

"There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits" (The Guardian). Dolls, mirrors, tinned foods, malfunctioning bodies—the seemingly banal quickly turns unsettling in this debut story collection. A woman laments having to send her children to daycare before turning into a wolf and eating them both in "The Mouse Queen." "Waxy" explores a dystopian world where failure to register for exams can result in blackmail. And in "Unstitching," a woman unstitches her own body to reveal her new form, which resembles a sewing machine. With the thirteen stories collected in The Doll's Alphabet, Camilla Grudova proves herself to be "a canny collage artist with an eye for the comically macabre." While Grudova draws "her images from Victorian and Edwardian aesthetics . . . her ironies and insights about the inequalities in relationships between men and women feel startlingly current (Publishers Weekly).

Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties

Kathi Diamant brings to light the amazing woman who captures Kafka's heart and kept his literary flame alive for decades. It was Dora Diamant, an independant spirit who fled her Polish Hasidic family to persue her Zionist dreams, who persuaded Kafka to leave his parents and live with her in Berlin the year before he died. Although many credit (or blame) her for burning many of his papers, as he had requested, she also held on to many others - papers that the Gestapo confiscated and that have yet to be recovered. Dora's life after Kafka- from her days as a struggling agitprop actress in Berlin to her sojourn in Moscow in the 1930s, from her wartime escape to Great Britain, to her first emotional visit to the new nation of Isreal - offers a prism through which we can view the cultural and political history of twentieth-century Europe.

9 fantastic stories, sometimes farcical, sometimes tragically ironic. For contents, see Author Catalog.

From New York Times bestselling and award-winning author Julie Berry comes a brand new middle-grade fantasy adventure full of friendship, magic, and mischief. Be careful what you wish for ... Maeve Merritt chafes at the rigid rules at her London boarding school for "Upright Young Ladies." When punishment forces her to sort through the trash, she finds a sardine tin that houses a foul-tempered djinni with no intention of submitting to a schoolgirl as his master. Soon an orphan boy from the charitable home next door, a mysterious tall man in ginger whiskers, a disgruntled school worker, and a take-no-prisoners business tycoon are in hot pursuit of Maeve and her magical discovery. It'll take all of her quick thinking and sass to set matters right. Maeve Merritt is one feisty heroine you won't soon forget. First published as an Audible Original in 2018 The perfect book for: Ages 8-11 Young fantasy readers Empowering young girls

Banned in China for its candid exploration of a young girl's sexual awakening yet widely acclaimed as being "the first novel of 'tough youth' in China" (Beijing Today), Beijing Doll cuts a daring path through China's rock-and-roll subculture. This cutting edge novel -- drawn from the diaries the author kept throughout her teenage years -- takes readers to the streets of Beijing where a disaffected generation spurns tradition for lives of self expression, passion, and rock-and-roll. Chun Sue's explicit sensuality, unflinching attitude towards sex, and raw, lyrical style break new ground in contemporary Chinese literature.

Telling the story of Kafka's final years as never before—the third volume in the acclaimed definitive biography This volume of Reiner Stach's acclaimed and definitive biography of Franz Kafka tells the story of the final years of the writer's life, from 1916 to 1924—a period during which the world Kafka had known came to an end. Stach's riveting narrative, which reflects the latest findings about Kafka's life and works, draws readers in with nearly cinematic precision, zooming in for extreme close-ups of Kafka's personal life, then pulling back for panoramic shots of a wider world blighted by World War I, disease, and inflation. In these years, Kafka was spared military service at the front, yet his work as a civil servant brought him into chilling proximity with its grim realities. He was witness to unspeakable misery, lost the financial security he had been counting on to lead the life of a writer, and remained captive for years in his hometown of Prague. The outbreak of tuberculosis and the collapse of the Austro-Hungarian Empire constituted a double shock for Kafka, and made him agonizingly aware of his increasing rootlessness. He began to pose broader existential questions, and his writing grew terser and more reflective, from the parable-like Country Doctor stories and A Hunger Artist to The Castle. A door seemed to open in the form of a passionate relationship with the Czech journalist Milena Jesenská. But the romance was unfulfilled and Kafka, an incurably ill German Jew with a Czech passport, continued to suffer. However, his predicament only sharpened his perceptiveness, and the final period of his life became the years of insight.

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Runaway children who meet up with monsters. A giant talking bug. A secret world of mouse-people. The stories of Franz Kafka are wondrous and nightmarish, miraculous and scary. In My First Kafka, storyteller Matthue Roth and artist Rohan Daniel Eason adapt three Kafka stories into startling, creepy, fun stories for all ages. With My First Kafka, the master storyteller takes his rightful place alongside Maurice Sendak, Edward Gorey, and Lemony Snicket as a literary giant for all ages.

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