

Kallio

Sport and the Emancipation of European Women: the Struggle for Self-fulfilment explores the contributions of European women to the emancipation of women worldwide. It expands understanding of the need for their attitudes and actions and celebrates their achievements in freeing the female body from unwarranted political, cultural and social restraint in the courageous pursuit of the Enlightenment 's' secular value system: 'the unity of mankind and basic personal freedoms and {a} world of tolerance, knowledge, education and opportunity' (from Roy Porter, Enlightenment: Britain and the Creation of the Modern World, 2004). The Collection records the pulling down of European barriers via sport to women's realisation of ability and release of talent and their conquest of crushing inhibitions, inexcusable irrationality, intolerable prejudice and denial of opportunity : no barriers came down without confrontation. The struggle to overthrow prejudice set for the first time in the context of recent European history and the recent evolution of European sport, is described in this pioneering Collection. It is the first publication to focus specifically on European women and their struggle for emancipation via sport. This book was published as a special issue of the International Journal of the History of Sport.

The last two decades have seen some excellent publications in the area of oils and fats. While analytical methods have been included in some of these, the present volume is unique in providing coverage of the wide range of spectroscopic methods now available for lipid analysis, which provide the basis for quality assurance. The volume is written for chemists and technologists working in oil and fat processing, the food industry, the oleochemicals industry, the cosmetics industry and the pharmaceutical industry; for analytical chemists and quality assurance personnel; and for lipid chemists in academic research laboratories. Summer is when Finland is at its spellbinding best. Emerging from a seven-month long winter, Finns head outdoors to savor the magical light of the all-too-brief Scandinavian summer. Cityscapes give way to pristine lakes, endless forests, and idyllic seaside vistas. The Finnish summer house offers a unique opportunity for their owners to relax, get back intouch with nature, and enjoy outdoor activities such as boating, swimming, and hiking. Not surprisingly, the architecture of the Finnish summer house occupies an almost mythic, even mystical, place in the hearts of their inhabitants as well as their architects. Indeed, many Finnish architects regard the design of their own summer residence or weekend studio as one of their most important works. For them, the summer house is not only a place to spend leisure time, but also a chance to study specific technical details and experiment with new spatial concepts. Finnish Summer Houses presents in detail twenty villas, cottages, and cabins by architects such as Eliel Saarinen, Oiva Kallio, Alvar Aalto, and Juhani Pallasmaa, among many others. Authors Jari and Sirkkaliisa Jetsonen use contemporary photographs, archival images, drawings, and plans to illustrate the diversity found in the designs of Finnish summer residences. From Lars Sonck's Lasses Villa (1895), with its traditional farmhouse elements, and Alvar Aalto's Muuratsalo Experimental House (195254) to Erkki Kairamo's sparse Villa Aulikki (19952003), which seems to grow out of its landscape, the works in this book are of a highly personal nature; indeed, most of the summer houses are still used by the architect or the families of their children. The very best examples of these fantastic summer homes are collected here, making Finnish Summer Houses an inspiration for anyone dreaming about a summer home of their own.

Includes bulletins of the Geological survey to no. 103, 1946.

Copper HeartAmazoncrossing

We've all had that moment during the day when we ask with a pit in our stomach, "What am I going to make for dinner?" We stand in our kitchens having a conversation with ourselves (hopefully silently), "I don't have anything to make.... What I planned doesn't sound good.... I don't have any time to cook let alone get to the store." Families across the country are continually searching for a way to make the process easier. Many get discouraged into pre-packaged complacency, which doesn't satisfy any real cravings. Bookstores contain myriad cookbooks toting catch phrases like "Quick and Simple" or "Cheap and Easy." The recipes may be quick, but they often require readers to purchase random ingredients they'll never use again. As a result, home cooks find themselves burdened with cluttered pantries, refrigerators, and cupboards filled with hundreds of dollars of cookbooks and specialty items like "red pepper paste" and are still left without an easy to use, versatile, and effective system for getting dinner on the table. That's where Sarah Kallio, Stacey Krastins, and The Stocked Kitchen comes in! The Stocked Kitchen™ is the first complete meal creation system with only one standard list of groceries. If your kitchen is "Stocked" with these ingredients you will always have what you need to create any of the 300 delicious recipes found in this book. These recipes have been used for all of the authors' own dining needs, including meals for drop-in guests, special occasions, and every-night family dinners. The Stocked Kitchen encompasses all parts of the meal creation process from shopping, to storing, to cooking, to serving. The results are delicious, "guest worthy" meals made from real, basic ingredients. Sarah and Stacey have proven The Stocked Kitchen™ system works. It has reduced their grocery bills, stress levels, trips to the market, and food waste. Create more delicious meals while removing the handcuffs of pre-planning. One grocery list, endless recipes!

Former police sergeant Maria Kallio gladly left her tiny Finnish hometown of Arpikylä without looking back. But even though Maria despises the small town and the acrid smell from its now-closed copper mine, when Arpikylä's sheriff asks her to serve as deputy sheriff for the summer, she agrees. What should have been a quiet summer soon turns dramatic--and deadly. Meritta, an outspoken local artist, plunges to her death from the copper mine's tower, and Maria immediately suspects someone helped her fall. Now Maria must face the harsh truth that one of the town's residents killed Meritta, and friends Maria has known for decades all harbor their own murderous motives--even Johnny, her gorgeous former crush who almost makes her forget about her long-distance boyfriend, Antti, who is studying in Chicago. In this thrilling addition to the internationally successful Maria Kallio mystery series, the past and present of the beloved Finnish detective violently collide, leaving her future in grave danger.

This open access book examines the political structures and processes that frame and produce understandings of diversity in and through music education. Recent surges in nationalist, fundamentalist, protectionist and separatist tendencies highlight the imperative for music education to extend beyond nominal policy agendas or wholly celebratory diversity discourses. Bringing together high-level theorisation of the ways in which music education upholds or unsettles understandings of society and empirical analyses of the complex situations that arise when negotiating diversity in practice, the chapters in this volume explore the politics of inquiry in research; examine music teachers' navigations of

the shifting political landscapes of society and state; extend conceptualisations of diversity in music education beyond familiar boundaries; and critically consider the implications of diversity for music education leadership. Diversity is thus not approached as a label applied to certain individuals or musical repertoires, but as socially organized difference, produced and manifest in various ways as part of everyday relations and interactions. This compelling collection serves as an invitation to ongoing reflexive inquiry; to deliberate the politics of diversity in a fast-changing and pluralist world; and together work towards more informed and ethically sound understandings of how diversity in music education policy, practice, and research is framed and conditioned both locally and globally.

Simply Scandinavian presents modern takes on traditional Scandinavian recipes, combining time-tested Finnish food preparation with twenty-first century taste. The recipes are organized by time of year: appetizers, main courses, and desserts for Spring, Summer, Autumn, and Winter. The authors have arranged the book to take the reader through a year of Scandinavian recipes, pairing gorgeous four-color photographs of Finland's landscape from the archipelago in the south to the harsh wilderness of Lapland with mouthwatering food photography. Many of the recipes open-mindedly integrate the past and the present, such as the recipe for rye cannelloni served in consommé; it contains a pinch of hard times in Finland, a dash of modern universal cooking, and a smidgeon of national romanticism. The shape comes from Italy, the filling from a Finnish meat pie, and the dough from the Karelian pastry from eastern Finland. Simply Scandinavian is a treat for adventuresome home cooks or anyone looking to escape into the beautiful landscapes and delectable flavors of Scandinavia.

Difference and Division in Music Education enriches existing diversity and social justice discourses by considering the responsibility of music education to respond to rising social discord and tensions. Although 'hate' is by no means a new concern for policymakers, educators, or musicians, the climate of fast communications, divisive politics, and intensified encounters with 'difference' has framed expressions of hate as a rising social problem to which we cannot afford complacency. This edited volume of ten contributed essays approaches 'hate' not as a monstrous aberration, but as a product of late modernity entangled within the complex power-relations that frame both governance and agency at the policy, institutional, and interpersonal levels. Schools, universities, and community organisations have been positioned on the front lines of addressing 'hate' and cultivating a healthy society. In recognising that music education is always both inclusive and exclusive, this volume interrogates the social norms and values that comprise the 'common good' and simultaneously cast certain musics, expressions, individuals, or social groups as different, divisive, hateful, or hated. Difference and Division in Music Education highlights the ethical and political dimensions of teaching and learning music across a number of geographical, cultural, and educational contexts and through a rich variety of perspectives.

The general field of fundamental and applied biotechnology becomes increasingly important for the production of biologicals for human and veterinary use, by using prokaryotic and eukaryotic microorganisms. The papers in the present book are refereed articles compiled from oral and poster presentations from the EFB Meeting on Recombinant Protein Production with Prokaryotic and Eukaryotic Cells. A Comparative View on Host Physiology, which was organized in Semmering/A from 5th to 8th October 2000. A special feature of this meeting was the comparison of different classes of host cells, mainly bacteria, yeasts, filamentous fungi, and animal cells, which made obvious that many physiological features of recombinant protein formation, like cell nutrition, stress responses, protein folding and secretion, or genetic stability, follow similar patterns in different expression systems. This comparative aspect is by far the point of most interest because such comparisons are rarely done, and if they are done, their results are most often kept secret by the companies who generated them. Audience: Presently, a comparable book does not exist because the compiling of manuscripts from all fields of biotechnology (prokaryotic as well as eukaryotic, up to animal cell biotechnology) is not done in general. This particularity makes this book very interesting for postgraduate students and professionals in the large field of biotechnology who want to get a more global view on the current state of the expression of recombinant biologicals in different host cell systems, the physiological problems associated with the use of different expression systems, potential approaches to solve such difficulties by metabolic engineering or the use of other host cells, and the cooperation between process development and strain improvement, which is crucial for the optimisation of both the production strain and the process. This book should be in every library of an institution/organization involved in biotechnology.

This is a new release of a previously published edition.

A history of the Finnish people in Michigan published in English for the first time.

Nordic Classicism presents the first English-language survey of an important yet short-lived movement in modern architectural history. It was through the Nordic classical movement that Scandinavian architecture first attracted international attention. It was the Nordic Pavilions, rather than Le Corbusier's modernism, which generated most admiration at the 1925 World Fair, and it was the Nordic classical architects – including Gunnar Asplund, Sigurd Lewerentz, and Alvar Aalto – who went on to establish Scandinavia's reputation for modern design. Yet this brief classical movement was quickly eclipsed by the rise of international modernism, and has often been overlooked in architectural studies. The book explores the lives and works of various key contributors to Nordic classicism – with eleven chapters each focussing on a different architect and on one of the period's outstanding works (including the Stockholm Central Library, the Resurrection Chapel, and the Woodland Cemetery). Famous architects and their works are examined alongside many lesser-known examples, to provide a comprehensive and in-depth account. As we approach the centenary of many of the events to which the book refers, now is a timely opportunity to explore the key themes of the Nordic classical movement, its architects, their buildings and the social and cultural changes to which they were responding. Young people, and in particular children, have typically been marginalised in geopolitical research, positioned as too young to understand or relate to the adult-dominated world of international relations. Integrating current debates in critical geopolitics and political geography with research in children's geographies, childhood studies and youth research, this book sets out an agenda for the field of children's and young people's critical geopolitics. It considers diverse practices such as play, activism, media consumption and diplomacy to show how children's and young people's lives relate to wider regional and global geopolitical processes. Engaging with contemporary concepts in human geography including ludic geopolitics, affect, emotional geographies, intergenerationality, creative diplomacy, popular geopolitics and

citizenship, the authors draw on geopolitical research with children and young people from Europe, Asia, Australasia, Africa and the Americas. The chapters highlight the ways in which young people can be enrolled, ignored, dismissed, empowered and represented by the state for geopolitical ends. Notwithstanding this state power, the research presented also shows how young people have agency and make decisions about their lives which are influenced by wider geopolitical processes. The focus on the lives of children and young people problematises and extends what it is we think of when considering 'the geopolitical' which enriches as well as advances critical geopolitical enquiry and deserves to be taken seriously by political geographies more broadly.

A group of hate crimes, a conspiracy, or a coincidence? Investigator Maria Kallio searches for answers close to home in award-winning author Leena Lehtolainen's riveting thriller. After completing a dangerous mission training police officers in war-torn Afghanistan, Detective Maria Kallio returns to Finland as the head of a new special crimes unit. But what awaits her in her home country is her most challenging and unsettling case yet. Three immigrant Muslim girls, all members of the same social club, have gone missing under mysterious circumstances. When the body of a fourth girl is found in the snow, strangled with her own headscarf, the investigation takes on a grim new urgency. Is there a xenophobic serial killer on the loose? A random white nationalist? Or does something more insidious bind the girls? In a Finnish city struggling to assimilate a new population of Muslim immigrants, the answers are hard to come by... One thing is certain: it will take a detective familiar with the darkest depths of humanity to sift through the wreckage of clashing cultures in search of the truth. That detective is Maria Kallio.

The critically acclaimed laboratory standard for more than forty years, *Methods in Enzymology* is one of the most highly respected publications in the field of biochemistry. Since 1955, each volume has been eagerly awaited, frequently consulted, and praised by researchers and reviewers alike. Now with over 400 volumes (all of them still in print), the series contains much material still relevant today—truly an essential publication for researchers in all fields of life sciences. *Methods in Enzymology* is now available online at ScienceDirect — full-text online of volumes 1 onwards. For more information about the Elsevier Book Series on ScienceDirect Program, please visit: <http://www.info.sciencedirect.com/bookseries/> This volume features methods for the study of globin and other nitric oxide-reactive proteins.

Queer Cities, Queer Cultures examines the formation and make-up of urban subcultures and situates them against the stories we typically tell about Europe and its watershed moments in the post 1945 period. The book considers the degree to which the iconic events of 1945, 1968 and 1989 influenced the social and sexual climate of the ensuing decades, raising questions about the form and structure of the 1960s sexual revolution, and forcing us to think about how we define sexual liberalization - and where, how and on whose terms it occurs. An international team of authors explores the role of America in shaping particular forms of subculture; the significance of changes in legal codes; differing modes of queer consumption and displays of community; the difficult fit of queer (as opposed to gay and lesbian) politics in liberal democracies; the importance of mobility and immigration in modulating queer urban life; the challenge of AIDS; and the arrival of the internet. By exploring the queer histories of cities from Istanbul to Helsinki and Moscow to Madrid, *Queer Cities, Queer Cultures* makes a significant contribution to our understanding of urban history, European history and the history of gender and sexuality.

The volume *Memories of my Town* is an exploration into how town dwellers experience their environment in a complicated way. As people in urban milieus relate themselves to the environment, this takes place on many levels, where especially the time level becomes problematic. The urban buildings and settings can be looked upon as a kind of collective history, as carriers or witnesses of times past. But it is only the town dwellers that experience urban time itself, the time they live in, but through their memories also times past. In this past some elements take symbolically dense expressions. Through reliving and narrating their experiences the symbolically important factors in the this urban relationship will be outlined for investigations concerning three towns, Helsinki, the capital, Viborg, the ceded and lost Carelian town, and Jyväskylä, a town with dense commercial and civilisatory dimensions in the middle of Finland. The symbolic aspects are the kern in all the articles of the book *Memories of my Town*. The aim of the book and its articles has been to use different theoretical concepts as guidelines in analysing the different narrative texts. Thus the articles are to be seen as independent contributions to the scientific discussion about places, urbanism, memories and narratives. The ethnological outlook is on the other hand an outcome of the joint project *Town Dwellers and their Places.*, whereby the articles substancially relate to one another. Thus the book can also be seen as a joint result of this urban project, which was sponsored by the Finnish Academy.

Given that the question of an internal magnetic field is of fundamental importance to the understanding of Mars' formation and thermal evolution, and of the evolution of Mars' atmosphere, surprisingly few of the many spacecraft sent to Mars were equipped with instrumentation for such investigations. Of the 9 or so orbiters that have successfully archived Mars orbit, even if for a short period of time, only two have returned useful data about the magnetic field and about the plasma environment near Mars: The Phobos 2 spacecraft, and more recently, Mars Global Surveyor (MGS). With the discovery by MGS that Mars has large remnant magnetic field structures indicating an internal dynamo long extinct, the true nature of the past and present interaction between Mars and the solar wind comes, for the first time, into sharp focus. This work, detailing the integration and new interpretation of the MGS and Phobos results, is a primary reference for the researcher studying solar wind/planet interactions.

Tells the true story of a couple's face-to-face battle with schizophrenia.

The Tsimshian people of coastal British Columbia use a system of hereditary name-titles in which names are treated as objects of inheritable wealth. Human agency and social status reside in names rather than in the individuals who hold these names, and the politics of succession associated with names and name-taking rituals have been, and continue to be, at the center of Tsimshian life.

Have you ever wondered about the events that laid the foundations of the United States of America? The title *The Mayflower Compact* explores concisely and engagingly the Mayflower travelers and the first governing document of Plymouth Colony. Special features include sidebars, infographics, on-page definitions, online search sidebar, further evidence sidebar and primary sources. This title also includes a timeline, glossary, Web links, index, and common core activities. Core Library is an imprint of ABDO Publishing.

Development of Adult Thinking is a timely synthesis and evaluation of the current knowledge and emerging issues relating to adult cognitive development and learning. Focusing on psychological and educational cutting-edge research as well as giving an overview of the key theorists such as Piaget and Kohlberg, Kallio and the team of expert contributors offer a holistic view on the development of adult thinking, representing perspectives from developmental, moral, and social psychology, as well as education and philosophy. These topics are divided into three sections: Adult cognitive and moral development, Perspectives of adult learning, and Open questions and new approaches, offering introduction, analysis, and directions for future research. This text is essential reading for students and researchers in developmental psychology and related courses as well as adult educators and teachers working in adult education.

Considers the evolution and adaptations of arctic and antarctic floras and the role of these plants in the vegetation and in the functioning of tundra ecosystems.

Autographed photograph Finland Kyösti Kallio (April 10, 1873 - December 19, 1940) was the fourth President of Finland (1937-1940). He was a prominent leader of the Agrarian League, and served as Prime Minister four times and Speaker of the Parliament six times.

This collection of articles studies the development of crime fiction in Denmark, Finland, Iceland, Norway and Sweden since the 1960s, offering the first English-language study of this widely read and influential form. Since the first Martin-Beck novel of Maj Sjöwall and Per Wahlöö appeared in 1965, the socially-critical crime novel has figured prominently in Scandinavian culture, and found hundreds of millions of readers outside Scandinavia. But is there truly a Scandinavian crime novel tradition? *Scandinavian Crime Fiction* identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well-known writers: Henning Mankell, Stieg Larsson, Anne Holt, Liza Marklund, Leena Lehtolainen, and Arnaldur Indriðason, among others. Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s, articles zoom in on the transformation of the genre's social criticism, study the significance of cultural and geographical place in the tradition, and analyze the cultural politics of crime fiction, including struggles over gender equity, sexuality, ethnicity, history, and the fate of the welfare state. *Scandinavian Crime Fiction* maps out the contribution of Scandinavian crime writers to contemporary European culture and society, making the volume valuable to scholars and the interested public.

A fierce detective risks everything to unravel a tangle of secrets and corruption protecting a killer in this spellbinding seventh mystery in the tension-filled Maria Kallio series. When Petri Ilveskivi is murdered in the street on his way to a city-planning meeting, Maria Kallio, commander of Espoo's Violent Crime Unit, and her team are first on the scene. Almost immediately, her focus is on the band of skinheads who brutally attacked the Finnish commissioner and his husband three years earlier. Did they finally finish the hate crime they started? But the trail soon reveals a web of lies—secrets Petri was keeping from even those closest to him—and a long list of suspects. As she juggles her obligations as a wife, mother, and detective, Maria suggests to her superiors that what first appears to be a random assault may actually be something more sinister. When she's met with silence and higher-ups take her off the case, she disobeys orders and investigates on her own, putting both her family and herself at risk. In this captivating tale in the Maria Kallio series, someone is protecting a killer. Can Maria track them down before the next victim falls?

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