

Kama Sastry Vadina

This book provides an analysis of one of the ancient world's foremost political realists, Kautilya. Kautilya's treatise Arthashastra stands as one of the great political books of the ancient world, its ideas on the science of politics strikingly similar to those of Thucydides, Machiavelli, Hobbes, Clausewitz, and even Sun Tzu. The author's commentary on Kautilya's text draws out the essential realist arguments for modern political analysis and demonstrates the continued relevance of Kautilya's work to modern Indian strategic thinking and our understanding of the relationship between politics and economics. Striking a balance between textual analysis and secondary scholarship, this work contributes to the study of ancient Indian history, Eastern political thought, and international relations.

A savage indictment of religious extremism and man's inhumanity to man, Lajja was banned in Bangladesh, but became a bestseller in the rest of the world. The Duttas—Sudhamoy and Kironmoyee, and their children, Suranjan and Maya— have lived in Bangladesh all their lives. Despite being members of a small, vulnerable Hindu community, they refuse to leave their country, unlike most of their friends and relatives. Sudhamoy believes with a naive mix of optimism and idealism that his motherland will not let him down. And then, on 6 December 1992, the Babri Masjid is demolished. The world condemns the incident, but its immediate fallout is felt most acutely in Bangladesh, where Muslim mobs begin to seek out and attack Hindus. The nightmare inevitably arrives at the Duttas' doorstep, and their world begins to fall apart.

Bhadriraju Krishnamurti (1928) is Professor and Head of the department of Linguistics at Osmania University, Hyderabad. He received a B.A. (Hons.) Degree (1948) in Telugu language and literature at Andhra University Waltair and an M.A. (1955) and Ph.D. (1957) in linguistics from the university of Pennsylvania U.S.A.

This book is a short life and select teachings of modern Indian prophet Sri Ramakrishna whose life is a story of religion in practice that enables us to see God face to face. His life was one of constant communion with the divine. The author has presented in an original and striking way a biographical narrative of Sri Ramakrishna, interspersing it with detailed analysis of his deep spiritual states. The book, therefore, serves as an excellent interpretation of the life and teachings of Sri Ramakrishna, for both devotees and scholars.

This book offer a fascinating peep into the mind and ideas of Gandhi and his dream for a vibrant and prosperous India.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

About the life of Buddha

Time magazine stated that Game of Thrones is the most popular show in the world. It took the viewers to a remote, unknown past through an atmosphere of a dream world which comes into being with the help of the creation of an illusion. The strange, supernatural, and extraordinary world of beauty, fear, awe, mystery, talisman, and gallantry is created. Since these events occur in a centuries-old world far away from modern times, the viewers can enjoy them and believe that once upon a time they really may have happened. One hundred years ago, on the

other side of the globe, some historical novelists and historical romancers in India created similar artworks in the Hindi language. These works contain almost exactly the same thematic characteristics by describing the life and activities of extremely voluptuous "nawabs" and prostitutes. They depicted their luxurious and opulent lifestyle, full of vulgar sex, free desires, dreams, and yearnings along with talismans to create a unique environment and the feelings of thrill and awe. This book is a humble effort to bring a sociological and philosophical perspective to these literary creations. It provides a lively and vibrant picture of various social and cultural traditions, customs, and superstitions of medieval Indian society. A glossary of Hindi and Sanskrit words is provided for the convenience of Western readers.

Having clear boundaries is essential to a healthy, balanced lifestyle. A boundary is a personal property line that marks those things for which we are responsible. In other words, boundaries define who we are and who we are not. Boundaries impact all areas of our lives: Physical boundaries help us determine who may touch us and under what circumstances -- Mental boundaries give us the freedom to have our own thoughts and opinions -- Emotional boundaries help us to deal with our own emotions and disengage from the harmful, manipulative emotions of others -- Spiritual boundaries help us to distinguish God's will from our own and give us renewed awe for our Creator -- Often, Christians focus so much on being loving and unselfish that they forget their own limits and limitations. When confronted with their lack of boundaries, they ask: - Can I set limits and still be a loving person? - What are legitimate boundaries? - What if someone is upset or hurt by my boundaries? - How do I answer someone who wants my time, love, energy, or money? - Aren't boundaries selfish? - Why do I feel guilty or afraid when I consider setting boundaries? Dr. Henry Cloud and Dr. John Townsend offer biblically-based answers to these and other tough questions, showing us how to set healthy boundaries with our parents, spouses, children, friends, co-workers, and even ourselves.

Projects and tips for every room For more than 75 years Better Homes and Gardens has been one of America's most trusted sources for information on home decorating. Do It Yourself, a popular BHG special interest publication, puts a youthful, crafty spin on DIY decor. With refreshing ideas, clear directions, and beautiful photographs, this book will inspire DIY enthusiasts of all skill levels to spruce up their spaces—in a weekend or less. The 200+ fun, approachable home improvement projects in this book give readers achievable, stylish, and affordable ways to transform their living spaces. Projects run the gamut from quick and easy ideas that can be completed in an hour or two to more involved and time-consuming improvements, but all can be accomplished in a weekend or less. Projects cover every room of the home: kitchens, bathrooms, dining rooms, living rooms, bedrooms, home offices, hobby rooms, and storage spaces, as well as outdoor living areas Includes both "hard" projects, such as tiling a backsplash, and "soft" projects, like embellishing a pillow or making over a piece of furniture Chapters focus on walls and floors, lighting, window treatments, decorative accents, storage, furniture, and more Concise step-by-step instructions are accompanied by full-color photos and/or illustrations For DIYers who aren't afraid to roll up their sleeves and try something new, DIY Ideas provides all the inspiration and instruction needed to create the home of their dreams.

Originally published in 1920. Author: Sir George Grierson, K.C.I.E Language: English Keywords: Social Sciences / Kashmir Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22

August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-02-1943 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 90 VOLUME NUMBER: Vol. VIII, No. 5 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 12-16, 25-84 ARTICLE: 1. Turkey To-day 2. Scientific Co-operation 3. Book Review— The Poet Looks At The World AUTHOR: 1. K.D. Ghose 2. Dr. J. Needham 3. R.B. Beckett KEYWORDS: 1. World War II, Turkey, Anglo-Turkish Treaty, Von Papen Affair 2. History Of Science, War Of Secession, United Nations, Axis Powers 3. From My Bookshelf, W.H.Auden, New Year Letter, Stephen Spender Document ID: INL-1942-43 (D-J) Vol -I (05)

Elizabeth Dole has mastered it. If husband Bob had done the same, he might have become the forty-third president of the United States. It's called the Law of Connection. A collection of classic essays by two highly regarded scholars on the development of yoga and its rapport with other religious traditions. Georg Feuerstein, one of the world's foremost scholars of yoga, and Jeanine Miller, long recognized for her insightful commentaries on the RgVeda, here pool their considerable talents in a look at the development of yogic thought across the ages and its similarities with the Christian mysticism of Meister Eckhart. Two of their essays included here, one concerning the essence of yoga and the other looking at the meaning of suffering in yoga, have long been singled out by indologists for correcting prevalent misconceptions and providing a conceptual framework for many of the subsequent studies in that field. The reprinting of these important essays in *The Essence of Yoga* gives new readers a chance to share some of the authors' earliest insights into yoga and their deep conviction that these discoveries are of the highest significance for a proper understanding of the human condition.

This brief guidebook assists you in mastering the difficult concept of pushing electrons that is vital to your success in Organic Chemistry. With an investment of only 12 to 16 hours of self-study you can have a better understanding of how to write resonance structures and will become comfortable with bond-making and bond-breaking steps in organic mechanisms. A paper-on-pencil approach uses active involvement and repetition to teach you to properly push electrons to generate resonance structures and write organic mechanisms with a minimum of memorization. Compatible with any organic chemistry textbook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Do you know how your life is being influenced by your building? MahaVastu gives you a systematic 4-Step procedure to evaluate your Home for its Positive and Negative Effects which lead to your successes and failures in all your efforts. Evaluation is followed by Correction and Programming. 16 scientific Techniques and Remedies are used to correct the Negative effects making No Demolitions in the building. Positive effects, then, are utilized for manifestation of desires. How practical and effective the

procedure is, is well depicted in the book through original Case Studies performed by trained MahaVastu experts. MahaVastu is a purer, simpler yet more powerful system of Vastu distilled from 10,000 successful research-based case studies done by Vastushastri Khushdeep Bansal. It offers Happiness, Success, and Fulfilment in life with more Options to incorporate modern architecture and interior-designs.

This book builds an overarching view of the essential elements, themes, and teachings of the world's oldest surviving faith tradition Hinduism. Each theme is divided in easy to follow lessons. Highly philosophic content of Vedic chants is made simple enough for students as young as 5. For in-depth study, several appendices guide students into scholarly understanding of complex philosophic ideas such as the nature of reality, the nature of the mind, and the cosmic laws enshrined in the Vedic and post-Vedic texts. As a teacher with 20+ years of experience, the author presents ancient wisdom in simple language. Many books have been written about Hinduism, many of them incomplete and confusing. This book will appeal to those seeking an easy to read, logical approach to both understanding and teaching Hinduism. The book will be useful to parents, grandparents, teachers and students alike.

With the emergence of positive psychology in the West, and the many fold discovery of the impact of psychology in one's life, there is a need to understand spirituality, and to use its positive aspects to maintain a balance in hectic modern life. This book presents models for mapping basic psychological processes and their relationships. It covers basic constructs like cognition, emotion, behavior, desires, creativity, as well as applied topics like personal happiness, intercultural conflict handling, and world peace.

"This course of Romani language lessons is aimed at non-Romanies who want to learn Romani, and also at Romani people who wish to re-learn their ancestral language in its modern form. Romani has many dialects and no standard written form; this course is based on the Romani language as spoken by the Kalderash Roma in Europe, the US, Canada, and Latin America - a native speaker of a particular Kalderash dialect can usually converse fluently with any other Kalderash speaker. Kalderash-Romani belongs to the Vlax-Romani group of dialects which evolved in central Europe before spreading all over the world. Speakers of Vlax-Romani dialects far outnumber speakers of any other Romani dialect worldwide. The phonetic system used is based on English and is designed to be understood by English speakers, and any grammatical and linguistic terms are clearly explained." "Eighteen lessons take the student from the basic declensions of verbs and nouns, gradually building up vocabulary and grammar; through to the later lessons which fill in the subtler points of this rich language. Romani is a living language, borrowing vigorously from the languages of the countries where its native speakers find themselves. Quotations from native speakers are printed throughout the book to give a flavour of authenticity, as are poems, songs, proverbs and folk tales which the student will gradually be able to understand." "Bibliographer Edward Proctor has provided a comprehensive list of source materials for further study of Kalderash and related dialects for the interested student."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Offers a collection of the distinguished Chilean poet's last and most memorable works, poems that are at once ebullient, combative, meditative, playful, and poignant.

A systematic treatment of Advaita which demystifies it, differentiating between approaches and teachers, enabling you to decide which approach is most suitable for you.

Focusing on electromagnetism, this third volume of a four-volume textbook covers the electric field under static conditions, constant electric currents and their laws, the magnetic field in a vacuum, electromagnetic induction, magnetic energy under static conditions, the magnetic properties of matter, and the unified description of electromagnetic phenomena provided by

Maxwell's equations. The four-volume textbook as a whole covers electromagnetism, mechanics, fluids and thermodynamics, and waves and light, and is designed to reflect the typical syllabus during the first two years of a calculus-based university physics program. Throughout all four volumes, particular attention is paid to in-depth clarification of conceptual aspects, and to this end the historical roots of the principal concepts are traced. Emphasis is also consistently placed on the experimental basis of the concepts, highlighting the experimental nature of physics. Whenever feasible at the elementary level, concepts relevant to more advanced courses in quantum mechanics and atomic, solid state, nuclear, and particle physics are included. The textbook offers an ideal resource for physics students, lecturers and, last but not least, all those seeking a deeper understanding of the experimental basics of physics.

Written in the twelfth century, the *Naisadhiyacarita* (The Adventures of Nala, King of Nisadha) is a seminal Sanskrit poem beloved by South Asian literary communities for nearly a millennium. This volume introduces readers to the poem's author, his reading communities, the modes through which the poem has been read and used, the contexts through which it became canonical, its literary offspring, and the emotional power it still holds for the culture that values it. The study privileges the intellectual, affective, and social forms of cultural practice informing a region's people and institutions. It treats literary texts as traditions in their own right and draws attention to the critical genres and actors involved in their reception.

Hitherto, the academic study of Indian cinema has focused primarily on Bollywood, despite the fact that the Tamil film industry, based in southern India, has overtaken Bollywood in terms of annual output. This book examines critically the cultural and cinematic representations in Tamil cinema. It outlines its history and distinctive characteristics, and proceeds to consider a number of important themes such as gender, religion, class, caste, fandom, cinematic genre, the politics of identity and diaspora. Throughout, the book cogently links the analysis to wider social, political and cultural phenomena in Tamil and Indian society. Overall, it is an exciting and original contribution to an under-studied field, also facilitating a fresh consideration of the existing body of scholarship on Indian cinema.

More or less 150 years after Homer's *Iliad*, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from *Apoorva Raagangal* (1975) to *Kochadaiyaan* (2013). Along the way, the book provides rare insights into the *Thalaivar's* personal life, from his childhood days

