

## Kashmir Sapphire Ruby Sapphire From India

Tells how to investigate the history of furniture, silver, jewelry, clocks, toys, and books, and how to select an appraiser

From the dawn of time, ruby and sapphire have both attracted and fascinated humans in ways that few other items could. While objects of desire are found throughout the natural world, physical beauty is too often ephemeral. From the allure of a man, woman, flower or butterfly, through the fleeting moments of a sunset, there is little that lasts and practically nothing that can be passed down to our descendants. The exception is precious stones. Not only are they the most durable creations of mother nature, but their visual splendor is truly eternal. In this companion to his 2013 book, *Ruby & Sapphire--A Collector's Guide*, Richard Hughes examines these gems from the gemological standpoint, delving into these gems not just from the aesthetic, but also from the scientific point of view. The product of nearly 40 years of firsthand experience, it covers every aspect of the subject from A-Z. History, sources, prices, quality analysis, synthetics and treatments, everything is here. *Ruby & Sapphire--A Gemologist's Guide* represents the most comprehensive book ever written on a single precious stone. With over 1000 photos, maps and illustrations and 3500 references, it is nothing less than a tour-de-force of gemological scholarship.

This book gives you all the information you need to buy, collect, sell or simply enjoy sapphires, emeralds, rubies and other coloured gemstones with confidence and knowledge. With more varieties than ever before to choose from, including altogether new gems, revolutionary new cuts and new ways to buy gems -- such as Internet auctions and TV shopping -- there has never been a more exciting time to buy or collect coloured gemstones. But there are also new high-tech treatments and sophisticated frauds to look out for. Lack of information, error or misrepresentation can make the thrill of buying a gem or piece of jewellery confusing, intimidating, overwhelming and costly. Buyers need a source of expert guidance. This practical, comprehensive, easy-to-understand guide provides all the information you need in order to know what to look for, and what to look out for, including: What qualifies as a "gemstone"?; How to evaluate colour -- and its impact on price; Deciding between a natural gem and an enhanced gem . . . and new glass-gemstone compositions; Coloured gemstone synthesis and treatment; What to get in writing; How to get what you want within your budget; Price guides for popular gems, opals and synthetic stones; Important information about buying on the Internet; What to ask when buying the stone . . . and much more! Written by an "insider", this easy-to-read guide is the "unofficial coloured gemstone bible" for anyone who wants to get the most for their money and enjoy what they have purchased.

The French Blue is a sweeping historical epic based on true events chronicled by Jean-Baptiste Tavernier himself (1605-1689) in his 17th century best seller, *The Six Voyages*. Richard W. Wise's captivating epic follows Tavernier's life-long adventures in the gem trade and grand romance with Madeleine de Goisse, the bastard daughter of a French courtesan and a Persian king. Now, almost 400 years since his birth, Tavernier's legacy includes not only his writings but also his lasting reputation as the man who found and sold the world's most famous gem. For the first 300 years of its existence, this fabulous diamond was called The French

Blue. After being cut and stolen, and cut again, The French Blue is now known throughout the world as the Hope Diamond. Including 26 illustrations and maps.

The most complete book ever on the corundum gems, ruby & sapphire. Covers all the history, crystallography, physics, chemistry, geology, inclusions, treatments, synthetics, cutting and world sources. Over 3000 references. There is no other book like it.

Learn the essentials of Asian gemstones with this useful and portable reference book. Gemstones, both mythical and real, are deeply embedded in the arts, religions and cultures of Asia. This handy pocket guide provides an excellent introduction to the full range of superb gemstones mined and processed in the region, their physical characteristics, historical importance and countries of origin. Stunning color photographs and informative text by noted writer on gemstones Carol Clark, will delight both gem collectors and lovers of fine jewelry alike. Periplus Handy Pocket Guides are practical field guides, useful for identifying various natural objects ranging from plants and animals to gemstones and seashells. Each page of each title throughout the series is filled with clear, precise photographs and informative text. Scientific and local language names are given.

Simon & Schuster's Guide to Gems and Precious Stones provides both the connoisseur and the casual collector with a compact, easy-to-use volume describing more than 100 rare varieties of minerals whose beauty and mystery have possessed our imaginations from time immemorial. More than 450 brilliant photographs accompany profiles of each gem, covering such aspects as appearance, physical properties -- density, hardness, refraction -- occurrence, and how to judge quality and value. Additional sections describe the process of cutting gemstones and the techniques professional gemologists use to evaluate a stone's weight and optical properties. Detailed and comprehensive, this book is essential for anyone interested in the study of gems and precious stones.

This new edition of the classic consumer guide to precious stones and their settings is packed full of color photographs and comprehensive information about gems in a portable format. Written simply and clearly, it answers consumers' questions and informs them of what they will encounter in the marketplace. 186 illustrations.

Completely revised and expanded with 10 new chapters: Jade / Demantoid Garnet / Natural Nacreous Pearls / Conch Pearls / Sunstone / Moonstone / Peridot / Cobalt Blue Spinel / Red -Pink Spinel / Golconda (Type IIa) Diamonds. Five new introductory essay: Blue-white diamonds / Jadeite / Natural Pearls / Spinel / Feldspars. Plus 165 color photographs (50 additional) which include exclusive images from major museum collections and the latest auction market icons. The definitive book for anyone wanting to learn how the best gemologists in the world evaluate precious gems, and what makes one stone merely a good stone versus a truly fabulous museum quality gem. The author, Richard Wise, is one of the world's foremost gemologists.

The rapid growth of gemological sciences and mineralogy demands a dictionary such as this for gemologists, mineralogists, geologists, jewel dealers, industry and hobbyists. With some 16,000 comprehensive definitions, supplemented by more than 250 diagrams and figures, this is a one-stop reference to any matter dealing with gems and gemology.

A guide to gems and precious stones covers such topics as gem formation, structural properties, fashioning and cutting, and gem classification.

The author of, "FACETING HISTORY: CUTTING DIAMONDS AND COLORED STONES" has for a long time had a deep interest in learning how the early faceters (cutters) of diamonds and colored gemstones were able to complete their work. What methods did they use? What

equipment did they have to make success possible? How soon did they discover how to complete the many phases necessary to accomplish their work? How did the equipment and methods differ between fashioning diamonds and faceting colored stones? These are just a few of the questions that the author wanted to find the answers for. In looking for answers to these and other questions, the author found that there were bits and pieces of information available in many previous books, but there was not a good book available that would answer most of his questions. Upon hearing the author's remarks about this fact, one of the librarians at the wonderful library located at the Gemological Institute of America's Carlsbad campus said that if such a book was not available, "maybe you should write the book!" Well, the author had been thinking of doing just that, but the remark caused the author to see the light and agree to get started on the project. Little did he know then that the project would require many months of eight hour days over seven day weeks to get the book completed. He decided to write a book that would answer these and other related questions that he had. The thought also occurred to him that such a book would be a valuable volume to be placed in libraries of individual faceters around the world. He realized that such a book would also be of great value to anyone who works behind a Jewelry store counter. A successful sales person is one who is knowledgeable about the products that they are selling. A book of faceting information would be extremely valuable if read and re-read from time to time. A customer in the Jewelry store will no doubt be favorably impressed by a sales presentation that is made with the use of interesting and informative information about diamonds and the various colored gemstones. The customer will be convinced that the sales person knows about what they are talking. The author has spent nearly three years on the project of researching the GIA library and other libraries, along with the extensive personal library of gemstone related books that he personally possesses. Many conflicting reports were noted in his study. He has made the statements in his book reflect the most commonly accepted opinions, of the most respected authors' works that he has found in his research. History is only obtainable from the earlier works of other authors. We cannot go back to the long past centuries ourselves, to see first hand what really happened and when it happened. A study of faceting history requires making the best choices of the information that is available. This completed book answers questions as to why the fashioning of diamonds was/is so different from the faceting of colored gemstones. The book compares the needed equipment and the methods that have brought the greatest successes. In addition, a great deal of other information connected to faceting is included. There are seven chapters in the book and there are over 125 photographs of the early equipment and methods that were used. The photographs show the faceters, the workroom conditions, and the tools and equipment that they used to complete beautiful and lasting gemstones. The book chapters are titled: An Introduction to Faceting, Early Man's Stone Appreciation, Diamond Fashioning Procedure and Equipment, Colored Stone Faceting Procedure and Equipment, The Evolution of Cut Designs, Famous and Historic Gemstones, Sources of Diamond and Colored Stone Rough, and lastly, Advances in Faceting Over the Past One Hundred Years. By books end, the reader will be well informed as to what is r

The scandals, mysteries, and human stories behind the world's greatest gems are brought to life by the curator of the Smithsonian's National Gem Collection Dr. Jeffrey E. Post, curator of the National Gem Collection for more than 25 years, separates fact from fiction in an all-new and original book, revealing fresh information and regaling the reader with anecdotes and tales of some of the world's greatest and most famous gemstones. Dr. Post is the author of the now out-of-print book *The National Gem Collection* (Abrams, 1997), which has sold more than 50,000 copies. In this brand-new book, he tells the stories of the Smithsonian's most famous gems, including the Hope Diamond, Star of Asia Sapphire, Carmen Lucia Ruby, Hooker Emerald, and Blue Heart Diamond—and also presents the tales, details, and fascinating facts surrounding rarely displayed gems from the Smithsonian vault and additions made to the collection since 1997. Not only a resource for

learning about rare and beautiful gems, the book also presents the stories of the people who once owned or were associated with these jewels—from ordinary people to kings, emperors, maharajas, celebrities, and captains of industry.

Throughout history, precious stones have inspired passions and poetry, quests and curses, sacred writings and unsacred actions. In this scintillating book, journalist Victoria Finlay embarks on her own globe-circling search for the real stories behind some of the gems we prize most. Blending adventure travel, geology, exciting new research, and her own irresistible charm, Finlay has fashioned a treasure hunt for some of the most valuable, glamorous, and mysterious substances on earth. With the same intense curiosity and narrative flair she displayed in her widely-praised book *Color*, Finlay journeys from the underground opal churches of outback Australia to the once pearl-rich rivers of Scotland; from the peridot mines on an Apache reservation in Arizona to the remote ruby mines in the mountains of northern Burma. She risks confronting scorpions to crawl through Cleopatra's long-deserted emerald mines, tries her hand at gem cutting in the dusty Sri Lankan city where Marco Polo bartered for sapphires, and investigates a rumor that fifty years ago most of the world's amber was mined by prisoners in a Soviet gulag. *Jewels* is a unique and often exhilarating voyage through history, across cultures, deep into the earth's mantle, and up to the glittering heights of fame, power, and wealth. From the fabled curse of the Hope Diamond, to the disturbing truths about how pearls are cultured, to the peasants who were once executed for carrying amber to the centuries-old quest by magicians and scientists to make a perfect diamond, *Jewels* tells dazzling stories with a wonderment and brilliance truly worthy of its subjects.

to this edition In working with my own clients to acquire gemstones and jewelry since this book was first published in 1984, they have pointed out that most people buy "jewelry" and not "gemstones." Because the book offers so much practical advice and money-saving tips about buying jewelry, they urged me to change the title. So, in this edition *The Complete Guide to Buying Gems* has been changed to *Jewelry & Gems: The Buying Guide*. Consumer and professional response to the book has been very gratifying. Almost 14,000 hardcover copies are in circulation. We have received hundreds of letters, phone calls and in-person comments about the helpfulness and interesting information it provides. We thank you for encouraging us to make the book more widely available by bringing out this softcover edition. We have taken the opportunity of this softcover edition to update the price guides for diamonds and colored gemstones and, in light of the increase in both the popularity and price of pearls, to add a price guide for them in the "Guide to Popular Gems and Their Prices." Also, we want to take this opportunity to comment further on gem investment, taking into account major developments since the original manuscript was written in 1980.

Prior to the 1930s, ruby and sapphire were mysteries, arcane gems oft-confused with spinel and other look-alikes. Enter Col. J.F. Halford-Watkins. Living in Mogok, Burma for more than two decades, he penned several articles and an entire monograph on the subject of these rare gems. Sadly he passed away before it could be published. In 1994, Richard Hughes came across a reference to the manuscript. Patrick Streeter, grandson of G. Skelton Streeter, and great grandson of the famed London jeweler, Edwin Streeter, had mentioned the Halford-Watkins manuscript while writing his book, *Streeter of Bond Street*. Following up on that obscure reference Richard Hughes stumbled upon something truly fantastic, an undiscovered treasure of the gemological literature. Over ten years in the making, *The Book of Ruby & Sapphire* is the realization of Halford-Watkins' vision. Professionally edited and illustrated, it represents a gemological tour de force.

A comprehensive and visual gemology resource featuring more than 100 prominent gemstones.

Provides the solution for finding each of the twelve insect jewels which were hidden in different parts of the country from the clues that were given in the author's previous work "A Treasure's Trove," and profiles the readers who found the jewels.

## Read Online Kashmir Sapphire Ruby Sapphire From India

This book collects detailed knowledge and techniques on the identification and authentication of various Chinese antiques, including ancient coins, porcelain, bronzes, gems, calligraphy, ancient paintings, etc. The book is very detailed and authentic, providing readers with in-depth analysis of Chinese antiques, so that readers from scratch become proficient experts in the field.

Includes the "Annual report of the Geological Survey of India," 1867-

Kashmir Is Known For Its Arts And Crafts. But There Is No Single Book So Far Which Deals Overall And Totally With Both Known And Lesser Known Crafts Of Jammu & Kashmir State. This Book Portrays A Comprehensive Study Providing Wealth Of Information And Visual Documentation On The Beautiful Part Of India Comprising Jammu, Kashmir Valley And Ladakh. A State With Rich Craft And Cultural Heritage Deserves To Be Better Known In Its Crafts Context Of People And Culture. As A Close And Living Relationship Ties Land To People And People To Craft And Culture, The Book Opens With Brief Description Of This Relationship. Since Traditional Skills Co-Exist And Change In The Course Of Changing Conditions, The Book Covers Some Of The More Important As Well As Lesser Known Crafts In Their Historical Background, Present And Potential For Future. Development Being A Constant Process, The Book Also Reviews The Actual Craft Situation,, Its Scope, Design, Craft Training, The Domestic Marketing And Exports Of Crafts, Concluding On The Most Important Factor-The Craftsmen And Their Welfare. The Book Is Invaluable In Many Way. Over 100 Pages Of Excellent Photographs And Typical Design Motifs. General Readers, Planners And Administrators As Well As Traders And Exporters Will Find Highly Useful The Details The Book Provides With The Personal Touch Of Author S Rich Experience Over The Years.

Provides detailed information regarding the physical characteristics and unique traits of more than 1,800 precious and semiprecious stones, as well as discussing gemstone structure, production, name origin, and symbolism.

Learn the essentials of Asian gemstones with this useful and portable reference book. Gemstones, both mythical and real, are deeply embedded in the arts, religions and cultures of Asia. This handy pocket guide provides an excellent introduction to the full range of superb gemstones mined and processed in the region, their physical characteristics, historical importance and countries of origin. Stunning color photographs and informative text by noted writer on gemstones Carol Clark, will delight both gem collectors and lovers of fine jewelry alike. Tropical Gemstones are practical field guides, useful for identifying various natural objects ranging from plants and animals to gemstones and seashells. Each page of each title throughout the series is filled with clear, precise photographs and informative text. Scientific and local language names are given.

Gemstones is the first attempt in English to bring together the geological, mineralogical and gemmological developments that have taken place during the last thirty years. Though there have been many gemstone books published in that time, most have been concerned, understandably and rightly, with the science of gem testing and have covered that area very well. Details of the geological occurrence of many of the classic gemstones, and of nearly all those which have only recently been discovered, have been less adequately dealt with. Coverage has been restricted to a number of papers in a wide variety of geological and mineralogical journals. Gemstones hopes to get the balance right. In the preparation of the book all the journals and monographs in the field have been consulted so that the book should stand for some years as the authority to which gemmologists and others turn in the first instance. Ease of reference and depth of coverage make Gemstones both a reference book and a bench book. Acknowledgements I am grateful to Brian Jackson of the Department of Geology, Royal Museums of Scotland who read the manuscript and painstakingly indicated places where amendment or alteration was needed. I am also grateful to the publishers of the books on which the line illustrations are based. The colour plates present in the book derive from a

number of sources, which I would like to acknowledge as follows. Plates 1, 4-15 and 17 Crown copyright reserved.

Purchasing coloured gemstones can be a magical experience, filled with excitement and anticipation. But lack of information, error, or misrepresentation can make buying gemstones confusing, intimidating, overwhelming, and costly. With more varieties than ever before to choose from, including altogether new gems, revolutionary new cuts, and new ways to buy gems -- such as internet auctions and TV shopping -- there has never been a more exciting time to buy or collect coloured gemstones. But there are also new high-tech treatments and sophisticated frauds to look out for. Lack of information, error, or misrepresentation can make the thrill of buying a gem or piece of jewellery confusing, intimidating, overwhelming, and costly. Buyers need a source of expert guidance. To help you avoid the pitfalls and keep the magic, Antoinette Matlins, an internationally respected expert on buying gems, puts her insider knowledge to work for you in this easy-to-read, easy-to-use guide. Practical, comprehensive, and easy to understand, the guide offers in depth all the information you need in order to know what to look for and what to look out for, including: what qualifies as a 'gemstone'?; how to evaluate colour -- and its impact on price; deciding between a natural gem and an enhanced gem; coloured gemstone synthesis and treatment; what to ask when buying the stone; what to get in writing; how to get what you want within your budget; price guides for popular gems, opals, and synthetic stones; And much, much more!

Since early 1989, a gem dealer I've known for years has been calling me every few weeks to brief me on mounting mayhem in Colombia's lucrative emerald market. The troubling gist of these calls is always this: There is a full-fledged turf war going on between that South American country's bustling drug and gem trades for control of its emerald export business. According to this dealer and several others, anywhere from two to four thousand emerald industry people, mostly miners and dealers, have been murdered since 1980. No doubt the gem sector, itself never gun shy, has retaliated in full and in kind. After all, the two groups have banded together in an intermittent alliance against a common enemy-Communist guerillas-with results the CIA would envy. I mention this bloodshed because of something the gem dealer once said to me: "I bet you never think of what a gem has to go through to get to a jewelry store:' He's right. I tend to think of colored stones as things of beauty, not objects of gruesome power struggles between mining kingpins and drug lords. Can you blame me, or anyone with insider knowledge, if a gem sheds any connection with its past once sculpted by a cutter into the glittering marvel we see in a jeweler's showcase? Like Odysseus listening to the sirens' song, we become victims of an aesthetics-induced amnesia.

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