Kavita Tyagi Books

A compilation of ancient Indian texts with feminist
perspectives on women's work Women and work is
an important dimension of the ongoing debate on
gender parity. This book is a compilation of essays
related to traditional perceptions of women's work
juxtaposed with recent feminist writings on women's
space in India's labour history. The essays highlight
the points and counterpoints of the ongoing debate
on the nature, quantification and monetary valuation
of women's work. Beginning with writings on the
theme of women and work, and going on to
historically plot women's agency in labour
processes, this book seeks to provide a panoramic
survey of women and work in precolonial India. It is
an endeavour to salvage the available data on
women's work—paid and unpaid as well as visible
and less visible—in order to highlight their contribution
and indicate the changes in women's labour history.
In the Indian context.
A multidisciplinary index covering the journal
literature of the arts and humanities. It fully covers
1,144 of the world's leading arts and humanities
journals, and it indexes individually selected,
relevant items from over 6,800 major science and
social science journals.
You'll be seeing stars all year round in this dazzling
guide to the night sky. This comprehensive reference

ebook shines bright with crystal-clear month-by-month charts of the planets, stars, and constellations in the northern and southern hemispheres. The Night Sky Month by Month features specially-commissioned artworks and stunning photography introducing the main attractions to spot every month, including bright stars, key constellations, and meteor showers. You can get started with ideas for the best equipment to use and top tips for budding beginners and amateur astronomers alike. Then see for yourself how views of the night sky change dramatically depending on the location and time. Soon you'll be navigating the night sky for yourself, following the paths of the planets, tracking the phases of the Moon, and preparing for special celestial events. Get ready to find your place in the Universe with the ultimate night sky atlas.
This book provides an in-depth study of controlled languages used in technical documents from both a theoretical and practical perspective. It first explores the history of controlled languages employed by the manufacturing industry to shape and constrain the information in technical documents. The author then offers a comparative analysis of existing controlled languages and distills the best-practice features of those language systems. He concludes by offering innovative models that can be used to develop and trial a new controlled language. This book will be of interest to linguists working in technical and professional communication, as well as writers and practitioners

involved in the production of technical documents for companies in multiple industries and geographical locations.

In these times of flux, organisations are compelled to proactively effect changes in their systems to cope with various factors in the external and internal environment. This comprehensive book tackles all the areas where change interventions are necessary. It is divided into three parts: (1) Organisational Change (2) Organisation Development, and (3) Knowledge Management. The first part, comprising five chapters, includes an examination of the imperatives of change in today's environment of competition. The different forces of change political, economic, technological are examined against the backdrop of shifting customer needs, systems dynamics, inadequacy of administration, profitability issues and resource constraints. The various models of change, corporate culture in terms of basic value orientations and norms, techniques of identifying and diagnosing organisational culture, classical leadership skills, and the ten key factors in effective change management have all been thoroughly discussed, as have the techniques of designing tailor-made change programmes. The second part, comprising four chapters, introduces the concept of Organisation Development and dissects the basic assumptions against diagnostic models, skills and methods, change agents, power and control issues, and implications of power politics. Certain categories of ethical dilemmas have been explored. Various types of OD interventions ranging from interpersonal & team development to process, structural and intergroup

development are exhaustively discussed. The third part of the book, comprising four chapters, highlights the need for knowledge management in the present business scenario and discusses the roadblocks to the adoption of knowledge management solutions. Principles of knowledge management have been discussed along with the process of maturation of knowledge management techniques. The characteristics of a learning organisation have been diagnosed and steps for initiating the process of organisational learning have been outlined. This book will be an invaluable resource for students, faculty as well as practising professionals. This book reports on the current global status of mungbean and its economic importance. Mungbean (Vigna radiata)—also called green gram—is an important food and cash crop in the rice-based farming systems of South and Southeast Asia, but is also grown in other parts of the world. Its short duration, low input requirement and high global demand make mungbean an ideal rotation crop for smallholder farmers. The book describes mungbean collections maintained by various organizations and their utilization, especially with regard to adapting mungbean to new environments. It provides an overview of the progress made in breeding for tolerance to biotic and abiotic stresses; nutritional quality enhancement including genomics approaches; and outlines future challenges for mungbean cultivation. In addition, genomic approaches to evaluating the evolutionary relationship between Vigna species and addressing questions concerning domestication, adaptation and genotype–phenotype relationships are

also discussed

Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

This book maps the journey of the Indian poetic imagination—in Hindi, Panjabi and Indian English—from its original quasi-spiritual longings to its activist interventions in the public domain. As Indian poetry of the post-1990s gravitates towards a non-Orientalised postcolonial nationalism, it seeks to rewrite and disseminate the shifting coordinates of nationalist imagination in terms of the dissent of the subaltern discontents of the nation. The book is interdisciplinary: it studies Indian poetry from the new emerging imperatives of postcolonialism, new historiography (subaltern, dalit and diasporas), nationalism, and cultural studies. Covering the two major north Indian languages—Hindi and Punjabi—along with poetry in Indian English, the book is a close textual study of about 150 poetry collections in these languages. It is path-breaking in its study of secular poetry written in the so-called vernaculars, with critical attention to its participation in the political as well as cultural processes of nation-making. This cutting-edge book should be of interest to scholars of Indian writings in English, Hindi and Panjabi, gender studies, dalit and diaspora studies, postcolonial poetry and to students reading South Asian literature and culture. With the younger generation today seeking jobs in multinational corporations, large companies, or the civil services in the government, and the competition becoming stiffer and stiffer with each passing day, it is only natural that the ability to communicate effectively, precisely as well as to acquire communication skills has become more important than ever before. A plethora of books have flooded the market to capitalize on this frantic effort of the younger generation to become adept in communication. And

professional communication is no exception to this. This accessible and compact book on Professional Communication strives to focus on the communication skills needed for the professionals. Divided into five parts and 19 chapters, the book begins with a discussion on the concept of communication, and then it goes on to give in detail features of a language as a tool of communication, the communication process models and barriers to communication. The text also elaborates on word formation, vocabulary, sentence structure and paragraph development. In addition, it explains different forms of technical communication; the format, layout and style of business communication; technical documents such as theses, scientific articles and research papers; and technical proposals. Furthermore, the book provides value-based text reading from celebrated writers. This student-friendly book, suffused with practical examples, is primarily intended as a textbook for the first year students of engineering (B.Tech.) of UP Technical University for their course on Professional Communication. It will also be of immense benefit to undergraduate students and technical professionals across the country. KEY FEATURES : Gives a broader perspective on communication and its barriers. Provides a more comprehensive division of the different types of reports. Elaborates on various approaches to presentation strategies. Imaging India, Imaging Japan: A Chronicle of Reflections on Mutual Literature provides a comprehensive history of academic exchange between India & Japan in the field of mutual literature. It covers the status of Indian literature studies in Japan and Japanese literature studies in India. This volume is a product of intensive consultations and dialogue between writers, scholars, researchers and literary translators of both the countries. The book addresses the question of images popular and literary, in Indian and Japanese literature. It strives to explore the nature of cultural and

spiritual interactions between India and Japan. Specific case studies have been organised in order to trace the roots of literary influences as well as the main currents in our contemporary literature keeping in view the possibility of learning from the literary perspectives of each other. The book also carries an updated bibliography on mutual literature. A thoroughly researched collaborative work, this volume is first of its kind in the history of international literary exchange that contains contributions from the doyens of Indian and Japanese literature.The book would be of considerable interest to a wide cross-section of readers such as writers, literary critics, researchers, translators, teachers and students of Japan and India.
The younger generation today aspires to work for multinational corporations, large organizations, or the civil services as these are more remunerative or invest them with more power. And, with the competition becoming stiffer each passing day, the ability to communicate effectively, precisely as well as acquiring communication skills has become an important determinant in getting jobs and subsequent growth and development. A plethora of books have flooded the market to capitalize on this frantic effort of the younger generation to become adept in communication and more so in technical communication. This comprehensive book on Basic Technical Communi-cation strives to focus on the communication skills needed by professionals. One of the major aims of this text is to enable students to acquire proficiency in the English language. Divided into five parts and 19 chapters, the text deals with the four essential ingredients of communication—reading, writing, listening and speaking skills—as well as their importance, objectives, types, and methods of improving these skills. The book also discusses how these skills can be effectively applied and provides considerable practice exercises. KEY FEATURES :

The text is logically organized with adequate practice in each part. Gives emphasis on grammar and pronunciation. Provides plenty of vocabulary on commonly mis-spelt words, difficult words, foreign words, and so on. This student-friendly book, suffused with practical examples, is primarily intended as a textbook for the first year students of engineering (B.Tech.) of Uttarakhand Technical University for their course on Basic Technical Communication. It will also be of immense benefit to undergraduate students and technical professionals across the country.

A directory to the universities of the Commonwealth and the handbook of their association.

A History of the Jana Natya Manch chronicles the birth and growth of the Jana Natya Manch (Janam), a Delhi-based radical theater group which has been active since 1973. Beginning in the early 1970s, when a group of young students in Delhi sought to continue the legacy of the Indian Peoples' Theatre Association, the book takes a close but critical look at the various phases in the four decades of the theatre collective. The author has also captured within these pages the functioning of Janam as an organization, its methods of attracting and training fresh talent, the process of scripting, interactions with mass organizations, the experience of performing almost skin-to-skin with its spectators in the grime of Indian streets, and much more. This book is not only a narration of Janam's history, development and functioning, it is also an attempt to throw fresh light on the practice of theater.

The goal of this book is to grab readers attention on how case method help to do problem solving and diagnostic skills for business student, individual and society. If

students are encouraged to use their own initiative through groundwork assignments and class discussion, they are better placed to transfer decision–making and problem solving skills into the workplace. Gradually the primary objective of this book is to help the reader 'put theory into practice'. This book is segmented in 5 section covering all important concept related to management and commerce, cases are ideally suited to business studies, finance, accounting, marketing, economic, bureaucracy in banks, banking and operation management course which offer practical computing skills as an integral part of the course syllabus. Managing critical scenarios in business is the real challenge that classrooms cannot go in depth with. However, understanding administrative challenges in virtual environment gives an edge to the reciprocator in reality. Right from the CEO to the manager, everyone is focused on dealing with situations that involve risks or taking risks to convert them into opportunities. It is therefore necessary to understand how different real life situations can arise and what possible decision could be to handle them. Sometimes there are no alternatives in front of a manager so he/she looks toward the team mates and out of the many choices he/she makes one. The one decision that changes the whole direction of the task. Hence, this book as a beginning step to the budding managers or entrepreneurs, belonging to business families or seek to move ahead in business or transform, presents several cases that provide a wide developmental array to the business education. The content of the book is in eloquent manner and attempt

has been made to maintain easy understanding of the caselets.

UNIT I Introduction, UNIT II Dalit Literature, UNIT III Tribal Literature, UNIT IV African American Literature, UNIT V Aboriginal or Indigenous Literature, UNIT VI Comparison and Similarities of Dalit and African Literatures, UNIT VII Comparison and Similarities of Tribal and Aboriginal Literature.

Based on oral history, fiction, fascinating intellectual gossip, and records of the Coffee Board of India, this study is a multi-sited ethnography of the Indian Coffee House, possibly the world's first coffee house chain. It offers a critical analysis of adda (informal meetings) of the educated middle class in Allahabad, Calcutta and Delhi. The coffee house became the new socio-intellectual nerve centre, replacing the neigbourhood tea shops, and creating an entirely different social space. This book will have line drawings and cartoons as well as archival photographs.

Businesses use technical writing extensively to communicate both within and outside the organization. And so, it is essential for an individual aspiring to be an executive to master the art of communication. This accessible and compact book on Advanced Technical Communication discusses how students can learn and master not only the basic skills of communication but also complex skills such as soft skills and skills required for preparing

technical documents. The book begins with a discussion on the concept of technical communication and then it goes on to describe the differences between technical writing and general writing, and layout and format of business letters and résumé. What is more, it elaborates on technical documents such as technical proposals, reports, and specialized documents like theses, research papers and dissertations, differentiating them adequately. Finally, the text covers many of the soft skills required today, for example, presentation skills, interpersonal skills, and group discussion (GD) skills. This student-friendly book, suffused with practical examples, is primarily intended as a text for the first year students of Engineering (B.Tech.) of Uttarakhand Technical University for their course on Advanced Technical Communication. It will also be of immense benefit to undergraduate students in other universities and engineering colleges/institutes as well as technical professionals. KEY FEATURES : Provides comprehensive coverage of soft skills. Lays emphasis on corporate communication skills required for technical writing and producing technical documents by engineers and managers. Gives a critical evaluation as well as text of George Orwell's Animal Farm.

Written by some of India's best-known critics and scholars of contemporary art, including Tapati Guha-Thakurta, Geeta Kapur, Yashodhara Dalmia, Rupika

Chawla and Geeti Sen, this volume traces the significant contribution of women on the Indian art scene from the early presence of Amrita Sher-Gil in the 1930s to the artists of the 1990s.
The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 26-02-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 69 VOLUME NUMBER: Vol. XV. No. 9. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 19-30, 32-43, 45-56, 58-64 ARTICLE: 1.

Listening Condition In March I 2. What Is Mysticism? 3. Education And Vocational Training In Turkey 4. Chanakya And Machiavelli 5. Spray Irrigation 6. Family Health 7. Telugu Poetry 8. Ek Onkar AUTHOR: 1. R. B. L. Srinivastava 2. Dr. S. K. Saksena 3. Fadil H. Sur 4. S. V. Puntambekar 5. S. Thirumalai 6. Dr. S. Gopalaswami 7. K. Ramakotiswara Rao 8. Gurmukh Nihal Singh KEYWORDS: 1. National Home Service, Services for the Overseas Listeners 2. Mysticism in literature and Spinoza, Mysticism and the Upnishads 3. Education in Turish villages, Schooling in Turkey 4. Political science in ancient India, Chanakyan statemanship and Europe 5. Cultivation In India, Effectiveness of spray irrigation 6. Hygiene awareness, Panchayats and public health 7. Poetry in Telugu epics, Telugu poems in historical texts 8. Fundamental doctrines of Sikhism, Sikhism and spirituality Document ID: INL-1950 (J-M) Vol-I (09) Copyright: e2dd925a57860b1e3629d68c889a5ecc