

Keeping Corner

"A follow-up to Reservation Road finds 50-year-old Dwight Arno's new start in California thrown into turmoil by the unexpected arrival of college-age Sam, who is fleeing a devastating incident in his own life, a parallel struggle that dramatically transforms the lives of the women around them"--From publisher.

In India in the 1940s, thirteen-year-old Leela's happy, spoiled childhood ends when her husband since age nine, whom she barely knows, dies, leaving her a widow whose only hope of happiness could come from Mahatma Gandhi's social and political reforms. Reprint.

Read the book that has book clubs everywhere falling in love! From the New YorkTimes bestselling author of If You Only Knew comes an irresistible,heartbreaking novel. Praise for On Second Thought: "Higgins has perfect pitch when it comes to her upstate New York protagonistsand their expanded worlds that even extend to Brooklyn. Emotional depth is seared intoevery page along with wry banter, bringing readers to tears and smiles. Another hit forHiggins."—Library Journal, starred review "A captivating read about two sisters dealing with love, loss and newbeginnings. What sets this book apart is how one event changes both women's lives. Kate isrefreshingly frank in her inner monologue, and Ainsley is charmingly self-aware andwry."—RT Book Reviews, *5 STARS* Top Pick! "Higgins' complex, witty characters will seem like close friends, and readerswill savor each and every page as they find that love comes in many different flavors andforms. Demand will be high for the latest from this women's-fictionstar."—Booklist, starred review Ainsley O'Leary is so ready to get married—she's even found the engagement ring herboyfriend has stashed away. What she doesn't anticipate is being blindsided by a breakuphe chronicles in a blog...which (of course) goes viral. Devastated and humiliated, Ainsleyturns to her older half sister, Kate, who's struggling with a sudden loss of her own. Kate's always been the poised, self-assured sister, but becoming a newlywed—and awidow—in the space of four months overwhelms her. Though the sisters were never close, shestarts to confide in Ainsley, especially when she learns her late husband was keeping asecret from her. Despite the murky blended-family dynamic that's always separated them, Ainsley's andKate's heartaches bind their summer together when they come to terms with the inevitableimperfection of relationships and family—and the possibility of one day finding loveagain.

The National Book Award-winning novel about one remarkable young woman who dares to defy fate, perfect for readers who enjoyed A Long Walk to Water by Linda Sue Park or Inside Out and Back Again by Thanhha Lai. This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. Like many girls her age in India, thirteen-year-old Koly faces her arranged marriage with hope and courage. But Koly's story takes a terrible turn when in the wake of the ceremony, she discovers she's been horribly misled—her life has been sold for a dowry. Can she forge her own future, even in the face of time-worn tradition? Perfect for schools and classrooms, this universally acclaimed, bestselling, and award-winning novel by master of historical fiction Gloria Whelan is a gripping tale of hope that will transport readers of all ages.

Ann Martin's phenomenal Newbery Honor book, now in paperback The summer Hattie turns 12, her predictable smalltown life is turned on end when her uncle Adam returns home for the first time in over ten years. Hattie has never met him, never known about him. He's been institutionalized; his condition involves schizophrenia and autism. Hattie, a shy girl who prefers the company of adults, takes immediately to her excitable uncle, even when the rest of the family -- her parents and grandparents -- have trouble dealing with his intense way of seeing the world. And Adam, too, sees that Hattie is special, that her quiet, shy ways are not a disability,

The body of the Masters rules committee chairman is found in the middle of the 10th fairway on the morning that Sam Skarda arrives at Augusta National Golf Club to play in his first Masters. Skarda, a 33-year-old police detective on medical leave from the Minneapolis police department, is an accomplished amateur golfer who won the U.S. Publinx and an invitation to play in the Masters while rehabbing a shooting injury suffered on the job. Evidence left at the crime scene suggests the murder might have been tied to the ongoing protest by a women's group that has been demanding that the club admit women members. Then a crusading New York Times columnist is murdered on the grounds of the club two days later. Local police suspect the murders might have been committed by a member and begin pressuring the new Augusta National president for access to the club's membership information. The club chairman asks Skarda for help finding the killer before the police thoroughly invade Augusta National's legendary privacy. Skarda looks for answers from members, veteran journalists, longtime caddies and ex-employees who may know why someone is determined to bring this year's Masters to a halt. He also falls for Caroline Rockingham, the soon-to-be ex-wife of one of the pre-tournament favorites, a former college golf teammate of Skarda's. Sam and Caroline themselves become targets as the murders continue and pressure to cancel the tournament builds. Meanwhile, the killer methodically prepares for a spectacular and deadly Sunday climax.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

After Leela becomes a widow at 12, she opens her eyes to the changing world around her and sees that India is suffering. Then she learns about a new leader, a man named Gandhi.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

"One of those tales that ties you up, turns you inside-out, wrings you like a wet cloth." —Jason Reynolds, New York Times bestselling author of Long Way Down American Street meets Long Way Down in this searing and gritty debut novel that takes an unflinching look at the harsh realities of gang life in Jamaica and how far a teen is willing to go for family. Things can change in a second: The second Frankie Green gets that scholarship letter, he has his ticket out of Jamaica. The second his longtime crush, Leah, asks him on a date, he's in trouble. The second his father gets shot, suddenly nothing else matters. And the second Frankie joins his uncle's gang in exchange for paying for his father's medical bills, there's no going back...or is there? As Frankie does things he never thought he'd be capable of, he's forced to confront the truth of the family and future he was born into—and the ones he wants to build for himself.

A horrible nightmare from Carla's past is keeping her awake once again...Fifteen years ago, Carla Johnson was the victim of a brutal assault, one that left her physically scarred and afraid. Putting it behind her is a daily struggle, but an anonymous letter claiming to be from one of the men who attacked her opens those wounds all over again. Worse, the deathbed confession adds a chilling new detail: Carla's other attacker is alive and coming for her daughter. Set against the backdrop of post-Vietnam Alabama, Carla's Corner dives into a world of horrific crime and unparalleled hurt, the kind which can only be undone by a seasoned detective and with the love of friends and family.

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

A New York Times Best Seller If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. "Clueless meets Dead Poets Society with a whopping final twist." -Kirkus Reviews "This book is highly recommended—readers will connect with Sam, relating to her anxiety about her peers, and root for her throughout the book." -VOYA "A thoughtful romance with a strong message about self-acceptance, [this] sensitive novel boasts strong characterizations and conflicts that many teens will relate to. Eminently readable." -Booklist "A brilliant and moving story about finding your voice, the power of words, and true friendship. I couldn't put it down?" -Elizabeth Eulberg, Author of The Lonely Hearts Club "Brilliant, brave, and beautiful." -Kathleen Caldwell, A Great Good Place for Books "A riveting story of love, true friendship, self-doubt and self-confidence, overcoming obstacles, and truly finding oneself." -Melanie Koss, Professor of Young Adult Literature, Northern Illinois University "Romantic, unpredictable, relatable, and so very enjoyable." -Arnold Shapiro, Oscar- and Emmy-winning Producer "Characters to love and a story to break your heart. Readers will want to turn page after page and read every last word. Then do it all over again." -Marianne Follis, Teen Librarian, Valley Ranch (Irving) Public Library

Stealing the Corner Office is mandatory reading for smart, hardworking managers who always wonder why their seemingly incompetent superiors are so successful. It is a unique collection of controversial but highly effective tactics for middle managers and aspiring executives who want to learn the real secrets for moving up the corporate ladder. Unlike virtually all other business books—which are based on the assumption that corporations are logical and fair—Stealing the Corner Office explores the unconventional tactics people less competent than you use to get ahead and stay ahead. It is your proven playbook to thrive and win in an imperfect corporate world. Stealing the Corner Office will teach you: How incompetent people so often get ahead, and what you can learn from them. How to make universally flawed corporate policies work in your favor. Why showing too much passion for your ideas can be career suicide. Why delivering results should never be your highest priority. These and many more controversial tactics will change the way you look at your career and how you manage projects, people, and priorities. Apply the 10 principles in Stealing the Corner Office and watch your career take off!

Three fictional stories, told in graphic novel format, about soldiers in World War I, World War II, and the Vietnam War who were aided by combat dogs. Based on true stories.

"How do we recognize the moment our future has been written for us? In To Keep the Sun Alive, as the Islamic Revolution looms just outside the gate of an Iranian family orchard, Rabeah Ghaffari has built a world so lush, so precise that you will find yourself rewriting history if only to imagine it could still exist."—Mira Jacob, author of The Sleepwalker's Guide to Dancing "[A] tenderhearted de?but novel . . . A wide-ranging narrative, showing the enduring ramifications of filial and political violence." —The New Yorker The year is 1979. The Iranian Revolution is just around the corner. In the northeastern city of Naishapur, a retired judge and his wife, Bibi–Khanoom, continue to run their ancient family orchard, growing apples, plums, peaches, and sour cherries. The days here are marked by long, elaborate lunches on the terrace where the judge and his wife mediate disputes between aunts, uncles, nieces, and nephews that foreshadow the looming national crisis to come. Will the monarchy survive the revolutionary tide gathering across the country? Will the judge's brother, a powerful cleric, take political control of the town or

remain only a religious leader? And yet, life goes on. Bibi–Khanoom’s grandniece secretly falls in love with the judge’s grandnephew and dreams of a career on the stage. His other grandnephew withers away on opium dreams. A widowed father longs for a life in Europe. A strained marriage slowly unravels. The orchard trees bloom and fruit as the streets in the capital grow violent. And a once–in–a–lifetime solar eclipse, set to occur on one of the holiest days of year, finally causes the family—and the country—to break. Told through a host of unforgettable characters, ranging from servants and young children to intimate friends, *To Keep the Sun Alive* reveals the personal behind the political, reminding us of the human lives that animate historical events.

A unique novel about life in a 14th-century convent by one of England's most original authors. Sylvia Townsend Warner’s *The Corner That Held Them* is a historical novel like no other, one that immerses the reader in the dailiness of history, rather than history as the given sequence of events that, in time, it comes to seem. Time ebbs and flows and characters come and go in this novel, set in the era of the Black Death, about a Benedictine convent of no great note. The nuns do their chores, and seek to maintain and improve the fabric of their house and chapel, and struggle with each other and with themselves. The book that emerges is a picture of a world run by women but also a story—stirring, disturbing, witty, utterly entrancing—of a community. What is the life of a community and how does it support, or constrain, a real humanity? How do we live through it and it through us? These are among the deep questions that lie behind this rare triumph of the novelist’s art.

#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series *Tidying Up with Marie Kondo*: the original guide to decluttering your home once and for all. **ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—**CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you’ll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo’s clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house “spark joy” (and which don’t), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Concurrent with increasing scholarly attention toward national children’s literatures, *Contemporary English-language Indian Children’s Literature* explores an emerging body of work that has thus far garnered little serious critical attention. Superle critically examines the ways Indian children’s writers have represented childhood in relation to the Indian nation, Indian cultural identity, and Indian girlhood. From a framework of postcolonial and feminist theories, children’s novels published between 1988 and 2008 in India are compared with those from the United Kingdom and North America from the same period, considering the differing ideologies and the current textual constructions of childhood at play in each. Broadly, Superle contends that over the past twenty years an aspirational view of childhood has developed in this literature—a view that positions children as powerful participants in the project of enabling positive social transformation. Her main argument, formed after recognizing several overarching thematic and structural patterns in more than one hundred texts, is that the novels comprise an aspirational literature with a transformative agenda: they imagine apparently empowered child characters who perform in diverse ways in the process of successfully creating and shaping the ideal Indian nation, their own well-adjusted bicultural identities in the diaspora, and/or their own empowered girlhoods. Michelle Superle is a Professor in the department of Communications at Okanagan College. She has taught children’s literature, composition, and creative writing courses at various Canadian universities and has published articles in *Papers* and *IRCL*.

A story about stories, *Corner Confessions* is an intriguing tale of secrets and the humans who keep them....and of the sheer and utter relief one feels once unburdened by them. The confessions are riveting and the characters relaying them are fascinating, from the self-proclaimed town liar, to the middle-aged unobtrusive super hero. Ms. Hall has the ability and talent of being completely conversational and engaging so that her readers feel as if they are hearing these confessions in person over tea and crumpets rather than simply reading words on a page. One is quite easily drawn into the web of the stories she weaves.

Catherine Bailey has been enjoying the single life long enough to know a catch when she sees one. Gorgeous, charismatic and spontaneous, Lee seems almost too perfect to be true. And her friends clearly agree, as each in turn falls under his spell. But what begins as flattering attentiveness and passionate sex turns into raging jealousy, and Catherine soon learns there is a darker side to Lee. His increasingly erratic, controlling behaviour becomes frightening, but no one believes her when she shares her fears. Increasingly isolated and driven into the darkest corner of her world, a desperate Catherine plans a meticulous escape. Four years later, Lee is behind bars and Catherine—now Cathy—compulsively checks the locks and doors in her apartment, trusting no one. But when an attractive upstairs neighbour, Stuart, comes into her life, Cathy dares to hope that happiness and love may still be possible . . . until she receives a phone call informing her of Lee’s impending release. Soon after, Cathy thinks she catches a glimpse of the former best friend who testified against her in the trial; she begins to return home to find objects subtly rearranged in her apartment, one of Lee’s old tricks. Convinced she is back in her former lover’s sights, Cathy prepares to wrestle with the demons of her past for the last time. Utterly convincing in its portrayal of obsession, *Into the Darkest Corner* is an ingeniously structured and plotted tour de force of suspense that marks the arrival of a major new talent.

The "Corner Office" columnist and head of a Pulitzer Prize-winning national reporting team draws on the insights of such leading CEOs as Microsoft's Steve Ballmer, Yahoo's Carol Bartz and DreamWorks's Jeffrey Katzenberg to identify proven leadership principles as well as the qualities that CEOs most value in their employees. 40,000 first printing.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America.

Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although

they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Set against the backdrop of the beautiful Maine coast, Holly Chamberlin's novels are a summer staple. Now she weaves a heartfelt story of past and present summers and new beginnings, as a mother and daughter reconnect after decades apart... There are moments that change your entire life's direction. For Arden Bell, owner of a cherished bookstore in the seaside hamlet of Eliot's Corner, one such moment comes early on a summer day when she opens the door to Laura Huntington--the daughter she hasn't seen in thirty-seven years. Not a day has passed in which Arden hasn't thought of the baby she glimpsed only once before her wealthy, powerful parents forced her to give her up for adoption. Shy and sheltered, Arden finally mustered the courage to leave her Maine hometown of Port George, changed her name, and has barely seen her parents since. Nor has she heard from Rob, the boy she was so passionately in love with. Now Laura's arrival, and her inevitable questions, will propel both women on a journey to forge a new relationship and unravel the past. Amid revelations and discoveries--sometimes painful, often unexpected--they will learn the truth about a long-ago summer, and about the risks we take and sacrifices we make for love.

"Sentimental, heartfelt...the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of The Art of Racing in the Rain "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of Snow Flower and the Secret Fan In the opening pages of Jamie Ford's stunning debut novel, Hotel on the Corner of Bitter and Sweet, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, Hotel on the Corner of Bitter and Sweet is an extraordinary story of commitment and enduring hope. In Henry and Keiko, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. BONUS: This edition contains a Hotel on the Corner of Bitter and Sweet discussion guide and an excerpt from Jamie Ford's Love and Other Consolation Prizes.

Can a hidden heiress keep her secret as business blends with pleasure? Find out in this Men of Maddox Hill novel by New York Times bestselling author Shannon McKenna. Sleeping with the boss breaks all her rules especially when he doesn't know who she really is... Secret heiress Sophie Valente is desperate to keep a low profile at her new job—at the architecture firm owned by her long-lost father. But when she's forced to go on a business trip with her dark-eyed, gorgeous new boss, Vann Acosta, Sophie knows she's in real trouble. Separating business from pleasure is hard enough. But for two people keeping secrets from each other, the stakes couldn't be higher... From Harlequin Desire: Luxury, scandal, desire—welcome to the lives of the American elite. Love triumphs in these uplifting romances, part of the Men of Maddox Hill series: Book 1: His Perfect Fake Engagement Book 2: Corner Office Secrets

Ba slipped the gold bangles from my wrists. The gold ones were plain so I didn't mind taking them off, but I loved wearing my milk-glass bangles and the laksh bracelets. "A widow can't wear bangles," she said. "They are signs of a woman's good fortune. When your husband dies it's over." "What if my good fortune comes back?" "It doesn't."/DIV Pretty as a peacock, twelve-year-old Leela had been spoiled all her life. She doesn't care for school and barely marks the growing unrest between the British colonists and her own countrymen. Why should she? Her future has been planned since her engagement at two and marriage at nine. DIVLeela's whole life changes, though, when her husband dies. She's now expected to behave like a proper widow: shaving her head and trading her jewel-toned saris for rough, earth-colored ones. Leela is considered unlucky now, and will have to stay confined to her house for a year—keep corner—in preparation for a life of mourning for a boy she barely knew. When her schoolteacher hears of her fate, she offers Leela lessons at home. For the first time, despite her confinement, Leela opens her eyes to the changing world around her. India is suffering from a severe drought, and farmers are unable to pay taxes to the British. She learns about a new leader of the people, a man named Gandhi, who starts a political movement and practices satyagraha—non-violent protest against the colonists as well as the caste system. The quiet strength of satyagraha may liberate her country. Could she use the same path to liberate herself?

Jeeta's family is caught up in the whirlwind of arranging marriages for her two older sisters, but the drama and excitement leave Jeeta cold. Even though tradition demands the parade of suitors, the marriage negotiations and the elaborate displays, sixteen-year old Jeeta wonders what happened to the love and romance that the movies promise? She dreads her turn on the

matrimonial circuit, especially since Mummy is always complaining about how Jeeta's dark skin and smart mouth will turn off potential husbands. But when Jeeta's smart mouth and liberal ideas land her in love with her friend's cousin Neel, she must strike a balance between duty to her tradition-bound parents, and the strength to follow her heart. Kashmira Sheth was born in Bhavanger, Gujart, India and immigrated to the United States at the age of 17. Sheth attended Iowa State University where she received her B.S. in Microbiology. She is married to a civil engineer and they have two daughters. Sheth is both a scientist and an author. Sheth has worked for the Wisconsin Department of Agriculture, Trade and Consumer Protection as a microbiologist. In 2012 she will teach at the Solstice Low-Residency MFA in Creative Writing Program at Pine Manor College. In her free time Sheth teaches Indian dance to children. "Warmly descriptive of life in Mumbai (formerly Bombay), this love story has a rich sense of place. Sixteen-year-old Jeeta's mother is consumed with the problems of arranging marriages for her three daughters and is sure that Jeeta's dark skin and smart mouth will turn off prospective grooms. But the teen's new friend, Sarina, opens her eyes to other possibilities. Discovering the pleasures of learning, Jeeta does well in her last year at school and enters college hoping to study law. Then, a handsome boy whom she meets at the swimming pool turns out to be Sarina's cousin. Because her mother forbids her to socialize with boys, she uses visits to Sarina to provide cover for their developing relationship. Readers may feel let down by the inconclusive ending, expecting at least an engagement, but the family's movement toward more modern ways is realistic. The novel reads like a memoir written by someone who wants to hold on to every detail of a remembered life. The tensions of family life in a small apartment are evident and the conflict between old beliefs and customs and the modern world is clear. Like the matrimonial ad her friend quotes, Jeeta is a girl with strong east-west family values, with all the contradictions that that statement suggests. This first-person narrative is a lush and loving exploration of coming of age." -Kathleen Isaacs, Towson University, MD Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. -School Library Journal

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

Hard-working Jiva might not be the only one anticipating a delicious feast of peas from his garden. Every morning, Jiva works in his garden until the sun turns as red as a bride's sari. He plants peas and beans, potatoes and tomatoes, eggplants and okra in his vegetable patch. When his friend Ruvji admires his plants Jiva sings, Plump peas, sweet peas, Lined-up-in-the-shell peas. Peas to munch, peas to crunch A feast of peas for lunch. But each time Jiva is ready to pick the peas for his feast, they're already gone. What has happened? From the award-winning author and illustrator team who created Tiger in My Soup, this original story set in India features a deliciously amusing mystery about gardening, anticipation, hard work, and generosity.

Presents 101 crochet motifs along with techniques for arranging and joining them together in a variety of patterns.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Trapped. For eleven-year-old Gopal and his family, life in their rural Indian village is over: We stay, we starve, his baba has warned. They flee to the big city of Mumbai in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family, so when a stranger approaches him with the promise of a factory job, he jumps at the offer. ?But there is no factory, just a stuffy sweatshop where he and five other boys are forced to work for no money and little food. The boys are forbidden to talk or even to call one another by their real names. Locked away in a rundown building, Gopal despairs of ever seeing his family again. But late one night, when Gopal decides to share kahanis, or stories, he realizes that storytelling might be the boys' key to survival. If he can make them feel more like brothers than enemies, their lives will be more bearable in the shop—and they might even find a way to escape.

When twelve-year-old Seema Trivedi learns that she and her family must move from their small Indian town to Iowa City, she realizes she'll have to say good-bye to the purple-jeweled mango trees and sweet-smelling jasmine, to the monsoon rains and the bustling market. More important, she must leave behind her best friend and cousin, Raju. Everything is different in Iowa City, where Seema feels like an outsider to the language and traditions. As she begins to plant roots in the foreign soil, however, her confidence starts to bloom, and she learns she can build a bridge between two homes. With lyrical language and poignant scenes, Kashmira Sheth unearths the meaning of "home" and "family" in this tender debut novel. Kashmira Sheth's own experiences as a teenager who moved by herself from India to America inspired her to write this novel. She is a microbiologist and lives with her family in Madison, Wisconsin. Kashmira Sheth was born in Bhavanger, Gujart, India and immigrated to the United States at the age of 17. Sheth attended Iowa State University where she received her B.S. in Microbiology. She is married to a civil engineer and they have two daughters. Sheth is both a scientist and an author. Sheth has worked for the Wisconsin Department of Agriculture, Trade and Consumer Protection as a microbiologist. In 2012 she will teach at the Solstice Low-Residency MFA in Creative Writing Program at Pine Manor College. In her free time Sheth teaches Indian dance to children. "When 12-year-old Seema moves with her parents and younger sister from India to Iowa City, she must leave her grandparents, extended family, and, most distressingly, her cousin Raju, who has been like a brother to her. Seema describes her adjustment to the newness of the U.S.—the food, clothing, weather, education—and her feelings: "I was always the outsider listening in...." Although she makes friends, she also encounters surprising hostility from another newcomer to her class, and ultimately learns the coping skills necessary to deal with this troubled girl. The

writing is infused with evocative descriptions: "...the few leaves left clinging to the trees made them look like beggars in ragged clothes" or "the days... stretched out like a sari." Sheth uses Seema's letters to India and a classroom assignment to transmit significant cultural information, but at times this approach takes on a didactic and unnatural air. Still, the narrative advances steadily, with many opportunities for insights into the experience of this new immigrant, plus enough tension introduced through the bully to keep readers interested." -School Library Journal -Lee Bock, Glenbrook Elementary School, Pulaski, WI Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Filled with details that document an immigrant's observations and experiences, Seema's story, which articulates the ache for distant home and family, will resonate with fellow immigrants and enlighten their classmates." Copyright © American Library Association. All rights reserved -Booklist

"A captivating tale to savor about a woman whose buried past threatens her picture perfect family life. Felicia is a wonderfully flawed, compelling main character, one who has stayed with me long after I finished the book. A winning novel from a writer to watch." -Benilde Little, bestselling author Felicia Lyons, a stressed out stay-at-home mom, struggles to sprint ahead of the demands of motherhood while her husband spends long days at the office. Felicia taps, utters mantra, and breathes her way through most situations, but on some days, like when the children won't stop screaming her name or arguing over toy trucks and pretzel sticks, she wonders what it would be like to get in her car and drive away. Then one evening the telephone rings, and in a split second the harried mother's innocent fantasy becomes a hellish reality. The call pulls her back into a life she'd rather forget. Felicia hasn't been completely honest about her upbringing, and her deception forces her return to the Philadelphia of her childhood, where she must confront the family demons and long buried secrets she thought she had left behind. From a phenomenal fresh voice in fiction, comes the compelling story of what happens when the dream falls apart. Sadeqa Johnson's *Second House from the Corner* is an unforgettable tale of love, loss, rediscovery, and the growing pains of marriage.

Holding Up Your Corner: Talking About Race in Your Community, equips pastors to respond with confidence when crises occur, lower their own inhibitions about addressing this topic, and reclaim their authority as prophetic witnesses and leaders in order to transform their communities. Pastors and other church leaders see, to varying degrees, racially rooted injustice in their communities. Most of them understand an imperative, as part of their calling from God, to lead their congregations to address and reverse this injustice. For instance, preachers want to be preaching prophetically on this topic. But the problems seem irreversible, intractable, overwhelming, and pastors often feel their individual efforts will be futile. Additionally, they realize that there is a lot of risk involved, including the possibility that their actions may offend and even push some members away from the church. They do not know what to do or how to begin. And so, even during times of crisis, pastors and other church leaders typically do less than they know they could and should. This book provides practical, foundational guidance, showing pastors how to live into their calling to address injustice, and how to lead others to do the same. *Holding Up Your Corner* prompts readers to observe, identify and name the complex causes of violence and hatred in the reader's particular community, including racial prejudice, entrenched poverty and exploitation, segregation, the loss of local education and employment, the ravages of addiction, and so on. The book walks the church leader through a self-directed process of determining what role to play in the leader's particular location. Readers will learn to use testimony and other narrative devices, proclamation, guided group conversations, and other tactics in order to achieve the following: Open eyes to the realities in the reader's community—where God's reign/kingdom is not yet overcoming selfishness, injustice, inequality, or the forces of evil. Own the calling and responsibility we have as Christians, and learn how to advocate hope for God's kingdom in the reader's community. Organize interventions and activate mission teams to address the specific injustices in the reader's community. What Does 'Holding Up Your Corner' Mean? The phrase 'holding up your corner' is derived from a biblical story (Mark 2: 1 – 5) about four people who take action in order to help another person—literally delivering that person to Christ. For us, 'holding up your corner' has meaning in two aspects of our lives today: First, it refers to our physical and social locations, the places where we live and work, and the communities of which we're a part. These are the places where our assumptions, attitudes, and beliefs have influence on the people around us. When we feel empowered to speak out about the injustice or inequity in our community, we are holding up our corner. Second, the phrase refers to our actions, the ways we step up to meet a particular problem of injustice or inequity, and proactively do something about it. When we put ourselves—literally—next to persons who are suffering, and enter into their situation in order to bring hope and healing to the person and the situation, we are holding up our corner, just like the four people who held up the corner of the hurting man's mat.

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