

Keith Haring The Boy Who Just Kept Drawing

The hilarious and heartwarming story of a boy who tries to win a goldfish and winds up with FAR more than he bargained for . . . A young boy wins a humongous new pet at the carnival, and before long, they become fast friends. But his parents are skeptical. After all, Nuncio doesn't even fit in the house! Will the gargantuan goldfish have to go? Or will the family find a way to give him the home he deserves? Fans of Sparky will flip for this whale of a tale from Audrey Vernick, author of *Is Your Buffalo Ready for Kindergarten?* and featuring illustrations from *Wow! City!* illustrator Robert Neubecker.

A clever, quirky book about one of the world's most beloved contemporary artists - aimed at young readers and written from Kusama's point of view! Yayoi Kusama covers her paintings in hundreds and hundreds of dots. Her dots come off her canvases to cover dresses, tables, walls, and more! She creates mirrored rooms and fills them with glittering balls and lights, until there is an infinity of dots - just like in her paintings. Fausto Gilberti brings movement, life, and whimsy to the true life story of one of the most important contemporary Japanese artists of our time - an artist who is still dazzling museum- and gallery-goers around the globe today. Ages 4-7

Instant New York Times bestseller · Hilarious stories and advice about the ups and downs of growing up, from a popular YouTube artist and storyteller. Like any shy teen turned young adult, YouTube star James Rallison ("The Odd 1s Out") is used to being on the outside looking in. He wasn't partying in high school or winning football games like his older brother. Instead, he posted comics on the Internet. Now, he's ready to share his hard-earned advice from his 21 years of life in the funny, relatable voice his fans love. In this illustrated collection, Rallison tells his own stories of growing up as the "odd one out": in art class with his twin sister (she was more talented), in the middle school locker room, and up to one strange year of college (he dropped out). Each story is filled with the little lessons he picked up along the way, serious and otherwise, like: * How to be cool (in seventh grade) * Why it's OK to be second-best at something, and * How to survive your first, confidence-killing job interviews Filled with fan-favorite comics and never-before-seen material, this tongue-in-cheek take on some of the weirdest, funniest parts of life is perfect for both avid followers and new converts.

Keith Haring spent little more than a decade in the spotlight, but in his singular blend of street art, graffiti, a Pop sensibility, and cartoon elements, he created stalwarts of modern pop culture as much as vivid social and political statements. From his first subway drawings through to his Pop Shop in SoHo, this concise introduction explores...

From the team behind the Caldecott Honor Book "The Noisy Paint Box" comes a lyrical picture book biography of Vincent van Gogh that also offers insight into the true meaning of creativity and commitment. Full color.

When the moon rises high and the stars twinkle, it is bedtime for the baby animals of the Indian forest. But tonight, when the skies turn dark and the night grows stormy, the little ones can't sleep. SWISH-SWISH! CRACK-TRACK! FLASH-SNAP! goes the storm. Only Mama Elephant with her words of wisdom can reassure them, "You're safe with me."

A small firefighting airplane saves the day from disaster using her courage and a little help from her friends.

Mudpuppy's I Heart Haring Activity Book, inspired by the art of Keith Haring, is filled with guided activities to draw, color, and design. Explore the story of Haring's most famous works and unleash your creativity while at home or on the go! - 64 full-color pages - Trim: 7 x 8.75" (17.8 x 22 cm) - Ages 6+

Haring's Manhattan Penis Drawings deliberately eschew eroticism in their repetitive, decorative patterning of male genitalia. The works, made in the late '70s, interestingly foreshadow the political turn Haring's work would take in response to the AIDS crisis. The sketches shed light on the concerns that preoccupied Haring during his formative years in the city that would so define his artistic practice—namely, the forging of a direct and immediate visual language and the translation of the personal and political into universal experience. One of the key figures in the New York art world of the 1980s, Keith Haring (1958–1990) created a signature style that blended street art, graffiti, a Pop sensibility, and cartoon elements to unique and memorable effect. With thick black outlines, bright colors, and kinetic figures, his public (and occasionally illegal) interventions, works on canvas, paper and sculptures have become instantly recognizable icons of 20th century visual culture.

"Everyone thought the wild blue girl was a nuisance. Everyone, that is, but Poul. This is a ... story of how curiosity and observation can bring about change in the world"--Amazon.com.

Traces the life of artist Keith Haring, from his childhood love of drawing to his meteoric rise to fame, with a focus on his concern for children, humanity, and disregard for the established art world.

Writer Tami Lewis Brown and illustrator Keith Negley present a joyful picture book biography of modern art icon Keith Haring, celebrating the ways his life embodied the message: art is for everyone. Art is life... and life is art. Keith Haring believed that art should be enjoyed by everyone. When Keith first moved to New York City, he rode the subway and noticed how the crowds were bored and brusque, and that the subways were decayed and dreary. He thought the people of New York needed liberating, illuminating, and radiating art. So he bought a stick of white chalk and started drawing...

"The first comprehensive study of the political nature of Keith Haring's art"--

Keith HaringThe Boy who Just Kept DrawingPenguin

Keith Haring is synonymous with the downtown New York art scene of the 1980's. His artwork-with its simple, bold lines and dynamic figures in motion-filtered in to the world's consciousness and is still instantly recognizable, twenty years after his death. This Penguin Classics Deluxe Edition features ninety black-and-white images of classic artwork and never-before-published Polaroid images, and is a remarkable glimpse of a man who, in his quest to become an artist, instead became an icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Japanese painter, sculptor, writer, installation and performance artist Yayoi Kusama has been in the vanguard of contemporary art for sixty years. Best known for her use of patterns of dots (which she claims evolved from the hallucinations she's had since childhood), Kusama, now 84 years old, is finally getting the international recognition she deserves. Hi, Konnichiwa brings together Kusama's vivid imagery and haunting words with photos of the artist at work and at various stages in her life. The pieces are mostly from recent years (2000-2012), although there are some that go back as far as the 1950s. Here are Kusama's large-scale canvases, environmental sculptures, multi-media installations, and numerous self-portraits. Here, too, are photos of the artist at ten years old, and as a young woman in Tokyo and then New York, often wearing outrageous clothes of her own design. And we see Yayoi Kusama in recent years, working in her studio in Tokyo – minus the garish make-up and red wig. The book is a chronicle of her creative endeavors and of her life, offering a glimpse into the fevered imagination of this very complicated and fascinating woman. Yayoi Kusama was born in 1929 in Japan, and from an early age, suffered from hallucinations, which she maintains inspired the visual language she continues to use today. At art school in Kyoto, she first began to experiment with the subversive themes that became her trademark. After leaving school, Kusama had a period of intense productivity, and by 1955, was gaining prominence as an artist in Japan. In 1958, Yayoi Kusama moved to New York, where she was one of the pioneers of the Pop Art and performance art movements. She became a darling of the media, promoting free sex and anti-war activism. She started Kusama Fashion Company, which was quite

successful -- her clothes sold in hundreds of stores including Bloomingdales By the 1970s, the earlier energy and excitement of the New York art scene had subsided. In 1973, Kusama went back to Japan, and in 1977, took up residence in a psychiatric hospital, where she still lives. She built a large studio nearby and continues to work there. While she certainly didn't fade into obscurity, Yayoi Kusama moved out of the spotlight. The last few years, however, have seen renewed interest in her work. In 2008, Christie's sold a painting for \$5.1 million, then a record for a living female artist. A major retrospective opened at the Whitney Museum in New York in Summer 2013; and at the same she Kusama collaborated with Marc Jacobs for Louis Vuitton collection featuring her polka dots. Kusama recently signed with a new gallery in New York, and a solo show is planned for Fall 2013.

This #1 New York Times bestseller is the perfect gift for the young artist in your life! A never-before-published Dr. Seuss non-fiction book about creating and looking at art! Based on an unrhymed manuscript and sketches discovered in 2013, this book is like a visit to a museum—with a horse as your guide! Explore how different artists have seen horses, and maybe even find a new way of looking at them yourself. Discover full-color photographic art reproductions of pieces by Picasso, George Stubbs, Rosa Bonheur, Alexander Calder, Jacob Lawrence, Deborah Butterfield, Franz Marc, Jackson Pollock, and many others—all of which feature a horse! Young readers will find themselves delightfully transported by the engaging equines as they learn about the creative process and how to see art in new ways. Taking inspiration from Dr. Seuss's original sketches, acclaimed illustrator Andrew Joyner has created a look that is both subtly Seussian and wholly his own. His whimsical illustrations are combined throughout with "real-life" art. Cameo appearances by classic Dr. Seuss characters (among them the Cat in the Hat, the Grinch, and Horton the Elephant) make Dr. Seuss's Horse Museum a playful picture book that is totally unique. Ideal for home or classroom use, it encourages critical thinking and makes a great gift for Seuss fans, artists, and horse lovers of all ages. Publisher's Notes discuss the discovery of the manuscript and sketches, Dr. Seuss's interest in understanding modern art, the process of creating the book, and information about each of the artists and art reproductions in the book.

An alphabet book that highlights the people and traditions of the Canadian north.

Keith Haring was a revolutionary artist, who transformed the art world during his short but impactful life. Brought to life by Simon Doonan, Creative Director for Barneys New York, this new pocket-sized biography tells his inspirational story. Revolutionary and renegade, Keith Haring was an artist for the people, creating an instantly recognizable repertoire of symbols - barking dogs, space-ships, crawling babies, clambering faceless people - which became synonymous with the volatile culture of 1980s. Like a careening, preening pinball, Keith Haring playfully slammed into all aspects of this decade - hip-hop, new-wave, graffiti, funk, art, style, gay culture - and brought them together. Haring's fanatical drive propelled him into the orbit of the most interesting people of his time: Jean Michel Basquiat envied him; Warhol, William Burroughs and Grace Jones collaborated with him. Madonna and he shared the same tastes in men. Famous at 25, dead from AIDS at 31, Keith Haring is remembered as a Pied Piper, an unpretentious communicator who appeared happiest when mentoring a gang of kids, arming them with brushes and attacking the nearest wall. A series of brief biographies of the great artists, Lives of the Artists takes as its inspiration Giorgio Vasari's five-hundred-year-old masterwork, updating it with modern takes on the lives of key artists past and present. Focusing on the life of the artist rather than examining their work, each book also includes key images illustrating the artist's life. Hardbound, but pocket-sized, the books each sport a specially-commissioned portrait of their subject on the half-jacket.

Inspired by Klimt's famous mural The Tree of Life, this dreamily illustrated children's book tells the story of a magical tree whose fruit saves lives. Painted during the artist's "golden period," Gustav Klimt's The Tree of Life has been interpreted in myriad ways. This children's book deftly incorporates the mysteries and depth of Klimt's masterpiece into a story for young readers. A young man is given a seed that grows into a beautiful fruit-bearing tree. After tasting the fruit, he can see into the future, including events that will put the lives of others in danger. A king and his lovely princess daughter test the boy's predictions, and love ensues. As children turn the pages of this exquisite book, they will be drawn into the intricately detailed and boldly colored illustrations, which echo Klimt's own artistry. The book includes a gorgeous reproduction of The Tree of Life, along with information about Klimt and his work. Designed to encourage children to discover new details each time they open the pages, this is a charming book that will be read over and over again.

"Essential quotations from renowned artist and pop icon Keith Haring"--

The fabled New York nightclub Area opened its doors in September 1983 and virtually overnight became the nexus of one of the most vibrant downtown art and club scenes in New York. Despite its short-lived history (it closed in 1987), Area was the place where A-listers from disparate worlds went to see and be seen. Area was the brainchild of four guys from California, among them author Eric Goode, whose vision was to create an art project on a monumental scale: Every six weeks, they gutted the enormous space at 157 Hudson and transformed it with a different art theme. Their wildly creative invitations to the opening night of each new installation became the hottest tickets in town, coveted by writers and photographers who together chronicled the club's legendary scene. Drawing from an incredibly rich archive of material, Eric and Jennifer Goode tell the behind-the-scenes story of the club and its people, creating an illustrated memoir of an exciting time and place in the annals of New York nightlife.

A biography of the pop-art phenomenon discusses his work, homosexuality, and his coming to terms with his illness

Sea Stars! Anemones! Sharks! Whales! The ocean is filled with exciting things and Izzy and her sister are determined to explore every bit of it! From beach to tide pools to murky depths—every creature is uncovered in full vibrant color and labeled clearly to help explorers identify their discoveries on future journeys. /DIV DIV A great book for any reader who wants to wiggle their toes in the sand or dive right into the deep!

Pop Art 123! from Mudpuppy teaches counting from numbers 1 through 10, while also introducing young readers to Keith Haring's colorful world of Pop Art. The dots on each page are slightly raised for tactile learning. - Size: 6.25 x 5"

Soon after her second birthday, Izzy and her father take a trip from the country to the big city.

Assembling the voices of cultural leaders and curators, this book shares their insights on some of The Broad collection's most celebrated artists and works For decades, art patrons and philanthropists Eli and Edythe Broad have sought to foster public appreciation of postwar and contemporary art. Before founding The Broad museum in Los Angeles, their collection was made

accessible by loaning artworks to institutions around the world through The Broad Art Foundation. Since 1984, more than 8,600 loans from The Broad collection have been made to over 500 museums and galleries. In 2015, The Broad collection found a permanent home when The Broad museum opened on Grand Avenue in downtown Los Angeles in a now iconic building designed by Diller Scofidio + Renfro. The Broad's permanent collection boasts works from artists such as John Baldessari, Jean-Michel Basquiat, Jeff Koons, Damien Hirst, Barbara Kruger, Roy Lichtenstein, Julie Mehretu, Cindy Sherman and Andy Warhol, among others. In this book, writers and curators give an overview of the very best of The Broad's vast collection, including in-depth essays on five works that have come to define the experience of visiting the museum. This book enriches our understanding of The Broad's art and architecture while also provoking, inspiring and fostering appreciation of art of our time.

In the thirty years since his death, Keith Haring—a central presence on the New York downtown scene of the 1980s—has remained one of the most popular figures in contemporary American art. In one of the first book-length treatments of Haring's artistry, Ricardo Montez traces the drawn and painted line that was at the center of Haring's artistic practice and with which the artist marked canvases, subway walls, and even human flesh. Keith Haring's Line unites performance studies, critical race studies, and queer theory in an exploration of cross-racial desire in Haring's life and art. Examining Haring's engagements with artists such as dancer and choreographer Bill T. Jones, graffiti artist LA II, and iconic superstar Grace Jones, Montez confronts Haring's messy relationships to race-making and racial imaginaries, highlighting scenes of complicity in order to trouble both the positive connotations of inter-racial artistic collaboration and the limited framework of appropriation.

When Pigasso met Mootisse, what begins as a neighborly overture escalates into a mess. Before you can say paint-by-numbers, the two artists become fierce rivals, calling each other names and ultimately building a fence between them. But when the two painters paint opposite sides of the fence that divides them, they unknowingly create a modern art masterpiece, and learn it is their friendship that is the true work of art. Nina Laden's wacky illustrations complement this funny story that not only introduces children to two of the world's most extraordinary modern artists, but teaches a very important lesson—how to creatively resolve a conflict—in a most unusual way.

Closely based on Haring's own concept for the monograph he wanted to publish before his untimely death, this volume represents more than a decade of research and contains a wealth of unpublished photographic and written material including drawings, studio photographs, and journal entries. From chalk drawings deep in the New York City subways to murals in Pisa and Berlin; collaborations with William Burroughs and the famous body painting of Grace Jones, this book follows the incredible trajectory of Keith Haring's artistic career: how a young man from a small town in rural Pennsylvania came to revolutionize the art world—and the course of art history—within little more than a decade. An incredibly prolific artist, Keith Haring created countless bold, provocative, endearing, and unforgettable images that continue to inspire artists—and delight children—worldwide. Tracing the arc from his early subway "tags" to his poignant work on social issues as diverse as AIDS, illiteracy and apartheid, this visually stunning book is the definitive work on Keith Haring.

"Sloppy the tree dragon wants a hug, but Dewdrop the sprite isn't going to give him one, for a very good reason."--Provided by publisher.

Truly devoted to the idea of public art, Haring created murals wherever he went.

Witty and brilliantly illustrated, Modern Art Explorer is an approachable introduction to modern art for children. Featuring Henri Matisse, Pablo Picasso, Frida Kahlo, and many more, this book brings readers the stories behind thirty famous artworks. Young readers will see art as something real, something born out of ideas, inspiration, human lives, world events, and the materials artists use. Modern Art Explorer goes undercover and turns each work of art inside out, providing children with an ability to understand what each piece is all about. Buoyed by award-winning illustrator Serge Bloch's cheeky and energetic illustrations, this book prompts children to think about how art comes into being and to take a deeper look at the ideas within each work. Written with a fresh and current voice, this book is a fun and illuminating guide to modern art for children.

This catalogue explores the early, vibrant, experimental years that shaped Haring's work. Beginning with the years when, having first enrolled in the school of Visual Arts in New York City, he started a diligent and vigorous studio practice, and began making public and political art on the city streets, joining an art community outside the institutionalised art system. This catalogue includes drawings and sketchbooks, videos, flyers, posters, photographs and subway drawings, as well as word collages, texts, and diaries. It offers an impression of the artist's manifold maturing process and shows Keith Haring as a philosopher and untiring initiator of artistic and political activities, reflecting his collaboration with other artists, his interest in interdisciplinary aesthetic strategies and the pulsating culture of the time. Published to accompany the exhibition at Kunsthalle Vienna, May 19 September 2010.

A book of imagination for the little Nina in all of us. Make a little mess, collect some little snowflakes, and draw the things a little bird might say in this book that asks its owner to make his or her mark on every page. Keith Haring presented Nina's Book of Little Things to a friend's daughter on her seventh birthday. Now everybody can enjoy this classic book, back in print in a stylish new edition, featuring a back-page pocket for extra items and a band to keep everything safely stowed.

Published on the occasion of the exhibition Keith Haring' in 1997 at the Whitney Museum of American Art, this is the most magnificent collection of Haring's work currently available. Includes over 200 full colour illustrations including endpapers.'

A New York Times Notable Book: This national bestseller is a vivid biography of the meteoric rise and tragic death of art star Jean-Michel Basquiat Painter Jean-Michel Basquiat was the Jimi Hendrix of the art world. In less than a decade, he went from being a teenage graffiti artist to an international art star; he was dead of a drug overdose at age twenty-seven. Basquiat's brief career spanned the giddy 1980s art boom and epitomized its outrageous excess. A legend in his own lifetime, Basquiat was a fixture of the downtown scene, a wild nexus of music, fashion, art, and drugs. Along the way, the artist got involved with many of the period's most celebrated personalities, from his friendships with Keith Haring and Andy Warhol to his brief romantic fling with Madonna. Nearly thirty years after his death, Basquiat's story—and his art—continue to resonate and inspire. Posthumously, Basquiat is more successful than ever, with international retrospectives, critical acclaim, and multimillion dollar sales. Widely considered to be a major twentieth-century artist, Basquiat's work has permeated the culture, from hip-hop shout-outs to a plethora of products. A definitive biography of this charismatic figure, Basquiat: A Quick Killing in Art is as much a portrait of the era as a portrait of the artist; an incisive exposé of the eighties art market that paints a vivid picture of the rise and fall of the graffiti movement, the East Village art scene, and the art galleries and auction houses that fueled his meteoric career. Basquiat resurrects both the painter and his time.

Gathers photos of chalk drawings done by the artist on blank advertising spaces in the New York City subway

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