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1. A new science / 2. A hypersonic research airplane / 3. Conflict and innovation / 4. The million-horsepower engine / 5. High range and dry lakes / 6. Preparations / 7. The flight program / 8. The research program.

During the Second World War the Bodleian Library in Oxford acquired a set of Aramaic letters, eight sealings, and the two leather bags in which the sealed letters were once stored. The letters concern the affairs of Ars?ma, satrap of Egypt in the later fifth century. Taken with other material associated with him (mostly in Aramaic, Demotic Egyptian, and Akkadian), they illuminate the Achaemenid world of which Ars?ma was a privileged member and evoke a wide range of social, economic, cultural, organizational, and political perspectives, from multi-lingual communication, storage and disbursement of resources, and satrapal remuneration, to cross-regional ethnic movement, long-distance travel, religious practice, and iconographic projection of ideological messages. Particular highlights include a travel authorization (the only example of something implicit in numerous Persepolis documents), texts about the religious life of the Judaeon garrison at Elephantine, Ars?ma's magnificent seal (a masterpiece of Achaemenid glyptic, inherited from a son of Darius I), and echoes of temporary disturbances to Persian management of Egypt. But what is also impressive is the underlying sense of systematic coherence founded on and expressed in the use of formal, even formalized, written communication as a means of control. The Ars?ma dossier is not alone in evoking that sense, but its size, variety, and focus upon a single individual give it a unique quality. Though this material has not been hidden from view, it has been insufficiently explored: it is the purpose of the three volumes of Ars?ma and his World: The Bodleian Letters in Context to provide the fullest presentation and historical contextualization of this extraordinary cache yet attempted. Volume I presents and translates the letters alongside a detailed line-by-line commentary, while Volume II reconstructs the two seals that made the clay bullae that sealed the letters, with special attention to Ars?ma's magnificent heirloom seal. Volume III comprises a series of thematic essays which further explore the administrative, economic, military, ideological, religious, and artistic environment to which Ars?ma and the letters belonged.

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

An alphabetical list of all business firms and private citizens; a classified business directory, and a directory of the public institutions; together with a map from the latest surveys: and complete street guide.

Publisher Description

The first edition of this award-winning book attracted a wide audience. This second edition is both a joy to read and a useful classroom tool. Unlike traditional textbooks, it requires no mathematical prerequisites and can be read around the mathematics presented. If used as a textbook, the mathematics can be prioritized, with a book both students and instructors will enjoy reading. Secret History: The Story of Cryptology, Second Edition incorporates new material concerning various eras in the long history of cryptology. Much has happened concerning the political aspects of cryptology since the first edition appeared. The still unfolding story is updated here. The first edition of this book contained chapters devoted to the cracking of German and Japanese systems during World War II. Now the other side of this cipher war is also told, that is, how the United States was able to come up with systems that were never broken. The text is in two parts. Part I presents classic cryptology from ancient times through World War II. Part II examines modern computer cryptology. With numerous real-world examples and extensive references, the author skillfully balances the history with mathematical details, providing readers with a sound foundation in this dynamic field. FEATURES Presents a chronological development of key concepts Includes the Vigenère cipher, the one-time pad, transposition ciphers, Jefferson's wheel cipher, Playfair cipher, ADFGX, matrix encryption, Enigma, Purple, and other classic methods Looks at the work of Claude Shannon, the origin of the National Security Agency, elliptic curve cryptography, the Data Encryption Standard, the Advanced Encryption Standard, public-key cryptography, and many other topics New chapters detail SIGABA and SIGSALY, successful systems used during World War II for text and speech, respectively Includes quantum cryptography and the impact of quantum computers

A listing of medical practitioners registered with the General Medical Council. Includes England, Scotland, Wales, and Northern Ireland. Data includes name, address, degrees, colleges, appointment, memberships, and publications. Also contains information on United Kingdom hospitals, NHS trusts, and boards of health.

'Eternity is in love with the productions of time'. This original edited volume takes William Blake's aphorism as a basis to explore how British Romantic literature creates its own sense of time. It considers Romantic poetry as embedded in and reflecting on the march of time, regarding it not merely as a reaction to the course of events between the late-eighteenth and mid-nineteenth centuries, but also as a form of creative engagement with history in the making. The authors offer a comprehensive overview of the question of time from a literary perspective, applying a diverse range of critical approaches to Romantic authors from William Blake and Percy Shelley to John Clare and Samuel Rogers. Close readings uncover fresh insights into these authors and their works, including Frankenstein, the most familiar of Romantic texts. Revising current thinking about periodisation, the authors explore how the Romantic poetics of time bears witness to the ruptures and dislocations at work within chronological time. They consider an array of topics, such as ecological time, futurity, operatic time, or the a-temporality of Venice. As well as surveying the Romantic canon's evolution over time, these essays approach it as a phenomenon unfolding across national borders. Romantic authors are compared with American or European counterparts including Beethoven, Irving, Nietzsche and Beckett. Romanticism and Time will be of great value to literary scholars and students working in Romantic Studies. It will be of further interest to philosophers and historians working on the connections between philosophy, history and literature during the nineteenth century.

The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship, which has by and large neglected Dickens's fortunes in Europe, and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions, such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism, and the subsequent upswing in the period of Modernism, in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular.

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