

Kenton Knepper Propdog

A two-volume set containing every Talk About Tricks issue from MAGIC Magazine.

Magic is everywhere, from the big spectacle celebrity of David Copperfield and Siegfried and Roy to the quirky Penn and Teller to the spooky David Blaine and Criss Angel to the endless material on YouTube. But until now, learning it has never been easy—that's all about to change with Magic, a book that does for close-up magic what How to Grill does for barbecue. Written by charismatic young magician Joshua Jay, Magic combines expertise, photographs, and step-by-step directions showing how to perform 100 tricks. Joshua Jay took home the top prize at the World Magic Seminar (the Olympics of magic) when he was just 16 years old. Now he continues to perform magic, write about magic, eat, sleep, and breathe magic. Here, he brings all his passion and knowledge to teaching magic. Each trick is broken down into the Effect, the Secret, the Set-up, and, most important, the Performance, with lessons on what to say, how to direct the audience's attention, where to keep your hands, and so on. (In other words, how to be smart about the things your audience is surprisingly clueless about.) Here are the Ten Greatest Card Tricks; tricks to dazzle a dinner date; tricks to perform for the boss (poke a hole through his shirt, then magically mend it); tricks especially for kids; and even tricks for an audience in another state—with "Australian Self-Help," you can find a participant's chosen card over the phone. It's the Aha! book for a subject whose time has come.

The Memory Arts is our most beautiful book to date. Full-color, with pictures on every page, this book details the simple, secret formula that will allow you to remember things better. This system, based on all the great pillars of mnemonics, was developed by husband and wife superteam Sarah and David Trustman. Apply the system to magic or everyday life. The choice is yours!

Contains more than a hundred card tricks and routines using Tamariz's memorized deck "Mnemonica"

Tricks To Pick Up Chicks is the ultimate secret weapon to meeting girls or entertaining friends. The book's title and chapter titles are a play on words and not to be taken too seriously. However, the simple tricks allow you to amaze anyone, anytime, anywhere! You're about to learn a variety of magic tricks, bets and scams to break the ice in no time flat. Interactive tricks are the perfect tools to allow you to approach people and showcase yourself. You'll also get the secrets of body language and how to use your friends to get the attention of any girl. Chapter 1 - "Quickies" Tricks, ice-breakers and lines that can be done to instantly get the attention of any dream-girl. Chapter 2 - "One Night Stands" Full blown magic tricks, bets and scams to impress girls, make you stand out and make them want more. Chapter 3 - "Threesomes" Gain an advantage by secretly using your "wingman" to trick, scam or set-up your target! Chapter 4 - Body Language Learn how to read body language, gestures and expressions so you know exactly what she is really thinking! Chapter 5 - Rules of the Game Become aware of the rules that separate the men from the boys. Learn the do's and don'ts of the dating game. You'll get 88 photos and expert instruction sharing 26 magic tricks to break the ice, over 100 of the best Lines for every situation, over a dozen top quality Card Tricks, 5 Tricks with Money, 7 mind-blowing Mind Reading Tricks, 22 Tricks with Everyday Objects to use anytime anywhere, 24 of the best Bet's ever created, 15 Scams to get a girls attention, 8

Magic Tricks using your Wingman, 5 Scams with your Wingman and 6 sure-fire way to get your Wingman to Set Up your girl! Plus 45 secrets to reading a girl like a book with easy to follow pictures. From micro-expressions, body language, psychology, gestures to expressions, we have it covered. The final chapter shares the top 60 ways to play the game right! This is not a seduction book, but rather a fun book that helps you approach others while maintaining your personality and confidence. Ice-breakers, magic tricks and bar bets are the perfect tools to interact with those you want to talk to! The hundreds of tricks and tips are taught by magician Rich Ferguson, <http://www.TheIceBreaker.com> Introduction by Chuck 'The Iceman Liddell', Champion Fighter Get your copy now or buy one as a perfect gift! You'll be happy you did.

It's the fabulously funny story of a struggling magician trying to find true love somewhere amongst the gay bars, working men's clubs and cake shops of a West Yorkshire town.

https://en.wikipedia.org/wiki/Thirteen_Steps_To_Mentalism

From the Recipient of a 2014 Special Fellowship From the Academy of Magical Arts An Essay on Magic is the third installment in Robert E. Neale's acclaimed Trilogy of Magic. In these pages Bob Neale articulates his important, influential general theory of magic. The theory both explains and celebrates the artful work of magicians by showing how stage magic grows out of everyday human needs and desires. Bob Neale also shows how his theory can help magicians create performances with greater significance and lasting impact. An Essay on Magic also includes thirty-eight of Bob Neale's highly innovative magic routines, all of which are published here for the first time. Each routine comes with a fully developed presentation. As an extra bonus, this book includes Very Small Worlds-a separate, stand-alone manuscript that develops two new principles for creating astonishing magic with playing cards.

Outstanding collection of nearly 200 crowd-pleasing mental magic feats requiring no special equipment. Author offers insider's tips and expert advice on techniques, presentation, diversions, patter, staging, more.

Illustrated beginners manual with a variety of balloon characters and easy-to-follow instructions.

Each week the residents of Chee take a portion of their bountiful crops to the wizard who lives on the hill. One week the Pied Piper decides that the wizard doesn't deserve his full portion. The next day two rabbits appear in a field. The day after that, there are two more rabbits. Each day the number of rabbits increases and they are eating everything in their path. It is up to a young girl named Amanda to save Chee's crops by figuring out the pattern by which the rabbits multiply. From one of today's foremost experts: a guidebook with clear instructions and over 400 step-by-step illustrations that show readers how to perform 70 of the best, easiest-to-master, most entertaining rope tricks ever created.

Coin magic

DIY illustrations, simple instructions for performing over 100 tricks, including The Inexhaustible Hat, The Chinese Rings, Steel Through Steel, Fingers That See, much more. /div

If you have not read and learned the magic contained in this book you have no business calling yourself a close-up magician. The magic by John Scarne, Dai Vernon, Bert Allerton, S. Leo Horowitz, Emil Jarrow, Francis Carlyle, Dr. Jacob

Daley, Tony Slydini, Ross Bertram, Nate Leipzig, and Max Malini helped shape the art of close-up magic as we know it. It has often been said that mastering the magic in this book will make you an accomplished close-up and sleight-of-hand artist. In many ways, it contains all the magic you need to build a professional caliber repertoire. Many have earned a living performing these routines and now you can too. Includes: 41 incredible routines by 11 incredible artists, a historical introduction and a bonus section with private correspondence related to the Stars Of Magic.

In *Cutting Up Touches*, the history of theatrical pickpocketing is revealed for the first time. Author David Avadon profiles famous light-fingered entertainers, dishing the dirt on their storied careers and filching exploits. What makes the act of theatrical thievery so compelling? Avadon reveals the psychological allure of this underground variety art, and its real-world counterpart. He tells tales of wallet-snatching, suspender-stealing and other larcenous acts. He traces the careers of Las Vegas headliner Ricki Dunn and Circus celebrity Borra. He delves into the exploits of nightclub stars Dominique and Gentleman Jack. And Avadon relates stories from the successful entertainer of kings and celebrities, Dr. Giovanni, who once picked the pocket of Winston Churchill – in the name of entertainment, of course. Illustrated with rare photos, posters and playbills, many published for the first time.

MAKE YOUR SHOWS MORE POWERFUL. TECHNIQUES FOR DEVELOPING FUNNIER MORE MEMORABLE SKITS AND ROUTINES FOR THE STAGE HYPNOTIST Module one in a series designed to help you, The Aspiring Stage Hypnotist bring something new and unique to your shows. Many Stage Hypnotist stick to the old tried and tested stage skits. Years ago I made it my business to seek out new and unusual ideas for my shows, with the growing number of stage hypnotists seemingly flooding the market I am always on the lookout for new, funnier, and better skits. So here are the methods I use to create new ideas.

Poker Chip Magic, is about pretty magic. Introducing some poker chips into an act can add extra color. They go well with cards and utilize some standard coin moves but look a bit different. The three routines presented use colorful chips in productions, transpositions and many color changes. The four chapters present three routines with poker chips. The first chapter is how to make your own chips with a computer and photographic paper. In one of the tricks, two playing cards are twirled about the fingers. With each twirl, a poker chip appears between the cards. The next trick is like a sponge bowl routine but done with poker chips and two cards. The two cards are crossed on the table and the poker chips disappear one at a time to appear under the cards. In the final trick, three chips are carried in a handkerchief. The handkerchief is opened and spread on a table to reveal the chips. The poker chips change color one at a time. Then they change color again. Then they change color again. This would make a great walk around trick for it resets itself and it can be performed while standing beside a table. Fold up the handkerchief and you are ready for the next table. This trick requires skill and intense practice. Note: to see all Al Schneider books; use the following key words in a search, "Al Schneider Magic."

Inside "Slightly Out of Order" (a much anticipated second volume of the "Out of Order" series), you'll discover card plots, both classic and new. The magic routines range from spellers to triumphs. Tricks that tell stories to mentalism that messes with the audience's minds. You'll discover gambling demonstrations and even worthwhile approaches to the Sellers Diary effect. You'll also find creative versions of the Tommy Wonder Elizabeth series along side interesting applications of principles both Gilbreath and Kruskal. The routines in this volume explore the iconic Si-Stebbins system (which the Redford stack effortlessly transforms into with a quick overhand shuffle sequence), memorized deck orders, the Power/Parallel Stack, Heinlein Hold'em Stack, and more! All arrangements that this book explores are quickly

accessible when using from the Redford stack! You'll also read a mix of routines that may be performed with any memorized stack order along side card miracles that won't require any sort of learned memorization. Of course, no Redford stack book would be complete without unlocking more of the built in features specific to the Redford Stack! Whether you're a seasoned stack worker or your first adventure exploring the wonderful world of a stack deck, this book is a must have.

Creepy, atmospheric and darkly comic – C. J. Tudor Bakkeid is already big and his work is only going to get bigger and better – Daily Record Disgraced, damaged former police officer Thorkild Aske has stopped taking his painkillers after his last experience searching for the missing in northern Norway. Wracked by withdrawal and desperate for work, he reluctantly agrees to investigate the disappearance of two schoolgirls for bestselling crime writer Milla Lind – but he soon discovers that Lind's interest in the case is not, as she claims, simply research for her latest novel. When Thorkild discovers that her previous investigator was murdered on the job, no-one will explain why – all he has to go on are files about unrelated cases from all across Norway. Oh, and his ex-wife wants to talk. What could possibly go wrong? Praise for the Thorkild Aske series: 'Stephen King has got himself a Norwegian crime heir' - Ekstra Bladet 'Wonderfully creepy' - Daily Mail 'A gripping, atmospheric novel and a first outing for Aske. More are promised – I can't wait' - Saga 'At a stroke, Bakkeid has entered the upper echelons of Norwegian crime writing' - Barry Forshaw

Mnemonic Symphony in Mnemonic Major

The Aretalogy of Vanni Bossi is the first book in any language that presents a substantial collection of this master magician's secrets with cards, coins and...things. The contents have been gathered from scarce publications with strictly limited circulations, and include closely guarded, never before published tricks and sleights.

Covers introductory physical science and the basics of physics and chemistry. Concise, easy-to-understand explanations are reinforced by colorful illustrations/diagrams and straightforward tables.

Michael Breggar, the award-winning author of "Auto-Magic" (seen monthly in The Linking Ring) is back with another collection of amazing, fun and well-constructed magical pieces. As in his previous best-selling book the "Five Roads to Vegas," some the effects have been previously published, but they have been further refined with more detailed explanations and performance notes. True to the "Auto-Magic" mantra, the routines in this book are professional and practical yet none require sleight of hand. As Michael always stresses, since the performance is the effect, the tricks need to be clever, layered, deceptive and, most of all, entertaining. Michael helps you navigate through each routine with careful descriptions and well-honed patter. However, you can easily adapt each effect to your own style. Contents: Back To The Launching Pad - Michael's addition the "Out of this World" landscape, with a big difference...it's done with the cards face up! Already a favorite of several working pros. ACAAN Opener - An old principle on top of an old U. F. Grant card trick turns it into a funny, yet still amazing Any Card at An Number effect. A Whole Empty Brain - Yet another old card principle that has been redressed and relayered to surprise even the knowledgeable. Two spectators show they are in mental sync by a very fair selection of cards from a shuffled deck. Not only are their cards mates, the rest of the deck suddenly turns blank! Not Just Another Book Test (A.K.A. "The Two-Fingered Book Test") - Michael received an amazing amount of emails on this effect. Finally, a book test that seems organic and makes contextual sense. Or were the emails more about the "AKA" part of the title??! The Dating Game - Playing around with yet another old principle, Michael conjures up a fun effect where famous couples' names are listed on index cards. The cards are then torn in half and fully mixed, thus "separating" the couples. Using random throws of dice, the spectators magically reunite the couples. Usually! Mixed Emojis - based on a Dan Harlan version of a Martin

Gardner concept, a fabulous three-phase routine is demonstrated using domino-sized tiles depicting mobile phones with everyone's favorite excuse for not typing complete text messages! Cra-Ker-Jack - Michael invents a ridiculously bizarre and funny new casino game, with rules that change on a whim. The spectators are treated to an amazing routine of card magic where their random decisions find the mates to four selected cards and ultimately produce the four aces. The Price Is Write - From Michael's corporate repertoire, in figuring the "best price" for a silly-looking pen, the spectators write out all different prices on price tags. Through a very fair and random process of elimination, one tag is selected. The price on the tag exactly matches the amount of change in a small envelope, sitting on the table untouched from the beginning. Drawn Conclusion - Michael's favorite trick and frequent closer. From a shuffled deck, a spectator selects a face down card. They place their fingers lightly on top in an effort to read the card through their fingertips. The magician then tries to read the reading and draws the image on a paper. Is it the correct card? Well, sorta. Plus, two essays written in Michael's breezy style with more tips and presentational ideas than you can shake a stick at. If that's your idea of a good time.

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