

Khaki Mein Insan

"What men will fight for seems to be worth looking into," H. L. Mencken noted shortly after the close of the First World War. Prior to that war, although many military commanders and theorists had throughout history shown an aptitude for devising maxims concerning esprit de corps, fighting spirit, morale, and the like, military organizations had rarely sought either to understand or to promote combat motivation. For example, an officer who graduated from the Royal Military College (Sandhurst) at the end of the nineteenth century later commented that the art of leadership was utterly neglected (Charlton 1931, p. 48), while General Wavell recalled that during his course at the British Staff College at Camberley (1909-10) insufficient stress was laid "on the factor of morale, or how to induce it and maintain it" (quoted in Connell 1964, p. 63). The First World War forced commanders and staffs to take account of psychological factors and to anticipate widely varied responses to the combat environment because, unlike most previous wars, it was not fought by relatively small and homogeneous armies of regulars and trained reservists. The mobilization by the belligerents of about 65 million men (many of whom were enrolled under duress), the evidence of fairly widespread psychiatric breakdown, and the postwar disillusion (- xiii xiv PREFACE amplified in books like C. E. Montague's *Disenchantment*, published in 1922) all tended to dispel assumptions and to provoke questions about motivation and morale.

Beginning with the formation of the People's Party and going up to the overthrow of the Bhutto government, this book traces the career of Pakistan's most controversial statesman, Zulfikar Ali Bhutto. It examines both his contributions and the myths that surround him.

The nautanki performances of northern India entertain their audiences with often ribald and profane stories. Rooted in the peasant society of pre-modern India, this theater vibrates with lively dancing, pulsating drumbeats, and full-throated singing. In *Grounds for Play*, Kathryn Hansen draws on field research to describe the different elements of nautanki performance: music, dance, poetry, popular story lines, and written texts. She traces the social history of the form and explores the play of meanings within nautanki narratives, focusing on the ways important social issues such as political authority, community identity, and gender differences are represented in these narratives. Unlike other styles of Indian theater, the nautanki does not draw on the pan-Indian religious epics such as the *Ramayana* or the *Mahabharata* for its subjects. Indeed, their storylines tend to center on the vicissitudes of stranded heroines in the throes of melodramatic romance. Whereas nautanki performers were once much in demand, live performances now are rare and nautanki increasingly reaches its audiences through electronic media—records, cassettes, films, television. In spite of this change, the theater form still functions as an effective conduit in the cultural flow that connects urban centers and the hinterland in an ongoing process of exchange.

In the fourteen years of NDTV's *Walk The Talk* Shekhar Gupta has interviewed more than 600 stellar guests—an outstanding feature for one of Indian TV news channel's most respected shows is the wide diversity of its guests. These range from heads of states to national, regional and international politicians and public figures, from Indian and global film stars to Nobel Laureates, scientists, economists, sports stars (not limited to cricket), spiritual gurus, business tycoons, philanthropists and, of course, activists. This book focuses exclusively on political leaders and public figures. Many of these conversations are path-breaking, and some extremely rare. For example, leaders like Sonia Gandhi and former prime minister P.V. Narasimha Rao have never before engaged in freewheeling, recorded conversations in such detail. Others have broken new ground since—Narendra Modi, L.K. Advani, Pranab Mukherjee, Mayawati and even M. Karunanidhi. There are also global thought leaders and heads of state: David Cameron, Henry Kissinger, and Pushp Kamal Dahal 'Prachanda', among others. There is also the rarest of rare interviews with the former RSS chief K.S. Sudarshan. It was challenging to choose just twenty-five political personalities and voices to feature in this selection. And one criterion has been to try and pick those conversations that mark political shifts and change. Hopefully, these will help provide an understanding of recent political history, and how we have reached the point we are at today, in the words of these very significant and interesting people.

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This text traces the development of Urdu literature from the earliest time to the 21st century. It contains biographical sketches of writers and critical appreciations of their work. An effort has been made to illustrate the relationships between the writers and their different movements.

Biography of Sir Sayyid Ahmad Khan, 1817-1898, Indian statesman and founder of the Aligarh Muslim University.

'This brave and timely book should be required reading for every Indian.'--Nayantara Sahgal In this revised paperback edition of his best-selling book, Ravish Kumar, one of our bravest and most mature public voices, examines why debate and dialogue have given way to hate and intolerance in India, how elected representatives, the media and other institutions are failing us, and looks at ways to repair the damage to our democracy. A new introduction and two additional essays examine developments since the election results of May 2019.

The book serves as a complete guide and elaborately explains the different usages of nouns, adjectives, adverbs, phrases, proverbs and so on. Hence, it will undoubtedly serve as a bible for both the lovers and wizards of English language. #v&spublishers

DICTIONARIES, FOREIGN LANGUAGE, BENGALI, SAMSAD - Revised, Enlarged 3rd edition.

Untangles many of the intertwined threads in this poorly understood region with nuclear capabilities.

This interrogates the racist construction of Aryan and Aryanism in an Iranian context, arguing that these concepts gave the Indo-European speaking Persian ethnic group an advantage over Iran's non-Persian nationalities and communities.

From schools of excellence to brilliant improvement in the board examinations and state-of-the-art facilities, government schools in Delhi rock. The implementation of innovative concepts like 'happiness curriculum' and 'entrepreneurship mindset programme' in Delhi government schools has brought about revolutionary change in the public school education system in the national capital of India. Manish Sisodia, Delhi's deputy chief minister and education minister, is the visionary instrumental in ushering in such a transformation. Recounting his experiences and experiments as an education minister, this book offers blow-by-blow account of this amazing success story. *Shiksha*, a book of hope and

possibilities, will inspire everyone who is poised to make a difference in society through education.

"The novel that foreshadowed Donald Trump's authoritarian appeal."—Salon It Can't Happen Here is the only one of Sinclair Lewis's later novels to match the power of *Main Street*, *Babbitt*, and *Arrowsmith*. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the *Springfield Republican* when it was published in 1935, *It Can't Happen Here* is a shockingly prescient novel that remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

A growing interest in political Islam, also called Islamism, has assumed significant ideological and intellectual dimensions especially in recent years. Rather than viewing it as Islam versus the rest, or tradition against modernity, this volume, without overlooking the tensions, also acknowledges the mutualities. It centres on issues such as the Rushdie affair, conflictive pluralism in South Asia and its linkages with the crucial regional themes like the Kashmir dispute, Iranian revolution, civil war in Afghanistan and Western public diplomacy.

My world crumbled, a stable, happy and peaceful life disintegrated in to millions of pieces- from a man I became a patient." These were the words of one of my patients who suffered an unexpected heart attack. The pain and sadness hidden in these words permeated into the core of my consciousness and my professional evolution- from a physician to a healer began. The Hippocratic Oath is taken by all physicians. In the original form, it requires a new physician to swear by a number of healing gods. The concept of healing is deeply embedded in the Hippocratic Oath. This book reflects my journey to help patients heal from the ravages of disease.

"Recipient of G.B. Pant award by BPR&D, MHA, Govt. of India"--Cover.

First published in 2010 . Routledge is an imprint of Taylor & Francis, an informa company.

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

When the world-illuming sun rushed upon Night like a brigand, My weeping bedewed the face of the rose. My tears washed away sleep from the eye of the narcissus, My passion wakened the grass and made it grow. The Gardener taught me to sing with power, He sowed a verse and reaped a sword. In the soil he planted only the seed of my tears And wove my lament with the garden, as warp and woof. Tho' I am but a mote, the radiant sun is mine: Within my bosom are a hundred dawns.

This is a brilliant translation of the *Aab-e-hayat* (Water of Life), the last classical anthology of Urdu poetry. First published in 1880, it has exerted enormous influence over modern Urdu literary history.

One of contemporary India's most prolific Urdu poets, Firaq Gorakhpuri was well known for his ghazals, nazms, rubaais and qat'aa. His magnum opus, *Gul-e-Naghma*, won him the Jnanpith Award (1969), India's first highest literary honour for literature. The other awards bestowed upon him include the Sahitya Akademi Award (1960), and the Ghalib Academy Award (1981). In this personalized biography, Firaq's nephew, Ajai Mansingh, tells the compelling tale of the poet's life, inspiration, and struggles – shedding light on the trials and tribulations of one of India's greatest literary figures. 'Firaq is a poet of the labyrinths of emotions, the sensuousness and transcendence of beauty, and the merging shades of pain and ecstasy. The softness and suppleness of his voice does not have a parallel in Urdu poetry.' — Gopi Chand Narang An excellent work detailing with notes the thoughts of Allama Iqbal in his famous work. The text features extensive notes and gives an introduction to each poem.

On Rakesh Roshan, actor, director and producer of Bollywood films.

Mawlana Mawdudi was one of the most influential and important Islamic thinkers of the modern world, whose brand of political Islam has won widespread acceptance in South and South East Asia as well as the Middle East. He was not only an Islamic scholar, but also a journalist and political activist who founded the Jama'at-i-Islami, which has subsequently influenced the development of many Islamic movements and parties throughout the Muslim world. This book is the first to critically engage and assess his career and legacy within the wider context of political Islam. It includes coverage of his early life and influences, and examines his considerable influence in the contemporary Islamic world. The issues that were a concern for Mawdudi and continue to have resonance for our world today include such questions as the role of women in Islam, the possibilities for democracy in an Islamic state, the importance of jihad, and the moral and religious responsibility of the individual. Whilst focus is on Mawdudi's life and writings, this is placed within the wider context of topical, often contentious, Islamic thought. Providing an up-to-date and detailed critical study of Mawlana Mawdudi and many issues surrounding political Islam both in his time and today, this book will be an important text for scholars of Islamic Studies, Political Science and Philosophy.

Prastut Pustak me batchit sambandhit vakyo ko padhkar aap Bangla bhasha ka prayog Bazaar, Bus Stand, Office aadi jagho par asani se kar sakte hai. Yeh pustak un logo ko dhyan me rakhakar likhi gai hai jo hindi se Bangla bhasha sikhne ke ichchhuk hai. Bangla ke kai vidvano tatha manovaigyaniko se pramarsh ke pashchat is pustak ka sankalan kiya gya hai. Pathako ki suvidha ke liye is pustak ko kul panch khando me bata gya hai. Pustak ke saath Audio CD sanlagan hai jiska upyog kar aap saraltapurvak Banglabol sakte hai.Pustak ke kuch pramukh ansh.Bangla vyakaran se sambandhit Prayawachi Shabd, Vilom Shabd tatha Lokpriya Muhavaro ka prayog, Mahtvapuran Shabdavali me sharir ke vibhinn ang, aatmiy rishtedaron se sambandhit shabd, Khaad Samgri, Rog, Kide-Makodo, Janvaro ke Naam, Fal, Sabji tatha Vibhinn Dhatuo ke bare me jaankari di gai hai.Pustak me Kya, Kyon, Kuon, Kaise aadi shabdo ka prayog Bazaar, Bank, Daakghar, Railway Station, Bus Stand, Restaurant aadi jagho par kis prakar Bangla bhasha me batchit kare iski vistrir jankari bhi di gai hai.Aavedan patra, Abhinandan patra, Mitra ko patra, Pustako ke liye Order kis prakar likhe iska bhi udaharan pustak ke antim khand me nihit hai.Pathako se anurodh hai ki Bangla sikhne ke liye is pustak me diye gaye batchit ke ansho ko pratidin avashaya padhe.

Surveys the many regional literatures of 20th century India.

This book is the best measure of educating children's talents in sports and other areas. Do you want to know how the

