

Kidnapped Oxford Bookworms Library Livello 3 Con Cd Audio

This book is intended for Prizes won etc.

A level 6 Oxford Bookworms Library graded reader.

Retold for Learners of English by Richard Rogers.

London in the 1830s was no place to be if you were a hungry ten-year-old boy, an orphan without friends or family, with no home to go to, and only a penny in your pocket to buy a piece of bread. But Oliver Twist finds some friends - Fagin, the Artful Dodger, and Charley Bates. They give him food and shelter, and play games with him, but it is not until some days later that Oliver finds out what kind of friends they are and what kind of 'games' they play . . .

Most of us love reading about crime in the newspapers, and reading stories about Sherlock Holmes and the other great detectives. This book looks at some of the great crimes of history - crimes like the Lindbergh kidnapping and the Mona Lisa robbery. It also looks at some great criminals, like the poisoner Dr Crippen. Most of these crimes were solved, but some, like the assassination of President Kennedy, still hold their mysteries.

Word count 5,840 Suitable for young learners Bestseller
A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. 'I ran to the side of the ship. "Help, help! Murder!" I screamed, and my uncle slowly turned to look at me. I did not see any more. Already strong hands were pulling me away. Then something hit my head; I saw a great

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flash of fire, and fell to the ground . . .' And so begin David Balfour's adventures. He is kidnapped, taken to sea, and meets many dangers. He also meets a friend, Alan Breck. But Alan is in danger himself, on the run from the English army across the wild Highlands of Scotland . . .

A level 6 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Richard Rogers. London in the 1830s was no place to be if you were a hungry ten-year-old boy, an orphan without friends or family, with no home to go to, and only a penny in your pocket to buy a piece of bread. But Oliver Twist finds some friends - Fagin, the Artful Dodger, and Charley Bates. They give him food and shelter, and play games with him, but it is not until some days later that Oliver finds out what kind of friends they are and what kind of 'games' they play . . .

The adventures of sixteen-year-old David Balfour, an orphan, who after being kidnapped by his villainous uncle manages to escape and becomes involved in the struggle of the Scottish highlanders against English rule. A gripping thriller from one of our best-selling writers. Tug wakes up in an unfamiliar place with people he doesn't recognize and is uncertain about his own identity. Meanwhile, Jinny knows that something strange is happening in the house and decides she must unravel the mystery herself in order to save the boy. She decides on a dangerous course of action to set Tug free, but will she be in time to save him . . . * Gillian Cross is a critically acclaimed, and commercially successful, author

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who is a known name to children. * Gillian Cross has won many awards including The Whitbread Children's Novel Award and the Carnegie Medal. * Gillian Cross has the gift of involving you totally in the dramatic realism of the plot. * Fast-paced and dramatic, this thriller has already attracted attention with film rights under option. * This edition is being produced with a new cover, in a durable format.

Classics, modern fiction, non-fiction and more - the Oxford Bookworms Library has a book for every student. Written for secondary and adult students the Oxford Bookworms Library has seven reading levels from A1-C1 of the CEFR with over 270 original and adapted texts graded to ensure a comfortable read at every level. Books are available with audio and selected books are available as e-books on the Oxford Learner's Bookshelf and other platforms.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Dr Huxtable has a school for boys in the north of England. When the Duke of Holderness decides to send his young son there, that is good news for the school. The Duke is a very important person, and Dr Huxtable is happy to have his son in the school. But two weeks later Dr Huxtable is the unhappiest man in England. Why? And why does he take the train down to London and go to Baker Street? Why does he need the help of the famous detective Sherlock Holmes? Because someone has kidnapped the Duke's son . . .

Loner Vivi Deveraux is thrilled to join Westerly College's

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Kappas, who are secretly witches, until she meets perfect, polished Scarlett Winter, who will stop at nothing to be the sorority's next president.

Clear, easy to follow, and free of jargon - does not assume the reader is a native speaker of English. Covers all the major topics relevant for trainee teachers with the right level of detail. Strong focus on classroom teaching, applying theoretical principles to hands-on teaching practice. Can be used if you have little or no formal training as an English teacher. Especially useful if you are working in the students' own country (rather than an English-speaking country). Can be used either as a complete course in English teaching or, if you already have some experience, as a reference book. A comprehensive and readable introduction to teaching English. Clear and jargon-free, it is easy to follow and suitable for initial teacher training, but also provides guidance and fresh ideas for more experienced teachers. It offers realistic ways of achieving success even with large classes and few resources.

A level 3 Oxford Bookworms Library graded readers. Written for Learners of English by Tim Vicary. London: November. Terrorists blow up the Queen's coach outside Parliament. The Queen escapes, but five people are killed, and forty others badly hurt – ordinary, innocent people, like Alan Cole, the Queen's coachman, who loses his leg in the bombing. And for Alan and his daughter Jane there is more terror to come, in the search for the truth behind the bombing. Will the terrorists be caught and brought to justice? But what kind of justice? What can give Alan Cole his leg back, or give life back to

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people who have been blown to pieces by a bomb?

Word count 5,800 Bestseller

The President is dead! A man is running in the night. He is afraid and needs to rest. But there are people behind him - people with lights, and dogs, and guns. A man is standing in front of a desk. His boss is very angry, and the man is tired and needs to sleep. But first he must find the other man, and bring him back - dead or alive. Two men: the hunter and the hunted. Which will win and which will lose? Long live the President!

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott.

Sherlock Holmes is the greatest detective the world has ever seen, and he knows it. As the famous bank-robber, John Clay, says to him, 'You think of everything, Mr Holmes. You're very clever.' People come to him with problems that no one, not even the police, can solve. Holmes sits, and thinks, and smokes his pipe, and in the end he finds the answer. In these plays, based on two of his stories, Holmes, helped by his old friend, Dr Watson, uses his great intelligence to solve two unusual and interesting cases.

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming

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gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

A Starter level Oxford Bookworms Library graded reader. Written for Learners of English by Helen Brooke. Six women are dead because of the Whitechapel Killer. Now another woman lies in a London street and there is blood everywhere. She is very ill. You are the famous detective Mycroft Pound; can you catch the killer before he escapes?

Kidnapped - With Audio Level 3 Oxford Bookworms Library Oxford University Press

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. 'Suddenly, there was a high voice screaming in the darkness: "Pieces of eight! Pieces of eight! Pieces of eight!" It was Long John Silver's parrot, Captain Flint! I turned to run . . .' But young Jim Hawkins does not escape from the pirates this time. Will he and his friends find the treasure before the pirates do? Will they escape from the island, and sail back to

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England with a ship full of gold?

A level 2 Oxford Bookworms Library graded reader. Retold for Learners of English by John Escott. There has been a ghost in the house for three hundred years, and Lord Canterville's family have had enough of it. So Lord Canterville sells his grand old house to an American family. Mr Hiram B. Otis is happy to buy the house and the ghost - because of course Americans don't believe in ghosts. The Canterville ghost has great plans to frighten the life out of the Otis family. But Americans don't frighten easily - especially not two noisy little boys - and the poor ghost has a few surprises waiting for him. Kidnap for ransom is a lucrative but tricky business. Millions of people live, travel, and work in areas with significant kidnap risks, yet kidnaps of foreign workers, local VIPs, and tourists are surprisingly rare and the vast majority of abductions are peacefully resolved - often for remarkably low ransoms. In fact, the market for hostages is so well ordered that the crime is insurable. This is a puzzle: ransoming a hostage is the world's most precarious trade. What would be the "right" price for your loved one - and can you avoid putting others at risk by paying it? What prevents criminals from maltreating hostages? How do you (safely) pay a ransom? And why would kidnapers release a potential future witness after receiving their money? Kidnap: Inside the Ransom Business uncovers how a group of insurers at Lloyd's of London have solved these thorny problems for their customers. Based on interviews with industry insiders (from both sides), as well as hostage stakeholders, it uncovers an intricate and powerful private governance system ordering transactions between the legal and the criminal economies.

One cold winter morning, a famous movie star and her teenage daughter are driving along a country road... A blue van is waiting for them. Tom is in the van, but he's not a kidnapper - he's an artist. He usually draws pictures for

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adventure stories. Now he's in a real life adventure.

This “superbly researched and engaging” (The Wall Street Journal) true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice belongs “alongside the work of Harriet Beecher Stowe, Edward P. Jones, and Toni Morrison” (Jane Kamensky, Professor of American History at Harvard University).

Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnapers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnapers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery’s rapid expansion in the decades before the Civil War. “Rigorously researched, heartfelt, and dramatically concise, Bell’s investigation illuminates the role slavery played in the systemic inequalities that still confront Black Americans” (Booklist).

Word count 5,240 Suitable for young learners

A level 3 Oxford Bookworms Library graded readers. Written for Learners of English by Harry Gilbert. In our world today a hummingbird is a small, brilliantly coloured bird that lives in the tall trees of tropical forests. In the far distant future, Hummingbird (Hummy for short) is a girl of sixteen who lives somewhere in the Galaxy, on a planet called Just Like Home.

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She has the name 'Hummingbird' in big letters on all her clothes, but she has never seen a real hummingbird. She has never seen any living animal or bird at all. The Book of Remembering says that there were once many animals on a planet called Earth, but that was before the Burning, a long, long time ago . . .

Dr Huxtable has a school for boys in the north of England. When the Duke of Holderness decides to send his young son there, that is good news for the school. The Duke is a very important person, and Dr Huxtable is happy to have his son in the school. But two weeks later Dr Huxtable is the unhappiest man in England. Why? And why does he take the train down to London and go to Baker Street? Why does he need the help of the famous detective Sherlock Holmes? Because someone has kidnapped the Duke's son . . .

Recounts a famous kidnapping that took place in New Orleans in 1870, in which a seventeen-month-old white child was taken by two African-American women, and the resulting public hysteria that led to racial tensions, political divisions, and false accusations and arrests. Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

A level 3 Oxford Bookworms Library graded readers. Retold for Learners of English by Rosemary Border. Conradin is ten years old. He lives alone with his aunt. He has two big secrets. The first is that he hates his aunt. The second is that he keeps a small, wild animal in the garden shed. The animal has sharp, white teeth, and it loves fresh blood. Every night, Conradin prays to this animal and asks it to do one thing for him, just one thing.

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This collection of short stories is clever, funny, and shows us 'Nature, red in tooth and claw'. In other words, it is Saki at his very best.

Word count 12,520 Bestseller

Deep learning neural networks have become easy to define and fit, but are still hard to configure. Discover exactly how to improve the performance of deep learning neural network models on your predictive modeling projects. With clear explanations, standard Python libraries, and step-by-step tutorial lessons, you'll discover how to better train your models, reduce overfitting, and make more accurate predictions.

A collection of short stories about Conradian, a ten-year-old who hates his aunt, and who keeps a small, wild animal in the garden shed.

A study of the media coverage of the Yemenite Babies Affair - the story of the alleged kidnapping of hundreds of Yemenite babies from their families upon arrival to Israel in the early 1950s. Examining the role played by the media and by racism, this book is part of a growing trend to expand perspectives within Israeli scholarship.

Suitable for younger learners Word count 12,435

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Rosemary Border. You are walking through the streets of London. It is getting dark and you want to get home quickly. You enter a narrow side-street. Everything is quiet, but as you pass the door of a large, windowless building, you hear a key turning in the lock. A man comes out and looks at you. You have never seen him before, but you realize immediately that he hates you. You are shocked to discover, also, that you hate him. Who is this

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man that everybody hates? And why is he coming out of the laboratory of the very respectable Dr Jekyll?

A level 1 Oxford Bookworms Library graded reader. Retold for Learners of English by Jennifer Bassett. Dr Huxtable has a school for boys in the north of England. When the Duke of Holderness decides to send his young son there, that is good news for the school. The Duke is a very important person, and Dr Huxtable is happy to have his son in the school. But two weeks later Dr Huxtable is the unhappiest man in England. Why? And why does he take the train down to London and go to Baker Street? Why does he need the help of the famous detective Sherlock Holmes? Because someone has kidnapped the Duke's son . . .

The literary world was shocked when in 1889, at the height of his career, Robert Louis Stevenson announced his intention to settle permanently on the Pacific island of Samoa. His readers were equally shocked when he began to use the subject material offered by his new environment, not to promote a romance of empire, but to produce some of the most ironic and critical treatments of imperialism in nineteenth-century fiction. In these stories, as in his work generally, Stevenson shows himself to be a virtuoso of narrative styles: his Pacific fiction includes the domestic realism of 'The Beach at Falesé', the folktale plots of 'The Bottle Imp' and 'The Isle of Voices', and the modernist blending of naturalism and symbolism in 'The Ebb-Tide'. But beyond their generic diversity the stories are linked by their concern with representing the multiracial society of which their author had become a member. In this collection - the first to bring together all his shorter Pacific fiction in one volume - Stevenson emerges as a witness both to the cross-cultural encounters of nineteenth-century imperialism and to the creation of the global culture which characterizes the post-colonial world. ABOUT THE SERIES: For over 100 years

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Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

They are tiny. They are tall. They are gray. They are green. They survey our world with enormous glowing eyes. To conduct their shocking experiments, they creep in at night to carry humans off to their spaceships. Yet there is no evidence that they exist at all. So how could anyone believe he or she was abducted by aliens? Or want to believe it? To answer these questions, psychologist Susan Clancy interviewed and evaluated "abductees"--old and young, male and female, religious and agnostic. She listened closely to their stories--how they struggled to explain something strange in their remembered experience, how abduction seemed plausible, and how, having suspected abduction, they began to recollect it, aided by suggestion and hypnosis. Clancy argues that abductees are sane and intelligent people who have unwittingly created vivid false memories from a toxic mix of nightmares, culturally available texts (abduction reports began only after stories of extraterrestrials appeared in films and on TV), and a powerful drive for meaning that science is unable to satisfy. For them, otherworldly terror can become a transforming, even inspiring experience. "Being abducted," writes Clancy, "may be a baptism in the new religion of this millennium." This book is not only a subtle exploration of the workings of memory, but a sensitive inquiry into the nature of belief.

Word count 9,685 Bestseller

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