

## Kill And Tell Cia Spies 1 Linda Howard

The true story of a jihadi convert seeking redemption in “a rollicking read and a rare insider’s account of Western spying in the age of al Qaeda” (The New York Times Book Review). Standing over six feet tall with flaming red hair, Morten Storm was an unlikely jihadi. But after a troubled youth in his native Denmark, Storm found peace and purpose in his conversion to Islam. His absolute devotion only grew after he attended a militant madrasa in Yemen, named his son Osama, and became close friends with American-born terrorist cleric Anwar al-Awlaki. Then, after a decade of jihadi life, he not only rejected extremism—he began a quest for atonement, becoming a double agent for the CIA as well as British and Danish intelligence agencies. Agent Storm takes readers inside the fanatical jihadist mindset and into the shadows of the world’s most powerful spy agencies in an action-packed account that “reads like a screenplay for a James Bond movie written by Joel and Ethan Coen” (The Washington Post).

A Pulitzer Prize-winning reporter’s riveting account of the transformation of the CIA and America’s special operations forces into man-hunting and killing machines in the world’s dark spaces: the new American way of war The most momentous change in American warfare over the past decade has taken place away from the battlefields of Afghanistan and Iraq, in the corners of the world where large armies can’t go. The Way of the Knife is the untold story of that shadow war: a campaign that has blurred the lines between soldiers and spies and lowered the bar for waging war across the globe. America has pursued its enemies with killer drones and special operations troops; trained privateers for assassination missions and used them to set up clandestine spying networks; and relied on mercurial dictators, untrustworthy foreign intelligence services, and proxy armies. This new approach to war has been embraced by Washington as a lower risk, lower cost alternative to the messy wars of occupation and has been championed as a clean and surgical way of conflict. But the knife has created enemies just as it has killed them. It has fomented resentments among allies, fueled instability, and created new weapons unbound by the normal rules of accountability during wartime. Mark Mazzetti tracks an astonishing cast of characters on the ground in the shadow war, from a CIA officer dropped into the tribal areas to learn the hard way how the spy games in Pakistan are played to the chain-smoking Pentagon official running an off-the-books spy operation, from a Virginia socialite whom the Pentagon hired to gather intelligence about militants in Somalia to a CIA contractor imprisoned in Lahore after going off the leash. At the heart of the book is the story of two proud and rival entities, the CIA and the American military, elbowing each other for supremacy. Sometimes, as with the raid that killed Osama bin Laden, their efforts have been perfectly coordinated. Other times, including the failed operations disclosed here for the first time, they have not. For better or worse, their struggles will define American national security in the years to come.

A behind-the-scenes history of the CIA’s spy wars with the KGB ranges from 1985, through the Afghan war, to the fall of the Berlin Wall and the breakup of the Soviet Union, detailing the high-stakes operations and activities of intelligence operatives on both sides of the conflict. Reprint.

Nurse Karen Whitlaw flies to New Orleans to identify the body of her murdered father and meets detective Marc Chastain. There is instant mutual attraction and now Karen has a protector from assassins who are seeking a package her father sent her. The package contains information for which a Washington politician is ready to kill.

A narrative of the making of a CIA officer, a history of twentieth-century conflict in the Middle East, and an hour-by-hour account of the 1983 Beirut Embassy bombing.

“American Spy updates the espionage thriller with blazing originality.”—Entertainment Weekly “There has never been anything like it.”—Marlon James, GQ “So much fun . . . Like the best of John le Carré, it’s extremely tough to put down.”—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping •

The New York Public Library What if your sense of duty required you to betray the man you love? It’s 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She’s brilliant, but she’s also a young black woman working in an old boys’ club. Her career has stalled out, she’s overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she’s given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she’s being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as “Africa’s Che Guevara”—American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you’ve never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize “Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little.

Clever, bracing, darkly funny, and really, really good.”—Ta-Nehisi Coates “Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race.”—Esquire “Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it’s a stunning book, timely as it is timeless.”—Paul Beatty, Man Booker Prizewinning author of The Sellout Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father

beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

The bestselling author of *All the Shah's Men* and *The Brothers* tells the astonishing story of the man who oversaw the CIA's secret drug and mind-control experiments of the 1950s and '60s. The visionary chemist Sidney Gottlieb was the CIA's master magician and gentlehearted torturer—the agency's "poisoner in chief." As head of the MK-ULTRA mind control project, he directed brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world. Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb's reckless experiments on "expendable" human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his goats. During his twenty-two years at the CIA, Gottlieb worked in the deepest secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. *Poisoner in Chief* reveals him as a clandestine conjurer on an epic scale.

Jina Modell works in Communications for a paramilitary organization, and she really likes it. She likes the money, she likes the coolness factor—and it was very cool, even for Washington, DC. She liked being able to kick terrorist butts without ever leaving the climate-controlled comfort of the control room. But when Jina displays a really high aptitude for spatial awareness and action, she's reassigned to work as an on-site drone operator in the field with one of the GO-teams, an elite paramilitary unit. The only problem is she isn't particularly athletic, to put it mildly, and in order to be fit for the field, she has to learn how to run and swim for miles, jump out of a plane, shoot a gun...or else be out of a job. Team leader Levi, call sign Ace, doesn't have much confidence in Jina—who he dubbed Babe as soon as he heard her raspy, sexy voice—making it through the rigors of training. The last thing he needs is some tech geek holding them back from completing a dangerous, covert operation. In the following months, however, no one is more surprised than he when Babe, who hates to sweat, begins to thrive in her new environment, displaying a grit and courage that wins her the admiration of her hardened, battle-worn teammates. What's even more surprising is that the usually very disciplined GO-team leader can't stop thinking about kissing her smart, stubborn mouth...or the building chemistry and tension between them. Meanwhile, a powerful Congresswoman is working behind the scenes to destroy the GO-teams, and a trap is set to ambush Levi's squad in Syria. While the rest of the operatives set off on their mission, Jina remains at the base to control the surveillance drone, when the base is suddenly attacked with explosives. Thought dead by her comrades, Jina escapes to the desert where, brutally tested beyond measure, she has to figure out how to stay undetected by the enemy and make it to her crew in time before they're exfiltrated out of the country. But Levi never leaves a soldier behind, especially the brave woman he's fallen for. He's bringing back the woman they left behind, dead or alive.

From the New York Times bestselling author of *The Gatekeepers*, an "engaging...richly textured" (*The New York Times*), behind-the-scenes look at what it's like to run the world's most powerful intelligence agency. "The best book about the CIA I've ever read...one hell of a story" (Christopher Buckley). With unprecedented access to more than a dozen individuals who have made the life-and-death decisions that come with running the world's most powerful and influential intelligence service, Chris Whipple tells the story of an agency that answers to the United States president alone, but whose activities—spying, espionage, and covert action—take place on every continent. At pivotal moments, the CIA acts as a counterforce against rogue presidents, starting in the mid-seventies with DCI Richard Helms's refusal to conceal Richard Nixon's criminality and through the Trump presidency when a CIA whistleblower ignited impeachment proceedings and armed insurrectionists assaulted the US Capitol. Since its inception in 1947, the Central Intelligence Agency has been a powerful player on the world stage, operating largely in the shadows to protect American interests. For *The Spymasters*, Whipple conducted extensive, exclusive interviews with nearly every living CIA director, pulling back the curtain on the world's elite spy agencies and showing how the CIA partners—or clashes—with counterparts in Britain, France, Germany, Israel, Jordan, Saudi Arabia, and Russia. Topics covered in the book include attempts by presidents to use the agency for their own ends; simmering problems in the Middle East and Asia; rogue nuclear threats; and cyberwarfare. A revelatory, well-researched history, *The Spymasters* recounts seven decades of CIA activity and elicits predictions about the issues—and threats—that will engage the attention of future operatives and analysts. Including eye-opening interviews with George Tenet, John Brennan, Leon Panetta, and David Petraeus, as well as those who've recently departed the agency, this is a timely, essential, and important contribution to current events.

The shocking true story of international intrigue —"a highly detailed, engrossing work" (*Kirkus Reviews*)—involving the 1993 murder of CIA officer Freddie Woodruff by KGB agents and the extensive cover-up that followed in Washington and in Moscow. "In a post-truth era, we need a lot more fearless writers like Michael Pullara" (Robert Baer, author of *See No Evil*). On August 8, 1993, a single bullet to the head killed Freddie Woodruff, the Central Intelligence Agency's station chief in the former Soviet Republic of Georgia. Within hours, police had a suspect—a vodka-soaked village bumpkin named Anzor Sharmaidze. A tidy explanation quickly followed: It was a tragic accident. US diplomats hailed

Georgia's swift work, and both countries breathed a sigh of relief. Yet the bullet that killed Woodruff was never found and key witnesses have since retracted their testimony, saying they were beaten and forced to identify Sharmidze. But if he didn't do it, who did? Those who don't buy the official explanation think the answer lies in the spy games that played out on Russia's frontier following the 1991 collapse of the Soviet Union. Woodruff was an early actor in a dangerous drama. American spies were moving into newborn nations previously dominated by Soviet intelligence. Russia's security apparatus, resentful and demoralized, was in turmoil, its nominal loyalty to a pro-Western course set by President Boris Yeltsin, shredded by hardline spooks and generals who viewed the Americans as a menace. At the time when Woodruff was stationed there, Georgia was a den of intrigue. It had a big Russian military base and was awash with former and not-so-former Soviet agents. Shortly before Woodruff was shot, veteran CIA officer Aldrich Ames—who would soon be unmasked as a KGB mole—visited him on agency business. In short order, Woodruff would be dead and Ames, in prison for life. Buckle up, because *The Spy Who Was Left Behind* reveals the full-throttle, little-known thrilling tale.

The New York Times bestseller that reveals the safety, security, and survival techniques that 99% of Americans don't know—but should When Jason Hanson joined the CIA in 2003, he never imagined that the same tactics he used as a CIA officer for counter intelligence, surveillance, and protecting agency personnel would prove to be essential in every day civilian life. In addition to escaping handcuffs, picking locks, and spotting when someone is telling a lie, he can improvise a self-defense weapon, pack a perfect emergency kit, and disappear off the grid if necessary. He has also honed his "positive awareness"—a heightened sense of his surroundings that allows him to spot suspicious and potentially dangerous behavior—on the street, in a taxi, at the airport, when dining out, or in any other situation. In his engaging and empowering book *Spy Secrets That Can Save Your Life*, Jason shares this know-how with readers, revealing how to:

- prevent home invasions, carjackings, muggings, and other violent crimes
- run counter-surveillance and avoid becoming a soft target
- recognize common scams at home and abroad
- become a human lie detector in any setting, including business negotiations
- gain peace of mind by being prepared for anything instead of uninformed or afraid

With the skill of a trained operative and the relatability of a suburban dad, Jason Hanson brings his top-level training to everyday Americans in this must-have guide to staying safe in an increasingly dangerous world.

New York Times bestselling author Linda Howard captivates readers in the deeply romantic tale of a contemporary woman who unravels an extraordinary mystery from the past—by living it. A scholar specializing in ancient manuscripts, Grace St. John never imagined that a cache of old documents she discovered was the missing link to a lost Celtic treasure. But as soon as she deciphers the legend of the Knights of the Templar -- long fabled to hold the key to unlimited power -- Grace becomes the target of a ruthless killer bent on abusing the coveted force. Determined to stop him, Grace needs the help of a warrior bound by duty to uphold the Templar's secret for all eternity. But to find him -- and to save herself -- she must go back in time . . . to fourteenth-century Scotland . . . and to Black Niall, a fierce man of dark fury and raw, unbridled desire. . . .

**THE NEW YORK TIMES BESTSELLER!** Mark Greaney, the #1 New York Times bestselling coauthor of Tom Clancy's Jack Ryan novels, delivers another breakneck thriller following the world's deadliest assassin—the Gray Man... After five years on the run Court Gentry is back on the inside at the CIA. But his first mission makes him wish he had stayed on the outs when a pair of Chinese agents try to take him down in Hong Kong. Normally the Chinese prefer to stay eyes-only on foreign agents. So why are they on such high alert? Court's high stakes hunt for answers takes him across Southeast Asia and leads to his old friend, Donald Fitzroy, who is being held hostage by the Chinese. Fitzroy was contracted to find Fan Jiang, a former member of an ultra-secret computer warfare unit responsible for testing China's own security systems. And it seems Fan may have been too good at his job—because China wants him dead. The first two kill teams Fitzroy sent to find Fan have disappeared and the Chinese have decided to "supervise" the next operation. What they don't know is that Gentry's mission is to find Fan first and get whatever intel he has to the US. After that, all he has to do is get out alive...

From the spymaster and inspiration for the movie *Argo*, discover the "real-life spy thriller" of the brilliant but under-supported CIA operatives who developed breakthrough spy tactics that helped turn the tide of the Cold War (Malcolm Nance). Antonio Mendez and his future wife Jonna were CIA operatives working to spy on Moscow in the late 1970s, at one of the most dangerous moments in the Cold War. Soviets kept files on all foreigners, studied their patterns, and tapped their phones. Intelligence work was effectively impossible. The Soviet threat loomed larger than ever. *The Moscow Rules* tells the story of the intelligence breakthroughs that turned the odds in America's favor. As experts in disguise, Antonio and Jonna were instrumental in developing a series of tactics -- Hollywood-inspired identity swaps, ingenious evasion techniques, and an armory of James Bond-style gadgets -- that allowed CIA officers to outmaneuver the KGB. As Russia again rises in opposition to America, this remarkable story is a tribute to those who risked everything for their country, and to the ingenuity that allowed them to succeed.

In the third book in the New York Times bestselling *Spy School* series, Ben gets kicked out of the CIA's spy school and enrolls with the enemy. During a spy school game of Capture the Flag, twelve-year-old Ben Ripley accidentally shoots a live mortar into the principal's office—and immediately gets himself expelled. Not long after going back to the boring real world, Ben gets an offer to join evil crime organization SPYDER. And he accepts. Ben can tell he's a key part of their sinister plan, but he's not quite sure what the plan is. Can Ben figure out what SPYDER is up to—and get word to the good guys without getting caught—before it's too late?

A thrilling, fast-paced novel of romantic suspense from sensational New York Times and USA Today bestselling author Linda Howard. For Morgan Yancy, an operative and team leader in a paramilitary group, nothing comes before his job. But when he's ambushed and almost killed, his supervisor is determined to find out who's after the members of his elite squad—and why. Due to worries that this unknown enemy will strike again, Morgan is sent to a remote location and told to lay low and stay vigilant. But between a tempting housemate he's determined to

protect and a deadly threat waiting in the shadows, keeping under the radar is proving to be his most dangerous mission yet. The part-time police chief of a small West Virginian mountain town, Isabeau "Bo" Maran finally has her life figured out. She's got friends, a dog, and a little money in the bank. Then Morgan Yancy shows up on her doorstep. Bo doesn't need a mysterious man in her life—especially a troublemaker as enticing and secretive as Morgan. The harder they fight the intense heat between them, the closer Morgan and Bo become, even though she knows he's hiding from something. But discovering the truth could cost Bo more than she's willing to give. And when Morgan's cover is blown, it might just cost her life.

INSTANT NEW YORK TIMES BESTSELLER "Fast and thrilling . . . Life Undercover reads as if a John le Carré character landed in Eat Pray Love." —The New York Times Amaryllis Fox's riveting memoir tells the story of her ten years in the most elite clandestine ops unit of the CIA, hunting the world's most dangerous terrorists in sixteen countries while marrying and giving birth to a daughter Amaryllis Fox was in her last year as an undergraduate at Oxford studying theology and international law when her writing mentor Daniel Pearl was captured and beheaded. Galvanized by this brutality, Fox applied to a master's program in conflict and terrorism at Georgetown's School of Foreign Service, where she created an algorithm that predicted, with uncanny certainty, the likelihood of a terrorist cell arising in any village around the world. At twenty-one, she was recruited by the CIA. Her first assignment was reading and analyzing hundreds of classified cables a day from foreign governments and synthesizing them into daily briefs for the president. Her next assignment was at the Iraq desk in the Counterterrorism center. At twenty-two, she was fast-tracked into advanced operations training, sent from Langley to "the Farm," where she lived for six months in a simulated world learning how to use a Glock, how to get out of flexicuffs while locked in the trunk of a car, how to withstand torture, and the best ways to commit suicide in case of captivity. At the end of this training she was deployed as a spy under non-official cover--the most difficult and coveted job in the field as an art dealer specializing in tribal and indigenous art and sent to infiltrate terrorist networks in remote areas of the Middle East and Asia. Life Undercover is exhilarating, intimate, fiercely intelligent--an impossible to put down record of an extraordinary life, and of Amaryllis Fox's astonishing courage and passion.

"Damascus Station is the best spy novel I have ever read." —General David Petraeus, former director of the CIA A CIA officer and his recruit arrive in war-ravaged Damascus to hunt for a killer in this page-turner that offers the "most authentic depiction of modern-day tradecraft in print." (Navy SEAL sniper and New York Times bestselling author Jack Carr). CIA case officer Sam Joseph is dispatched to Paris to recruit Syrian Palace official Mariam Haddad. The two fall into a forbidden relationship, which supercharges Haddad's recruitment and creates unspeakable danger when they enter Damascus to find the man responsible for the disappearance of an American spy. But the cat and mouse chase for the killer soon leads to a trail of high-profile assassinations and the discovery of a dark secret at the heart of the Syrian regime, bringing the pair under the all-seeing eyes of Assad's spy catcher, Ali Hassan, and his brother Rustum, the head of the feared Republican Guard. Set against the backdrop of a Syria pulsing with fear and rebellion, Damascus Station is a gripping thriller that offers a textured portrayal of espionage, love, loyalty, and betrayal in one of the most difficult CIA assignments on the planet.

If you sense someone's watching you from afar, or if you feel a shadow other than your own at your back. Follow your instincts ... you're in danger. It's a job that makes a killing. Efficient, professional, and without apology, Lily Mansfield is a hired assassin, working as a contract agent for the CIA. Her targets are the powerful and corrupt, those who can't be touched by the law. As almost 13-year-old Ben, a student at the CIA's academy for future intelligence agents, prepares to go to spy summer camp, he receives a death threat from the evil organization SPYDER. The true account of the Nicholsons, the father and son who sold national secrets to Russia. "One of the strangest spy stories in American history" (Robert Lindsey, author of The Falcon and the Snowman). Investigative reporter and Pulitzer Prize–finalist Bryan Denson tells the riveting story of the father and son co-conspirators who betrayed the United States. Jim Nicholson was one of the CIA's top veteran case officers. By day, he taught spycraft at the CIA's clandestine training center, The Farm. By night, he was a minivan-driving single father racing home to have dinner with his kids. But Nicholson led a double life. For more than two years, he had met covertly with agents of Russia's foreign intelligence service and turned over troves of classified documents. In 1997, Nicholson became the highest-ranking CIA officer ever convicted of espionage. But his duplicity didn't stop there. While behind the bars of a federal prison, the former mole systematically groomed the one person he trusted most to serve as his stand-in: his youngest son, Nathan. When asked to smuggle messages out of prison to Russian contacts, Nathan saw an opportunity to be heroic and to make his father proud. "Filled with fascinating details of the cloak-and-dagger techniques of KGB and CIA operatives, double agents, and spy catchers . . . A poignant and painful tale of family love, loyalty, manipulation and betrayal." —The Oregonian

Still reeling from her mother's recent death, Karen Whitlaw is stunned when she receives a package containing a mysterious notebook from the father she has barely seen since his return from Vietnam over twenty years ago. Karen packs the notebook away, putting it - and her father- out of her mind, until she receives a shocking phone call. Her father has been murdered. Homicide detective Marc Chastain considers the murder nothing more than street violence, and Karen accepts his judgment - at first. But she changes her mind when she's burgled and 'accidents' begin to happen. Desperate for answers, Karen knows she needs to find that notebook again...

After being imprisoned for the vehicular manslaughter of her husband, rare book expert Ann Blake gets a chance at early release if she helps find a cache of books believed to be lost, but soon she sights her husband alive and well, who is all-to-willing to see her dead, and she must join an ex-intelligence agent to seek the truth--and stay alive. Reprint.

If you sense someone's watching you from afar, or if you feel a shadow other than your own at your back, I might as well pack it up and call it a day. It's a job that makes a killing. Efficient, professional, and without apology, Lily Mansfield is a hired assassin, working as a contract agent for the CIA. Her targets are the powerful and corrupt, those who can't be touched by the law. Now, after nineteen years of service, Lily has been drawn into a dangerous game that hasn't been sanctioned, seeking vengeance for her own reasons. Each move bolder than the next, she is compromising her superiors, drawing unwanted attention, and endangering her very life. Though stress and shock have made her feel somewhat invincible and a little cocky, Lily knows that she too can be taken out in an instant. And if it's her time, so be it. She intends to go down fighting. A CIA agent himself, Lucas Swain recognizes the signs of trauma in the line of fire. His orders: either bring her in or bring her down. Yet he too is drawn into the game with Lily Mansfield, dancing on a tightrope as he tries to avoid a major international incident while still battling a tenacious foe who is dogging their every step. Keeping laser focus on the task at hand while vigilantly watching her back, Mansfield never sees the lethal peril that lies directly in her path . . .

and how loyalty has a price. Chock-full of the intrigue, breathless action, and sensuality that have made Linda Howard the master of romantic suspense, *Kiss Me While I Sleep* is a daring thriller of passion, sudden twists, and richly imagined characters who live and breathe in readers' hearts. It is the most gripping and complex novel of Linda Howard's career.

On the run from the CIA, Intelligence operative Will Cochrane must uncover a diabolical spymaster at the center of a devastating international conspiracy. On an assignment in Norway, Will Cochrane is shocked to see an eminent Russian spymaster—code-named Antaeus—whom Will is sure he killed three years ago . . . Will reports to Langley immediately and their response is emphatic: Antaeus must not be touched. Further inquiries require Project Ferryman clearance. Then he sees Antaeus's men execute those Will was sent to protect, and Will decides to take a shot at the spymaster. But the elusive spy slips his grasp again, and both the CIA and MI6 order him to surrender at once. Now the only way to save his career—and his life—is to get inside the U.S. and expose the truth behind Project Ferryman. But to accomplish that he's got to outmaneuver four deadly Russian assassins and an elite FBI team controlled by officials who will stop at nothing to keep their secrets safe.

Targeted for murder after she takes custody of a mysterious notebook, Karen Whitlaw is protected by detective Marc Chastain, with whom she begins a passionate relationship while they seek to uncover the mystery behind the notebook's past.

A real-life "Mr. and Mrs. Smith, *The Company We Keep*" is a portrait by bestselling CIA operative Robert Baer ("See No Evil") and his CIA shooter wife, Dayna, of life as it's really lived by a CIA couple.

After eighteen years as a hired assassin working for the CIA, Lily Mansfield risks everything to pursue her own quest for vengeance, compromising her cover, endangering her own life, and drawing unwanted attention in her pursuit, until CIA agent Lucas Swain is sent in to bring her in--or bring her down. Reprint.

A fanfavorite tale of romance and suspense from New York Times bestselling author Linda Howard. There's no doubt that the woman calling herself Evie Shaw is the key to the hightech conspiracy that's threatening Robert Cannon's computer company—and he means to take her down personally. But trailing her into the heart of a long, hot Southern summer, he finds himself questioning everything he thought he knew. Can she really be innocent? Or are Robert's feelings clouding his judgment when it comes to the woman who has to be guilty as sin? Previously Published.

Milo Weaver is unwillingly drawn into his bosses' plans for revenge against the Chinese agent who orchestrated the deaths of 33 tourists. Steinhauer, the best espionage writer in a generation, delivers a searing international thriller.

John Medina is a living legend with the CIA, a shadowy specialist in Black Ops, those operations that are never openly funded, and the details of which never see the light of day. Only few people inside the CIA know him on sight, while foreign governments offer bounties for him, dead or alive. Neima Burdock is a communications specialist for the CIA who retired from field work after the death of her husband, also an agent and under orders from John Medina. When Niema is needed in an arms deal operation headed by John she is extremely reluctant to take the job but her director convinces her. Niema and John enter the underground world of an international arms dealer and its many dangerous and glamorous intrigues. They discover a passion for each other, but will they survive the race to evade the people who are trying to kill them and transmit the documents they have managed to steal?

From the Bestselling Author and Television Producer of *MASTERS OF SEX*, a True Story of Espionage and Mobsters, Based on the Never-Before-Released JFK Files, and Optioned by Warner Bros. *Mafia Spies* is the definitive account of America's most remarkable espionage plots ever—with CIA agents, mob hitmen, "kompromat" sex, presidential indiscretion, and James Bond-like killing devices together in a top-secret mystery full of surprise twists and deadly intrigue. In the early 1960s, two top gangsters, Johnny Roselli and Sam Giancana, were hired by the CIA to kill Cuba's Communist leader, Fidel Castro, only to wind up murdered themselves amidst Congressional hearings and a national debate about the JFK assassination. *Mafia Spies* revolves around the outlaw friendship of these two mob buddies and their fascinating world of CIA spies, fellow Mafioso in Chicago, Cuban exile commandos in Miami, beautiful Hollywood women, famous entertainers like Frank Sinatra's Rat Pack in Las Vegas, Castro's own spies in Havana and his double agents hidden in Florida, J. Edgar Hoover's FBI snooping, and the Kennedy administration's "Get Castro" obsession in Washington. Thomas Maier is among the first to take full advantage of the National Archives' 2017–18 release of the long-suppressed JFK files, many of which deal with the CIA's top secret anti-Castro operation in Florida and Cuba. With several new investigative findings, *Mafia Spies* is a spy exposé, murder mystery, and shocking true story that recounts America's first foray into the assassination business, a tale with profound impact for today's Trump era. Who killed Johnny and Sam—and why wasn't Castro assassinated despite the CIA's many clandestine efforts?

SOON TO BE A MAJOR MOTION PICTURE starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she loved, as the twists and turns of a betrayal and counter-betrayal unravel. American Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of CIA's biggest assets. He needs to keep his identity secret for as long as the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling *Red Sparrow* takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful story-teller. I loved this book and could not put it down. Neither will you' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like *Red Sparrow* come along. Jason Matthews is not making it up; he has lived this life and this story, and it shows on every page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille They were orphans, Chris and Saul -- raised in a Philadelphia school for boys, bonded by friendship, and devoted to a mysterious man called Eliot. He visited them and brought them candy. He treated them like sons. He trained them to be assassins. Now he is trying desperately to have them killed. From the master of high action comes a classic espionage thriller that changed the way spy novels were written, the first to combine the British tradition of authentic espionage tradecraft with the American tradition of non-stop action. He visited them in the orphanage. He brought them candy and taught them to love him as a father. He trained them to be assassins. Now he is trying desperately to have them killed. Spanning the globe and decades of CIA history, *THE BROTHERHOOD OF THE ROSE* is a thriller of fierce loyalty and violent betrayal, of murders planned and coolly executed, of revenge bitterly, urgently desired. "David Morrell is a master of suspense. He wields it like a stiletto—know just where to stick it and how to turn it. If you're reading Morrell, you're sitting on the edge of your seat." —Michael Connelly "Imagine a suspense thriller as riveting as *The Thirty-Nine Steps* or *Rogue Male*, featuring heroes the equal of Adam Hall's *Quiller*, and crackling with more action than *The Road Warrior*, *Dirty Harry*, and *The Seven Samurai*. Sounds too good to be true? Then just read David Morrell's *THE BROTHERHOOD OF THE*

ROSE.”—Washington Post Book World “Fast-paced, intelligent, exciting and hard-hitting.” —Nelson DeMille, New York Times bestselling author of The Panther “David Morrell is, to me, the finest thriller writer living today.” —Steve Berry, New York Times bestselling author of The Columbus Affair

For international operative Gabriel Allon and his wife, Chiara, it was supposed to be the start of a pleasant weekend in London—but a pair of deadly bombings in Paris and Copenhagen have just occurred, and while walking toward Covent Garden, Gabriel notices a man he believes is about to carry out a third attack. Before Gabriel can draw his weapon, he is knocked to the pavement and can only watch as the nightmare unfolds. Haunted by his failure to stop the massacre of innocents, Gabriel returns to his isolated cottage in Cornwall until a summons brings him to Washington, and he is drawn into a confrontation with the new face of global terror. At the centre of the threat is an American born cleric in Yemen to whom Allah has granted “a beautiful and seductive tongue.” A gifted deceiver, who was once a paid CIA asset, the mastermind is plotting a new wave of attacks. Gabriel and his team devise a daring plan to destroy the network of death from the inside, a gambit fraught with risk, both personal and professional, and to succeed, Gabriel must reach into his violent past. Set against the disparate worlds of art and intelligence, Portrait of a Spy is a breathtaking portrait of courage in the face of unspeakable evil.

Kill And Tell Simon and Schuster

Family secrets and murder converge in this captivating and suspenseful romance from New York Times bestselling author Linda Howard. Some secrets need to be told... Still reeling from her mother's recent death, Karen Whitlaw is stunned when she receives a package containing a mysterious notebook from her estranged father, whom she has barely seen since his return from the Vietnam War decades ago. Then, a shocking phone call: Karen's father has been murdered on the gritty streets of New Orleans. Even if they lead to murder.... For homicide detective Marc Chastain, something about the case of a murdered homeless man just doesn't add up--especially after he meets the victim's daughter. Far from the cold woman he expected, Karen Whitlaw is warm and passionate. She is also in serious danger. A string of "accidents" have shaken Karen to the core, and forced her into the protective embrace of the charming detective she vowed to resist. Together they unravel a disturbing story of politics, power, and murder—and face a killer who will stop at nothing to get his hands on her father's secrets.

NEW YORK TIMES BESTSELLER • She finds lost children—all the while trying to outrun the brutal emotions stemming from a tragedy in her past. Milla Edge is fueled by an obsession to fill the void in other people's lives. Traveling to a small village in Mexico on a reliable tip, she begins to uncover the dire fate of countless children who have disappeared in the labyrinth of a sinister baby-smuggling ring. The key to nailing down the organization may rest with an elusive one-eyed man. As Milla's search for him intensifies, the mission becomes more treacherous. For the ring is part of something far larger and more dangerous, reaching the highest echelons of power. Racing into peril, Milla suddenly finds herself the hunted—in the crosshairs of an invisible, lethal assassin who aims to silence her permanently. Praise for Cry No More “Linda Howard is a superbly original storyteller.”—Iris Johansen “Intense and darkly mesmerizing from beginning to end, this gut-wrenching roller coaster of a book is incredible! The bestselling Howard delivers first-class terror and suspense.”—Romantic Times “Linda Howard meshes hot sex, emotional impact, and gripping tension.”—Publishers Weekly (starred review)

#1 NEW YORK TIMES BESTSELLER In his final hours in office, the outgoing President grants a controversial last-minute pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. What no one knows is that the President issues the pardon only after receiving enormous pressure from the CIA. It seems that Backman, in his heyday, may have obtained secrets that compromise the world's most sophisticated satellite surveillance system. Backman is quietly smuggled out of the country in a military cargo plane, given a new name, a new identity, and a new home in Italy. Eventually, after he has settled into his new life, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese, and the Saudis. Then the CIA will do what it does best: sit back and watch. The question is not whether Backman will survive—there is no chance of that. The question the CIA needs answered is, Who will kill him? BONUS: This edition includes an excerpt from John Grisham's The Litigators.

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