

Kills Or Uccess Istening Nd Peaking Ntro Nswer Ey

'It was the time when the rush for spoils filled a corner of the forest with the yelping of hounds, the cracking of whips, the flaring of torches. The appetites let loose were satisfied at last, shamelessly, amid the sound of crumbling neighbourhoods and fortunes made in six months. The city had become an orgy of gold and women.'

The Kill (La Curée) is the second volume in Zola's great cycle of twenty novels, Les Rougon-Macquart, and the first to establish Paris - the capital of modernity - as the centre of Zola's narrative world. Conceived as a representation of the uncontrollable 'appetites' unleashed by the Second Empire (1852-70) and the transformation of the city by Baron Haussmann, the novel combines into a single, powerful vision the twin themes of lust for money and lust for pleasure. The all-pervading promiscuity of the new Paris is reflected in the dissolute and frenetic lives of an unscrupulous property speculator, Saccard, his neurotic wife Renée, and her dandified lover, Saccard's son Maxime.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the

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most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Bestselling western authors William W. Johnstone and J.A. Johnstone take their best-known sharpshooter Smoke Jensen deep into the heart of Texas, where justice comes from the barrel of a gun . . . Welcome to Texas. Now Go Home. Smoke Jensen has met some down-and-dirty, murdering prairie scum over the years. But this time it's personal and it's bloody—and going to get bloodier. First, they stole fifty of the hundred horses Smoke delivered to his old friend Big Jim Conyers in Tarrant County, Texas. Then they stole two thousand cattle from Big Jim . . . and killed him just for the fun of it. Now they're going to pay . . . The leader of this unholy band of devils is Delbert Catron—but everyone calls him The Professor. Whatever he's called, he leads the most ruthless gang of vicious kill-crazy desperadoes this side of the border. Hellbent on avenging his friend's murder, nothing will stop Smoke Jensen from hunting down these killers. And celebrating justice . . . Live Free. Read Hard. When Hitler came to power in 1933, he labeled physically and mentally handicapped citizens as dangerous to the genetic health of the German people. He initiated a compulsory sterilization program that eventually blocked 400,000 citizens

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from enjoying any normal family life. With the onset of war in 1939, he decided that resources should be reserved for healthy, worthwhile citizens who could work for victory. He then ordered a secret program to kill the handicapped. Approximately 250,000 citizens had died when the war finally ended. Readers in medicine, law, sociology and history will be intrigued by this compelling story of the brave citizens who spoke out against the immoral killing of the disabled. Many were arrested and imprisoned; some were executed. All the protesters claimed that the disabled were not “ballast people.” They were people who deserved opportunities to contribute what they could for the good of the community.

This powerful, unforgettable and uplifting story is one part wrenching family memoir, and one part inspirational journey towards healing and forgiveness – but most of all, it’s an unputdownable journey through one family’s tragedy and how they refused to let it define them. On the day of Rebecca Poulson’s 33rd birthday, her father, niece and nephew were murdered. The murderer had been part of her family; her brother-in-law, Neung, the father of the children. *Killing Love* is Rebecca’s journey through homicide; grief, the police investigations, the media interest, the court cases, the moments of great despair – and the healing. It is a story of individual tragedy and a family’s strength, but it is also a story of a community’s attitude to

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family violence. As a reluctant warrior for those who cannot speak for themselves, Rebecca talked to the NSW State Premier and politicians, on multiple TV shows and to print journalists in the hope that the mistakes made by the police force, DOCS, the legal system and solicitors will never be made again. Rebecca's contact with policy makers has been nothing short of history-making, and her story has directly influenced domestic violence laws in the state. Neung left a note for Rebecca's family; he hoped that he would destroy them. This is the story of how he didn't.

NEW YORK TIMES BESTSELLER • The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the

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nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as “arguably [Israel’s] best investigative reporter”—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country’s military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world’s most feared intelligence agency), Caesarea (a “Mossad within the Mossad” that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-

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before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH 'Move over Rebus' Daily Mail

'Exciting, pacey, authentic' ANGELA MARSONS

'Convincing Glaswegian atmosphere and superior writing' The Times Don't miss Alex Gray's latest

novel - *WHEN SHADOWS FALL* is out now in paperback It doesn't matter whether you've read them all or whether you're discovering this bestselling series for the first time, this Lorimer mystery is the perfect winter read to cozy up with

_____ The perfect murder takes practice. An unpredictable killer is loose on the streets of Glasgow, experimenting with death. Beginning with brute force, the murderer moves on to poison and drowning, greedy for new and better ways to kill. Faced with a string of unconnected

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victims, DCI Lorimer turns to psychologist and friend Solomon Brightman for his insights. Lorimer is also assigned to review the case of a fatal house fire. His suspicions are raised by shocking omissions in the original investigation. Some uncomfortable questions have been buried but Lorimer is the man to ask them. As the serial killer gets closer to Lorimer's family, can the DCI unmask the volatile murderer before the next victim is found too close to home? Alex Gray's new novel **BEFORE THE STORM** is available to pre-order now _____

PRAISE FOR ALEX GRAY 'Convincing Glaswegian atmosphere and superior writing' The Times 'Brings Glasgow to life in the same way Rankin evokes Edinburgh' Daily Mail 'Exciting, pacy, authentic' Angela Marsons 'Sums up everything that is golden and enthralling about a good book' Fully Booked

A Most Anticipated Summer Read by SheReads * Frolic * and more! "Grabs you by the throat and never lets go...with a twist you'll never see coming."
--Liv Constantine, bestselling author of The Last Mrs. Parrish "Sounds like Wonder Boys times Patricia Highsmith. Yes please!"--Crime Reads When a student disappears and is presumed dead, her professor passes off her manuscript as his own—only to find out it implicates him in an unsolved murder in this new thriller from the USA Today bestselling author of The Request. After years of struggling to

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write following the deaths of his wife and son, English professor Connor Nye publishes his first novel, a thriller about the murder of a young woman. There's just one problem: Connor didn't write the book. His missing student did. And then she appears on his doorstep, alive and well, threatening to expose him. Connor's problems escalate when the police insist details in the novel implicate him in an unsolved murder from two years ago. Soon Connor discovers the crime is part of a disturbing scandal on campus and faces an impossible dilemma—admit he didn't write the book and lose his job or keep up the lie and risk everything. When another murder occurs, Connor must clear his name by unraveling the horrifying secrets buried in his student's manuscript. This is a suspenseful, provocative novel about the sexual harassment that still runs rampant in academia—and the lengths those in power will go to cover it up.

Collin Baker-Williams is a struggling writer who is down-on-his-luck. He has a passion for fiction and a flair for the written word. He also has a bad habit. He makes up stories that come true. Out of work and desperate for money, Collin agrees to free-lance for a two-bit magazine. His assignment: A twenty-two year old murder where five men were gunned down in an old, abandoned diner in Owens Valley, California. After hearing the gruesome details of the crime from gruff, old Sheriff Terry, and believing the

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case was unsolved, Collin decides the story is worth writing, but something is missing. The story needs a killer. So he simply makes one up, creating an elaborate tale of fate, brutality, and the ultimate revenge. "A Desert Kill" gets published and becomes popular, especially in Owens Valley where his mythical killer becomes a legend. But an ex-cop named Janus is out to expose the story as a fraud, and after some twists and turns, the three men are thrown together on a three-day search of the rugged Sierra-Nevada Mountains. But they are not alone in the mountains, and a whiff of smoke from a distant campfire takes them on a chase for an elusive hiker who leads them into the treacherous High Country, and also leads them to believe Collin's killer really exists.

"Even as America faces a world of difficult-to-detect, low-tech, unconventional threats, the Bush administration has put its faith in a missile defense system or ""shield "" to keep us all safe."

Stop the Killing offers insight into what we can do to end the active shooter crisis plaguing America. The book is packed with training and sensible advice that takes readers through the latest research and best practices, making it a must read for every security-minded citizen and professional.

Kill the Elevator Speech
Stop Selling, Start Connecting
Sound Wisdom

As a child, Korrinne Marshall wished that the man who continually hurt her would die. As she was forced to play games with the monster in a dark shed, young Korrinne did her best to rise above the reality that had become her life. But

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what she did not realize is that decades later, a choice would lead her to hell and back as she entered a relationship with a partner who harbored heinous secrets and held the power to end her life. Would she ever be able to escape the cycle of abuse? Arthur Artemis never had to confront an uncontrollable monster until his beloved sister was murdered by her husband. As he set out on a quest to learn how and why domestic abuse victims survive, Arthur reveals how his quest to find answers led him to Korrinne and her extraordinary story of endurance that eventually led him to gain life-changing insight into abusers, their victims, and the brave survivors who emerge from the darkness to live again. *Killing Us His Way* shares the compelling story based on true events of two people destined to meet as they embark on a healing journey together to confront the shadow cast by domestic violence.

The working environment of a school, business, or non-profit organization directly impacts its success or failure. Dygert and Jacobs take their 20 years of experience and boil it down in this clear and concise guidebook for creating a culture of success in your organization.

Despite the incendiary title, this is a cool - headed blueprint for changing companies by challenging the idea of boss - dominated relationships. The author shows how to establish candid, equal - footing relationships that work effectively and productively.

"Whether you are a municipal councillor, a business owner, a volunteer or a citizen-at-large this book will provide you with easy and direct strategies to help your community, while also showing you the prevalent attitudes that sabotage success and what to do to overcome those attitudes. It doesn't matter if you want to make improvements in community healthcare, education, infrastructure, economic development, youth or seniors quality of life, or how welcoming your community is to

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outsiders this book is for you. 13 Ways is a book for those concerned about the future of their community and are looking for answers on how to find success."--

Do you have any voices of truth in your life? Is there someone, anyone who can be brutally honest with you about you? Is the only thing more frightening than listening to a voice of truth, being one? If there is a responsibility of the church, it is to confront, to hold us accountable, to be that voice of truth. But what happens if she doesn't, or worse, her leaders desire popularity more than our purity? Killing the Church is not to be seen as an attack against the Church, no more than discipline is an attack against a child. The reality is that without correction, little can be done to keep child or Church on course. And for correction to be effective, it first requires confrontation.

Contrary to popular marketing and networking wisdom, regurgitating a memorized "elevator speech" all over a poor unsuspecting soul who happens to ask the dreaded "what do you do?" question, does not work to establish a true connection with another human being. Kill the Elevator Speech is about why those standard, memorized verbal vomits are so horribly wrong and what to do and say instead that will actually bring people together, help others understand who you are, and create the beginnings of a referral and professional relationship to go beyond the initial handshake and obligatory card swap. The reader will learn how to walk into any room, confidently knowing how to handle, answer and completely address the question "what do you do?" with ease and grace, while also making the person they are speaking to feel comfortable and connected. Now Rain has a new employer, the Mossad, which wants him to fix a "problem" in Manila with the aide of his new partner, Dox, whose good-ol'-boy persona masks a sniper as deadly as Rain himself. He also has a new hope: By using his talents

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in the service of something good, he might atone for all the lives he has taken. But when Rain's conscience causes him to botch an assignment, he finds that he's the Mossad's next target....

In 2009, college sophomore and track star Monika Kørre was grabbed by three men on her way home from a party and brutally raped. Within hours of being released, Monika resolved that she would not be a victim – she was going to be a survivor. Monika had traveled from her home in Norway to Southern Methodist University in Dallas, determined to acclimate to life in the States and excited for the opportunity of a full scholarship to do what she loved. As an athlete and Olympic hopeful, Monika already knew how to train against extreme fatigue, soreness, and distraction. She was used to overcoming adversity, using obstacles like stepping stones to achieve her goals. Persistence and patience had always been her greatest tools. She would now have to use these same qualities to regain her self-identity and find a “new normal”. Stripped of her sense of security, she slowly rebuilds her life with the help of her friends, family, and her own unflappable spirit. Monika shares the inspiring combination of mental and physical work that gave her the strength to win her greatest fight yet: the court case against the three men who had attacked her. She testifies against them with confidence and a fierce determination that these men would never be able to hurt anyone else, securing a life sentence. Two of them received life, one with parole and one without parole for the worst of the three. A large percentage of sexual assaults – upwards of 80% for female college students, like Monika was – go unreported, and 15 of every 16 rapists go free. By sharing her story, Monika hopes to inspire others to come forward and tell their own stories without shame or fear. Kill the Silence is about one woman's journey to recover from trauma and a call to arms to break the

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stigma that surrounds violence against women.

The sensual trilogy of Eva and Clive concludes in the hotly anticipated follow-up to *Loving Eva*... It started as a crush. Then a kiss. Then fifteen years of separation, and the agony of not knowing where or how to find Eva, the only girl he's ever loved. And when she returns to him it's like a dream come true. She's his beginning. She's his end. She's his now, and his forever. He'll never let her go. But then how did he let it come to this? How did he lose Eva? He's got to find her. He's got to bring her back... or go where she's gone. This book explains why the British Army fought the way it did in the First World War. It integrates social and military history and the impact of ideas to tell the story of how the army, especially the senior officers, adapted to the new technological warfare and asks: Was the style of warfare on the Western Front inevitable? Using an extensive range of unpublished diaries, letters, memoirs and Cabinet and War Office files, Professor Travers explains how and why the ideas, tactics and strategies emerged. He emphasises the influence of pre-war social and military attitudes, and examines the early life and career of Sir Douglas Haig. The author's analysis of the preparations for the Battles of the Somme and Passchendaele provide new interpretations of the role of Haig and his GHQ, and he explains the reasons for the unexpected British withdrawal in March 1918. An appendix supplies short biographies of senior British officers. In general, historians of the First World War are in two hostile camps: those who see the futility of lions led by donkeys on the one hand and on the other the apologists for Haig and the conduct of the war. Professor Travers' immensely readable book provides a bridge between the two.

Harker uncovers a cult whose members believe in peace, love, understanding, and torture Rudolph Franklin thinks his biggest problem is reelection. A battle with a fellow senator

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about military spending is getting ugly, and if he can't scrap out a victory, his career will be dead in the water. He calls Harker, a crack investigative reporter, to leak a story for him. Franklin thinks his problems are political—until his daughter disappears. In Barbarann's bedroom, Harker finds pamphlets for the Children's Crusade, a hippy-dippy cult best known for selling buttons and hard candy on street corners. But Harker learns about the crusade's darker side—the enforcers charged with keeping members in line, and keeping the press from asking questions. His first warning is a dead cat, hung from the ceiling of his hotel room, paw sliced off. If he crosses the Crusade again, the next paw they take will be his own. Introduce students to this classic novel by completing fun, challenging activities and lessons and encourage them to explore social issues within the story as well as make connections to current and historical events. This instructional guide for literature will make analyzing this complex literary piece fun and interesting for students. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support College and Career Readiness Standards, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

Honour killing is considered the worst form of domestic violence against human beings, particularly against women. It is clear that societies across the world – through their laws and their courts – continue to countenance legal defences which overwhelmingly benefit males committing violence against females. Despite the statistics that honour killings are being reported from all over the world, the greatest number of

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shocking reports of honour killings come from Muslim countries. Unfortunately, Pakistan is among those countries where women are facing various forms of violence in the name of religion, customs and traditions, and cases of honour killing are regularly reported there. It is imperative to understand and see killings in the name of honour from the perspective of those who have been directly affected by the socio-religious cultural norms which condone them. The findings gathered here show that honour killing is not only family or community violence or a tradition to preserve honour, but that behind these killings ulterior purposes are being served and therefore the number of the killings is increasing every year in Pakistan. This book will allow the reader to understand precisely the menace of honour killing and to consider how it can be addressed to save innocent lives and to stop these severe violations of human rights. Extreme Killing offers a comprehensive overview of multiple homicide, including both serial and mass murder. Filled with classic and contemporary case studies, this fully updated Fourth Edition reflects a growing concern for specific types of multiple homicides—indiscriminate public massacres, terrorist attacks, hate crimes, and school shootings—as well as largely debated issues such as gun control and mental illness. Renowned experts and authors in the field, James Alan Fox, Jack Levin, and Emma Fridel bring their years of research and experience to create distinctions between serial and mass murders, address characteristics of both killers and their victims, and recognize the special concerns around multiple murder victims and their survivors.

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Students will examine the latest theories of criminal behavior and apply them to mass and serial murderers from around the world, such as the mass shooting at a country music festival in Las Vegas, the Grim Sleeper in Los Angeles, the Pulse nightclub massacre in Orlando, the shooting of nine African Americans by a white supremacist in a Charleston church, and more. Students: Sign in at study.sagepub.com/fox for access to curated content contributed by the text's authors, including links to articles and opinion pieces written by the authors. Operating in a start-up and entrepreneurial environment that is innovative, fast-paced, and requires multitasking brings about the realization that a demonstrable gap exists between what leadership expects of consultants and how they, in reality, work, referred to as the expectation-reality gap (ERG). Whether you have an idea, are ready to initiate, or are building your consulting organization, you will benefit from the content of this book. Once your leadership and consultants grasp the themes, writes Jacobs, they will respond with urgency to become key players and gain significant momentum for your start-up, and consulting business. Jacobs masterfully applied the input-process-output (IPO) model and descriptive attributes to demonstrate and analyze the ERG, and guide readers to gain insight into why the expectation-reality gap occurs, and what inadequacies might exist in terms of culture,

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capability, and leadership. Jacobs provides for each theme, a checklist of questions to ascertain whether your organization employs practices to avoid or narrow the ERG. Realizing the ERG themes exist and understanding the context is a powerful instrument. For hiring teams during the recruitment process; client-engagement leaders when engaging consultants in business development activities; project leaders in assigning and mentoring team members; executive management in starting, leading, and managing consulting organizations; and for individual consultants understanding what leaders expect. My Expectations Nearly Killed My Dream is the checklist methodology every entrepreneur needs to build a non-conventional business, an influential culture, and talent that can sustain an environment characterized by client value, speed, and adaptability.

In this first in the Megan Crespi Mystery Series, retired art history professor Megan Crespi, an expert on the Viennese artist Gustav Klimt, becomes involved in a race to recover the Secretum, a “shameful, secret panel” stolen from the artist’s studio the night after his death in February of 1918. Her travels, at the behest of New York’s Moderne Galerie Museum, owner of the famed 1907 “golden” Klimt portrait of Adele Bloch-Bauer, take her from the high desert of Santa Fe, New Mexico, to Switzerland’s Ascona, as well as to New York,

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Vienna, Helsinki, Paris, Montreal, and Girdwood, Alaska. Megan is shadowed by two different assassins hired by fanatical Günther Winter. Owner of Alaska's Alpenglow Hotel, he keeps his secret art collection in an annex basement. Several killings occur involving the interested criminal parties and naïve owners of Klimt artworks. Finally setting up a trade—Winter's Secretum for the golden Adele—Crespi and two colleagues fly to Alaska. They bring with them two crates: one purporting to contain the Adele portrait, and a larger one to receive the Secretum panel. But there, greed leads to unexpected and colossal consequences. Will Megan survive the final killing for Klimt?

As a young CIA officer, Patrick McCarthy witnesses first-hand JFKs political immaturity and personal recklessness. When Kennedy is elected in 1960, Patrick fears that Kennedy is unprepared to lead the nation in the height of the Cold War. After the near catastrophic events of the Cuban Missile Crisis, The Patriots, a shadowy group of powerful men, decide to take action before Kennedys next political blunder destroys the country. Patricks devotion to protecting his country ensnares him in the conspiracy to assassinate the president. After the assassination, Patrick assists in orchestrating the Warren Commission cover-up. He realizes too late that he has been duped by those he trusted. Years later, the House Select Committee on Assassinations reopens

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the investigation and subpoenas Patrick to testify. Patrick grapples with the decision to reveal the trutha truth which will re-write American history and destroy the reputations and fortunes of some of Americas most powerful men. **KENNEDY MUST BE KILLED** chronicles the life of Patrick McCarthy from the time he arrives in postwar Washington D.C. as an idealistic, patriotic young man to that fateful day on the grassy knoll when he destroys the heart of the nation. It is a story about one mans love for his country, love for his wife and family, and an act of betrayal that causes him to lose everything that he holds dear.

Returning for its second year but reimagined in a new impulse format, with a new title, new cover, new mission, and new sensibility, here is *The Socialite Who Killed a Nazi with Her Bare Hands*, a pithier, quirkier collection of the 164 best page-turning obituaries from *The New York Times*. Written by top journalists, each story is a gem of a bio, a full life in miniature. There's the famous: Steve Jobs, including the story of how he was reunited with a sister he never knew, the novelist Mona Simpson. And the almost famous: Ruth Stone, a poet who worked in relative obscurity until she won the National Book Award at the age of 87. The behind-the-scenes, like Arch West, inventor of the Dorito, who pulled America's snacks out of the 1950s doldrums and created a \$5-billion-a-year product,

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and the out-there, like self-styled anarchist and maverick artist (and real estate mogul and museum director) Bob Cassilly, who died at the controls of his bulldozer while building “Cementland” in St. Louis. And because of the chronological organization of the book, the stories, one next to the other, make for an addictive-as-salted-peanuts book: Mark O. Hatfield, the celebrated antiwar Republican senator from Oregon, next to Nancy Wake of the title, the impoverished New Zealander who grew up to become a high-society hostess and heroine of the French Resistance—the socialite who did, indeed, kill a Nazi with her bare hands.

Beneath the Killing Fields of the Western Front still lies a hidden landscape of industrialised conflict virtually untouched since 1918. This subterranean world is an ambiguous environment filled with material culture that that objectifies the scope and depth of human interaction with the diverse conflict landscapes of modern war. Covering the military reasoning for taking the war underground, as well as exploring the way that human beings interacted with these extraordinary alien environments, this book provides a more all-encompassing overview of the Western Front. The underground war was intrinsic to trench warfare and involved far more than simply trying to destroy the enemy’s trenches from below. It also served as a home to thousands of men, protecting them from the metallic landscapes of the

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surface. With the aid of cutting edge fieldwork conducted by the author in these subterranean locales, this book combines military history, archaeology and anthropology together with primary data and unique imagery of British, French, German and American underground defences in order to explore the realities of subterranean warfare on the Western Front, and the effects on the human body and mind that living and fighting underground inevitably entailed.

The popular sidekick from The Adam Carolla Show traces his battle against an inoperable brain tumor, describing how his promising future was upended by challenging treatments, confrontations with his mortality and his new life outlook. 50,000 first printing.

At seventeen, Floyd Burton Loveless became the youngest person ever executed by the state of Nevada. What led him to that end was just as tragic. Following a series of family catastrophes, Loveless was a petty thief by age twelve and a confessed rapist at fifteen. Sentenced to seven years at an Indiana state boys" reformatory, he escaped after a month in custody. The ruthless teen robbed his way to Carlin, Nevada, where he shot and killed a constable who spotted the stolen car he was driving and confronted him. After a protracted legal battle, Loveless died in the gas chamber on September 29, 1944. Author Janice Oberding recounts the sordid

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details that sparked national controversy over the constitutionality of juvenile capital punishment.

Entrepreneurial Suicide()Khalil Abdul-KarimWhy are you not growing your business? Why are you generating the same amount of money each year? The answer is usually right in the mirror. This book challenges entrepreneurs and business owners to look within themselves and seek out what is preventing them from achieving continued success.The premise of this book is that the reader has already experienced some level of success as a business owner. Your business is profitable. You have a nice house. A couple of cars. And your family and friends respect you as a self-made, successful business owner. Let's say your business generates \$5 million a year in revenue and you've been generating this amount for the past three years. Let's compare that to Corporate America and up the stakes so that the point hits home. If a CEO for a Fortune 500 company generated revenues of \$50 million for three consecutive years, he or she would be fired. Reason being, zero profit. Therefore, the shareholders would be both disappointed and concerned. They would cite the CEO as being a poor manager and leader, resulting in dismissal.As a small-business owner, you don't have that much pressure. However, Entrepreneurial Suicide: The Birth, Life, and Death of a Business Owner helps to identify common traits within us that hold us back. Whether it be ego, emotion, poor communication skills, lack of drive, or poor decision-making skills, this book will help its reader uncover what the root problem is and how to overcome it.As the author, I have written this book based on over two decades of working with entrepreneurs and business owners, both as an entrepreneur and as a corporate professional. I have never understood how talented, well-educated, and self-educated people hold

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their own selves back. It's the most bizarre thing to watch. It is also what motivated me to write this book. To help kick start the process of looking in the mirror and breaking out of the self-destructive behaviors that are preventing you from reaching bigger and more rewarding goals.

No matter how many times female comedians buck the conventional wisdom, people continue to ask: "Are women funny?" The question has been nagging at women off and on (mostly on) for the past sixty years. It's incendiary, much discussed, and, as proven in Yael Kohen's fascinating oral history, totally wrongheaded. In *We Killed*, Kohen pieces together the revolution that happened to (and by) women in American comedy, gathering the country's most prominent comediennes and the writers, producers, nightclub owners, and colleagues who revolved around them. She starts in the 1950s, when comic success meant ridiculing and desexualizing yourself; when Joan Rivers and Phyllis Diller emerged as America's favorite frustrated ladies; when the joke was always on them. Kohen brings us into the sixties and seventies, when the appearance of smart, edgy comedians (Elaine May, Lily Tomlin) and the women's movement brought a new wave of radicals: the women of SNL, tough-ass stand-ups, and a more independent breed on TV (Mary Tyler Moore and her sisters). There were battles to fight and preconceptions to shake before we could arrive in a world in which women like Chelsea Handler, Sarah Silverman, and Tina Fey can be smart, attractive, sexually confident—and, most of all, flat-out funny. As the more than 150 people interviewed for this riveting oral history make clear, women have always been funny. It's just that every success has been called an exception and every failure an example of the rule. And as each generation of women has developed its own style of comedy, the coups of the previous era are washed away and a new set of challenges arises. But

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the result is the same: They kill. A chorus of creative voices and hilarious storytelling, *We Killed* is essential cultural and social history, and—as it should be!—great entertainment. There's a silent epidemic happening across the world and it will dramatically affect the human population for years to come. Approximately two out of three Americans currently have missing teeth, along with nearly 20 percent of the world population. Many don't realize the serious consequences of tooth loss and the impact on their life and health until it's too late. This book exposes the four major consequences that you wouldn't expect from tooth loss, and explains why dental implants are the only way to help stop them, so you can live the quality of life you deserve.

When a young girl is struck by a car she begins to have prescient visions of death and clairvoyant knowledge. One of those visions is of a murder. The murder victim is a local woman suspected of having had several affairs despite the intense scrutiny by private detectives employed by her often traveling husband. The chief suspect is a young man with a chequered reputation. He has recently returned under unexplained circumstances from an assignment in South America, where he became involved with a married woman who mysteriously committed suicide ... 'The farthest out mystery of the year' *Sunday Times*

Road Kill: Quest for Freedom bores a window back through time illuminating an era gone by. The story focuses on a place, and the events of a single Motorcycle Club during a period many call "The Golden Age of Motorcycle Clubs." The Vietnam War was not the only war fought by these young men. *Road Kill* fought another war, one that germinated deep inside his soul. This war was spawned by a quest he never fulfills. A "Quest for Freedom" ...and in the end, as this Club looks back, many older members tell their younger Brothers, "It's easy to see this was the most phenomenal period in our

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Club's long history.”

A relaxing girls' getaway turns deadly for the Black Sheep Knitters when a pushy killer is on the prowl . . . As their beloved Black Sheep member Lucy Binger prepares to tie the knot, the close-knit group decide they need a weekend to unwind before the big day. Suzanne Cavanaugh has just the spot—her friend Amy lives in a luxury New England community on Osprey Island, renowned for its famous cliff walk and spectacular ocean views, and she would be happy to host the knitters. Shortly after their arrival, however, the idyllic setting turns into a crime scene. The body of a prominent resident of Osprey Shores is discovered on the rocky coastline below the cliffs and evidence suggests his fatal misstep was no accident. When the investigation focuses on Amy's husband, the knitters step in to untangle the clues. But with this crafty killer on the edge, the Black Sheep must walk a fine line—and look before they leap to any deadly conclusions. “Friendship, knitting, murder . . . create the perfect pattern. Great fun.”

—New York Times bestselling author Jayne Anne Krentz

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