

Kindness For Weakness Shawn Goodman

"Fans of 13 Reasons Why will find a lot to like in Lyga's latest." --Entertainment Weekly
This is Where it Ends, Hate List, and Forgive Me, Leonard Peacock readers will appreciate this heartbreaking novel about living with your worst mistake, from New York Times bestselling author Barry Lyga. Sebastian Cody did something horrible, something no one--not even Sebastian himself--can forgive. At the age of four, he accidentally shot and killed his infant sister with his father's gun. Now, ten years later, Sebastian has lived with the guilt and horror for his entire life. With his best friend away for the summer, Sebastian has only a new friend, Aneesa, to distract him from his darkest thoughts. But even this relationship cannot blunt the pain of his past. Because Sebastian knows exactly how to rectify his childhood crime and sanctify his past. It took a gun to get him into this. Now he needs a gun to get out. Unflinching and honest, Bang is the story of one boy and one moment in time that cannot be reclaimed, as true and as relevant as tomorrow's headlines.

A fourteen-year-old British street person with extraordinary powers of observation and self-control must face murderous thugs connected with a past he has tried to forget, when his skills with a knife earned him the nickname, Blade.

Interpersonal trauma is ubiquitous and its impact on health has long been understood. Recently, however, the critical importance of this issue has been magnified in the public

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eye. A burgeoning literature has demonstrated the impact of traumatic experiences on mental and physical health, and many potential interventions have been proposed. This volume serves as a detailed, practical guide to trauma-informed care. Chapters provide guidance to both healthcare providers and organizations on strategies for adopting, implementing and sustaining principles of trauma-informed care. The first section maps out the scope of the problem and defines specific types of interpersonal trauma. The authors then turn to discussion of adaptations to care for special populations, including sexual and gender minority persons, immigrants, male survivors and Veterans as these groups often require more nuanced approaches. Caring for trauma-exposed patients can place a strain on clinicians, and approaches for fostering resilience and promoting wellness among staff are presented next. Finally, the book covers concrete trauma-informed clinical strategies in adult and pediatric primary care, and women's health/maternity care settings. Using a case-based approach, the expert authors provide real-world front line examples of the impact trauma-informed clinical approaches have on patients' quality of life, sense of comfort, and trust. Case examples are discussed along with evidence based approaches that demonstrate improved health outcomes. Written by experts in the field, Trauma-Informed Healthcare Approaches is the definitive resource for improving quality care for patients who have experienced trauma.

Tamika, a hearing-impaired girl; Jimmi, a young veteran who stopped taking his

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antipsychotic medication; and Fatima, an illegal immigrant girl from Africa, meet and connect in their Bronx neighborhood, with devastating results.

New York Times bestselling author Susan Elizabeth Phillips is back with a delightful novel filled with her sassy wit and dazzling charm *Deepest Winter*. An isolated island off the coast of Maine. A man. A woman. Puppets. (Yes, puppets . . .) And . . . A mysterious house looming over the sea . . . He's a reclusive writer whose imagination creates chilling horror novels. She's a down-on-her-luck actress reduced to staging kids' puppet shows. He knows a dozen ways to kill his characters with his bare hands. She knows a dozen ways to kill an audience with laughs. But she's not laughing now. Annie Hewitt has arrived on Peregrine Island in the middle of a snowstorm and at the end of her resources. She's broke, dispirited, but not quite ready to give up. Her red suitcases hold the puppets she uses to make her living: sensible Dilly, spunky Scamp, and Leo, the baddest of bad guys. Her puppets, the romantic novels she loves, and a little bit of courage are all she has left. Annie couldn't be more ill prepared for what she finds when she reaches Moonraker Cottage or for the man who dwells in Harp House, the mysterious mansion that hovers above the cottage. When she was a teenager, he betrayed her in a way she can never forget or forgive. Now they're trapped together on a frozen island along with a lonely widow, a mute little girl, and townspeople who don't know how to mind their own business. Is he the villain she remembers, or has he changed? Her head says no. Her heart says yes. It's going to be a long, hot winter.

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Working hard to be a contributing member of her family, Sadie accepts blame for her sister's drug deal to keep the latter out of prison and finds everything she worked for threatened by a six-month sentence that tests her sister's character.

Witty, honest, and wholly captivating, Mr. 60% is a perfect read for fans of *The Spectacular Now* and *Where Things Come Back*. Matt Nolan is the high school drug dealer, deadbeat, and soon-to-be dropout according to everyone at his school. His vice principal is counting down the days until Mr. 60% (aka Matt) finally flunks out and is no longer his problem. What no one knows is the only reason Matt sells drugs is to take care of his uncle Jack, who is dying of cancer. Meet Amanda. The overly cheerful social outcast whose optimism makes Matt want to hurl. Stuck as partners during an after-school club (mandatory for Matt), it's only a matter of time until Amanda discovers Matt's secret. But Amanda is used to dealing with heartbreak, and she's determined to help Matt find a way to give life 100 percent.

Standing in opposition to a class assignment to debate Hitler's Final Solution, seniors Cade and Logan become embroiled in turmoil involving their teacher, principal, Commissioner of Education, white supremacists, and their entire community.

Irreverent, foul-mouthed, seventeen-year-old Cricket Cherpin, living under the watchful eye of Mother Mary at a Catholic boys' home in Maine, has such bleak prospects he is considering suicide when Wynona Bidaban steps into his world.

Chronic pain costs the nation up to \$635 billion each year in medical treatment and lost

productivity. The 2010 Patient Protection and Affordable Care Act required the Department of Health and Human Services (HHS) to enlist the Institute of Medicine (IOM) in examining pain as a public health problem. In this report, the IOM offers a blueprint for action in transforming prevention, care, education, and research, with the goal of providing relief for people with pain in America. To reach the vast multitude of people with various types of pain, the nation must adopt a population-level prevention and management strategy. The IOM recommends that HHS develop a comprehensive plan with specific goals, actions, and timeframes. Better data are needed to help shape efforts, especially on the groups of people currently underdiagnosed and undertreated, and the IOM encourages federal and state agencies and private organizations to accelerate the collection of data on pain incidence, prevalence, and treatments. Because pain varies from patient to patient, healthcare providers should increasingly aim at tailoring pain care to each person's experience, and self-management of pain should be promoted. In addition, because there are major gaps in knowledge about pain across health care and society alike, the IOM recommends that federal agencies and other stakeholders redesign education programs to bridge these gaps. Pain is a major driver for visits to physicians, a major reason for taking medications, a major cause of disability, and a key factor in quality of life and productivity. Given the burden of pain in human lives, dollars, and social consequences, relieving pain should be a national priority.

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The best-selling author of *Is There Life After High School?* reveals the pervasiveness of deceitful behavior in American society, drawing on current research to explain why people lie and tolerate dishonesty on a daily basis, and profiling the deceptive behaviors of such figures as journalist Jayson Blair and professor Joseph Ellis. 20,000 first printing.

Cousins Amy and Dee were kidnapped by a stranger as children. Now, sixteen-year-old Amy is back with her parents. Struggling to live a normal life - and unable to speak of her experience - Amy realizes she has to confront the truth. How did she survive? How did she escape? And what happened to Dee?

A fifteen-year-old boy from an abusive home desperately seeking his older brother's love and approval starts pushing drugs for him and suffers the consequences.

Paul Newman, who died in 2008, achieved superstar status by playing charismatic renegades, broken heroes, and winsome anti-heroes in such classic films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict* and *The Color of Money*. And for all the diverse parts he played on the silver screen, Newman occupied nearly as many roles off it. He was a loving husband and family man, a fund raiser, sold his own brand of pasta sauce to make millions for charity, drove racing cars, and much more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In his private life he played the

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roles of loyal son and brother, supportive husband – married to Joanne Woodward for 50 years – and responsible provider for six children. But Levy shows that Newman and his life were by no means perfect: there was a dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 would haunt Newman for the rest of his life. Ultimately, the author reveals how Newman was able to blend his many roles and become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to know a movie star who was famously guarded about his private life.

A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, In the

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Shadow of the Banyan is a testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of The Other Hand 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read In the Shadow of the Banyan is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on Sunday

Seventeen-year-old Shavonne has been in juvenile detention since the seventh grade. Mr. Delpopolo is the first counselor to treat her as an equal, and he helps her get to the bottom of her self-destructive behavior, her guilt about past actions, and her fears about leaving the Center when she turns eighteen. Shavonne tells him the truth about her crack-addicted mother, the child she had (and gave up to foster care) at fifteen, and the secret shame she feels about what she did to her younger brother after her mother abandoned them. Meanwhile, Shavonne's mentally unstable roommate Cinda makes a rash move, and Shavonne's quick thinking saves her life—and gives her the opportunity to get out of the Center if she behaves well. But Shavonne's faith is tested when her new roommate, mentally retarded and pregnant Mary, is targeted by a guard as a

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means to get revenge on Shavonne. As freedom begins to look more and more likely, Shavonne begins to believe that maybe she, like the goslings recently hatched on the Center's property, could have a future somewhere else—and she begins to feel something like hope. This is a brutally honest but hopeful story of finding yourself and moving beyond your past.

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, *DRUMS, GIRLS, AND DANGEROUS PIE* is a heartwarming journey through a year in the life of a family in crisis.

Wearing a police wire, a skateboarding street boy from Spokane confronts the drug dealer who threatens to kill his brother.

A gritty, powerful debut that evokes *The Outsiders*. You won't be able to look away. High school senior Jason knows how to take a punch. Living with an abusive father will teach a kid that. But he's also learned how to hit back, earning

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a reputation at school that ensures no one will mess with him. Even so, all Jason truly wants is to survive his father long enough to turn eighteen, take his younger sister, Janie, and run away. Then one day, the leader of the in crowd at school, Michael, offers to pay Jason to hang out with him. Jason figures Michael simply wants to be seen with someone with a tough rep and that the money will add up fast, making Jason's escape plan a reality. Plus, there's Michael's girl, Cyndra, who looks at Jason as if she sees something behind his false smile. As Jason gets drawn deeper into Michael's game, the money keeps flowing, but the stakes grow ever more dangerous. Soon, even Jason's fists and his ability to think on his feet aren't enough to keep his head above water. Still Waters is an intense, gritty thriller that pulls no punches—yet leaves you rooting for the tough guy. A powerful, dynamic debut. Praise for Still Waters: A Junior Library Guild Selection "Parsons adeptly takes on the teenage male perspective in her gritty debut. Parsons creates deeply felt characters. Tight plotting combined with raw voice and emotion will propel readers through this thriller. Keep an eye on Parsons."—Booklist "Debut author Parsons turns in an edgy thriller about a teenager whose propensity for violence gets him caught up in deadly matters. A dark, fast-paced, and violent crime drama about desperation and revenge that explores a complex moral dynamic. Jason's flaws and rough edges help create a

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rounded, dimensional character, and his narrative is stark and compelling."—Publishers Weekly "[A] provocative and suspenseful book . . . Still Waters features well-drawn characters, realistic dialogue, and ethical dilemmas that many readers have already faced or might have to face in the future. A great choice for reluctant readers, fans of books with male protagonists, and lovers of survivor stories."—School Library Journal

In an environment where kindness equals weakness, how do those who care survive? A Tayshas Reading List Pick An ALA-YALSA Best Fiction for Young Adults Book "Shawn Goodman takes us inside the gritty world of our juvenile justice system with the verve of a master storyteller." —Jordan Sonnenblick, author of *Drums, Girls & Dangerous Pie* "A gripping story of a boy's climb to manhood on his own terms." —Paul Volponi, author of *The Final Four* "The reader will be seized by [the boy's] plight and his determination not only to survive, but to better himself." —Todd Strasser, author of *Give a Boy a Gun* "Kindness for Weakness is a daring, dazzling leap into the dark passage that is the journey to manhood." —Paul Griffin, author of *The Orange Houses* "Gripping action, gritty dialogue, vivid characters, and palpable tension permeate the brief chapters of James's powerful, honest, compelling narrative." —School Library Journal

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Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 “A masterpiece.” —Steven D. Levitt, coauthor of *Freakonomics* “Bursting with insights.” —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Two children struggle to survive alone in the Adirondack mountains in this riveting story for “adventure lovers of all ages”(Columbus Dispatch). “What I want to tell you is about Timothy and me, about that time in 1921, when we were lost for three months in the northern Adirondack Mountains, in the dead of winter...” Young Lizzy Allison and her brother Timothy are left frightened and alone when their father dies in the frozen Adirondacks. Battling the untamed

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perils of nature, withstanding the fierce and bitter elements, and confronting the deadly instincts of man, two desperate children embark on a heart-stopping journey of courage, strength, and endurance against all odds.

If it hadn't been for Lucas's photographic memory, they might not have remembered the man. It had been almost a year since she and Kari noticed him copying a famous Rembrandt painting in the Minneapolis Institute of Arts. But now in the National Gallery in London, they spot the same guy, copying another Rembrandt. Then, when a never-before-seen Rembrandt painting is discovered in Amsterdam, the girls begin to suspect the truth. Convinced that no one will believe them without hard and fast evidence, the teenage sleuths embark on a madcap adventure to find the forger and bring him to justice.

Webb, a young street musician, faces grizzly bears and a madman on the Canol Trail when he tries to fulfill a request in his late grandfather's will.

There's not much keeping Ian McDermott in Spokane, but at least it's home. He's been raising Sammy practically on his own ever since their mom disappeared again on one of her binges. They get by, finding just enough to eat and plenty of time to skateboard. But at Morrison High, Ian is getting the distinct, chilling feeling that the administration wants him and his board and his punked hair gone. Simply gone. And when his temper finally blows—he actually takes a swing at Coach Florence and knocks him cold—Ian knows he's got to grab Sammy and skate. Run. Their search for the one relative they can think of, their only hope,

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leads Ian and Sammy across the entire state of Washington in the cold and rain—and straight into a shocking discovery. Through it all, Ian knows exactly what he has to do: protect Sammy, and let no one split up their family of two. Michael Harmon tells a nuanced and unflinching story of wilderness survival, the fierce bond between brothers, and teen rage—and redemption. When he was nine, Kip set another child on fire. Now, after years in a juvenile ward, he is ready for a fresh start. But the ghosts of his past soon demand justice, and he must reveal his painful secret. How can Kip tell anyone that he really is--or was--a murderer?

After his anger erupts into violence, Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the native American Circle Justice, and he is sent to a remote Alaskan Island where an encounter with a huge Spirit Bear changes his life. The two-time Newbery Honor winner Gary D. Schmidt delivers the shattering story of Joseph, a father at thirteen, who has never seen his daughter, Jupiter. After spending time in a juvenile facility, he's placed with a foster family on a farm in rural Maine. Here Joseph, damaged and withdrawn, meets twelve-year-old Jack, who narrates the account of the troubled, passionate teen who wants to find his baby at any cost. In this riveting novel, two boys discover the true meaning of family and the sacrifices it requires.

“Fascinating. Doidge’s book is a remarkable and hopeful portrait of the endless adaptability of the human brain.”—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge’s inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D.,

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traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Star quarterback Bobby Framingham, one of the most talented high school football players in California, knows he's different from his teammates. They're like brothers, but they don't know one essential thing: Bobby is gay. Can he still be one of the guys and be honest about who he is? When he's outed against his will by a student reporter, Bobby must find a way to earn back his teammates' trust and accept that his path to success might be more public, and more difficult, than he'd hoped. An affecting novel about identity that also delivers great sportswriting.

From bestselling author Gabor Maté, the essential resource for understanding the roots and behaviors of addiction--now with an added introduction by the author. Based on Gabor Maté's two decades of experience as a medical doctor and his groundbreaking work with the severely addicted on Vancouver's skid row, *In the Realm of Hungry Ghosts* radically reenvision this much misunderstood field by taking a holistic approach. Dr. Maté presents addiction not as a

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discrete phenomenon confined to an unfortunate or weak-willed few, but as a continuum that runs throughout (and perhaps underpins) our society; not a medical "condition" distinct from the lives it affects, rather the result of a complex interplay among personal history, emotional, and neurological development, brain chemistry, and the drugs (and behaviors) of addiction. Simplifying a wide array of brain and addiction research findings from around the globe, the book avoids glib self-help remedies, instead promoting a thorough and compassionate self-understanding as the first key to healing and wellness. *In the Realm of Hungry Ghosts* argues persuasively against contemporary health, social, and criminal justice policies toward addiction and those impacted by it. The mix of personal stories—including the author's candid discussion of his own "high-status" addictive tendencies—and science with positive solutions makes the book equally useful for lay readers and professionals.

In a world of modern, involved, caring parents, why are so many kids aggressive and cruel? Where is intelligence hidden in the brain, and why does that matter? Why do cross-racial friendships decrease in schools that are more integrated? If 98% of kids think lying is morally wrong, then why do 98% of kids lie? What's the single most important thing that helps infants learn language? *NurtureShock* is a groundbreaking collaboration between award-winning science journalists Po Bronson and Ashley Merryman. They argue that when it comes to children, we've mistaken good intentions for good ideas. With impeccable storytelling and razor-sharp analysis, they demonstrate that many of modern society's strategies for nurturing children are in fact backfiring--because key twists in the science have been overlooked. Nothing like a parenting manual, the authors' work is an insightful exploration of themes and issues that transcend children's (and adults') lives.

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“Brimming with hard realities about the choices we make, the friendships we keep, and the unlikely allies we find along the way, this affecting novel helps to fill the gaping hole left by Walter Dean Myers’s passing.” —Booklist “A taut, haunting tragedy.” —Kirkus Reviews One young man searches for a place to call home in this gut-wrenching, honest novel from New York Times bestselling author Wes Moore and cowriter Shawn Goodman. Elijah Thomas knows one thing better than anyone around him: basketball. But when a sinister street gang, Blood Street Nation, wants him and his team members to wear the Nation’s colors in the next big tournament, Elijah’s love of the game is soon thrown into jeopardy. The boys gather their courage and take a stand against the gang, but at a terrible cost. Now Elijah must struggle to balance hope and fear, revenge and forgiveness, to save his neighborhood. For help, he turns to the most unlikely of friends: Banks, a gruff ex–military man, and his beautiful and ambitious daughter. Together, the three work on a plan to destroy Blood Street and rebuild the community they all call home. This Way Home is a story about reclamation. It’s about taking a stand for what matters most, and the discovery that, in the end, hope, love, and courage are our most powerful weapons. While working with the Australian Secret Service on a dangerous mission, teenaged spy Alex Rider uncovers information about his parents.

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“[H]aunting and harrowing.” —Booklist (starred review) “Vivid, distressing, and all too real.” —Kirkus Reviews In this 20th anniversary edition of Todd Strasser’s gut-wrenching and critically acclaimed Give a Boy a Gun, two boys bring guns to school in search of revenge against their classmates. For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge. This special 20th anniversary edition includes updated backmatter and statistics on school shootings—a topic that is now more relevant than ever.

"Sex has always come without consequences for Evan--until the night when all the consequences land at once, leaving him scarred inside and out"--

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