

King Arthur And His Knights Of The Round Table

Roger Lancelyn Green

The Story of King Arthur relates how Arthur became king, won a queen, and came to establish the Round Table. The Merry adventures of Robin Hood recounts the legend of Robin Hood, who plundered the king's purse and poached his deer and whose generosity endeared him to the poor.

This classic fifteenth-century chronicle of King Arthur and his knights is the essential interpretation of Arthurian legend in the English language. Full of adventure, magic, and romance, these are the timeless tales of Arthur, the great warrior king of Britain; his loyal knight Lancelot; the beautiful Queen Guinevere; and the mysterious Merlin. Based on French Arthurian romances reaching back to the twelfth century, Sir James Knowles's narrative tells of the goings-on at Camelot, epic battles against invading Saxon enemies, and Arthur's quest for the Holy Grail, among many other exciting events. Sometimes published as *Le Morte d'Arthur*, these accounts of chivalry and daring escapades have inspired generations of storytellers, from the Romantic poet Alfred, Lord Tennyson to T. H. White, author of *The Once and Future King*, from American satirist Mark Twain to British comedy troupe Monty Python. Retells the story of how the young Arthur became High King of all Britain and assembled his Knights of the Round Table.

King Arthur's stories are timeless tales that have been told countless times since the fifteenth century when Sir Thomas Malory introduced them in *Le Morte d'Arthur*. The basis for the

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upcoming film, this collection is retold by famed American poet and author Sidney Lanier. He imbues the legendary stories with action and adventure, accompanied by N. C. Wyeth's breathtaking illustrations. Readers will enjoy the daring exploits of Arthur and his knights. You'll find the tale of how Arthur pulled the sword from the stone to become king of England and be introduced to his brave knights Sirs Launcelot, Gawaine, Tristram, Galahad, and more. Their search for the Holy Grail through the tragic final battle will thrill you and capture your imagination. The Arthurian legends are coursing with drama and adventure. Instilled with themes of loyalty, conflict, romance, and courage, these stories will fill readers of any age with wonder. Experience them in this edition of King Arthur and the Knights of the Round Table. Retells the stories of Merlin, Excalibur, the Lady of the Lake, Guinevere, Gawain, Lancelot, and the death of King Arthur.

Book Excerpt: d of the archbishop on Twelfth day, which is the sixth of January, all the great lords assembled in the churchyard. Each tried to draw forth the sword, and each failed. Then the untitled people came and tried. Everyone failed until at last Arthur stepped forward. He hardly more than touched the sword when it came away in his hand. At this many of the great lords were angry. [Illustration: "He hardly more than touched the sword"] "He is but a boy," they said, "and not of high blood." They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May. Meanwhile, Merlin advised the archbishop to see that Arthur had a bod

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Rediscover the legend of Excalibur, King Arthur, and the Knights of the Round Table in this Scribner Classics keepsake edition of Sir Thomas Malory's enchanting Arthurian legend. This collectible edition of King Arthur features text reset in the original typeface and illustrations newly reproduced from N. C. Wyeth's original canvases, bringing a beloved classic tale to a whole new generation of readers.

AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about..., that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table... made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world... So in the year of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the Round Table and, if I am able so to do, I shall endeavor, with love of that task, to finish the same at some other time in another book and to the satisfaction of whosoever may care to read the story thereof.

Tells the story of King Arthur and his knights.

The Story of King Arthur and His Knights consists of a large series of episodes in the legend of the mythological first king of Britain King Arthur and his Knights of the Round Table. First part of the book tells how young Arthur pulled a sword out of an anvil, how

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he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights.

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

Completed in 1136, The History of the Kings of Britain traces the story of the realm from its supposed foundation by Brutus to the coming of the Saxons some two thousand years later. Vividly portraying legendary and semi-legendary figures such as Lear,

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Cymbeline, Merlin the magician and the most famous of all British heroes, King Arthur, it is as much myth as it is history and its veracity was questioned by other medieval writers. But Geoffrey of Monmouth's powerful evocation of illustrious men and deeds captured the imagination of subsequent generations, and his influence can be traced through the works of Malory, Shakespeare, Dryden and Tennyson.

Follows Sir Launcelot of the Round Table as he rescues Queen Guinevere, fights in the tournament at Astolat and pursues other adventures.

Retold out of the old romances, this collection of Arthurian tales endeavors to make each adventure--"The Quest for the Round Table, " "The First Quest of Sir Lancelot, " "How the Holy Grail Came to Camelot, " and so forth--part of a fixed pattern that effectively presents the whole story, as it does in *Le Morte D'Arthur*, but in a way less intimidating to young readers. Copyright © Libri GmbH. All rights reserved.

Steinbeck's only work of fantasy literature—in a deluxe edition with a foreword by Christopher Paolini, New York Times bestselling author of *Eragon*, *Eldest* and *Bringing A Penguin Classic* Malory's *Le Morte d'Arthur* was the first book that John Steinbeck truly enjoyed reading as a child. Fascinated by Arthurian tales of adventure, knighthood, honor and friendship, in addition to the challenging nuances of the original Anglo-Saxon language, Steinbeck set out to render these stories faithfully and with keen animation for a modern audience. Here then is Steinbeck's modernization of the adventure of King Arthur and the Knights of the Round Table, featuring the icons of

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Arthurian legend—including King Arthur, Merlin, Morgan le Fay, the incomparable Queen Guinevere, and Arthur's purest knight, Sir Lancelot of the Lake. These enduring tales of loyalty and betrayal in the time of Camelot flicker with the wonder and magic of an era past but not forgotten. Steinbeck's retelling will capture the attention and imagination of legions of Steinbeck fans, including those who love Arthurian romances, as well as countless readers of science fiction and fantasy literature. This edition features a new foreword by Christopher Paolini, author of the number-one New York Times bestselling novels *Eragon*, *Eldest*, and *Brisingr*. It also includes the letters John Steinbeck wrote to his literary agent, Elizabeth Otis, and to Chase Horton, the original editor of this volume. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"These tales of the legendary king and his knights of the Round Table form a highly readable abridgment of Thomas Malory's classic *Le Morte d'Arthur*. Beloved fables of Arthur, Merlin, Guinevere, Galahad, Lancelot, and other denizens of Camelot are enhanced by an abundance of outstanding black-and-white illustrations by Louis Rhead"--

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Relates how Arthur became king, won a queen, and came to establish the Round Table.

Twenty-seven stories of King Arthur. Grades 6-8.

Recounts the tales of King Arthur and his knights, from the early prophecies of Merlin and Arthur's birth to the destruction of Camelot.

A “splendid” and witty take on the Arthurian legend by the acclaimed author of *Little Big Man* (The New York Times Book Review). The myth of King Arthur has been told countless ways since the sixth century, always combining action, adventure, romance, and tragedy. In *Arthur Rex*, Thomas Berger updates the legend in irreverent fashion, forever changing King Arthur and his Round Table. In Berger’s medieval England, the damsel in distress is never what she appears to be. Merlin is a wizard of a completely different stripe. Classic heroes and villains are vividly reimagined, breathing fresh life into a familiar story. Powerful, emotional, and at times laugh-out-loud funny, *Arthur Rex* is an unforgettable tribute to one of the most celebrated tales of all time. This ebook features an all-new introduction by Thomas Berger, as well as an illustrated biography of the author including rare images and never-before-seen documents from his personal collection.

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world

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How did the famous Knights of the Round Table come to be? This retelling of the timeless legend of King Arthur and the magical realm of Camelot will enchant young readers.

Sir Thomas Malory's *Le Morte d'Arthur* is the basis for the vast literature concerning King Arthur and his Knights of the Round Table. Malory compiled, translated, and edited the tales from earlier French sources, and all later authors who added to Arthurian legend are indebted to his work. This handsome edition features 16 of Arthur Rackham's finest color illustrations, and Malory's text was edited for modern readers by English scholar Alfred W. Pollard. An essential treasury edition for any collector of Arthurian myths or Rackham enthusiast. Film fans will also cherish this deluxe hardcover: the stories have inspired numerous movie adaptations, including the 2017 release *Knights of the Roundtable: King Arthur*, directed by Guy Ritchie and starring Charlie Hunnam, Jude Law, Eric Bana, Djimon Hounsou, and Annabelle Wallis. Retells some of the best-known stories of King Arthur and the Knights of the Round Table, including the finding of Excalibur, Sir Gawain and the Green Knight, and the final battle between the King and Modred.

Three of King Arthur's most beloved knights, Sir Launcelot, Sir Tristram and Sir Percival, headline their own fantastical tales of love, honor and inescapable duty. *The Story of the Champions of the Round Table* offers an intimate look at the many obstacles and triumphs of

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the famous warriors. Sir Launcelot, the first knight of the round table, is a prominent fixture who appears alongside King Arthur on various quests. He becomes a legend in his own right due to his incomparable fighting skills and charm. A conflicted Sir Tristram falls in love with a beautiful young woman called Isoult, who is already betrothed to a king. Meanwhile, Sir Percival journeys to the Castle of Beaurepaire and is faced with new and unexpected challenges. Each story showcases the characters by testing their strength and morals in the face of opposition. This novel is an enjoyable addition to the Arthurian canon, which continues to thrive in Europe and abroad. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Story of the Champions of the Round Table* is both modern and readable. Follows the adventures of King Arthur Pendragon, Merlin, Launcelot, brave Sir Galahad, and the rest of the courageous Knights of the Round Table.

The Story of King Arthur and his Knights Lulu.com

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

"*The Story of King Arthur and His Knights*" - First part of the book tells how young

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Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights. "The Story of the Champions of the Round Table" consists of many Arthurian legends, including those concerning of the young Sir Lancelot, Sir Tristan, and Sir Percival. "The Story of Sir Launcelot and His Companions" consists of a large series of episodes in the legend of the chief knight of the Round Table, Sir Lancelot, and many of his friends, including the Lady Elaine, Sir Ewaine, and Sir Gareth. "The Story of the Grail and the Passing of King Arthur" tells of Sir Geraint and his wife Enid, how they met at a knight tournament and how they went through numerous adventures to prove their love. Also there is the story of Sir Galahad and how he achieved the Holy Grail, and the tale of the death of King Arthur.

Out of dark and violent centuries, legends of a great leader arose. King Arthur became one of the most famous figures in British literature. During the Dark Ages, Britain was without a king and the land was divided. Death and destruction reigned over the land as power-hungry overlords armed themselves and fought against their fellow countrymen. In MYTHOLOGY OF KING ARTHUR AND HIS KNIGHTS, Evelyn Wolfson examines both legend and historical fact surrounding King Arthur and the Dark Ages in the British Isles. This book is developed from

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KING ARTHUR AND HIS KNIGHTS IN MYTHOLOGY to allow republication of the original text into ebook, paperback, and trade editions.

The Story of King Arthur and His Knights is a November 1903 novel by the American illustrator and writer Howard Pyle. It was published by Charles Scribner's Sons. Pyle's illustrations for the stories have been called "glorious," with the text and the illustrations complementing each other. The book consists of a large series of episodes in the legend of the mythological first king of Britain King Arthur and his knights of the Round Table. The Winning of Kinghood--This section of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. The Winning of a Sword--King Arthur loses to his enemy, King Pellinore, and is wounded thereof. Merlin advises Arthur to seek Excalibur. The Lady of the Lake instructs Arthur on how to earn the sword, and, following her instructions, takes Excalibur. He then meets Pellinore again, and with Excalibur's magic, he wins against him. The two thereafter make amends and become friends. The Winning of a Queen--King Arthur is infatuated with the Lady Guinevere, the daughter of his friend, King Leodegrance, and visits Cameliant, where she resides. with Merlin's help, disguises himself as a peasant and works as a gardener below her tower. Meanwhile, King Rience threatens Leodegrance for much of his lands,

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and also for the notorious Duke of North UMBER being able to marry Guinevere. The Duke torments the people of Camelot by parading in front of the castle, calling for a battle. Arthur, though unrecognized by others, takes up battle and defeats the Duke... Howard Pyle (March 5, 1853 - November 9, 1911) was an American illustrator and author, primarily of books for young people. A native of Wilmington, Delaware, he spent the last year of his life in Florence, Italy. In 1894 he began teaching illustration at the Drexel Institute of Art, Science and Industry (now Drexel University). After 1900, he founded his own school of art and illustration, named the Howard Pyle School of Illustration Art. The scholar Henry C. Pitz later used the term Brandywine School for the illustration artists and Wyeth family artists of the Brandywine region, several of whom had studied with Pyle. Some of his more notable students were N. C. Wyeth, Frank Schoonover, Elenore Abbott, Ethel Franklin Betts, Anna Whelan Betts, Harvey Dunn, Clyde O. DeLand, Philip R. Goodwin, Thornton Oakley, Violet Oakley, Ellen Bernard Thompson Pyle, Olive Rush, Allen Tupper True, Elizabeth Shippen Green, Arthur E. Becher, William James Aylward, and Jessie Willcox Smith. Pyle's home and studio in Wilmington, where he taught his students, is still standing and is listed on the National Register of Historic Places. His 1883 classic publication *The Merry Adventures of Robin Hood* remains in print, and his other books, frequently

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with medieval European settings, include a four-volume set on King Arthur. He is also well known for his illustrations of pirates, and is credited with creating what has become the modern stereotype of pirate dress. He published his first novel, *Otto of the Silver Hand*, in 1888. He also illustrated historical and adventure stories for periodicals such as *Harper's Magazine* and *St. Nicholas Magazine*. His novel *Men of Iron* was adapted as the movie *The Black Shield of Falworth* (1954). Pyle travelled to Florence, Italy in 1910 to study mural painting. He died there in 1911 of a sudden kidney infection (Bright's Disease).

The exploits of King Arthur and his knights in Britain.

King Arthur and His Knights

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