

King Arthur Excalibur Unsheathed An English Legend Graphic Myths And Legends

This graphic novel tells the story from the 'Arabian Nights'. Tristan is the nephew of King Mark of Cornwall and one of his finest knights. Tristan is sent to Ireland to bring home Mark's bride, Princess Isolde. While in Ireland, Tristan slays a dragon and wins Isolde's hand for his uncle. But, through a twist of fate, Tristan and Isolde fall in love on the journey back to Cornwall.

From the ancient legends of the Aztecs, comes the story of a love as enduring as a mountain: The Aztec Emperor has many children, but Princess Izta is dearest to his heart. The Emperor has enemies as well, but he also has brave warriors, and Popo is one of the best. Popo cares only about battle . . . until he meets Izta. To prove his worth he accepts a difficult task, but he promises Izta he will come back to her and watch over her--always. With jealous rivals plotting against him, will Popo find a way to keep his vow?

In graphic novel format, tells the story of how King Arthur, as a boy, pulled the sword from the stone to become king, and his education by Merlin.

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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Presents the myth of how Osiris, a god and king of Egypt, is killed by his brother, Set, and how his wife, Isis, searches for his body.

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

Out of the great halls of Asgard, home of the Norse Gods...came one of the greatest Norse legends. Thor, powerful god of thunder, and his brother Loki, the trickster, were eager to resolve an argument: Does strength always win, or do brains always beat brawn? To find an answer, they travel to the strange and forbidding land of giants. There they will face a series of challenges that will prove once and for all which god is right. Or will it?

Bachelor Thesis from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Bayreuth, 31 entries in the bibliography, language: English, abstract: "There would be a day - there must be a day - when he would come back to Gramarye with a new Round Table which had no corners, just as the world had none - a table without boundaries between the nations who would sit to feast there. The hope of making it would lie in culture. (...) The cannons of his adversary were thundering

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in the tattered morning when the Majesty of England drew himself up to meet the future with a peaceful heart. RE X] QUONDAM RE X]QUE FUTUR US] THE BEGINNING" (Terence Hanbury White, "The Once and Future King") This quote from T. H. White's "The Once and Future King" is not the only reference to King Arthur's return we can find when looking through the different Arthurian stories or that which is scattered among folk tales. Arthur is often carried away in a boat to Avalon, to be healed of his wounds and to return afterwards. In Italy, an "Arturo Magno" is believed to live within Mount Etna, occasionally seen, and also waiting for the day of his return. The Irish say he "rides round a rath" with raised sword, to the tune of Londonderry Air. The Scottish swear to him in Edinburgh, believing he presides from Arthur's Seat. The Britons still can hear his horn and see his armour. There seems to be a strong yearning within all kinds of people that refuses to let King Arthur die. T.H. White first published his book in 1958, about one millennium and a century after the early medieval historian Nennius wrote about Arthur, and eight centuries after Geoffrey of Monmouth's influential book "The History of the Kings of Britain." And even today, in the early days of the third millennium, the mystery and fascination about Arthur, his knights, his queen Guinevere and Merlin the Wizard is still unbroken.

For ten years, the battle raged. Thousands of ancient Greece's best warriors battled their enemies, the Trojans, in a desperate attempt to win back King Meneleus's beautiful wife, Helen. After a decade of fighting and thousands dead, the Greek forces suddenly fell back. Cautiously the Trojans ventured out of the city walls, where they discovered a giant wooden horse and a messenger. Should they accept this peace offering? Or is the gift horse too good to be true?

An illustrated retelling of the legend of King Arthur.

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"A retelling, in graphic novel form, of the story of the boy fated to be the "Once and Future King."--From source other than the Library of Congress

A young boy fulfills the prophecy that he will be a great leader.

6 PACK, PART OF MITOS Y LEYENDAS EN VINETAS (GRAPHIC MYTHS AND LEGENDS)

In graphic novel format, retells the adventures of Theseus and how he solved the mystery of the labyrinth and battled the monster kept prisoner at the center.

Pack your bags! We're headed to the United Kingdom. On this whirlwind tour, you'll learn all about the country's landscape, culture, people, and more. We'll explore green valleys and packed cities, taste the unusual Scottish dish haggis, and attend Britain's Bonfire Night celebration. A special section introduces the United Kingdom's capital, language, population, and flag. Hop on board and take a fun-filled look at your world.

King Arthur rules his realm from the shining castle of Camelot. Arthur relies on the wisdom of his wife, Guinivere, and on the bravery of his Knights of the Round Table. But dark forces are at work in Camelot. Enemies in Arthur's midst seek to take his throne. Rumors about Guinivere and Arthur's best knight and friend, Lancelot, set in motion a terrible conflict. Will Arthur fight to restore the peace in his kingdom, or is this the end of Camelot?

This helpful resource provides all-new tested, standard-based lessons accompanied by reproducible handouts and easy-to-follow directions. • Furnishes tested, ready-made lessons and reproducible handouts for every grade level K–5 • Provides a time-saving tool for school librarians and educators in teaching integrated information literacy skills • Features lessons that are coordinated with the Common Core State Standards, the McREL Compendium of Standards and

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Benchmarks, and the AASL Information Literacy Standards

A retelling, in graphic novel form, of the myth of Thor and his brother Loki, who visit a land of giants in order to resolve their argument about brains vs. brawn.

The story of Cinderella set in Korea and presented in graphic novel format.

When the young Arthur pulled the sword from the stone and became High King of all Britain, he didn't realize that an even greater task lay ahead: that of uniting his country behind him. Narration by Christian Coulson (Tom Riddle, Harry Potter and the Chamber of Secrets).

A retelling, in graphic novel form, of the Mayan myth of the twin brothers, Hunahpu and Xbalanque, who anger the Lords of Xibalba, rulers of the land of the dead.

Following the same format as the highly praised 2000-2004 edition, Recommended Books in Spanish for Children and Young Adults, 2004-2008 is an outstanding reference tool that includes annotated entries for more than 1,200 books in Spanish published between 2004 and 2008 in the U.S., Spain, Mexico, Venezuela, and Argentina. Each entry includes an extensive critical annotation, title in Spanish as well as English, tentative grade level, and approximate price. The books have been selected because of their quality of art and writing, presentation of material and appeal to the intended audience, and support the informational, educational, recreational and personal needs of Spanish speakers from preschool through the twelfth grade. Whether used for the development and support of an existing library collection or for the creation of a new library serving Spanish-speaking young readers, the books in this volume are of value to Spanish-speaking children and

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young adults (or those who wish to learn Spanish). This volume is arranged in four sections: Reference, Nonfiction (Philosophy, Psychology, Religion, Social Science, Folklore, Language, Science, Technology, Health and Medicine, The Arts, Recreation and Sports, Literature, Poetry, Geography, History, and Biography), Publishers' Series, and Fiction (Easy Books, General Fiction and Graphic Novels). This volume also includes an appendix of merchants who sell books in Spanish, as well as author, title, and subject indexes.

A retelling of the English legend in which enemies in Arthur's midst seek to take his throne. In graphic novel format.

In graphic novel format, retells the story of Yu's vow to end the terrible floods wreaking havoc in villages throughout China and his confrontation with Angry Yellow Emperor, the ruler of the gods.

In graphic novel format, retells the story of how King Polydectes planned to get rid of young Perseus so he could wed his mother, Danae, by tricking him into slaying Medusa--a snake-haired monster whose look turns humans into stone.

Recounts, in comic book format, Sinbad's adventurous sea voyages that made him wealthy and famous.

Retelling, in graphic form, of the legend of William Tell, who was given the choice of shooting an apple off his son's head, or dying along with his son.

Retells in comic book format the tale of Marwe, who runs away to the Land of the Dead after accidentally ruining her village's crops.

Retells, in graphic novel form, the tale of Arthur

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Pendragon who, raised in obscurity, draws a legendary sword from a stone and begins the life he was born to lead, guided by the elusive wizard Merlin.

In graphic novel format, retells the story of the warrior Beowulf who fought the monster Grendel and his mother, but who succumbed as an old man to a dragon's poison.

In ancient Greece, a princess rises to a challenge: Psyche lives in the comfort of her parents' wealthy kingdom. But when her beauty draws the jealous anger of the powerful goddess Aphrodite, Psyche finds herself in great danger. She is taken away to an isolated mountain to marry a monster. Will Psyche find love after all with her mysterious new husband? Or will she fall prey to Aphrodite's revenge?

In graphic novel format, retells the classic myth where Jason, in order to gain a kingship rightfully his, must voyage and return with the Golden Fleece.

When a rescue goes awry and results in the death of something precious, the devastated Guinevere, impersonated by a changeling witch, returns to Camelot to find the greatest threat yet--the real Guinevere's younger sister.

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