

## King David Herbert Howells

There have been numerous publications in the last decades on the Bible in literature, film, and art. But until now, no reference work has yet appeared on the Bible as it appears in Western music. In *The Bible in Music: A Dictionary of Songs, Works, and More*, scholars Siobhán Dowling Long and John F. A. Sawyer correct this gap in Biblical reference literature, providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling Long and Sawyer also bring attention to the Bible's impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary popular music. Each entry contains essential information about the original context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. *The Bible in Music* will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

The first large-scale study of the music of Herbert Howells, prodigiously gifted musician and favourite student of the notoriously hard-to-please Sir Charles Villiers Stanford. The works of twenty composers from the golden age of English romantic song, major figures - Parry, Stanford, Vaughan Williams, Quilter, Ireland, Gurney, Warlock and Finzi - studied alongside the lesser-known.

"Three Choirs is the oldest surviving music festival in Europe; the custom of an annual Music Meeting of the cathedral choirs of Gloucester, Hereford and Worcester dates back to the early years of the eighteenth century. Since that time a continuous tradition of music-making, which only two world wars have interrupted, has been maintained in the three cities." "In this book, the first official and in-depth history of Three Choirs for almost forty years, Anthony Boden investigates the origins of the Festival and describes its development, its traditions and the important personalities and events with which it has been linked." "Initially, the Festival consisted of two services and two concerts; gradually the meetings were extended in duration and scope. Throughout its history the Festival has been the occasion of many musical landmarks: Parry's *Scenes from Prometheus Unbound*, first performed at Gloucester in 1880, has been identified as the work which gave initial impetus to the musical renaissance in England, and ten years later, at Worcester, the creative genius of Edward Elgar was first acknowledged when he conducted the premiere of his *Froissart* overture. It was also at Gloucester, in 1910, that Ralph Vaughan Williams, making his Three Choirs debut, conducted the first performance of his *Tallis Fantasia*." "In this important book, extensively researched, Anthony Boden presents a vivid and entertaining history of Three Choirs. The text is augmented by a full bibliography, and appendices containing the *Annals of the Three Choirs*. Fully illustrated, this comprehensive study will appeal to music lovers and musicians and it will be welcomed by all with a serious interest in music

history."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Penguin Book of English Song anthologizes the work of 100 English poets who have inspired a host of different composers (some English, some not) to write vocal music. Each of the chapters, arranged chronologically from Chaucer to Auden, opens with a precis of the poet's life, work and, often, approach to music. Richard Stokes's notes and commentaries constantly illuminate the language and themes of the poems and their settings in unexpected ways. An awareness of how Ben Jonson based his famous poem 'Drinke to me, onely, with thine eyes' on a Greek original, for example, increases our enjoyment of both the poem and the traditional song; knowledge of Thomas Hardy's relationships with women deepens our appreciation of songs by Ireland, Finzi, Britten and others; Charles Dibdin's 'Tom Bowling', played each year at the Last Night of the Proms, takes on a deeper resonance when we know that it was written after the death of his brother Tom, a sea captain struck by lightning in the Indian Ocean. Many composers of different nationalities appear, but the book remains quintessentially British, and includes pieces that have an established place in our national consciousness: 'Rule, Britannia' (James Thomson), 'Abide with me' (Henry Francis Lyte), 'Auld lang syne' (Robert Burns), 'Jerusalem' (William Blake), 'Once in royal David's city' (Mrs C. F. Alexander), and even 'Twinkle, twinkle, little star' (Jane Taylor). The poems are printed in their original versification and spelling, enabling us to trace the development of the English language as the book progresses. The volume presents a huge amount of information about English Song that will enlighten all those who delight in the fusion of words and music. The presence of minor as well as major poets and the unique principle of selection make The Penguin Book of English Song a highly original anthology of English verse.

Psalms Through the Centuries: Volume Two provides the first ever extensive commentary on the Jewish and Christian reception history of the first two books of the Psalter (Psalms 1-41 and 42-72). It explores the various uses of the Psalms, over two millennia, in translation and commentary, liturgy and prayer, study and preaching, musical composition and artistic illustration, poetic and dramatic imitation, and contemporary discourse. With lavish illustrations, using examples from both music and art, Psalms Through the Centuries: Volume Two offers a detailed commentary on each psalm, with an extensive bibliography, a large glossary of terms, and helpful indices. It is an ideal resource both for students and scholars in the academy and for lay people and ministers in church and synagogue. Psalms Through the Centuries is published within the Wiley Blackwell Commentary series. Further information about this innovative reception history series is available at [www.bbibcomm.info](http://www.bbibcomm.info)

Told in a series of interviews with Sir David Willcocks and rounded out with reflections from a role-call of eminent composers, musicians, and friends, this book presents a portrait of a highly gifted musician whose leadership, decency, and humanity have inspired countless singers to follow his example and live a life in music.

With a foreword by David Olusoga Patrick Vernon's landmark 100 Great Black Britons campaign of 2003 was one of the most successful movements to focus on the role of people of African and Caribbean descent in British history. Frustrated by the widespread and continuing exclusion of the black British community from the mainstream popular conception of 'Britishness', despite black people having lived in

Britain for over a thousand years, Vernon set up a public poll in which anyone could vote for the black Briton they most admired. The response to this campaign was incredible. As a result, a number of black historical figures were included on the national school curriculum and had statues and memorials erected and blue plaques put up in their honour. Mary Seacole was adopted by the Royal College of Nursing and was given the same status as Florence Nightingale. Children and young people were finally being encouraged to feel pride in their history and a sense of belonging in Britain. Now, with this book, Vernon and Osborne have relaunched the campaign with an updated list of names and accompanying portraits - including new role models and previously little-known historical figures. Each entry explores in depth the individual's contribution to British history - a contribution that too often has been either overlooked or dismissed. In the wake of the 2018 Windrush scandal, and against the backdrop of Brexit, the rise of right-wing populism and the continuing inequality faced by black communities across the UK, the need for this campaign is greater than ever.

A guide to bird watching covers topics ranging from mythology and birdhouses to the work of Audubon and Angry Birds, combining images with trivia, top ten lists, and bird watching guidelines.

The perfect gift for children aged 8+, this stunning classic collection of poetry will delight a new generation of readers of the Faber Children's Classics list. Peacock Pie contains the finest of Walter de la Mare's poems for children, accompanied by exquisite original illustrations from Edward Ardizzone. This beautiful new edition of a classic anthology is an essential part of any child's bookshelf.

Singing on stage can be a daunting prospect for actors, particularly for those who have not sung before. Yet singing should be an essential part of every actor's toolkit. Singing on Stage: An Actor's Guide gives an insight for the first time into the vocal techniques and practical approaches that have been developed over generations as an integral part of the training at the Royal Academy of Dramatic Art. Jane Streeton and Philip Raymond are highly experienced performers and teachers; their book encourages each actor to explore their own authentic voice as opposed to offering a 'one-size-fits-all' or 'quick-fix' approach. Written in an accessible, friendly and enabling style, Singing on Stage: An Actor's Guide is packed with exercises to develop the actor's skills and gives an overview of:

- elements of technique
- how to work on a song
- the process of singing theatrically
- how to choose the best songs for you

Featuring inspirational listening suggestions and the observations of successful performers and practitioners, Singing on Stage: An Actor's Guide is the must-have companion for complete beginners as well as for experienced actors who wish to develop their understanding of singing on stage.

This helpful resource provides extensive information about each hymn in The Presbyterian Hymnal (1990)--background detail about hymn origins, publication history, authors, translators, composers, and arrangers. Stories about some of the hymns are also included. An excellent handbook that supplies information useful for a variety of purposes.

Walter de la Mare (1873-1956) was one of the best-loved English poets of the twentieth century, his verse admired by contemporaries including Thomas Hardy, Robert Frost, W. H. Auden and T. S. Eliot. This volume presents a new selection of de la Mare's finest poems, including perennial favourites such as 'Napoleon', 'Fare Well' and 'The

Listeners', for a twenty-first-century audience. The poems are accompanied by commentaries by William Wooten, which build up a portrait of de la Mare's life, loves and friendships with the likes of Hardy, Rupert Brooke, Edward Thomas and Katherine Mansfield. They also point out the fascinating references to literature, folklore and the natural world that embroider the verse.

Composer, organist, teacher, writer, and broadcaster, Herbert Howells (1892-1983) was the leading church music composer of the century and the man who revolutionized it. His canticle settings and anthems, and decades of teaching have ensured him a massive influence which is still growing. Many of his choral works are considered masterpieces, while his ecclesiastical music, "quite possibly sung daily in Britain, " is hailed by musicians the world over.

The Routledge Companion to Popular Music Analysis: Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music. This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music. "Expanded approaches" for popular music analysis is broadly defined as as exploring the pitch-class structures, form, timbre, rhythm, or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional, analytical, or theoretical concept that illuminates the music. The essays in this collection investigate a variety of analytical, theoretical, historical, and aesthetic commonalities popular music shares with 20th and 21st century art music. From rock and pop to hip hop and rap, dance and electronica, from the 1930s to present day, this companion explores these connections in five parts: Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm, Pitch, and Harmony Form and Structure Critical Frameworks: Analytical, Formal, Structural, and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America, Europe, and Australia, The Routledge Companion to Popular Music Analysis: Expanding Approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music.

A collection of essays by various authors regarding the voice; topics include physiology, training, and songs of various nations.

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