

Kiss The Girl Soho Loft Romances

In this bestselling novel, the author of *Bright Lights, Big City* unveils a story of love, family, conflicting desires, and catastrophic loss in a powerfully searing work of fiction. Clinging to a semiprecarious existence in TriBeCa, Corrine and Russell Calloway have survived a separation and are wonderstruck by young twins whose provenance is nothing less than miraculous. Several miles uptown and perched near the top of the Upper East Side's social register, Luke McGavock has postponed his accumulation of wealth in an attempt to recover the sense of purpose now lacking in a life that often gives him pause. But on a September morning, brightness falls horribly from the sky, and people worlds apart suddenly find themselves working side by side at the devastated site. Wise, surprising, and, ultimately, heart-stoppingly redemptive, *The Good Life* captures lives that allow us to see—through personal, social, and moral complexity—more clearly into the heart of things.

Just because you're through with your past, doesn't mean it's through with you. Margaret Beringer didn't have an easy adolescence. She hated her name, was less than popular in school, and was always cast aside as a "farm kid." However, with the arrival of Courtney Carrington, Margaret's youth sparked into color. Courtney was smart, beautiful, and put together—everything Margaret wasn't. Who would have imagined that they'd fit together so perfectly? But first loves can scar. Margaret hasn't seen Courtney in years and that's for the best. But when Courtney loses her father and returns to Tanner Peak to take control of the family store, Margaret comes face-to-face with her past and the woman she's tried desperately to forget. The fact that Courtney has grown up more beautiful than ever certainly doesn't help matters.

The New York Times bestseller that helps you explore whether romance is in the stars. Linda Goodman's *Love Signs* addresses the question asked by everyone familiar with astrology: How do I relate to someone of another sign? Each sign is "related" to the twelve signs of the zodiac in a different and unique way. Each section addresses the differences for a male and a female with the same sign matches. This is an updated edition of Linda Goodman's lively bestseller, which has introduced millions to the concept of astrological compatibility. "What seems to set Goodman's books apart from other stargazing guides is their knowledgeable approach and comprehensive reach."
—Newsweek

When it comes to love, no one is in charge. Isabel Chase is reeling. She's just been offered her dream job as a staff writer on one of the hottest shows on television and quickly trades in the comfort of New England for sun, sand, and everything Hollywood. While stoked for what could be her big break, the show's stunning executive producer has her head spinning and her feelings swirling. Taylor Andrews is at the top of her career. Everything she touches turns to gold and the studios know it. Just when she's on track for total television domination, Isabel Chase arrives in her office and slowly turns her world upside down. Isabel is intelligent, sarcastic, and dammit, downright beautiful. Unfortunately, she's the one person that can take away all Taylor has worked for. Will Isabel's success lead to Taylor's downfall? Or perhaps Isabel is all she needs...

In this celebrated memoir and exploration of identity, cancer transforms the author's face, childhood, and the rest of her life. At age nine, Lucy Grealy was diagnosed with a

potentially terminal cancer. When she returned to school with a third of her jaw removed, she faced the cruel taunts of classmates. It took her twenty years of living with a distorted self-image and more than thirty years of reconstructive procedures before she could come to terms with her appearance. In this lyrical and strikingly candid memoir, Grealy tells her story of great suffering and remarkable strength without sentimentality and with considerable wit. She captures what it is like as a child and a young adult to be torn between two warring impulses: to feel that more than anything else we want to be loved for who we are, while wishing desperately and secretly to be perfect. A New York Times Notable Book "This is a young woman's first book, the story of her own life, and both book and life are unforgettable." —New York Times "Engaging and engrossing, a story of grace as well as cruelty, and a demonstration of [Grealy's] own wit and style and class."—Washington Post Book World

In the fall of 1967, Faye Smith's family moves to Florida to work in the orange groves, and she has to start a new school... again. She tries out for the track team, knowing her mother would never approve because of Faye's epilepsy. When Faye discovers she has a talent for distance running, she and her friend Francie decide to enter the Boston Marathon, even though women aren't allowed to compete. Desperate to climb out of the rut of poverty, Faye is determined to take part and win a college scholarship. After the school bully tries to run her down with his car, a strange memory surfaces—a scene Faye doesn't recognize. Her parents insist that it's a symptom of her epilepsy, but Faye thinks they might be lying, especially when it keeps happening. To get her life on the right path, she'll need to figure out what her parents are hiding and never lose sight of the finish line.

After a night of indiscriminate partying, Rachel sleeps with a close friend's fiancée and is consumed with guilt, until the intensity of her feelings forces her to make a difficult choice.

Sleeping with the enemy has never been so complicated. Twenty-eight-year-old Brooklyn Campbell is having a bad day. A speeding ticket, a towed car, and a broken heel are all working against her laid-back vibe. To top it all off, her birth mother, whom she's never met, has requested contact. The only bright spot is an impromptu date with a beautiful and mysterious brunette. Jessica Lennox is what you would call a high-powered executive. She's the head of a multimillion-dollar advertising firm in New York City, and it didn't happen by accident. But when the blonde head turner from the wine bistro turns out to be her number one competitor, her life gets infinitely more complex. Is New York big enough for both Brooklyn and Jessica? Maybe it's just time they experienced it together...

Margerit Sovitre did not expect to inherit Baron Saveze's fortunes—even less his bodyguard, a ruthlessly efficient swordswoman known only as Barbara. Wealth suddenly makes Margerit a highly eligible heiress and buys her the enmity of the new Baron. He had expected to inherit all, and now eyes her fortune with open envy. Barbara proudly served as the old Baron's duelist but she had expected his death to make her a free woman. Bitterness turns to determination when she finds herself the only force that stands between Margerit and the new Baron's greed. At first Margerit protests the need for Barbara's services, but soon she cannot imagine sending Barbara away. And Barbara's duty has become something far more hazardous to her heart than the point of a sword. But greater dangers loom than one man's hatred—the Prince of Alpennia is ill. Deadly intrigue surrounds the succession and the rituals of divine power known as The Mysteries of the Saints. Heather Rose Jones debuts with a

sweeping story rich in intrigue and the clash of loyalties and love.

Wendy has long heard the family legend -- madness strikes the Darling women at a certain age, traditionally after romance visits in the form of an overgrown boy. The Darling girl will fall in love, the boy will desert, and the girl is left on her heels, heartbroken and flirting ever after with lunacy's lure. Wendy knows she should be grateful for her childhood adventure, but instead she finds herself adrift; resenting the heartache-turned-eccentricity of her mother; envious of the oddball antics of her Great-Nana; and consumed by the mystery of her grandmother Jane, whose disappearance following her own youthful romance remains unsolved. When Wendy falls in love with Freeman, an exuberant and irreverent man-child himself, she finds herself perpetuating the pattern she thought she had missed. And then along comes her daughter, Berry, the precocious but sullen child with the eyes of a sage. When it is Berry's time to go off to The Neverland, Wendy, like so many mothers before her, questions who she has become. Is she "barking mad"? Is Berry? Wendy's journey to self-realization takes flight from the themes suggested in the classic novel Peter Pan. Fox's dazzling prose and elegant insights into love and loss make this story universal; the characters and their heartache make this novel deeply personal. *The Lost Girls* contemplates the contradictory human yearnings for freedom and safety, flight and stability in a moving and ultimately uplifting story of motherhood, love, and reenchantment that speaks to women of all ages.

As winemaker at Tangle Valley Vineyard, Madison LeGrange relies on science and logic to make the best vintage possible. It's also how she manages her life. But with her career in its prime, her accountant thinks it's time she diversifies her income. Not a problem because her favorite café, the Bacon and Biscuit, is up for sale. What she didn't plan on was the time she'd spend with Clementine, who has her feeling anything but logical. Clementine Monroe loves her job managing the Bacon and Biscuit Café. In fact, after escaping a difficult past, it's all she has. When Clementine is offered the opportunity to step out from behind the counter and buy the place, her longtime dream is about to come true. That is until it's snatched out from under her by the very same girl she crushed on in high school. Old habits are hard to break, but Clementine has no plans to forgive Madison anytime soon.

The fates had been perversely mischievous of late—case in point, Raphael Lewis. . . . When Fanny Greyville-Nugent's father suffers a gruesome death in the clutches of his own machine, mourning his loss is not the beautiful heiress's only heartbreak. Scotland Yard is convinced he was targeted in a plot to halt the rise of industry, and Fanny's former fiancé, dashing and dubious detective Raphael "Rafe" Lewis, has been assigned to the case. For the estranged ex-lovers, bringing the notorious assassins to justice proves as tumultuous as quelling pent-up desires. Fighting peril and passion at every turn of a dangerous journey from Edinburgh to London, they are pursued by an anarchist group hell-bent on destroying her father's mysterious entry into the London Industrial Exposition. When an astonishing discovery about the couple's failed engagement surfaces, the sleuthing duo realize they can trust no one. Rafe confesses new details about his infidelity and Fanny risks all to avenge her father's murder. But will Rafe and Fanny triumph over the pain of their past?

Sometimes the one you want is the one you least suspect... Accountant Samantha Ennis craves order and structure. As the bookkeeper at the boutique advertising agency she owns with her three best friends, it's her job to apply logic to the chaos. When one of those best friends, laid back Hunter Blair, moves in to share her loft apartment, Sam's carefully organized world is thrown wildly askew. Hunter Blair's been the coolest one in the room since elementary school. Until recently, her biggest worry in the world was which of the girls in her cell phone to call on a Saturday night. But it's not long before Samantha sparks a fire in Hunter that has her questioning her old habits and longing for new ones. Isn't it a bad idea to fall for one of your best friends? Samantha and Hunter are about to find out.

Anastasia Mikhelson is the rising star of the New York City Ballet. She's sacrificed creature

comforts, a social life, as well as her own physical well-being for perfection in dance. Even her reputation as The Ice Queen doesn't faze her. Though Ana's at the peak of her career, competition from a new and noteworthy dancer puts all she's worked for in jeopardy. While Natalie Frederico has shown herself to be a prodigy when it comes to ballet, she much prefers modern dance and living on her own terms. Life is too short for anything else. However, when the opportunity to dance with the New York City Ballet is thrust upon her, it's not like she could say no. Dealing with the company's uptight lead is another story, however. When the two are forced to work side-by-side, sparks begin to fly onstage and off.

A jaw-dropping story of how a girl from the suburbs ends up in a prince's harem, and emerges from the secret Xanadu both richer and wiser At eighteen, Jillian Lauren was an NYU theater school dropout with a tip about an upcoming audition. The "casting director" told her that a rich businessman in Singapore would pay pretty American girls \$20,000 if they stayed for two weeks to spice up his parties. Soon, Jillian was on a plane to Borneo, where she would spend the next eighteen months in the harem of Prince Jefri Bolkiah, youngest brother of the Sultan of Brunei, leaving behind her gritty East Village apartment for a palace with rugs laced with gold and trading her band of artist friends for a coterie of backstabbing beauties. More than just a sexy read set in an exotic land, *Some Girls* is also the story of how a rebellious teen found herself-and the courage to meet her birth mother and eventually adopt a baby boy.

"UTTERLY COMPELLING . . . WONDERFULLY SATISFYING . . . VIRTUALLY FLAWLESS."
--Chicago Tribune
BALTIMORE WOMAN DISAPPEARS DURING FAMILY VACATION, declares the headline. Forty-year-old Delia Grinstead is last seen strolling down the Delaware shore, wearing nothing more than a bathing suit and carrying a beach tote with five hundred dollars tucked inside. To her husband and three almost-grown children, she has vanished without trace or reason. But for Delia, who feels like a tiny gnat buzzing around her family's edges, "walking away from it all" is not a premeditated act but an impulse that will lead her into a new, exciting, and unimagined life. . . . "TYLER DETAILS DELIA'S ADVENTURE WITH GREAT SKILL. . . . As so often in her earlier fiction, [she] creates distinct characters caught in poignantly funny situations. . . . Tyler writes with a clarity that makes the commonplace seem fresh and the pathetic touching." --The New York Times

Tess Rogers grew up in the midst of chaos and uncertainty, but she always knew one thing to be true--one day six hundred acres of prime farmland would be hers. Then she discovers not even that truth can be counted on. Tess's stepfather has leased their land to a huge international oil and gas company, and Tess's dream of breeding a line of enhanced milk-producing dairy cows suddenly goes up in a burst of smoke and flame. R. Clayton Sutter is an expert at managing just about anything--money, businesses, and people. She figures getting NorthAm Fuel's newest refinery operational on the rolling tract of land in Upstate New York should take a month or two, but then, she hadn't counted on local resistance in the form of vandalism, petitions, and one furious farmer named Tess Rogers.

Kiss the GirlBold Strokes Books Inc

Happily ever after is easier said than done... Sarah Matamoros can't complain. After immigrating from Mexico when she was nine years old, she's content with the life she's made for herself in sunny San Diego. She works hard at her mother's housecleaning service by day and spends the evenings with her quirky eight-year-old daughter, Grace. From a very young age, Emory Owen had several concepts drilled into her head. Success is everything. Be the best. Fight your way to the top. Expectations were high in the Owen household and the world was watching. Born into a high society family, Emory never wanted for anything...at least anything money could buy. When she meets

Sarah, hired to sort her mother's home, her sterile life suddenly sparks into color. But when the emotional logistics of combining two very different worlds proves to be too much, a terrifying turn of events spurs the question: If love exists, can it really find a way?

Who says you can't go home again? Philadelphia real estate broker Devyn Winters is at the peak of her career, closing multimillion-dollar deals and relishing it. She's pretty much blocked out her formative years in Dreamer's Bay, where the most exciting thing to happen was the twice a year bake sale. Unfortunately, a distress call hauls her back home and away from the life she's constructed. Now the question is just how long until she can leave again? And when did boring Elizabeth Draper get so beautiful? Elizabeth Draper loves people, free time, and a good cup of coffee in the warm sunlight. In the quaint town of Dreamer's Bay, she's the only employee of On the Spot, an odd jobs company. She remembers Devyn Winters as shallow in high school, but now everything about Devyn makes her lose focus. Though her brain knows Devyn is only home temporarily, her heart didn't seem to get the memo.

Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming c...

Remember falling in love for the first time? Remember thinking, This is The One? Remember life getting in the way? From adolescent snogging to apartment shares, relationships, career crises, and children, Vince & Joy is the unforgettable story of two lives lived separately but forever entwined. Back in the 1980s, teenagers Vince and Joy met, fell desperately in love, and never quite said good-bye. Now nearly twenty years later they've both begun to ask themselves if that long-ago romance was the enduring love that they've been searching for.

With all his family and friends gone, one-hundred-year-old Murray McBride is looking for a reason to live. He finds it in Jason Cashman, a ten-year-old boy with a terminal heart defect and a list of five things he wants to do before he dies. Together, they race against the limited time each has left, ticking off wishes one by one.

If you don't get lost, there's a chance you may never be found. Jenna McGovern has spent her whole life training for the stage. She's taken dance classes, voice lessons, and even earned her performance degree from one of the most prestigious musical theater programs in the nation. At graduation, she's stunned when a chance audition lands her a prime supporting role in the hottest Broadway touring production in the country. In more exciting news, Jenna discovers acclaimed television star Adrienne Kenyon is headlining the production. Jenna settles easily in to life on tour and has a promising career laid out in front of her, if only she plays her cards right. She's waited for this opportunity her entire life and will let nothing stand in her way. The one thing she didn't prepare for, however, was Adrienne. Her new costar is talented, beautiful, generous, and the utmost professional. As the two women grow closer onstage and off, they must learn how to fit each other into a demanding lifestyle full of unexpected twists and difficult decisions. But is Jenna ready to sacrifice what she's worked so hard for in exchange for a shot at something much deeper?

Sometimes wrong is extra right. Mallory Spencer is in charge. As the face of Soho Savvy, the advertising firm she owns with her three best friends, it's important that she's poised, polished, and put together. However, as she watches her friends couple up and settle down,

she wonders about her own happily ever after. One thing's for sure. It's not going to happen with that blue-eyed bartender from Showplace. It's irritatingly clear they couldn't be more wrong for each other...or have more chemistry. Hope Sanders wants nothing more than to keep her head down and craft a better life for herself running everyone's favorite nightclub. That means ignoring the groupies that flock to the bar to stare at her all night. However, an uptight brunette has snagged Hope's attention and she knows a challenge when she sees it. A Soho Loft Romance.

In the tradition of *Persepolis* and *American Born Chinese*, a wise and funny high school heroine comes of age. Tina M., sophomore, is a wry observer of the cliques and mores of Yarborough Academy, and of the foibles of her Southern California intellectual Indian family. She's on a first-name basis with Jean-Paul Sartre, the result of an English honors class assignment to keep an "existential diary." Keshni Kashyap's compulsively readable graphic novel packs in existential high school drama—from Tina getting dumped by her smart-girl ally to a kiss on the mouth (Tina's mouth, but not technically her first kiss) from a cute skateboarder, Neil Strumminger. And it memorably answers the pressing question: Can an English honors assignment be one fifteen-year-old girl's path to enlightenment?

Jessica Lennox, a high-powered advertising executive, really enjoyed her impromptu date with a woman at a wine bar, but life gets complicated when her date turns out to be her number one competitor.

NEW YORK TIMES BESTSELLER • Ali Wong's heartfelt and hilarious letters to her daughters (the two she put to work while they were still in utero) cover everything they need to know in life, like the unpleasant details of dating, how to be a working mom in a male-dominated profession, and how she trapped their dad. "Knife-sharp . . . a genuine pleasure."—The New York Times **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** Time • Variety • Chicago Tribune • Glamour • New York In her hit Netflix comedy special *Baby Cobra*, an eight-month pregnant Ali Wong resonated so strongly that she even became a popular Halloween costume. Wong told the world her remarkably unfiltered thoughts on marriage, sex, Asian culture, working women, and why you never see new mom comics on stage but you sure see plenty of new dads. The sharp insights and humor are even more personal in this completely original collection. She shares the wisdom she's learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (i.e. the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam, tales of being a wild child growing up in San Francisco, and parenting war stories. Though addressed to her daughters, Ali Wong's letters are absurdly funny, surprisingly moving, and enlightening (and gross) for all. Praise for *Dear Girls* "Fierce, feminist, and packed with funny anecdotes."—Entertainment Weekly "[Wong] spins a volume whose pages simultaneously shock and satisfy. . . . *Dear Girls* is not so much a real-talk handbook as it is a myth-puncturing manifesto."—Vogue "[A] refreshing, hilarious, and honest account of making a career in a male-dominated field, dating, being a mom, growing up, and so much more...Yes, this book is addressed to Wong's daughters, but every reader will find nuggets of wisdom and inspiration and, most important, something to laugh at."—Bustle

From The New York Times best-selling author of *Paris to the Moon* and beloved New Yorker writer, a memoir that captures the romance of New York City in the 1980s. When Adam Gopnik and his soon-to-be-wife, Martha, first arrived in 1980, New York City was a pilgrimage site for the young, the arty, and the ambitious. But it was also becoming a place where both life's consolations and its necessities were increasingly going to the highest bidder. At the Strangers' Gate is a vivid portrait of this time, told through the story of one couple's journey—from their excited arrival as aspiring artists to their eventual growth into a New York family. Through a series of comic mini-anthropologies that capture the fashion, publishing, and art worlds of the era, Adam Gopnik transports us from his tiny basement room on the Upper

East Side to a SoHo loft, from his time as a graduate student-cum-library-clerk to the galleries of MoMA. Filled with tender and humorous reminiscences—including affectionate reflections on Richard Avedon, Robert Hughes, and Jeff Koons, among many others—*At the Strangers' Gate* is an ode to New York striving.

Don't judge a book by its cover! Nothing, and no one, is EVER what they seem. Ellen Christenson escapes from an abusive life, but does one ever escape the scars that are left on their soul? One must move on, one must try. But life has a tendency to circle back to what one once knew, and one finds that her life choices bring her back to the scenes of her abuse to deal with it finally and fully, in ways she had never thought she would. It is then that the healing can begin, as she repairs her soul and the people she has devastated along the way. Ellen hadn't intended to end up in Silicon Valley and its high-tech world, but due to life and its circumstances she finds herself the head of a startup tech company. Cool, calculating, efficient - she shows the world a side of her that she doesn't have, and few if any know the real Ellen. Nearby San Francisco provides her with plenty of girlfriends. That elusive one, that soulmate, she has a hard time recognizing due to the scars within. For years, she has lived with her decision of letting someone die for their sins, and Ellen is blown away by the feelings and emotions she has bottled up for so long....

Six-year-old Alex Selky kisses his mother goodbye and sets off for school. He never arrives. Mixing profound, compassionate realism and raw human emotion, 'Still Missing' is the story of a mother who refuses to accept she might never see her son again.

Some things are better than chocolate... Molly O'Brien is a sweetheart. Her friends and neighbors all think so. While she enjoys her quiet life running the town bakeshop in Applewood, Illinois, she wonders if there could be more. After losing the love of her life four years prior in a plane crash, Molly thinks she's ready to navigate the dicey dating waters once again. However, you can't always pick who your heart latches on to. When Jordan Tuscana, the beautiful younger sister of her lost love, returns to town, Molly finds her interest piqued in a manner she wasn't prepared for. As secrets are uncovered, Molly and Jordan must figure out how to navigate the difficult terrain of their multi-faceted relationship. Especially when something much deeper seems to be bubbling between them.

Building a bridge between two worlds can be tricky. Hannah Shephard likes her life, her job, and her perfectly cozy apartment around the corner from her shop. She's never been one to take big risks and would much rather stay in on a Friday night with a warm cup of decaf and her favorite mystery novel, so why do her friends insist she needs more? Plus, Hannah has bigger problems to focus on. She's in trouble. Well, her bookstore is, and if she doesn't find a way to bring in some more cash, she'll be closing the doors of *A Likely Story* for good. When world famous romance novelist Parker Bristow accepts her request to come in for a signing, Hannah might finally be able to drum up some much-needed attention and save the shop. What she didn't anticipate was an unexpected evening and a woman she wouldn't soon forget. A real romance is off the table. Parker is flashy, sought after, and Hannah is just, well, Hannah. But for Parker, it seems like Hannah might be a safe place to fall. The question is, what kind of falling are they doing?

The intimacy of a cabin at Lake Tahoe provides the combustible circumstances that bring Diana Holland and Lane Christianson together in this passionate novel of first discovery. Originally published by Naiad Press in 1983, Bella Books is proud to bring the bestselling romantic lesbian novel of all time back to print. With

multiple printings and translations worldwide, *Curious Wine* is an enduring classic and on everyone's list of the very best in our literature.

A retelling of Robert Louis Stevenson's *Treasure Island*, *Pussy, King of the Pirates* is a dizzyingly imaginative foray through world history, literature, and language itself.

Gia Malone wants one thing and one thing only: to be the best surfer in the world. Her biggest obstacle is the annoyingly perky Elle Britton. Not only is Elle number one in the rankings, she's also a fan favorite. But there's a lot about Elle that Gia never noticed, like her surprising sense of humor and picture-perfect mouth. Elle Britton is tired. After tournaments, fan meet-ups, and nonstop media requests, all she wants in the world is a little peace and quiet. But with Gia Malone closing in on her ranking, she has to surf her best. When the media picks up the story of their neck and neck status, Elle finds herself forced further into the spotlight, this time alongside Gia, the knockout with the killer shred and sexy smile. It's not long before there's no denying the chemistry on and off the beach. But only one can win...

Three former high school friends who enjoy power and wealth in their respective positions as a Los Angeles attorney, a senator's mistress, and a celebrity madame find their destinies intertwining with another friend from their teens in the aftermath of a devastating murder.

National Book Award finalist Julie Anne Peters delivers a moving, modern classic love story with a coming out theme -- now with a fresh, redesigned cover! With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger. At least, it seems to be. But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story between two girls is for fans of Nancy Garden's classic young adult coming out novel, *Annie on My Mind*. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.

A *Vogue* Best Book of the Year "What Ferrante did for female friends--exploring the tumult and complexity their relationships could hold--Spiegelman sets out to do for mothers and daughters. She's essentially written *My Brilliant Mom*." --Slate
A memoir of mothers and daughters--and mothers as daughters--traced through four generations, from Paris to New York and back again. For a long time, Nadja Spiegelman believed her mother was a fairy. More than her famous father, Maus creator Art Spiegelman, and even more than most mothers, hers--French-born New Yorker art director Françoise Mouly--exerted a force over reality that was both dazzling and daunting. As Nadja's body changed and "began to whisper to the adults around me in a language I did not understand," their relationship grew tense. Unwittingly, they were replaying a drama from her mother's past, a drama Nadja sensed but had never been told. Then, after college, her mother suddenly opened up to her. Françoise recounted her turbulent adolescence caught

between a volatile mother and a playboy father, one of the first plastic surgeons in France. The weight of the difficult stories she told her daughter shifted the balance between them. It had taken an ocean to allow Françoise the distance to become her own person. At about the same age, Nadja made the journey in reverse, moving to Paris determined to get to know the woman her mother had fled. Her grandmother's memories contradicted her mother's at nearly every turn, but beneath them lay a difficult history of her own. Nadja emerged with a deeper understanding of how each generation reshapes the past in order to forge ahead, their narratives both weapon and defense, eternally in conflict. Every reader will recognize herself and her family in *I'm Supposed to Protect You From All This*, a gorgeous and heartbreaking memoir that helps us to see why sometimes those who love us best hurt us most.

“A funny, fresh novel about growing up African-American in 1960s Chicago” by an author who “writes like Terry McMillan’s kid sister” (Entertainment Weekly). In this hilarious and insightful coming-of-age novel, author April Sinclair introduces the charming Jean “Stevie” Stevenson, a young woman raised on Chicago’s South Side during an era of irrevocable social upheaval. Curious and witty, bold but naïve, Stevie grows up debating the qualities of good hair and dark skin. As the years pass, her family and neighborhood are changed by the times, from the War on Poverty to race riots and the assassination of Martin Luther King Jr., from “Black Is Beautiful” to Black Power. Against this remarkable backdrop, Stevie makes the sometimes harrowing, often comic, always enthralling transformation into a young adult—socially aware, discovering her sexuality, and proud of her identity. “Whether she’s dealing with a subject as monumental as the civil rights movement or as intimate as Stevie’s first sexual encounters,” writes the Los Angeles Times, “Sinclair never fails to make you laugh and never sacrifices the narrative to make a point.” Winner of the Carl Sandburg Award from the Friends of the Chicago Public Library and named a best book of the year in young adult fiction by the American Library Association, *Coffee Will Make You Black* is an exquisite portrait of adolescence that will resonate with readers of all ages.

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