

Klezmer Clarinet

(Woodwind). A collection of Klezmer tunes and Jewish melodies for clarinet and piano accompaniment or clarinet duo. CD includes full performance and play-along tracks. Vahid Matejko's Klezmer Play-Alongs for Clarinet is perfect for the player who wishes to study Klezmer music more intensively. The book covers the complete emotional spectrum of the Klezmer style, and it will be a pleasure for all clarinetists to get more familiar with the nuances of this unique musical language. Where some passages appear technically challenging due to the high octave range, the composer recommends that performers feel free to transpose and play those passages one octave lower precisely as an "authentic" player might. The chord changes shown above the engraving can be played as an accompaniment by pianists, keyboardists, accordionists, or guitarists, and the included play-along CD gives you ready access to your own Klezmer band. Also available for violin (00-20138US)!

The clarinet has a long and rich history as a solo, orchestral, and chamber musical instrument. In this broad-ranging account Eric Hoeprich, a performer, teacher, and expert on historical clarinets, explores its development, repertoire, and performance history. Looking at the antecedents of the clarinet, as well as such related instruments as the chalumeau, basset horn, alto clarinet, and bass clarinet, Hoeprich explains the use and development of the instrument in the Baroque age. The period from the late 1700s to Beethoven's early years is shown to have fostered ever wider distribution and use of the instrument, and a repertoire of increasing richness. The first half of the nineteenth century, a golden age for the clarinet, brought innovation in construction and great virtuosity in performance, while the following century and a half produced a surge in new works from many composers. The author also devotes a chapter to the role of the clarinet in bands, folk music, and jazz.

Klezmer! is the fascinating story of survival against the odds, of a musical legacy so potent it can still be heard despite assimilation and near annihilation. The scratchy, distant sound of the early recordings discovered and studied by Henry Sapoznik have formed a soundtrack for an entirely new generation of performers.

When Eastern European Jewish immigrants bring their klezmer music with them to America, it takes on a rockin' new vibe, adding elements of Jazz borrowed from its new country. In the beautifully illustrated Klezmer!, a child makes an exciting music-filled visit to her grandparents' apartment in New York City, learning all about the evolution of this toe-tapping music genre.

Master the most popular woodwind Want to play the clarinet? No problem! This hands-on guide teaches you all the fundamental techniques you need to play this popular woodwind alone or in a group setting. Clarinet For Dummies gives you the ideal introduction to play clarinet. You'll begin by learning how to properly hold a clarinet and move on to getting a consistent sound, reading music, and playing songs in a variety of styles, including classical, pop, and jazz. Step-by-step instruction on finger placement, posture, and basic up-keep for the instrument Tips on how to buy or rent a clarinet Accompanying CD offers play-along recordings of every exercise featured in the book Whether you've never held a clarinet or are looking to brush up on skills from your youth, Clarinet For Dummies is packed with friendly, easy-to-follow instructions to have you playing this versatile instrument with ease! Note: CD-ROM/DVD and other

supplementary materials are not included as part of eBook file.

This book contains klezmer improvisations by Eisel, while also teaching how to improvise in the klezmer style. All 12 solos are presented for both B-flat and C instruments.

Klezmer! Jewish Music From Old World To Our World 2nd ed. by Henry Sapoznik (Schirmer 2005) / 9 x 6 / \$29.95 (cloth) PubAlley: 1,360 units, \$41,003 BookScan: 652 units WorldCat: 614 records Fiddler on the Move: Exploring the Klezmer World by Mark Slobin (Oxford UP, 2003) / 6 x 9 / 168 pages / \$55 (cloth) PubAlley: 177 units, \$6,370 BookScan: 139 units WorldCat: 421 records The Book of Klezmer: The History, the Music, the Folklore (A Capella 2002; Chicago Review Press 2011) by Yale Strom / 6 x 9 / 400 pages / \$28 (cloth) PubAlley: 1,007 units, \$28,258 BookScan: 868 units WorldCat: 610 records

For fifty years The Jazz Book has been the most encyclopedic interpretive history of jazz available in one volume. In this new seventh edition, each chapter has been completely revised and expanded to incorporate the dominant styles and musicians since the book's last publication in 1992, as well as the fruits of current research about earlier periods in the history of jazz. In addition, new chapters have been added on John Zorn, jazz in the 1990s and beyond, samplers, the tuba, the harmonica, non-Western instruments, postmodernist and repertory big bands, how the avant-garde has explored tradition, and many other subjects. With a widespread resurgence of interest in jazz, The Jazz Book will continue well into the 21st century to fill the need for information about an art form widely regarded as America's greatest contribution to the world's musical culture.

Klezmer BookMel Bay Publications

Boosey & Hawkes Chamber Music

Shpil offers an expansive history of klezmer, from its medieval origins through the present era. Individual chapters concentrate on the most common instruments found in a typical klezmer ensemble: violin, clarinet, accordion, bass, percussion, and even voice. Contributors include a cast of musicians who have recorded, performed, and studied klezmer for years. Each chapter concludes with a selection of three songs that illustrate and exemplify the history and techniques already described. Shpil includes a "klezmer glossary" of mostly musical terms and a discography of both classic and new klezmer and Yiddish recordings, all designed to guide readers in the appreciation of this remarkable musical genre and the art of playing and singing klezmer tunes.

This second edition of Clarinet Secrets is a compilation of Distinguished Professor Michele Gingras's acclaimed books that spearheaded Rowman & Littlefield's Music Secrets series: Clarinet Secrets and More Clarinet Secrets. It is the result of Gingras's thirty years of hands-on experience spent in the clarinet studio working with students. Learn practical and technical secrets about rapid tonguing and double-tonguing; circular breathing; sight-reading and transposition; reed fixing and repair equipment; improving tone, intonation, technique, and musicianship; contemporary techniques; classical and non-classical performance; performance anxiety; auditioning; career planning and marketability; and more. The concepts are discussed in a straightforward way, explained clearly, and illustrated with photos, diagrams, and musical examples. Easy to use and intended for the intermediate and advanced musician, this second edition of Clarinet Secrets is perfect for students in a class or private situation, professionals, or instructors engaged in pedagogical research.

Klezmer is the first comprehensive study of the musical structure and social history of klezmer

music - the music of the Jewish musicians' guild of Eastern Europe. Emerging in 16th century Prague, the klezmer became a central cultural feature of the largest transnational Jewish community of modern times - the Ashkenazim of Eastern Europe - until the decades following World War I. Author Walter Zev Feldman treats the major sources in relevant languages - principally Russian, Yiddish, Hebrew, and Romanian - from the 16th to the 20th centuries, including interviews with authoritative European-born klezmerim, conducted over a period of more than thirty years in America, Eastern Europe and Israel. Including musical analysis, the book draws upon the foundational collections of the late Tsarist and early Soviet periods, plus rare cantorial and klezmer manuscripts from the late 18th to the early 20th centuries. Klezmer reveals the artistic transformations of the liturgy of the Ashkenazic synagogue in klezmer wedding melodies, and presents the most extended study available in any language of the relationship of Jewish dance to the rich and varied klezmer music of Eastern Europe. The complex of speech, dance, and musical gesture is deeply rooted in Jewish expressive culture, and reached its highest development in Eastern Europe. Much of the musical and choreographic history of the Ashkenazim is embedded in the klezmer repertoire, which functioned as a kind of non-verbal communal memory.

In response to many requests for a simplified version of his highly acclaimed Klezmer Collection, Stacy Phillips has compiled a selection of pieces for beginning instrumentalists from that classic book. Klezmer music originally came from the Jewish ghettos of Eastern Europe of the 19th and early 20th Centuries. The style reflects its mix of heritages from Europe, Near East and Gypsy. These arrangements are based on some of the earliest classic recordings in Europe and America. As such, they are a great introduction to this music which is now a world-wide phenomenon. Each number is arranged for C, Bb, Eb and bass clef instruments. Brass, reed, piano, flute, and string players can receive instant gratification from these entry level arrangements. The accompanying CD demonstrates ensemble versions of all the music, performed at slow tempos, by world class Klezmer artists on clarinet, violin, guitar and bass. Clarinet Secrets contains concepts that have been repeatedly and successfully used with students over a period of 20 years of teaching. Each strategy is explained on two facing pages with accompanying graphics, photos, and musical examples.

Traditional Jewish music of celebration. Recreate the many moods of this vibrant music, from mournful lyricism to driving dance beats. Includes many well-known Klezmer classics including Khosn kale mazl tov (The Jewish Wedding Song) and Tants, yidelekh, tants (Dance, Dance). Titles in Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. Each dictionary covers topics from instrument parts to playing technique and major works to key figures. A must-have for any musician's personal library! The clarinet has played an important role in all kinds of music, ranging from classical to jazz to the traditional music of varying ethnicities and traditions. A beloved band instrument to thousands of school children, the clarinet is also capable of capturing some of the most sublime musical moments in the hands of professional artists. It has found a home in any number of venues, from the great symphonic concert halls to local jazz clubs, from the streets of New Orleans to the film studios of Hollywood. In A Dictionary for the Modern Clarinet, scholar and musician Jane Ellsworth offers lovers of the clarinet the premiere reference book for information about this remarkable instrument. Containing over 400 terms, Ellsworth covers the clarinet's history (including both modern and historical instruments, common and rare), acoustics, construction, fingering systems and mechanisms, and techniques, as well as its more important performers, makers, and scholars. A Dictionary for the Modern Clarinetist will delight clarinet aficionados at all levels. For

knowledgeable professionals it will serve as a quick and handy reference guide, useful in the high school or college library and the home teaching studio alike; students and amateurs will find it accessible and full of fascinating information about the world of the clarinet.

Klezmer is a continually evolving musical tradition that grows out of Eastern European Jewish culture, and its changes reflect Jews' interaction with other groups as well as their shifting relations to their own history. But what happens when, in the klezmer spirit, the performances that go into the making of Jewishness come into contact with those that build different forms of cultural identity? Jonathan Freedman argues that terms central to the Jewish experience in America, notions like "the immigrant," the "ethnic," and even the "model minority," have worked and continue to intertwine the Jewish-American with the experiences, histories, and imaginative productions of Latinos, Asians, African Americans, and gays and lesbians, among others. He traces these relationships in a number of arenas: the crossover between jazz and klezmer and its consequences in Philip Roth's *The Human Stain*; the relationship between Jewishness and queer identity in Tony Kushner's *Angels in America*; fictions concerning crypto-Jews in Cuba and the Mexican-American borderland; the connection between Jews and Christian apocalyptic narratives; stories of "new immigrants" by Bharathi Mukherjee, Gish Jen, Lan Samantha Chang, and Gary Shteyngart; and the revisionary relation of these authors to the classic Jewish American immigrant narratives of Henry Roth, Bernard Malamud, and Saul Bellow. By interrogating the fraught and multidimensional uses of Jews, Judaism, and Jewishness, Freedman deepens our understanding of ethnoracial complexities.

Originally published in hardcover in 2002.

"Klezmer" is a Yiddish word for professional folk instrumentalist—the flutist, fiddler, and bass player that made brides weep and guests dance at weddings throughout Jewish eastern Europe before the culture was destroyed in the Holocaust, silenced under Stalin, and lost out to assimilation in America. Klezmer music is now experiencing a tremendous new spurt of interest worldwide with both Jews and non-Jews recreating this restless volatile, and vibrant musical culture. Firmly centered in the United States, klezmer has paradoxically moved back across the Atlantic as a distinctly "American" music, played throughout central and eastern Europe, as well as in many other parts of the world. *Fiddler on the Move* places klezmer music squarely within American music studies, cultural studies, and ethnomusicology. Neither a chronology nor a comprehensive survey, the book describes a variety of approaches and perspectives for coming to terms with the highly diverse array of activities found under the klezmer umbrella. Bringing to his subject the insights of an accomplished ethnomusicologist, Slobin addresses such questions as: How does klezmer overlap with, and differ from, the many other contemporary "heritage" musics based on an assumed connection with a group identity and links to a tradition? How do economics, artistic expression, and the evocation of the past interact in motivating klezmer performers and audiences? In what kinds of environment does klezmer flourish? How do stylistic features such as genre, form, and ornamentation help to define the technique, affect, and aesthetic of klezmer? Featuring a music CD with many of the archival and contemporary recordings discussed in the text, this fascinating study will interest scholars, students, musicians, and music lovers

Eleven-year-old Benny Feldman spends his days at Sieberling School obeying his

number-one rule for surviving sixth grade: blend into the background. So when he signs up his klezmer band to play in the school talent show, his classmates are shocked. Teased by guitar superstar and former friend Jason Conroy, Benny vows to win the trophy and erase the embarrassing nickname that has haunted him since his disastrous debut performance in an first-grade Sabbath play. But, there is a problem. Benny Feldman's All-Star Klezmer Band is only a figment of Benny's imagination. He loves the traditional klezmer music of Eastern Europe, but how is he going to find other players to join him? With the show a few months away, Benny, an accomplished fiddler, embarks on a quest to assemble a band that will beat Jason's rock group at the talent show. His search takes him to an arcade convention, a potato chip factory, an oddities shop, and a storage room stacked with cans of creamed corn and succotash. Along the way he meets Jennifer, a jazz-loving drummer; Royce, a bow-tie-wearing clarinet prodigy; and Stuart, a braggart accordion player from Cajun Country. He also learns a great deal about the joys and sorrows that lie at the heart of klezmer and discovers that being different can be wonderful. Eventually, the ragtag and renamed "Klez Misfits" mount the stage and the tension-filled climax will have young readers wondering until the end if Benny and his band can pull off a miracle. This fun, feel-good story shows how friends, family, history and culture can all build confidence. Benny learns to believe in himself and has fun and finds love along the way.

You can hear it in the hottest clubs in New York, the hippest rooms in New Orleans, Chicago, and San Francisco, and in top concert halls around the world. It's a joyous sound that echoes the past. It's Old World meets New World. It's secular and sacred. It's traditional and experimental. It's played by classical violinist Itzhak Perlman (his all-klezmer album in his all-time best-seller!), the hypno-pop band Yo La Tengo, and avant-gardist John Zorn. It made the late great Benny Goodman's clarinet wail. It's klezmer and it's hot! The Essential Klezmer is the definitive introduction to a musical form in the midst of a renaissance. It documents the history of klezmer from its roots in the Jewish communities of medieval Eastern Europe to its current revival in Europe and America. It includes detailed information about the music's social, cultural, and political roots as well as vivid descriptions of the instruments, their unique sounds, and the players who've kept those sounds alive through the ages. Music journalist Seth Rogovoy skillfully conveys the emotional intensity and uplifting power of klezmer and the reasons for its ever widening popularity among Jews and Gentiles, Hasidim and club kids, grandparents and their grandkids. A comprehensive discography presents the "Essential Klezmer Library," extensive lists of recordings, artists, and styles, as well as an up-to-the-minute resource of music retailers, festivals, workshops, and klezmer Web sites. The Essential Klezmer is as entertaining as it is enlightening.

Another great addition to the Avrahm Galper Clarinet Series, here Avrahm presents 42 fantastic Klezmer tunes to add to your repertoire. All arranged for clarinet and B-Flat instruments in easy to read notation, all on single pages to avoid awkward page turns. Intermediate in difficulty.

A collection of 120 melodies meticulously transcribed from recordings by the masters of the klezmer style, including Dave Tarras, Naftule Brandwine, Abe Schwartz and many more. Written in standard notation for C instruments, this book includes chordal accompaniment, program notes for each piece, and interviews with master klezmer musician Andy Statman and ethnomusicologist Dr. Walter Zev Feldman.

The music of clarinetists Naftule Brandwein and Dave Tarras is iconic of American klezmer

music. Their legacy has had an enduring impact on the development of the popular world music genre.

It takes considerable patience, hard work, and perseverance to achieve mastery on a musical instrument. Proper guidance is critical to success in music, and part of that guidance includes finding resources that provide up-to-date strategies for reaching your professional goals. *More Clarinet Secrets: 100 Quick Tips for the Advanced Clarinetist* does just that, revealing secrets of the trade that can increase your chances of thriving as a clarinetist and musical professional. A sequel to Michele Gingras's highly praised first book, *Clarinet Secrets: 52 Performance Strategies for the Advanced Clarinetist*, this new book is a treasure trove of completely new information on how to turn clarinetists into informed musicians, offering them the tools they need to compete in the music world. Topics discussed include technique, tone and intonation, musicianship, reeds and equipment, repertoire, musicians' health, and the music profession. In addition, Gingras supplies extra tips on such matters as college auditions, website design, and self-marketing. The pedagogical ideas gathered in this book are the result of Gingras's more than 25 years of hands-on experience spent in the clarinet studio working with students. Advanced high school clarinetists, college-level clarinetists, and seasoned professionals will all find *More Clarinet Secrets* a valuable read.

Edited by distinguished scholars in the field of popular music studies, this encyclopedia set is THE authoritative reference guide to popular music from all corners of the globe, the ultimate reference work to do justice to this vibrant subject.

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