

Klitzmans Empire The Klitzman Stories Book 2 English Edition

Knowledge-Driven Work is a pioneering study of the cross-cultural diffusion of ideas about the organization of work. These ideas, linked with the knowledge of the workforce, are rapidly becoming the primary source of competitive advantage in the world economy. The book provides an in-depth look at eight Japanese-affiliated manufacturing facilities operating in the United States, combined with examinations of their sister facilities in Japan. The authors offer their insights into the complex process by which elements of work systems in one country interact with those in another. They trace the flow of ideas from Japan to the US and other nations, and the beginnings of a reverse diffusion of innovation back to Japan. The authors organize their findings into six categories: the cross-cultural diffusion of work practices, team-based work systems, kaizen and employee involvement, employment security, human resource management, and labor-management relations. Their study of team-based work systems yields a taxonomy of teams and reveals some conflicts between the desire for self-management and the existence of interdependencies. Investigations into kaizen

(ongoing incremental improvement) indicate that its emphasis on employee-driven, systematic problem solving makes it a strong counterpoint to the idea of top-down "re-engineering." Looking at employment security, the authors note that while most US managers believe that it restrains managerial flexibility, managers at the firms they observed see it as essential to the flexibility associated with teamwork and kaizen. The study of human resource management practices suggests competitive advantages in diverse, older, unionized, and urban work forces, and emphasizes the importance of wide-ranging training programs in a work system premised on a long-term perspective. The "wildcard" in the work places observed is labor-management relations, the area in which Japanese managers have been least likely to import their ideas. The authors report on several situations in which existing labor-management structures remained untouched, with mixed results: greater labor-management consultation, for example, but also increased ambiguity of roles. The thread running through all of these areas of work is "virtual knowledge," an ephemeral form of knowledge derived from a particular combination of people focused on a given issue. The authors point out that this powerful form of knowledge is only effectively harnessed in environments that are free of fear, that have established procedures for collective problem-solving, and that have some stability in group

composition. They claim that too often companies allow virtual knowledge to dissipate, squandering opportunities to create more competitive workplaces. For those organizations that have succeeded in anticipating and channeling it, however, virtual knowledge leads to a knowledge-driven workplace and continuous improvement.

Allan Aldiss has written many stories about life in make-believe harems. However, this one is different. It is about life in a real harem: the harem of Abdul the Dammed, almost the last of the Sultans of Turkey, who about a hundred years ago was the all-powerful Ruler of the still vast Ottoman Empire.

Ten beautiful, young women have been recruited as models for an international fashion tour. But the only tour they receive is that of Klitzman's slave training facilities. Follow the varied fates of the forlorn lovelies as they meet their new masters. Not for the faint of heart.

Drawing on trauma theory, genre theory, political theory, and theories of postmodernity, space, and temporality, *Literature After 9/11* suggests ways that these often distinct discourses can be recombined and set into dialogue with one another as it explores 9/11's effects on literature and literature's attempts to convey 9/11.

As the Fall Season comes to a close, the lucky ponies that have made the grade

prepare for their trips to the Fall Tournament. The unlucky, well, there is the lash and a return to the cruelties of the ponygirl barn. Grobgy and Drabik face a crisis as an injury threatens Maddy's participation in the tournament. Irkut shows Jake the pleasure of ponygirls in milk, and later, amidst the pre-tournament celebrations, Jake finds a new friend. Mean-while, as far as Burnham is concerned Maddy and Jackie can wait a few years for their liberation as he furthers his plan to own the two fastest ponygirls in the country.

Written by a premier author team, now including Angela Trethewey, *Organizational Communication: Balancing Creativity and Constraint* draws on contemporary research to provide a lively discussion of today's organizational issues (including such topics as identity, employee health, gender and cultural difference, and the work/life balance) while helping students to see how these theories and concepts are relevant in everyday life.

Harry Wiggins, a street level hood recruited as a slave supervisor and hit man at Klitzman's sadistic island 'resort', reluctantly revels in services and training of slavegirls whilst walking a tightrope as an undercover operative for a secret US Government agency.

In a tale of erotic domination, Harry Wiggins, reluctant slaver and undercover government agent, engages in some serious soul-searching as he struggles with

the enticements of Klitzman's sadist paradise. Will Harry surrender to the allures or risk a painful death to bring justice to the mad Klitzman and his cruel henchmen? (Adult Fiction)

The genome's been mapped. But what does it mean? Arguably the most significant scientific discovery of the new century, the mapping of the twenty-three pairs of chromosomes that make up the human genome raises almost as many questions as it answers. Questions that will profoundly impact the way we think about disease, about longevity, and about free will. Questions that will affect the rest of your life. Genome offers extraordinary insight into the ramifications of this incredible breakthrough. By picking one newly discovered gene from each pair of chromosomes and telling its story, Matt Ridley recounts the history of our species and its ancestors from the dawn of life to the brink of future medicine. From Huntington's disease to cancer, from the applications of gene therapy to the horrors of eugenics, Matt Ridley probes the scientific, philosophical, and moral issues arising as a result of the mapping of the genome. It will help you understand what this scientific milestone means for you, for your children, and for humankind.

Depression has colonized the world. Today, more than 300 million of us have been diagnosed as depressed. But 150 years ago, "depression" referred to a mood, not a sickness. Does that mean people weren't sick before, only sad? Of course not. Mental illness is a complex thing, part biological, part social, its definition dependent on time and place. But in the mid-twentieth century, even as European empires were crumbling, new Western clinical models and treatments for mental health spread across the world. In so doing, "depression" began to

displace older ideas like “melancholia,” the Japanese “utsushu?,” or the Punjabi “sinking heart” syndrome. Award-winning historian Jonathan Sadowsky tells this global story, chronicling the path-breaking work of psychiatrists and pharmacists, and the intimate sufferings of patients. Revealing the continuity of human distress across time and place, he shows us how different cultures have experienced intense mental anguish, and how they have tried to alleviate it. He reaches an unflinching conclusion: the devastating effects of depression are real. A number of treatments do reduce suffering, but a permanent cure remains elusive. Throughout the history of depression, there have been overzealous promoters of particular approaches, but history shows us that there is no single way to get better that works for everyone. Like successful psychotherapy, history can liberate us from the negative patterns of the past.

The opportunities and comfortable lifestyle available to most Australians have been denied to generations of Indigenous people. As a result some of Australia's original inhabitants suffer from what has been described as 'Fourth World' standards of health. This is out of place in a country that prides itself on egalitarianism and a fair go for all. Shifting the focus from individual behaviour, to the social and political circumstances that influence people's lives and ultimately their health, helps us to understand the origins of poor health. It can also guide action to bring about change. *Social Determinants of Indigenous Health* offers a systematic overview of the relationship between the social and political environment and health. Highly respected contributors from around Australia examine the long-term health impacts of the Indigenous experience of dispossession, colonial rule and racism. They also explore the role of factors such as poverty, class, community and social capital, education, employment and housing.

They scrutinise the social dynamics of making policy for Indigenous Australians, and the interrelation between human rights and health. Finally, they outline a framework for effective health interventions, which take social factors into consideration. This is a groundbreaking work, developed in consultation with Indigenous health professionals and researchers. It is essential reading for anyone working in Indigenous health.

Since the first "test tube baby" was born over 40 years ago, In Vitro Fertilization and other Assisted Reproductive Technologies (ARTs) have advanced in extraordinary ways, producing millions of babies. An estimated 20% of American couples use infertility services to help them conceive, and that number is growing. Such technologies permit thousands of people, including gay and lesbian couples and single parents, to have offspring. Couples can now transmit or avoid passing on certain genes to their children, including those for chronic disease and, probably sometime soon, height and eye color as well. Prospective parents routinely choose even the sex of their future child and whether or not to have twins. The possibilities of this rapidly developing technology are astounding-especially in the United States, where the procedures are practically unregulated and a large commercial market for buying and selling human eggs is swiftly growing. New gene-editing technology, known as CRISPR, allows for even more direct manipulation of embryos' genes. As these possibilities are increasingly realized, potential parents, doctors, and policy-makers face complex and critical questions about the use-or possible misuse-of ARTs. *Designing Babies* confronts these questions, examining the ethical, social, and policy concerns surrounding reproductive technology. Based on in-depth interviews with providers and patients, Robert Klitzman explores how individuals and couples are facing quandaries of whether, when, and how to use ARTs. He articulates the

full range of these crucial issues, from the economic pressures patients face to the moral and social challenges they encounter as they make decisions which will profoundly shape the life of their offspring. In doing so, he reveals the broader social and biological implications of controlling genetics, ultimately arguing for closer regulation of procedures which affect the lives of generations to come and the future of our species as a whole.

Four out of ten patients visited a complementary and alternative medicine (CAM) practitioner last year--Your Patients! Essentials of Complementary and Alternative Medicine provides you with the information you need to understand this phenomenon. This practical source brings together today's leading CAM researchers and practitioners to offer the reader insights into the social and scientific foundations of CAM, the safety and efficacy of CAM products and practices, and overviews of 20 commonly used CAM modalities. Essentials of Complementary and Alternative Medicine helps you inform, educate, and treat patients who are interested in or currently using CAM.

Book Three of the Maddy Saga finds Maddy, now known as Lightning, struggling to cope with the harsh life of a ponygirl. It's the Spring Ponygirl Season and she must devote her entire being to victory or face cruel punishments. Jake Barnes, her billionaire uncle's fixer, launches a search for her amidst the Kalikastani hinterland posing as a purchaser of ponygirls. Jake must learn to swim in the ocean of depravity which is Kalikastan to forestall discovery of his mission and the certain death that would follow. Meanwhile, Uncle Michael is learning all too well how to cope with living with the power of life or death over beautiful, sexually subservient slave girls. Maddy's rescue cannot thwart his plans to live the life of a virtual medieval Emir and Jake must figure out a way to save her while, at the same time, preserving his boss's growing

criminal empire.

Empire, the fourth novel in Gore Vidal's monumental six-volume chronicle of the American past, is his prodigiously detailed portrait of the United States at the dawn of the twentieth century as it begins to emerge as a world power. -----While America struggles to define its destiny, beautiful and ambitious Caroline Sanford fights to control her own fate. One of Vidal's most in-spired creations, she is an embodiment of the complex, vigorous young nation. From the back offices of her Washington newspaper, Caroline confronts the two men who threaten to thwart her ambition: William Randolph Hearst and his protégé, Blaise Sanford, Caroline's half brother. In their struggles for power the lives of brother and sister become intertwined with those of Presidents McKinley and Roosevelt, as well as Astors, Vanderbilts, and Whitneys--all incarnations of America's Gilded Age. -----"Mr. Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer," said The New York Times Book Review. "Like the earlier novels in his historical cycle, Empire is a wonderfully vivid documentary drama." -----With a new Introduction by the author.

The bestselling author of My Secret Garden exposes the wild and sexy fantasies that many of us have but are afraid to share. For over thirty years, Nancy Friday has written about eros, love, beauty, and seduction. Now she returns to the territory she pioneered during the sexual revolution—exploring our most taboo sexual desires. Fans of Fifty Shades of Grey will love this provocative collection of real fantasies from dozens of women—and for the first time, men. Friday knows that forbidden sex "gets us higher faster" and explores love, lust and power through erotic tales of domination, masturbation, S&M, threesomes, and more. Beyond My Control: Forbidden Fantasies in an Uncensored Age shows that our forbidden fantasies are not

compensation for a lackluster sex life, but are a critical component of our fullest selves—and how our secret desires can lead to exhilarating and satisfying sexual freedom. Praise for Nancy Friday "YOU'LL BLUSH, YOUR PULSE WILL RACE."—The New York Times "Delicious... women can share in their sisters' secrets and not feel that they are alone."—Los Angeles Times "Nancy Friday's work... demonstrate[s] beyond doubt that the emancipation of women's bodies begins with the emancipation of our minds." —Faye Wattleton, former president, Planned Parenthood Federation of America

A Novel of Erotic Domination

As Cheryl Captured opens, the beautiful, auburn haired Cheryl is accosted in her New York City apartment by a slave trader known only as Turk. He strips her, and after sampling her luxurious body, he dresses her in her sexiest dress and forces her to do a lascivious strip tease before a web cam. The performance is webcast to wealthy and unscrupulous bidders throughout the world: Cheryl is their latest prize. The ultimate buyer is unknown to Turk; his job is to package her in a soundproof traveling case and deliver her to a strip mall in Baltimore, where he will hand her off to unknown agents of an international criminal organization. In Slaver's Bait, held in a remote African country, the kidnapped beauty Cheryl suffers under the brutal regime of Benjamin Stoner. As one of his wives, she's settled into a life of intense terror mixed with long periods of quiet. She and her sister wives are regularly whipped, while taking solace in the physical pleasure

they can give each other. Meanwhile, back in New York, her sister Denise, who had been on the trail to find her, has been abducted by Turk, and taken to his mansion where she's trained to be his personal sex slave. Still, Turk wants Cheryl back and launches a creative for her rescue. For Cheryl and Denise, their lives seem destined to remain under the control of men whose sole goal is to enslave them. Will they be rescued from one tyrant, only to be locked in chains by another?

The Saga of Maddy continues. The unfortunate young, attractive American college student, deprived of all human rights, including the right to speak, her face hidden from the world in a demeaning hood, faces harsh training and sexual exploitation as a ponygirl. Renamed 'Lightning', she must either achieve victory or face a harsh punishment. Will Maddy succumb to the heinous dehumanization to which she is put, or can she preserve a piece of her former self and keep alive her dimming hopes of escape?

Madeline Bernham, a 22 year old American beauty, is kidnapped by cruel and callous slavers and exported to the former Soviet Republic of Kalikastan. There she is converted into a ponygirl and condemned to satisfy the carnal desires of her captors. More importantly, deprived of all human rights, she begins her training to become an unwilling participant in the Kalikastani national sport,

ponygirl racing. Hooded and gagged, her arms bound behind her, forever forbidden speech, Maddy struggles to cope with her new life as a mere beast subject to the whips and whims of her masters. Adult fiction. BDSM.

Based on extensive observations, interviews, and archival research, this book provides an in-depth insight into one of the most crucial forms of regulation around medical research: Research Ethics Committees. Every month, groups of people from all over the United Kingdom decide what kind of research should be carried out on patients within the National Health Service. These groups – Research Ethics Committees (RECs) – made up of doctors, nurses, researchers, and members of the general public – help shape the future of medicine, and play a crucial role in the regulation of a wide range of research from social science to epidemiology, vaccine and drugs trials, and surgery. In providing one of the first empirical examinations of this kind of regulation, this book highlights how, despite the trappings of a modern regulatory system, REC decision making revolves around outdated aspects of social life. Hedgecoe argues that an accurate understanding of this kind of regulation requires an acceptance of the inherently social nature of the processes involved. In placing trust at the centre of ethics decision making, this book challenges the impersonal, de-socialised, and mechanical models of REC decision making that dominate mainstream accounts,

and documents the subtle, messy, and complex way in which these bodies decide what kind of research should take place.

Harry's quest deep into the Hindu Kush at the behest of his degenerate master, Klitzman, continues. Natanya, the beautiful, evil hearted spiderwoman, clearly has undisclosed, unhappy plans for the beautiful ingenue, Celine. The trek is arduous and full of danger. What object could the mysterious, isolated monastery have that would justify Harry's dangerous mission? And once he retrieves it, will Natanya scheme to take it for her own? Will Harry finally get his chance to partake of the charms of the lovely Celine before her fate is sealed? Follow Harry on his hazardous journey in the concluding volume of Klitzman's Pawn.

Harry's Back! Having returned from his sojourn in the Hindu Kush, Harry looks forward to availing himself of the peculiar pleasures of Klitzman's Isle. But there is no rest for the weary. Klitzman wants Harry to learn first hand the methods and techniques of procuring candidates for his notorious brand. His first stop is the Caribbean island of Paliba, a resort with all the proper amenities run by Rene Diskare, one of Klitzman's unscrupulous lieutenants. Harry is invited to participate in the subjugation of the beautiful Marissa, who must pay with her body for her father's betrayal. Then Harry travels to New York where, under the guidance of the expert Draco, he is taught the ropes of enslavement. Deceit, betrayal, force

are the tools of the trade. And for the victims, a one way ticket to sexual servitude.

The Handbook of Arab American Psychology is the first major publication to comprehensively discuss the Arab American ethnic group from a lens that is primarily psychological. This edited book contains a comprehensive review of the cutting-edge research related to Arab Americans and offers a critical analysis regarding the methodologies and applications of the scholarly literature. It is a landmark text for both multicultural psychology as well as for Arab American scholarship. Considering the post 9/11 socio-political context in which Arab Americans are under ongoing scrutiny and attention, as well as numerous misunderstandings and biases against this group, this text is timely and essential. Chapters in the Handbook of Arab American Psychology highlight the most substantial areas of psychological research with this population, relevant to diverse sub-disciplines including cultural, social, developmental, counseling/clinical, health, and community psychologies. Chapters also include content that intersect with related fields such as sociology, American studies, cultural/ethnic studies, social work, and public health. The chapters are written by distinguished scholars who merge their expertise with a review of the empirical data in order to provide the most updated presentation of scholarship about this

population. The Handbook of Arab American Psychology offers a noteworthy contribution to the field of multicultural psychology and joins references on other racial/ethnic minority groups, including Handbook of African American Psychology, Handbook of Asian American Psychology, Handbook of U.S. Latino Psychology, and The Handbook of Chicana/o Psychology and Mental Health. This timely book offers a balanced and thoughtful review of the current mental health emergency and its impact upon and among medical professionals, supported by the best available evidence and illustrated through real-life cases. Recognising the increasing stressors in the role including the impact of the environment in which doctors work, the book examines some of the key emotional drivers for this unhappiness among doctors at work – shame, stigma, suffering and sacrifice – and offers practical steps to emotional and physical recovery. Despite the obvious challenges and stresses of the role, with the right support in place the vast majority of doctors can thrive in their jobs. In reading this book, policy makers, politicians, educators, hospital managers will be reminded of the ethical duty to ensure that doctors are cared for and have access to the time, people and spaces to remain psychological healthy, while doctors will learn to recognize and seek actively the help that they need, and to support and guide one another.

genre

Violet's ordeal as General's Wang's sexual toy continues in this, the final volume of the The Warlord's Concubine. Wang is flush from his victory over the Kuomintang forces and celebrates by visiting torment of the captured Eurasian mistress of the defeated general. The

strict discipline of the seraglio is challenged by a revolt of its inmates. Li Pao, General Wang's eunuch and major domo, strives to mold Violet into an instrument for taming the wilder instincts of his master. Has love blossomed between the warlord and his favorite? Can it withstand the clash of cultures and Wang's interminable quest for power? An intrigue with the neighboring warlord, General Chi, backfires as Wang seeks to strengthen his hand against the next, inevitable onslaught of the Nationalist forces. Violet makes a desperate dash for freedom. Will she succeed, or has an uncaring God condemned her to a life of torment? Betrayal, lust, cruelty and, in the midst of all this, love, are the themes for the series' thrilling finale.

The essays commissioned for this book analyze the impact of city living on health, focusing primarily on conditions in the United States. With 16 chapters by 24 internationally recognized experts, the book introduces an ecological approach to the study of the health of urban populations. This book assesses the primary determinants of well-being in cities, including the social and physical environments, diet, and health care and social services. The book includes chapters on the history of public health in cities, the impact of urban sprawl and urban renewal on health, and the challenges facing cities in the developing world. It also examines conditions such as infectious diseases, violence and disasters, and mental illness.

When time-traveling cousins Patrick and Beth use the Imagination Station to go to Plymouth Colony in 1621 hoping to find Hugh and return him to his own time, they meet William Bradford, Myles Standish, and Squanto.

An essential collection that advances our understanding of how cities influence our health. More than half the world's population lives in cities -- a figure that will grow to two-thirds by 2030. As global populations rapidly consolidate around urban centers, the scientific

understanding of what this means for human health faces a new and greater urgency. Urban Health connects urban exposures -- the experiences, choices, and behaviors shaped by living in a city -- to their impact on population health. By using the ubiquitous aspects of the urban experience as a lens to study these exposures across borders and demographics, it offers a new, scalable framework for understanding health and disease. Its applications to public health, epidemiology, and social science are virtually unlimited. Enriched with case studies that consider the state of health in cities all over the world, this book does more than capture the state of a nascent field; it holds a critical mirror to itself, considering the next decade and arming a new generation with the tools for research and practice.

Medical imaging has been transformed over the past 30 years by the advent of computerized tomography (CT), magnetic resonance imaging (MRI), and various advances in x-ray and ultrasonic techniques. An enabling force behind this progress has been the (so far) exponentially increasing power of computers, which has made it practical to explore fundamentally new approaches. In particular, what our group terms "model-based" modalities--which produce tissue property images from data using nonlinear, iterative numerical modeling techniques--have become increasingly feasible. *Alternative Breast Imaging: Four Model-Based Approaches* explores our research on four such modalities, particularly with regard to imaging of the breast: (1) MR elastography (MRE), (2) electrical impedance spectroscopy (EIS), (3) microwave imaging spectroscopy (MIS), and (4) near infrared spectroscopic imaging (NIS). Chapter 1 introduces the present state of breast imaging and discusses how our alternative modalities can contribute to the field. Chapter 2 looks at the computational common ground shared by all four modalities. Chapters 2 through 10 are devoted to the four modalities, with

each modality being discussed first in a theory chapter and then in an implementation-and-results chapter. The eleventh and final chapter discusses statistical methods for image analysis in the context of these four alternative imaging modalities. Imaging for the detection of breast cancer is a particularly interesting and relevant application of the four imaging modalities discussed in this book. Breast cancer is an extremely common health problem for women; the National Cancer Institute estimates that one in eight US women will develop breast cancer at least once in her lifetime. Yet the efficacy of the standard (and notoriously uncomfortable) early-detection test, the x-ray mammogram, has been disputed of late, especially for younger women. Conditions are thus ripe for the development of affordable techniques that replace or complement mammography. The breast is both anatomically accessible and small enough that the computing power required to model it, is affordable. Reveals why previous community planning practices have failed and suggests that improvements can be made by taking into consideration the diverse needs of a multicultural society.

Margie is a young American anthropologist, taking an extended honeymoon trip with her new husband, deep into the mountains of Venezuela. Early one morning, she goes to the local marketplace alone, and finds herself meeting bandit Diego Badoya, who's just escaped from prison. After slipping police, Diego takes Margie up the river by boat. Despite what happens with Diego, Margie finds she likes it and wants more. She spends days as Diegos submissive, leaving her breathless. Who are the Jews--a race, a people, a religious group? For over a century, non-

Jews and Jews alike have tried to identify who they were--first applying the methods of physical anthropology and more recently of population genetics. In *Legacy*, Harry Ostrer, a medical geneticist and authority on the genetics of the Jewish people, explores not only the history of these efforts, but also the insights that genetics has provided about the histories of contemporary Jewish people. Much of the book is told through the lives of scientific pioneers. We meet Russian immigrant Maurice Fishberg; Australian Joseph Jacobs, the leading Jewish anthropologist in fin-de-siècle Europe; Chaim Sheba, a colorful Israeli geneticist and surgeon general of the Israeli Army; and Arthur Mourant, one of the foremost cataloguers of blood groups in the 20th century. As Ostrer describes their work and the work of others, he shows that to look over the genetics of Jewish groups, and to see the history of the Diaspora woven there, is truly a marvel. Here is what happened as the Jews migrated to new places and saw their numbers wax and wane, as they gained and lost adherents and thrived or were buffeted by famine, disease, wars, and persecution. Many of these groups--from North Africa, the Middle East, India--are little-known, and by telling their stories, Ostrer brings them to the forefront at a time when assimilation is literally changing the face of world Jewry. A fascinating blend of history, science, and biography, *Legacy* offers readers an entirely fresh perspective on the Jewish people and their history. It is

as well a cutting-edge portrait of population genetics, a field which may soon take its place as a pillar of group identity alongside shared spirituality, shared social values, and a shared cultural legacy.

This book explores social factors such as culture, mass media, political systems, and migration that influence public health while systematically considering how we may best study these factors and use our knowledge from this study to guide public health interventions. Throughout, contributors emphasize the potential of population strategies to influence traditional risk factors associated with health and disease. Each section ends with Galea's integrative chapters, bringing the observations and conclusions from the chapters into clear, usable focus.

Final report of the National Commission on Terrorist Attacks upon the United States.

Carly didn't know he was in her car until it was too late. Too bad she hadn't been listening to the radio. It was all over the news. "Blackjack" Jackson had been doing three consecutive life terms at the state pen. He needed a car and a hostage and was grateful at having one so young and beautiful. Carly is caught in a whirlwind of passion as Jack releases in her depths of depravity she has never known. Jack has sworn he will never spend another night in jail. Anyone in his way will be ruthlessly swept aside. If Carly becomes a liability, well, that's the way

the cookie crumbles. Yet, there is something about her that has sparked in Jack unfamiliar emotions. Maybe, just maybe, he'll keep her around, for now at least. For many doctors, their role as powerful healer precludes thoughts of ever getting sick themselves. When they do, it initiates a profound shift of awareness-- not only in their sense of their selves, which is invariably bound up with the "invincible doctor" role, but in the way that they view their patients and the doctor-patient relationship. While some books have been written from first-person perspectives on doctors who get sick-- by Oliver Sacks among them-- and TV shows like "House" touch on the topic, never has there been a "systematic, integrated look" at what the experience is like for doctors who get sick, and what it can teach us about our current health care system and more broadly, the experience of becoming ill. The psychiatrist Robert Klitzman here weaves together gripping first-person accounts of the experience of doctors who fall ill and see the other side of the coin, as a patient. The accounts reveal how dramatic this transformation can be-- a spiritual journey for some, a radical change of identity for others, and for some a new way of looking at the risks and benefits of treatment options. For most however it forever changes the way they treat their own patients. These questions are important not just on a human interest level, but for what they teach us about medicine in America today. While medical technology advances,

the health care system itself has become more complex and frustrating, and physician-patient trust is at an all-time low. The experiences offered here are unique resource that point the way to a more humane future.

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