

Klondike Kate Storytown

Rhyming verse portrays George Washington's lifelong struggle with bad teeth, in a text with selections from his diary entries.

Julia Song and her friend Patrick would love to win a blue ribbon, maybe even two, at the state fair. They've always done projects together, and they work well as a team. This time, though, they're having trouble coming up with just the right project. Then Julia's mother offers a suggestion: They can raise silkworms, as she did when she was a girl in Korea. Patrick thinks it's a great idea. Of course there are obstacles—for example, where will they get mulberry leaves, the only thing silkworms eat?—but nothing they can't handle. Julia isn't so sure. The club where kids do their projects is all about traditional American stuff, and raising silkworms just doesn't fit in. Moreover, the author, Ms. Park, seems determined to make Julia's life as complicated as possible, no matter how hard Julia tries to talk her out of it. In this contemporary novel, Linda Sue Park delivers a funny, lively story that illuminates both the process of writing a novel and the meaning of growing up American.

Describes how a dream to sculpt a gold horse was passed from Leonardo da Vinci, to Charles Dent, to Nina Akamu, and and upon completion given to Italy as a gift from the United States.

Presents the history of the West through eight biographies of women, including Susan Magoffin, Lotta Crabtree, and Biddy Mason.

As a young man in the summer of 1897, Jack London joined the Klondike gold rush. From that seminal experience emerged these gripping, inimitable wilderness tales, which have endured as some of London's best and most defining work. With remarkable insight and unflinching realism, London describes the punishing adversity that awaited men in the brutal, frozen expanses of the Yukon, and the extreme tactics these adventurers and travelers adopted to survive. As Van Wyck Brooks observed, "One felt that the stories had been somehow lived—that they were not merely observed—that the author was not telling tales but telling his life." This edition is unique to the Modern Library, featuring twenty-three carefully chosen stories from London's three collected Northland volumes and his later Klondike tales. It also includes two maps of the region, and notes on the text.

From the palace hotels of the elite to cheap lodging houses, residential hotels have been an element of American urban life for nearly two hundred years. Since 1870, however, they have been the target of an official war led by people whose concept of home does not include the hotel. Do these residences constitute an essential housing resource, or are they, as charged, a public nuisance? *Living Downtown*, the first comprehensive social and cultural history of life in American residential hotels, adds a much-needed historical perspective to this ongoing debate. Creatively combining evidence from biographies, buildings and urban neighborhoods, workplace records, and housing policies, Paul Groth provides a definitive analysis of life in four price-differentiated types of downtown residence. He demonstrates that these hotels have played a valuable socioeconomic role as home to both long-term residents and temporary laborers. Also, the convenience of hotels has made them the residence of choice for a surprising number of Americans, from hobo author Boxcar Bertha to Calvin Coolidge. Groth examines the social and cultural objections to hotel households and the increasing efforts to eliminate them, which have led to the seemingly irrational destruction of millions of such housing units since 1960. He argues convincingly that these efforts have been a leading contributor to urban homelessness. This highly original and timely work aims to expand the concept of the American home and to recast accepted notions about the relationships among urban life, architecture, and the public management of residential environments.

Winner of the Western Writers of America 2014 Spur Award for Best Western Nonfiction, *Contemporary Mention the Colorado high country today and vacation imagery springs immediately to mind: mountain scenery, camping, hiking, skiing, and world-renowned resorts like Aspen and Vail. But not so long ago, the high country was isolated and little visited. Vacationland tells the story of the region's dramatic transformation in the decades after World War II, when a loose coalition of tourist boosters fashioned alluring images of nature in the high country and a multitude of local, state, and federal actors built the infrastructure for high-volume tourism: ski mountains, stocked trout streams, motels, resort villages, and highway improvements that culminated in an entirely new corridor through the Rockies, Interstate 70. Vacationland is more than just the tale of one tourist region. It is a case study of how the consumerism of the postwar years rearranged landscapes and revolutionized American environmental attitudes. Postwar tourists pioneered new ways of relating to nature, forging surprisingly strong personal connections to their landscapes of leisure and in many cases reinventing their lifestyles and identities to make vacationland their permanent home. They sparked not just a population boom in popular tourist destinations like Colorado but also a new kind of environmental politics, as they demanded protection for the aesthetic and recreational qualities of place that promoters had sold them. Those demands energized the American environmental movement—but also gave it blind spots that still plague it today. Peopled with colorful characters, richly evocative of the Rocky Mountain landscape, *Vacationland* forces us to consider how profoundly tourism changed Colorado and America and to grapple with both the potential and the problems of our familiar ways of relating to environment, nature, and place.*

Right in the middle of Marcy's city block is a littered vacant lot. Then one day she has a wonderful idea that not only improves the useless lot but her entire neighborhood as well. "DiSalvo-Ryan's warm text is enhanced by her soft pencil-and-watercolor illustrations depicting a diverse neighborhood drawn together by a community project."--Booklist.

Describes efforts to protect sea turtles, particularly Kemp's ridley turtles, and help them reproduce and replenish their once-dwindling numbers.

Photographs by the world's great photographers combine with autobiographical information and Brooke's poetry, drawings, short stories, and scrapbook clippings to chronicle the life of the thirteen-year-old child-woman model and actress

So begins the story of Helen Lester, author of *Tacky the Penguin* and many other popular books for children. By sharing her struggles as a

child and later as a successful author, she demonstrates that hurdles are part of the process. She even gives writing tips, such as keeping a "fizzle box." Helen Lester uses her unique ability to laugh at her mistakes to create both a guide for young writers and an amusing personal story of the disappointments and triumphs of a writer's life.

Turning dreams into inventions can be a challenge, but lots of kids do it every day. The Kids' Invention Book takes kids step-by-step through the creative process, from finding the inspiration to building a model. The book also includes information on applying for a patent, entering invention contests, and starting an inventors' club.

A touching novel filled with love, hope, and fellowship follows a loving Mexican-American family that resides in East L.A. as they immerse themselves in the warmth of their close-knit community. Reprint.

"Just what and where is the West? Why have so many been so obsessed with finding and saving that mythic time and place? What has the West meant to those who have lived there and to the millions more who have journeyed there only in their imaginations? And how have the answers to these questions changed with the years? The issues involved here the place of the West and the frontier experience in our search for a national identity have inspired a small library of important books during the last thirty years or so. Most of these writers have given their attention to those confident and aggressive years of the nineteenth century when the frontier was sweeping across the continent. "Athearn's contribution, in part, is to pursue the shifting perceptions of the West into the present century. There the story has taken new twists as Americans have confronted hard lessons about themselves and their land. Again and again the message of events has been much the same: We are running short of resources and of room to grow. The region that once seemed endlessly bountiful and forever wild has become a land of narrowing limits. With this realization, popular feelings about the West, 'the most American part of America, ' have swung erratically between hope and disillusionment, affection and anger. Yet the myth has survived, however battered and bent into new shapes. . . . "The Mythic West is by no means meant as a full treatment of its subject. Instead Athearn uses each chapter to consider from a different angle certain developments that have shaped the modern West and some of the ways these transformations have in turn molded what people have thought and dreamed about that land. . . . It is informed by his characteristic intelligence and graced by the humor and felicity of style his readers have come to expect. As do his other works, it leaves us with a deeper, richer understanding of that elusive and complex place, the West, which he knew as well as anyone ever will." from the Foreword"

On June 2, 1916, forty mostly immigrant mineworkers at the St. James Mine in Aurora, Minnesota, walked off the job. This seemingly small labor disturbance would mushroom into one of the region's, if not the nation's, most contentious and significant battles between organized labor and management in the early twentieth century. *Flames of Discontent* tells the story of this pivotal moment and what it meant for workers and immigrants, mining and labor relations in Minnesota and beyond. Drawing on previously untapped accounts from immigrant press newspapers, company letters, personal journals, and oral histories, historian Gary Kaunonen gives voice to the strike's organizers and working-class participants. In depth and in dramatic detail, his book describes the events leading up to the strike, and the violence that made it one of the most contentious in Minnesota history. Against the background of the physical and cultural landscape of Minnesota's Iron Range, Kaunonen's history brings the lives of working-class Finnish immigrants into sharp relief, documenting the conditions and circumstances behind the emergence of leftist politics and union organization in their ranks. At the same time, it shows how the region's South Slavic immigrants went from "scabs" during a 1907 strike to full-fledged striking members of the labor revolt of 1916. A look at the media of the time reveals how the three main contenders for working-class allegiances—mine owners, Progressive reformers, and a revolutionary union—communicated with their mostly immigrant audience. Meanwhile, documents from mining company officials provide a strong argument for corruption reaching as far as the state's then governor, Joseph A. A. Burnquist, whose strike-busting was undertaken in the interests of billion dollar corporations. Ultimately, anti-syndicalist laws were put in place to thwart the growing influence of organizations that sought to represent immigrant workers. *Flames of Discontent* raises the voices of those workers, and of history, against an injustice that reverberates to this day.

A young boy searches for historical information on what Washington ate for breakfast.

Richard gets frustrated by most of Mr. Best's assignments, but this latest one is the worst. He has to write a composition about a proverb that illustrates something that has happened in his life. And as if that isn't bad enough, Mr. Best has told him he needs to find his "writing voice." While working on the assignment, Richard finds his voice in more ways than one. He discovers that being himself makes a big difference in his writing and in his life.

Rory and Derek were best friends but with Bolivia visiting next door would their friendship last?

A century ago, disputes in Colorado were often settled with a six-shooter or a rifle. Often the judicial system was weak or unorganized. Some criminals got away. In these 31 true stories of frontier Colorado gunfights, the reader will sense the state's struggle to emerge from bouts of violence into a civilized society. Author Kenneth Jessen includes some of the West's most notorious characters such as Doc Holliday, gunfighter Clay Allison, ruthless Bob Meldrum and Bob Ford, the man who killed Jesse James.

Presents a biography of the tireless Thomas Edison, illustrated with many photos of his life and inventions.

Americans imagine the Early West as a vast expanse of almost empty land populated only by farmers, ranchers, cattle, and horses. Now a leading scholar challenges this stereotype with his concise examination of early city planning and urban development in the region. Extending and elaborating on studies by Carl Bridenbaugh and Richard Wade of the Atlantic Seaboard and the Ohio Valley, John Reys demonstrates that throughout the Trans-Mississippi West cities and towns, not farms and ranches, formed the vanguard of frontier settlement. Urban communities thus stimulated rather than followed the opening of the West to agriculture. These cities did not grow randomly, for their founders established patterns of streets, lots, and public sites to guide expansion as population increased. Reys supports his thesis with 100 illustrations-plans, maps, surveys, and views-showing the original designs of every major Western city and of dozens of smaller places. Based on Reys's massive *Cities of the American West* (winner of the Beveridge Prize in 1980), this succinct account includes extensive notes and references that will be useful to readers who wish to pursue his penetrating critique.

An Asian cook and a Chinese New Year celebration help a ten-year-old girl at a Montana stage coach station to regain her confidence after smallpox scars her face.

For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

A middle school class from Boston visits Cobscook Bay, Maine, to learn about the marine biology of the Bay's tidal zone.

Chester Cricket--the famous cricket in Times Square--is homesick. When his friend Mario takes him to a sky show at the Planetarium, Chester realizes how much he misses seeing real stars at night. Happily, he finds his way out of the subway into Times Square, where he meets a new friend, Lulu Pigeon. Lulu takes him on a trip beyond his wildest dreams. From Central Park to the top of the Empire State Building, from the Statue of Liberty and back to Times Square, Chester sees Manhattan in style--and even finds a little bit of country in the city!

Presents a biography of the astronaut, Michael Collins, who circled the moon in the Apollo 11 space capsule while his colleagues Neil Armstrong and Buzz Aldrin landed the lunar module and walked on the moon.

Embrace and revel in the stories of the toughest cyclists of all time, told by The Velominati, originators of The Rules. Read and get ready to ride . . . In cycling, suffering brings glory: a rider's value can be judged by their results, but also by their panache and heroism. Prepared to be awed and inspired by Chris Froome riding on at the Tour de France with a broken wrist or Geraint Thomas finishing it with a broken pelvis. In *The Hardmen* the writers behind cycling superblog Velominati.com and *The Rules* will tell the stories and illuminate the myths of not just the greatest cyclists ever, but the toughest. From Eddy Merckx to Beryl Burton, and from Marianne Vos to Edwig Van Hooydonk, the book will lay bare the secrets of their extraordinary and inspirational endurance in the face of pain, danger and disaster. After all, suffering is one of the joys of being a cyclist. Embrace climbs, relish the descents, and get ready to harden up. . .

In this stunning picture book, Steve Jenkins takes us to Mount Everest - exploring its history, geography, climate, and culture. This unique book takes readers on the ultimate adventure of climbing the great mountain. Travel along and learn what to pack for such a trek and the hardships one may suffer on the way to the top. Avalanches, frostbite, frigid temperatures, wind, and limited oxygen are just a few of the dangers that make scaling this peak one of the most extreme physical challenges one can experience. To stand on the top of Mount Everest is to stand on top of the world. With informative text and exquisitely detailed cut paper illustrations, Steve Jenkins brings this extreme journey alive for young adventurers.

When Eva sits on her stoop trying to complete a school assignment by writing about what happens in her neighborhood, she gets a great deal of advice and action

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

"This is the story that I tell my grandchildren at Christmas. I hope that this book will bring the tradition of sharing history to families all across America." -- Lynne Cheney Christmas night, 1776, was a troubled time for our young country. In the six months since the Declaration of Independence had been signed, General George Washington and his troops had suffered defeat after defeat at the hands of the British. It looked as though our struggle for independence might be doomed, when Washington made a bold decision. He would lead the main body of his army across the Delaware River and launch a surprise attack on enemy forces. Washington and his men were going against the odds. It seemed impossible that the ragtag Americans could succeed against the mightiest power in the world. But the men who started across the icy Delaware loved their country and their leader. Under his command they would turn the tide of battle and change the course of history. Best-selling author Lynne Cheney tells the dramatic story of the military campaign that began on Christmas night in 1776. When Washington Crossed the Delaware will teach the young about the heroism, persistence, and patriotism of those who came before them.

"While copper may seem less glamorous than gold, it may be far more important. Copper proved vital to the industrial revolution and indispensable for the electrification of America. Kennecott Copper Corporation, at one time the largest producer of copper in the world, thus played a key role in our economic and industrial development. This book recounts how Kennecott was formed from the merger of three mining operations (one in Alaska, one in Utah, and one in Chile), how it led the way in mining technologies, and how it was affected by the economy and politics of the day. As it traces the story of the three mines, the narrative follows four mining engineersmen whose technological ingenuity was responsible for much of Kennecott's success. Accounts of the Guggenheimsunder whom the mines were unitedand other investors are also woven into the text. Without their funding, the infrastructure necessary for the mining operations may not have been built. (The railroad required for the Alaska mine alone cost more than three times what the United States had paid to buy all of Alaska only forty-five years prior.) As a geologist with first-hand knowledge of mining, author Charles Hawley aptly describes the technological workings in a way that both geologists and the general reader will appreciate. Through engaging stories and pertinent details, he places Kennecott and the copper industry within their historical context and also allows the reader to consider the controversial aspects of mineral discovery and sustainability in a crowded world where resources are limited. "--

From the award-winning picture book biographer of Woody Guthrie comes the inspirational story of Nellie Bly. Born in 1864, during a time in which options were extremely limited for women, Nellie defied all expectations and became a famous newspaper correspondent. Her daring exploits included committing herself to an infamous insane asylum in New York City to expose the terrible conditions there and becoming the first American war correspondent of either sex to report on the front lines of Austria during World War I. In 1889, Nellie completed her most publicized stunt, her world-famous trip around the world in just 72 days, beating the record of Jules Verne's fictional hero in *Around the World in 80 Days*. With an informative text and pen-and-ink illustrations reminiscent of the graphic style of the late 1800s, *The Daring Nellie Bly* captures the independent spirit of America's first star reporter, Nellie Bly.

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