

## Kobo Vox User Guide

A collection of essays by fifteen philosophers presenting a thoughtful, introductory guide to choosing a philosophy for living an examined and meaningful life. A VINTAGE ORIGINAL Socrates famously said "the unexamined life is not worth living," but what does it mean to truly live philosophically? This thought-provoking, wide-ranging collection brings together essays by fifteen leading philosophers reflecting on what it means to live according to a philosophy of life. From Eastern philosophies (Daoism, Confucianism, and Buddhism) and classical Western philosophies (such as Aristotelianism and Stoicism), to the four major religions, as well as contemporary philosophies (such as existentialism and effective altruism), each contributor offers a lively, personal account of how they find meaning in the practice of their chosen philosophical tradition. Together, the pieces in *How to Live a Good Life* provide not only a beginner's guide to choosing a life philosophy but also a timely portrait of what it means to live an examined life in the twenty-first century.

From the National Book Award-winning author of *Just Kids* and *M Train*, a profound, beautifully realized memoir in which dreams and reality are vividly woven into a tapestry of one transformative year. Following a run of New Year's concerts at San Francisco's legendary Fillmore, Patti Smith finds herself tramping the coast of Santa Cruz, about to embark on a year of solitary wandering. Unfettered by logic or time, she draws us into her private wonderland with no design, yet heeding signs--including a talking sign that looms above her, prodding and sparring like the Cheshire Cat. In February, a surreal lunar year begins, bringing with it unexpected turns, heightened mischief, and inescapable sorrow. In a stranger's words, "Anything is possible: after all, it's the Year of the Monkey." For Smith--inveterately curious, always exploring, tracking thoughts, writing--the year evolves as one of reckoning with the changes in life's gyre: with loss, aging, and a dramatic shift in the political landscape of America. Smith melds the western landscape with her own dreamscape. Taking us from California to the Arizona desert; to a Kentucky farm as the amanuensis of a friend in crisis; to the hospital room of a valued mentor; and by turns to remembered and imagined places, this haunting memoir blends fact and fiction with poetic mastery. The unexpected happens; grief and disillusionment set in. But as Smith heads toward a new decade in her own life, she offers this balm to the reader: her wisdom, wit, gimlet eye, and above all, a rugged hope for a better world. Riveting, elegant, often humorous, illustrated by Smith's signature Polaroids, *Year of the Monkey* is a moving and original work, a touchstone for our turbulent times.

'An in-your-face guide to living with integrity and finding happiness in sometimes-painful places.' Kirkus 'Hilarious, vulgar, and immensely thought-provoking. Only read if you're willing to set aside all excuses and take an active role in living a f\*cking better life.'

Steve Kamb, bestselling author of *Level Up Your Life* and founder of *nerdfitness* EVERYTHING WE'VE BEEN TOLD ABOUT HOW TO IMPROVE OUR LIVES IS WRONG. NOW SUPERSTAR BLOGGER MARK MANSON TELLS US WHAT WE NEED TO DO TO GET IT RIGHT. For decades, we've been told that positive thinking is the key to a happy, rich life. Drawing on academic research and the life experience that comes from breaking the rules, Mark Manson is ready to explode that myth. The key to a good life, according to Manson, is the understanding that 'sometimes shit is f\*cked up

and we have to live with it.' Manson says that instead of trying to turn lemons into lemonade, we should learn to stomach lemons better, and stop distracting ourselves from life's inevitable disappointments chasing 'shit' like money, success and possessions. It's time to re-calibrate our values and what it means to be happy: there are only so many things we can give a f\*ck about, he says, so we need to figure out which ones really matter. From the writer whose blog draws two million readers a month and filled with entertaining stories and profane, ruthless humour, *The Subtle Art of Not Giving a F\*ck* is a welcome antidote to the 'let's-all-feel-good' mindset that has infected modern society.

On one side of the argument is a collection of godless academics with doctorates from the finest universities in England, France, and the United States. On the other is Irrational Atheist author Vox Day, armed with nothing more than historical and statistical facts. Presenting a compelling argument (but not for the side one might expect), Day strips away the pseudo-scientific pretensions of New Atheism with his intelligent application of logic, history, military science, political economy, and well-documented research. The arguments of Richard Dawkins, Sam Harris, Christopher Hitchens, Daniel Dennett, and Michel Onfray are all methodically exposed and discredited as Day provides extensive evidence proving, among other things, that: More than 93 percent of all the wars in human history had no relation to religion The Spanish Inquisition had no jurisdiction over professing Jews, Muslims, or atheists, and executed fewer people on an annual basis than the state of Texas Atheists are 3.84 times more likely to be imprisoned than Christians "Red" state crime is primarily in "blue" counties Sexually abused girls are 55 times more likely to commit suicide than girls raised Catholic In the twentieth century, atheistic regimes killed three times more people in peacetime than those killed in all the wars and individual crimes combined. The Irrational Atheist provides the rational thinker with empirical proof that atheism's claims against religion are unfounded in logic, fact, and science.

"From the critically acclaimed author of *Vox* comes a suspenseful new novel that explores a disturbing alternate reality where the government has legalized eugenics. Elena Fairchild is a teacher at one of the state's new elite schools, where children undergo routine tests for their quotient (Q). Those who don't measure up are placed in the many state boarding schools that have cropped up under a new government mandate--Elena's daughter, Freddie, is one of them. In order to be with Freddie, Elena immediately requests to transfer to the state school. To her horror, she learns that the children are receiving the bare minimum of instruction. Instead, they spend their days making handcrafted goods--valuable commodities in the age of machine-made products. What began as a shock quickly becomes a nightmare as Elena discovers the terrifying atrocities inflicted upon the students. Not only have their test scores been tampered with, but they're also unwitting subjects of experiments, one of which tests a new method of chemical sterilization. The plan? To render all adolescents with undesirable quotients infertile...and Freddie may be next in line"--

"No one writes like Ruth Ozeki—a triumph." —Matt Haig, New York Times bestselling author of *The Midnight Library* "Inventive, vivid, and propelled by a sense of wonder." —TIME "If you've lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home." —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning

in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

Provides teachers with guidance on creating not only skilled readers but children who enjoy reading both inside and outside of the classroom.

Reflecting cultural, political, and technological changes, this detailed exploration of Canadian book publishing displays trends of the industry from the last 50 years. Against the backdrop of historical highlights, the book dives into modern events in book publishing, focusing on the explosion of national book publishing in the 1970s and detailing the sparring match between the industry and government during the 1970s through the 1990s. While industry and government policy both aimed at national survival in the face of globalization, the book documents how, beginning in the mid-1990s, Ontario established an emphasis on financial stability for the cultural sector accompanied by stimulants to encourage participation in domestic and international markets. This new vision laid the foundation for and anticipated the growing recognition of the creative economy worldwide. Coinciding with that recognition came an embrace of technology not just as a business catalyst, but also as a transformative medium for expression with the potential to change the nature of both book publishing and human understanding. Finally, the text concludes with a discourse on the future of books and book publishing, not only in Canada but in the world as a whole.

A critical discussion of Hillary Clinton's speaking fees, focusing on the corporations that paid the fees

This totally new fourth edition is intended to be a companion volume. Over 25,000 listings are included with current values. More than just a price guide, you'll also find scores of buyers listed by the type of subject matter they are looking for, so it's a selling guide as well.

An incendiary examination of burnout in millennials--the cultural shifts that got us here, the pressures that sustain it, and the need for drastic change

"One of the best books of its kind in decades." —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop,

dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, *Major Labels* pays in full.

THE INSTANT #1 NEW YORK TIMES BESTSELLER “Sparkling with mystery, humor and the uncanny, this is a fun read. But beneath its effervescent tone, more complex themes are at play.” —San Francisco Chronicle In his wildly entertaining debut novel, Hank Green—cocreator of *Crash Course*, *Vlogbrothers*, and *SciShow*—spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she's part of something bigger, and stranger, than anyone could have possibly imagined. The Carls just appeared. Roaming through New York City at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her best friend, Andy, make a video with it, which Andy uploads to YouTube. The next day, April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world—from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight. Seizing the opportunity to make her mark on the world, April now has to deal with the consequences her new particular brand of fame has on her relationships, her safety, and her own identity. And all eyes are on April to figure out not just what the Carls are, but what they want from us. Compulsively entertaining and powerfully relevant, *An Absolutely Remarkable Thing* grapples with big themes, including how the social internet is changing fame, rhetoric, and radicalization; how our culture deals with fear and uncertainty; and how vilification and adoration spring for the same dehumanization that follows a life in the public eye. The beginning of an exciting fiction career, *An Absolutely Remarkable Thing* is a bold and insightful novel of now.

He's just a cute little unicorn who wants to take over the world. Special Agent Bubble07 is undercover on planet Earth. His mission: to decide whether his team of alien unicorns should invade Earth. Posing as a stuffed animal, he infiltrates the home of Earthling Daughter, where he puts up with dog slobber, tea parties, and show and tell. Will the unicorn blow his cover and call for backup? Or will his alien heart be won over by storytime, snow days, and snuggles? McKAYI wasn't the one who broke her but I played my part. She came to us when she was ten. I raised her. I loved her. I taught her how to survive in a world of evil men. But it wasn't enough. ADAMI wasn't the one who saved her but I did my best. She needed me as much as I needed her. Bought and paid for on the auction block. But not for the reasons you think. She was my weapon. DONOVANI wasn't the one who lied to her but I hid her truth. She was broken before I got there. Wild and angry. Defiant and bratty. But she trusted me most. She loved me

best. So I set her free. Indie Anna Accorsi is a woman lost in her past. A pretty little nightmare. A gorgeous piece of misery. A mess of lovely darkness. She is creeping beautiful. And now we want her back.

A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read Such a Fun Age." --NPR A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

THE NATIONAL BESTSELLER \* ONE OF ENTERTAINMENT WEEKLY'S AND SHEREADS' BOOKS TO READ AFTER THE HANDMAID'S TALE "[An] electrifying debut."--O, The Oprah Magazine "The real-life parallels will make you shiver."--Cosmopolitan Set in a United States in which half the population has been silenced, *Vox* is the harrowing, unforgettable story of what one woman will do to protect herself and her daughter. On the day the government decrees that women are no longer allowed more than one hundred words per day, Dr. Jean McClellan is in denial. This can't happen here. Not in America. Not to her. Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words each day, but now women have only one hundred to make themselves heard. For herself, her daughter, and every woman silenced, Jean will reclaim her voice. This is just the beginning...not the end. One of Good Morning America's "Best Books to Bring to the Beach This Summer" One of PopSugar, Refinery29, Entertainment Weekly, Bustle, Real Simple, i09, and Amazon's Best Books to Read in August 2018

The *Cosplay Handbook* is full of techniques, and tips for everyone interested in cosplay! Learn how to create your own patterns, costumes, props, photoshoots, and more.

A Hollywood diva. A Chinese curse. A suspense-filled fantasy from the New York Times–bestselling author “who can write well in any genre” (Charlaine Harris). It is 1923, and silent film reigns in Hollywood. Of all the starlets, none is more

beloved than Chrysanda Flamande, a diva as brilliant as she is difficult to manage. Handling her falls to Norah, widow of Chrysanda's dead brother. She has always done her job well, but she was never equipped to deal with murder. When a violent killing shocks Chrysanda's entourage, and other weird happenings swiftly follow, Norah begins to suspect that some strange power is stalking the star. In Chinatown she receives warning that a curse has been placed on the actress as vengeance for wearing a sacred amulet in one of her films—and this curse could mean death for all who surround her. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection.

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.

**NEW YORK TIMES BESTSELLER** From the mind of Broad City's Abbi Jacobson, author of *I Might Regret This*, a wonderfully weird and weirdly wonderful illustrated look at the world around us—all through the framework of what we carry. "Jacobson's art is warm, textured, and carefully composed, a little bit Maira Kalman and a little bit Roz Chast. It's also genuinely funny." —Vox With bright, quirky, and colorful line drawings, Jacobson brings to life actual and imagined items found in the pockets and purses, bags and glove compartments of real and fantastical people—whether it's the contents of Oprah's favorite purse, Amelia Earhart's pencil case, or Bernie Madoff's suitcase. How many self-tanning lotions are in Donald Trump's weekender? What's inside Martha Stewart's hand-knit fanny pack? What kind of protein bars does Michelle Obama hide in her tiny clutch at the White House Correspondents' Dinner? An instant New York Times bestseller, *Carry This Book* provides a humorous and insightful look into how the things we carry around every day make up who we are.

**AN INSTANT NEW YORK TIMES BESTSELLER!!** Named a Best Book of 2019 by TIME, Amazon, and The Washington Post A Wired Must-Read Book of Summer "Gretchen McCulloch is the internet's favorite linguist, and this book is essential reading. Reading her work is like suddenly being able to see the matrix." —Jonny Sun, author of *everyone's a aliebn when ur a aliebn too* Because Internet is for anyone who's ever puzzled over how to punctuate a text message or wondered where memes come from. It's the perfect book for understanding

how the internet is changing the English language, why that's a good thing, and what our online interactions reveal about who we are. Language is humanity's most spectacular open-source project, and the internet is making our language change faster and in more interesting ways than ever before. Internet conversations are structured by the shape of our apps and platforms, from the grammar of status updates to the protocols of comments and @replies. Linguistically inventive online communities spread new slang and jargon with dizzying speed. What's more, social media is a vast laboratory of unedited, unfiltered words where we can watch language evolve in real time. Even the most absurd-looking slang has genuine patterns behind it. Internet linguist Gretchen McCulloch explores the deep forces that shape human language and influence the way we communicate with one another. She explains how your first social internet experience influences whether you prefer "LOL" or "lol," why ~sparkly tildes~ succeeded where centuries of proposals for irony punctuation had failed, what emoji have in common with physical gestures, and how the artfully disarrayed language of animal memes like lolcats and doggo made them more likely to spread.

"A guide to the massively popular fantasy RPG livestream offers previously unreleased photos and artwork, sharing cast insights into its origins and storylines as well as the diverse array of art and cosplay that Critical Role inspires."--Provided by publisher.

A historical fantasy that follows Eastern European teens Yehuda and Bluma on a journey through the Far Country, the Jewish land of the dead.

Explore the past of Critical Role's daring half-elf twins, Vex'ahlia and Vax'ildan, in this original prequel novel to their adventures with Vox Machina. Vex and Vax have always been outsiders. A harsh childhood in the elite elven city of Syngorn quickly taught them not to rely on others. Now, freed from the expectations of their exacting father and the scornful eyes of Syngorn's elves, the cunning hunter and the conning thief have made their own way in the world of Exandria. The twins have traveled far and experienced great hardship. But with the help of Vex's quick wit and Vax's quicker dagger, they've always kept ahead of trouble. Now, unknown perils await them in the bustling city of Westruun, where the twins become entangled in a web spun by the thieves' guild known to many as the Clasp. Trapped by a hasty deal, Vex and Vax (along with Vex's faithful bear companion, Trinket) set out into the wilds to fulfill their debt to the infamous crime syndicate. As the situation grows more complicated than they ever could have imagined, for the first time Vex and Vax find themselves on opposite sides of a conflict that threatens the home they have carried with each other for years. Written by #1 New York Times bestselling author Marieke Nijkamp, Critical Role: Vox Machina—Kith & Kin follows a brand-new adventure that delves into the twin's unexplored history, and returns to some of the iconic moments that forged Vox Machina's most unbreakable bond.

When young librarian knight Rook Barkwater is taken captive and forced to work

for Vox Verlix – nominally the Most High Academe, but no more than a prisoner in reality – he stumbles across a terrible truth. Vox is brewing a plot to destroy the goblins and the shrykes at a stroke, so that he can seize control of the Edgeworld for himself. Can Rook foil Vox's plan and save the lives of his librarian friends and colleagues? Vox is the second book of the Rook Saga – third trilogy in The Edge Chronicles, the internationally best-selling fantasy series, which has featured on the UK and the New York Times best-seller lists and sold more than 3 million copies. There are now 13 titles and four trilogies in the series, but each book is a stand-alone adventure, so you can read The Edge Chronicles in any order you choose.

A treasure trove of cat poetry, hidden from human eyes until now, reveals the humor and pathos of feline life. Curated by New York Times best-selling author Jennifer McCartney, this collection of poems—discovered at a cat cafe´ in Milan, Italy—showcases the breathtaking skill, witty intelligence, and breadth of knowledge possessed by the cat mind. McCartney knew she'd found something special as she translated the feline riffs on famous poems, beat poetry, rhyming verse, haikus, and limericks. From musings on a tardy dinner (“Feed Me”) to a trip to the vet (“A Cat’s Revenge”), the “clueless yammering” of sparrows in a birdbath to the pleasures of an empty box, these are special additions to the genre. Soon, in fact, the scribe was inspired to add some work of her own, as well as charming line drawings and photographs. This slim volume will entice anyone enamored of poesy and the fine arts—particularly cats, or people who like cats.

**NEW YORK TIMES BEST SELLER** • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, a gloriously entertaining novel of heists, shakedowns, and rip-offs set in Harlem in the 1960s. "Ray Carney was only slightly bent when it came to being crooked..." To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in

Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

The rapidly increasing availability and low cost of e-book technology make it perfect for schools and educators looking to expand their resources for readers. This book introduces the unique features that have established e-books as a powerful, effective learning tool for all grade levels and for students with special needs. It includes descriptions and illustrations of the most popular e-book formats and programs, as well as dozens of practical ideas for using e-books for reading instruction, personal productivity, and curricular enrichment. Brimming with interactive lesson ideas, teaching tips, and online resources, this book is a must-have for teachers in all content areas as well as library media specialists. Descriptions of the most popular and affordable e-book devices, software, and content for educators Guidelines for accessing free digital library resources available on the Web and for creating your own e-books using basic software tools Strategies for using the annotation, reference, and hyper text capabilities of electronic text to promote active reading Comprehensive index Also available: Differentiating Instruction with Technology in K-5 Classrooms - ISBN 1564842339 Interactive Videoconferencing: K-12 Lessons That Work - ISBN 1564842517

An inside look at the billion-dollar enterprise reveals how the Internet icon grew from a concept to a social phenomenon with a bold mission: to organize all of the world's information and make it easily accessible to people in more than one hundred languages. Reprint. 50,000 first printing.

Provides basic information about the biology, life cycles, and behavior of birds, along with brief profiles of each of the eighty bird families in North America. From a Harvard scholar and former Obama official, a powerful proposal for curtailing violent crime in America Urban violence is one of the most divisive and allegedly intractable issues of our time. But as Harvard scholar Thomas Abt shows in *Bleeding Out*, we actually possess all the tools necessary to stem violence in our cities. Coupling the latest social science with firsthand experience as a crime-fighter, Abt proposes a relentless focus on violence itself -- not drugs, gangs, or guns. Because violence is "sticky," clustering among small groups of people and places, it can be predicted and prevented using a series of smart-on-crime strategies that do not require new laws or big budgets. Bringing these strategies together, Abt offers a concrete, cost-effective plan to reduce homicides by over 50 percent in eight years, saving more than 12,000 lives nationally. Violence acts as a linchpin for urban poverty, so curbing such crime can unlock

the untapped potential of our cities' most disadvantaged communities and help us to bridge the nation's larger economic and social divides. Urgent yet hopeful, *Bleeding Out* offers practical solutions to the national emergency of urban violence -- and challenges readers to demand action.

It's warming. It's us. We're sure. It's bad. But we can fix it. After speaking to the international public for close to fifteen years about sustainability, climate scientist Dr. Nicholas realized that concerned people were getting the wrong message about the climate crisis. Yes, companies and governments are hugely responsible for the mess we're in. But individuals CAN effect real, significant, and lasting change to solve this problem. Nicholas explores finding purpose in a warming world, combining her scientific expertise and her lived, personal experience in a way that seems fresh and deeply urgent: Agonizing over the climate costs of visiting loved ones overseas, how to find low-carbon love on Tinder, and even exploring her complicated family legacy involving supermarket turkeys. In her astonishing book *Under the Sky We Make*, Nicholas does for climate science what Michael Pollan did more than a decade ago for the food on our plate: offering a hopeful, clear-eyed, and somehow also hilarious guide to effecting real change, starting in our own lives. Saving ourselves from climate apocalypse will require radical shifts within each of us, to effect real change in our society and culture. But it can be done. It requires, Dr. Nicholas argues, belief in our own agency and value, alongside a deep understanding that no one will ever hand us power--we're going to have to seize it for ourselves.

"She offers something both broad and scarce: a compelling new story about how to create a desirable future."—New York Times An award-winning author and leading international economist delivers a hard-hitting and much needed critique of modern capitalism in which she argues that, to solve the massive crises facing us, we must be innovative—we must use collaborative, mission-oriented thinking while also bringing a stakeholder view of public private partnerships which means not only taking risks together but also sharing the rewards. Capitalism is in crisis. The rich have gotten richer—the 1 percent, those with more than \$1 million, own 44 percent of the world's wealth—while climate change is transforming—and in some cases wiping out—life on the planet. We are plagued by crises threatening our lives, and this situation is unsustainable. But how do we fix these problems decades in the making? *Mission Economy* looks at the grand challenges facing us in a radically new way. Global warming, pollution, dementia, obesity, gun violence, mobility—these environmental, health, and social dilemmas are huge, complex, and have no simple solutions. Mariana Mazzucato argues we need to think bigger and mobilize our resources in a way that is as bold as inspirational as the moon landing—this time to the most 'wicked' social problems of our time.. We can only begin to find answers if we fundamentally restructure capitalism to make it inclusive, sustainable, and driven by innovation that tackles concrete problems from the digital divide, to health pandemics, to our polluted cities. That means changing government tools and culture, creating new markers of

corporate governance, and ensuring that corporations, society, and the government coalesce to share a common goal. We did it to go to the moon. We can do it again to fix our problems and improve the lives of every one of us. We simply can no longer afford not to.

**NEW YORK TIMES BESTSELLER** • “Comprehensive, enlightening, and terrifyingly timely.”—The New York Times Book Review (Editors' Choice)  
**WINNER OF THE GOLDSMITH BOOK PRIZE** • **SHORTLISTED FOR THE LIONEL GELBER PRIZE** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY The Washington Post • Time • Foreign Affairs • WBUR • Paste  
Donald Trump’s presidency has raised a question that many of us never thought we’d be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, Vox “If you only read one book for the rest of the year, read *How Democracies Die*. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN

A Finalist for the National Book Award When Ada leaves home for her freshman year at a Historically Black College, it’s the first time she’s ever been so far from her family—and the first time that she’s been able to make her own choices and to seek her place in this new world. As she stumbles deeper into the world of dance and explores her sexuality, she also begins to wrestle with her past—her mother’s struggle with addiction, her Nigerian father’s attempts to make a home

for her. Ultimately, Ada discovers she needs to brush off the destiny others have chosen for her and claim full ownership of her body and her future. “Candice Iloh’s beautifully crafted narrative about family, belonging, sexuality, and telling our deepest truths in order to be whole is at once immensely readable and ultimately healing.”—Jacqueline Woodson, New York Times Bestselling Author of *Brown Girl Dreaming* “An essential—and emotionally gripping and masterfully written and compulsively readable—addition to the coming-of-age canon.”—Nic Stone, New York Times Bestselling Author of *Dear Martin* “This is a story about the sometimes toxic and heavy expectations set on the backs of first-generation children, the pressures woven into the family dynamic, culturally and socially. About childhood secrets with sharp teeth. And ultimately, about a liberation that taunts every young person.” —Jason Reynolds, New York Times Bestselling Author of *Long Way Down*

One of PureWow’s 9 Books We Can’t Wait to Read in October! A chilling look into an alternate near future where a woman and her daughter seek refuge in a women-only colony, only to find that the safe haven they were hoping for is the most dangerous place they could be. Miranda Reynolds always thought she would rather die than live in Femlandia. But that was before the country sank into total economic collapse and her husband walked out in the harshest, most permanent way, leaving her and her sixteen-year-old daughter with nothing. The streets are full of looting, robbing, and killing, and Miranda and Emma no longer have much choice—either starve and risk getting murdered, or find safety. And so they set off to Femlandia, the women-only colony Miranda’s mother, Win Somers, established decades ago. Although Win is no longer in the spotlight, her protégé Jen Jones has taken Femlandia to new heights: The off-grid colonies are secluded, self-sufficient, and thriving—and Emma is instantly enchanted by this idea of a safe haven. But something is not right. There are no men allowed in the colony, but babies are being born—and they’re all girls. Miranda discovers just how the all-women community is capable of enduring, and it leads her to question how far her mother went to create this perfect, thriving, horrifying society.

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