

Kodanshas Effective Japanese Usage Dictionary

The Kodansha Kanji Learner's Course is an innovative and highly effective system for learning and remembering kanji, or Sino-Japanese characters. The book contains 2,300 character entries, including all 2,136 Joyo Kanji ("regular-use kanji") plus 164 of the most useful non-Joyo Kanji. It offers a sophisticated, pedagogically sound method for remembering the basic meaning(s) of each character, conveniently summarized in concise keywords to facilitate memorization. Each kanji is accompanied by an explanation of how to remember its meaning(s) clearly and distinctly. These mnemonic explanations teach you to associate each kanji's graphical form with its unique range of meaning, often by "seeing" its meaning in the form of the kanji itself. An outstanding feature of the course is the special attention it gives to the challenge of learning each kanji in a differentiated way. This allows you to associate the meaning of each character with the features that distinguish it from graphically similar characters. Another unique feature—and a significant breakthrough in kanji pedagogy—is the sequence in which the course introduces kanji. Most kanji dictionaries and textbooks arrange their entries in ways that do not address the needs of non-native learners, such as by traditional radical or by the grades in which the kanji are taught in Japanese schools. The Kodansha Kanji Learner's Course uses an original sequence that presents graphically related characters one after the other to help you give significance to their contrastive features as you learn them, and thereby avoid having to relearn them later. It also introduces the meaning and usage of each graphical element—each kanji building block—the first time it appears, thus enabling you to seamlessly and rapidly acquire new characters. In short, The Kodansha Kanji Learner's Course makes learning and remembering kanji easier than ever before. This book fills an urgent need for a timesaving yet sophisticated kanji-learning system that can be used from beginning through advanced levels—an enjoyable, no-nonsense path to proficiency. It is intended for anyone serious about learning to read Japanese. Features • Includes 2,300 kanji entries • Completely up-to-date: includes all the 2,136 officially prescribed Joyo Kanji ("kanji for regular use") • Each entry explains how to remember the character's meaning clearly and distinctly, often through the innovative use of visualization and concrete imagery • Introduces kanji components in a logical, step-by-step order that makes learning new kanji easier than ever • Can be used as a stand-alone resource or together with The Kodansha Kanji Learner's Dictionary. Includes cross-references, character meanings, readings, and sample vocabulary from the dictionary.

From the very earliest stages of study until far into the intermediate level, students of the Japanese language are continually scratching their heads over the usage of verbs. It is no wonder that they should feel the need for a solid reference book, one they can continually turn to throughout their studying careers. The Handbook of Japanese Verbs is just that book. The Introduction

takes the first step toward comprehension by pointing out the features of Japanese verbs that stand in contrast to their English counterparts, such as tense, politeness level, auxiliaries, and transitive and intransitive forms. Part 1 shows through tables and concise commentary how Japanese verbs are categorized, conjugated, and combined with auxiliaries. Each form is followed by a short exercise, reinforcing the points just made. Part 2 takes up the forms described in the first part and shows how they function in full-fledged sentences. Each discussion is followed by examples and exercises, ensuring that the student has understood the forms under discussion. In the appendices, the student is offered a number of look-up methods, including an English-Japanese verb dictionary. This completes the apparatus necessary for a solid handbook on Japanese verbs, a book students can rely on for many years to come.

This is a clear, simple and compact guide to colloquial, everyday Japanese. Acquire basic proficiency in spoken Japanese. A streamlined, efficient approach. Perfect for self-learners or classroom use. Includes kanji and kana. Essential Japanese Vocabulary teaches all the Japanese grammar you need to speak and understand simple spoken Japanese. Covering only what is essential, it provides an efficient way for learners who have limited time to gain basic proficiency and begin to communicate naturally with Japanese language speakers. Intended for both self-study and classroom use the guide offers a practical course in colloquial Japanese, but leaves aside forms that are unnecessary or little used as well as those that are more important for written Japanese. In short chapters, it helps the user understand the logic of Japanese grammar, while its straightforward explanations and clear examples make learning as easy as possible. The book includes a glossary of grammatical terms and an index, as well as appendixes on Japanese pronunciation and verb conjugation. In a focused and convenient approach, Essential Japanese Vocabulary is an indispensable tool for beginners just starting to learn Japanese or a handy aid for more experienced learners who wish to refresh their knowledge.

Contains fifty basic Japanese sentence patterns and sixty-nine variations, each defined in Japanese, romanization, and English, and each used in both polite and informal examples. Includes fifty of the most common basic patterns, sixty-nine variations of the basic patterns, formulas delineating basic pattern structure, definitions of the terms used and much more, make this a comprehensive and informative guide that will improve your Japanese.

Reading great books in the original should be the culmination of language study, but reading Japanese literature unassisted is a daunting task that can defeat even the most able of students. Breaking into Japanese Literature is specially designed to help you bypass all the frustration and actually enjoy classics of Japanese literature. Breaking into Japanese Literature features seven graded stories covering a variety of genres: whether it's the spellbinding surrealism of Natsume Soseki's Ten Nights of Dreams, the humor of Akutagawa Ryunosuke's fable of temple life ("The Nose"), or the excitement of his historic thrillers ("In a

Grove" and "Rashomon"), you are sure to find a story that appeals to you in this collection. The unique layout -- with the original Japanese story in large print, an easy-to-follow English translation and a custom dictionary -- was created for maximum clarity and ease of use. There's no need to spend time consulting reference books when everything you need to know is right there in front of your nose. To make Japanese literature fun, Breaking into Japanese Literature also has some unique extra features: mini-biographies to tell you about the authors' lives and works, individual story prefaces to alert you to related works of literature or film, and original illustrations to fire your imagination. Best of all, MP3 sound files of all the stories have been made available for FREE on the Internet.

Breaking into Japanese Literature provides all the backup you need to break through to a new and undiscovered world -- the world of great Japanese fiction. All the hard work has been taken care of so you can enjoy the pleasures of the mind. Why not take advantage? Learn * 50% of all common-use kanji covered * Kanji entry numbers given for follow-up study * Japanese + English translation + custom dictionary on the same page * Every single kanji word explained Listen * Free download of sound files from the Net Look * Original atmospheric illustrations Link * Original stories for Kurosawa's Rashomon and Dreams All the stories in this book are available on the Internet as MP3 sound files read by professional Japanese actors. For students who want to consolidate their understanding of kanji, the entry numbers for any of the 2,230 characters in The Kodansha Kanji Learner's Dictionary have been provided when those characters feature in Breaking into Japanese Literature. This makes cross-referencing a matter of seconds.

This text presents an easy-to-use student's reference guide to the most common colloquialisms in the Japanese language. All the entries and sample sentences are presented in romanized Japanese, with English word and phrase equivalents. Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide. This book will guide anyone who wants to speak natural Japanese. It contains 1800 everyday sentences and MP3 audio CD with recordings of all the sentences in both English and Japanese.

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound

words.

Collocations are word combinations that occur in natural speech more frequently than can be explained by chance. In English, we say, take a bath (or have a bath in British English), but in Japanese the equivalent is get in a bath, o-furo ni hairu. This title introduces the most frequently used noun-and-verb and noun-and-adjective combinations.

Whether full-time students, business people, or casual readers, all have felt the need for a compact, up-to-date, practical kanji dictionary. Something that would fit into a shoulder bag or briefcase, could be taken to class, or would sit unobtrusively on a desktop. Kodansha's Essential Kanji Dictionary is precisely that dictionary, designed specifically to meet the needs of the modern man and woman. It includes all of the 1,945 Joyo Kanji, the core kanji recommended by the Japanese Ministry of Education for use in Japanese newspapers and magazines. Knowing these kanji, the student can recognize virtually every Chinese character appearing in the daily press. And that is not all. This dictionary also features some 18,000 kanji compounds, both those with Chinese readings (on-yomi) and those with Japanese readings (kun-yomi). These compounds have been carefully selected for practicality, usefulness, and timeliness. The living language has received exclusive priority, including such words as "favoritism," and "statute of limitations." For those interested in securities, stocks and bonds, and the diverse terminology of the business world, related terms and jargon are clearly marked for easy reference. Simply open the book and look for the Yen sign. There you will find "current price," "aggregate market value," "issue at market price," and a great deal more. For those who want to write kanji, the stroke order of each and every character has been duly noted. But more important, the Essential Kanji Dictionary does its utmost to help the reader locate the needed character. Aside from the traditional radical chart on the back endpaper, there are three invaluable indices as well. The first is by the reading of the kanji, either Japanese (kun) or Chinese (on). The second is by radical, but not by traditional radical alone. Also included are variants and near-misses, directing the reader precisely to the right page. The third is by stroke number-if all else fails, count the strokes and track the character down. With a copy of Kodansha's Essential Kanji Dictionary close at hand-with its definitions, stroke order, Chinese compounds, Japanese compounds, business terminology, and three helpful indices - the life of the typical student of Japanese should take a decided turn for the better.

Drawing on the author's 30 years of experience teaching the Japanese language to foreign students, this book assists students in learning important, yet difficult words and phrases that are passed over in most textbooks.

Revision of the original modern reader's Japanese-English character dictionary.

A Dictionary of Basic Japanese Sentence Patterns is a fundamental learning tool for all students of the Japanese language, whether they be unblemished beginners or scarred veterans. With both types of struggling student, as well as for all the gradations that fall in between, there is a strong tendency, in the heat of battle, to lose sight of the essential nature of the Japanese sentence. It is for just such people that this dictionary has been created, to help them keep their eyes fixed firmly on the target and not be led astray. The dictionary contains fifty of the most fundamental Japanese sentence patterns as well as sixty-nine variations. This number covers all the patterns that are

needed for levels 3 and 4 of the Japanese Language Proficiency Test. Each pattern and variation is clearly defined by a formula given in Japanese, romanization, and English. Each is exemplified by sample sentences (both in single sentences and in dialogues), and each is represented in both polite and informal usage. By means of this approach, the essential nature of the Japanese sentence is clarified, and once that has been done, the many patterns and variations fall easily into place. The simple, undisguised truth is that there are only three types of sentence in Japanese, and all of the convolutions and complications that distract and bemuse the student are nothing more than modifications of these three fundamental types. The study of the Japanese sentence need not be as difficult as it seems. A Dictionary of Basic Japanese Sentence Patterns may be used as a reference book to look up individual patterns for the purpose of learning, confirming, or reapproaching them, or it may be used as a textbook to be read from beginning to end, providing an overview of the Japanese sentence while buttressing the student's grasp of individual patterns. Naoko Chino, the author of the best-selling *All about Particles and Japanese Verbs at a Glance*, has again presented one of the more forbidding aspects of the language in a way that is both approachable and eminently comprehensible. Main Features - Fifty of the Most Common Basic Patterns - Sixty-nine Variations of the Basic Patterns - Formulas Delineating Basic Pattern Structure - Definitions of Terms Used in the Formulas - Polite Example Sentences and Dialogues - Informal Example Sentences and Dialogues - Commentary on Individual Usages - All the Basic Patterns Needed for Levels 3 & 4 of the Japanese Language Proficiency Test

For English-speaking students of Japanese, particles are perhaps the most difficult aspect of the language to learn. It would be no exaggeration to say that, for most people, they can never be completely mastered. Thus, the study of particles is a lifetime undertaking, and students need a lifelong companion to help them along the way. That companion is *A Dictionary of Japanese Particles*. Covering over 100 particles in alphabetical order, the dictionary explains the meanings of each (most have more than one) and gives sample sentences for each meaning. Illustrations are provided where necessary for clarification. There are also exercises at the back of the book for those who wish to test their knowledge of particle usage. Appendices and endpaper charts are provided for easy access. *A Dictionary of Japanese Particles* is an essential reference work, meant to be used over the years as students continue to confront puzzling particles.

Some Japanese words and phrases, even though they lie at the core of the language, forever elude the student's grasp. They are not explained satisfactorily in dictionaries or textbooks for the simple reason that they cannot be conveniently defined. *Japanese Core Words and Phrases* brings these recalcitrants to bay. The book is divided into two parts, each of which is arranged in alphabetical order. The first part is devoted to words indicating physical as well as psychological distance—roughly equivalent to "this," "that," "that over there," and "where," but quite different in usage. Physical distance is covered in most textbooks, but psychological distance—every student's nemesis—is not. The second part of the book covers a variety of idiomatic expressions, many of which appear in Japanese proficiency tests. Each entry word or phrase is not simply explained but exemplified in sentence form, clarifying its meaning (in the case of many students) for the very first time. *Japanese Core Words and Phrases* has a great deal to

offer the beginning student and much to offer the intermediate student. Little more can be asked of a book on the Japanese language. Previously published in the Power Japanese series as *Core Words and Phrases: Things You Can't Find in a Dictionary*. A groundbreaking bilingual kanji thesaurus that provides intermediate and advanced-level users with complete, precise guidance on the distinctions between characters of similar meanings. The *Kodansha Kanji Synonyms Guide* is the first-ever reference work to group together kanji characters that are related in meaning but different in detail. Arranged alphabetically by concept, these groupings let users focus on the often-subtle differences and similarities between them. Like *The Kodansha Kanji Learner's Dictionary*, and all of Jack Halpern's previous publications, *The Kodansha Kanji Synonyms Guide* is an innovative, authoritative, and impeccably-prepared resource that helps Japanese language learners deepen their knowledge of written Japanese, and provides educators, scholars, writers, and translators with an invaluable reference tool. Over 50,000 entries provide equivalents for Japanese and English words, idioms, phrases, and common expressions

"This new compilation offers many advantages...As an example of a book design, little more could be asked of this volume."—*Harvard Journal of Asiatic Studies*

The Compact Nelson is an abridged edition of the revised *New Nelson Dictionary*, Dr. Andrew N. Nelson's award-winning classic work. An invaluable guide for learning Japanese, this kanji dictionary has the following features: 3,068 main character entries and more than 30,000 character compounds—all the Japanese characters and compounds needed for everyday use. The Universal Radical Index (URI) which permits the user to look up a character based not only on the main radical but any radical found in the character. This is the most thorough and reliable index for novice users. Cross-referencing with the Japan Industrial Standard (JIS) code and Morohashi's *Dai Kanwa Jiten* Definitions have been modernized to reflect current usage and translation. This revised editions is updated with additional characters, contemporary definitions, and an innovative radical index system. It sets new standards of excellence, easy-of-use, and reliability for Japanese language reference tools. This edition keeps pace with the evolution of the Japanese language and remains an indispensable tool for students and scholars of Japanese.

Basic Connections provides basic information about expressions and usages that facilitate the flow of ideas and thoughts in written and spoken Japanese. It explains how words and phrases dovetail, how clauses pair up with other clauses, how sentences come together to create harmonious paragraphs. Since this is a book about the basics it starts with the fundamentals, explaining first the two types of Japanese sentence—"A is B" and "A does B." Then it proceeds to the problem of the modifier and the modified—a matter of "which is which." *Wa* and *ga* naturally get considerable play; after all, it is downright impossible to speak properly without them. There is also a discussion of linking nouns and noun phrases, not to speak of verbs and verb phrases. The book goes on to devote a whole chapter to common mistakes and troublesome usages. The final chapter attempts to pin down some particularly slippery locutions: such as *toshite*, *imada ni*, *sore kara*, whoppers like "Sentence A-te sae inakereba, Sentence B," and many more. Any beginning or intermediate student, having spent a certain amount of time and energy studying this book, will be able to speak and read Japanese in a much more coherent fashion.

The field of lexicography is undergoing a major revolution. The rapid replacement of the traditional paper dictionary by electronic dictionaries opens up exciting possibilities but also constitutes a major challenge to the field. The eLexicography in the 21st Century: New Challenges, New Applications conference organized by the Centre for English Corpus Linguistics of the Université catholique de Louvain in October 2009 aimed to bring together the many researchers around the world who are working in the fast developing field of electronic lexicography and to act as a showcase for the latest lexicographic developments and software solutions in the field. The conference attracted both academics and industrial partners from 30 different countries who presented electronic dictionary projects dealing with no less than 22 languages. The resulting proceedings volume bears witness to the tremendous vitality and diversity of research in the field. The volume covers a wide range span of topics, including: -the use of language resources for lexicographic purposes, in the form of lexical databases like WordNet or corpora of different types - innovative changes to the dictionary structure afforded by the electronic medium, in particular multiple access routes and efficient integration of phraseology -specialised dictionaries (e.g. SMS dictionaries, sign language dictionaries) -automated customisation of dictionaries in function of users' needs -exploitation of Natural Language Processing tools - integration of electronic dictionaries into language learning and teaching

This is the first--ever guide to the usage of native--Japanese words (as opposed to words borrowed from Chinese) that are pronounced similarly but written differently, and that usually differ in meaning as well. With The Kodansha Kanji Usage Guide, learners will have complete access to more than 700 articles that clearly demonstrate the differences in meaning and usage.

Kodanshas Dictionary of Basic Japanese Idioms is a Kodansha International publication.

Essential Kanji is an integrated course for learning to read and write the 2,000 basic Japanese characters. It introduces the kanji that are now in everyday use, a mastery of which makes it possible to read most modern Japanese. Devised for either home or classroom use, the book has been tested and refined by years of use in university classes taught by the author.

Containing high-frequency English words with Japanese equivalents, technical terms, new words, and vocabulary related to Japanese culture, this book presents interjections, idioms, and phrasal verbs. It includes entries on Japanese usage, and grammar appendices / key verb declensions. Furigana superscript is used to indicate kanji pronunciation. The fruit of 15 years of research, this remarkable book contains all of the words needed for daily and even sophisticated conversation, as great care has gone into the selection of the entry words and their meanings.

A comprehensive, communicative, and practical guide to using Japanese, Kodansha's Furigana English-Japanese Dictionary is an invaluable reference tool for anyone with an interest in the Japanese language. It has been edited with the needs of English-speaking users in mind students, teachers, business people, and casual linguists. What is furigana and why is it so important? Furigana refers

to the small kana that are printed above or alongside kanji to show the pronunciation of the Chinese character. With furigana superscripts, the beginner who is familiar with hiragana and katakana is able to read even the most difficult and obscure kanji at a glance. Other dictionaries either provide little or no guide to kanji readings or romanize some or all of the Japanese words and sentences. In the past, romanized dictionaries were of some value to students using textbooks that contained no Japanese script. Now, however, an increasing number of influential curriculums around the world are based on a rationale and methodology that demands the introduction of hiragana and katakana from the earliest stages. Learners and their teachers studying under such curriculums will inevitably feel more comfortable with a dictionary such as Kodansha's Furigana English-Japanese Dictionary, one that shows the pronunciation of kanji with familiar and authentic kana script.

FEATURES

- o More than 14,000 entries comprising the most commonly used words in English
- o Furigana pronunciation guides added to all kanji
- o Semantic and usage differences between Japanese words and expressions explained clearly in English
- o Thousands of full-length example sentences illustrate typical usage in natural Japanese
- o Idioms, phrases, and common expressions help expand vocabulary and sentence building skills
- o Many encyclopedic entries offer useful background information on Japanese history and culture
- o Includes many current terms such as artificial intelligence and internet
- o Hundreds of scientific and medical terms with full Japanese equivalents

With its sister publication, Kodansha's Furigana Japanese-English Dictionary, this dictionary makes the perfect reference for all students of Japanese. The two books are combined in Kodansha's Furigana Japanese Dictionary.

A comprehensive, communicative, and practical guide to using Japanese, Kodansha's Furigana Japanese Dictionary is an invaluable tool for anyone with an interest in the Japanese language. It has been edited with the needs of English-speaking users in mind, whether students, teachers, business people, or casual linguists, and special care has been taken at each stage of its compilation including the selection of entry words and their equivalents, the wording of the detailed explanations of Japanese words, the choice of example sentences, and even its functional page design to maximize its usefulness. What is furigana and why is it so important? Furigana refers to the small kana that are printed above or alongside kanji to show their pronunciation. With furigana superscripts, the beginner who is familiar with hiragana and katakana is able to read even the most difficult and obscure kanji at a glance. Other dictionaries either provide little or no guide to kanji readings or romanize some or all of the Japanese words and sentences. In the past, romanized dictionaries were of some value to students using textbooks that contained no Japanese script. Now, however, an increasing number of influential curricula around the world are based on a rationale and methodology that demands the introduction of hiragana and katakana from the earliest stages. Learners and their teachers using such curricula will inevitably

feel more comfortable with a dictionary such as Kodansha's Furigana Japanese Dictionary, one that shows the pronunciation of kanji with a familiar and authentic kana script. Combining Kodansha's Furigana Japanese-English Dictionary (1995) and Kodansha's Furigana English-Japanese Dictionary (1996) in one portable, affordable, and user-friendly volume, this dictionary has the following unique features:

- o A basic vocabulary of 30,000 entries covers the most frequently used English and Japanese words
- o Special treatment has been given to hundreds of words, names, and phrases of special relevance to English-speaking students of Japanese
- o Semantic and usage differences between Japanese words and expressions are explained in clear English
- o Thousands of example sentences and phrases illustrate how Japanese words are used in context
- o Special information is provided on verb conjugations, formality, and other aspects of Japanese grammar and usage

This text aims to take the student beyond the rudiments of Japanese and into useful conversational vocabulary. Divided by area of intellectual interest (such as politics and government), each chapter consists of appropriate vocabulary with an explanation of usage backed up by numerous sample sentences. All vocabulary and samples are reproduced in standard Japanese script, romanized Japanese and English, and an extensive English index for easy reference is included.

This approach to learning the basic components of kanji demonstrates simply how a finite number of parts combine into a wide variety of characters. Everyone agrees that it is possible to learn to speak Japanese in a reasonable amount of time, but no one has ever said that about reading and writing it. It is widely held that spoken and written Japanese require separate efforts by the student, as if these two aspects were in fact distinct languages. A first step toward alleviating this situation was taken by Yasuko Mitamura in 1985 with the publication of *Let's*. Beginner-level students wishing to read Japanese need to learn hiragana, the most basic of three Japanese scripts, used for writing words of native origin.

Kodansha's *Hiragana Workbook* is an all-new, streamlined workbook designed precisely for such students. It introduces all aspects of the script—reading, writing, and pronunciation—in a fun, accessible format, packed with illustrations and exercises. One page each is devoted to the 46 basic characters. These include instructions for character formation and space to practice writing, as well as a selection of vocabulary for further reading and writing. The vocabulary are all commonly used words that students can put to immediate use in conversation; and their readings—pronounced by a professional voice actor—are available as free downloads from the Net. Frequent review pages allow students to test their understanding of the hiragana at various stages. The appendixes offer additional practice exercises, as well as grids for playing hiragana Battleship and Bingo. There are also 120 pull-out flashcards for playing Memory, Scrabble, and other games.

For any beginner of Japanese, adjectives and adverbs are bound to present a challenge. Unlike English adjectives, Japanese ones conjugate, meaning that

you must memorize their various forms before being able to build sentences of any complexity. Adverbs do not conjugate, but make use of particles to show their grammatical relationship to other words, and some have very subtle shades of meaning that are difficult to grasp. Moreover, many do not translate into adverbs in English. The role these parts of speech play in adding flavor to the Japanese language is invaluable. This handy reference manual introduces the basic (and basics of) adjectives and adverbs in a clear and sensible way, enabling students not only to speak Japanese but to do it with pizzazz. The book is divided roughly in half, the first half dealing with adjectives, the second with adverbs. Each is prefaced by a short introduction that serves as an overview of the material introduced. The section on adjectives is divided into two parts: Part 1 covers the conjugations of i- and na-adjectives and some basic auxiliary adjectives, and Part 2 presents common sentence patterns in which adjectives appear. The adverb section is arranged by topic. Among the types of adverbs explained here are those used to express time, quantity, degree, circumstance, and natural sounds or actions (the ubiquitous onomatopoeic adverbs). Each entry in this book is given a simple, concise English explanation and two or more example sentences to illustrate its usage. Exercises every few pages enable students to measure their understanding. Finally, a number of quick-reference lists in the appendixes provide a convenient means of recalling and building vocabulary. Together with its sister publication, *The Handbook of Japanese Verbs*, this unique manual is certain to provide years of friendly guidance.

Japanese Core Words and Phrases Things You Can't Find in a Dictionary
Kodansha USA

A "real manga, real Japanese" study guide and resource for language students and teachers

Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or for the classroom and should be a valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole. Essential Japanese Grammar presents a number of unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns, clauses adverbs, etc. This Japanese grammar book contains: parts of speech. sentence constructions. conjugations forms. speech styles and tones. accentuation rules. essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

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