

## Koka Shastra Book In Hindi

revealed by a realised Teacher, Vimala Thakar. It is also a story about the

This book chronicles the story of love which is considered an Indian creation. The first love story of the world was found in the Rig Veda and the first comprehensive work on love was written in India with Kamasutra becoming one of its offshoots. Love techniques were perfected over centuries and sculpted on the walls of temples of Khajuraho and Konarak. Since ancient times, rishis in India have believed that it was love which came first and then followed the world. The origin and evolution of love in India is traced by the author in an elaborate manner, providing invaluable insights which make this book a rare treasury in itself. The book draws from concrete sources including cave paintings, ancient archaeological findings and a mass of literature belonging to the Vedic and Buddhist eras to give a complete portrayal of love.

Through love lyrics, humorous plays and erotic descriptions, Love in Ancient India takes you through a timeless saga of royalty and grandeur, beauty and infidelity, all of which are interspersed with the concept of the world's most bewitching expression - love.

Examines the history, practices, and philosophies of magic and alchemy in Western history.

The Journey of Self-Discovery from the Heart of an Enlightened Master. Humanity has accomplished incredible feats. We have reached for the stars, and achieved things our forefathers considered impossible. And yet, the same key questions that eluded them, have eluded us - Who am I? Where have I come from? What is my true purpose? Questions spark the beginning of an inner journey. Atmasiddhi Shastra is a 142-verse masterpiece, composed by 19th century self-realised saint Shrimad Rajchandraji in a single sitting of about 1.5 hours when He was only 28 years old. Quenching the genuine thirst of a seeker, Shrimadji shares six spiritual truths in this clearest, most cogent outline of the path. A brilliant clarification on diverse perspectives, it prompts you to realise who you are, and who you are not. World-renowned spiritual leader Pujya Gurudevshri Rakeshji reveals the hidden treasures embedded within every verse of Atmasiddhi Shastra. The book is a step-by-step guide to self-realisation written with great compassion and vision by an enlightened Master. An indisputable path to universal truths is presented through an open-hearted dialogue between an experienced Master and an earnest seeker. Exploring the soul, destiny, karma, death, rebirth, God and liberation, Atmasiddhi Shastra weaves scriptural testimony with a scientific approach, philosophy with practicality, doctrine with devotion, and logic with love. It covers every step of the path, with milestones of progress, warnings of pitfalls and perils, and a vivid glimpse of the final destination. A guidebook for those in search of their everlasting nature, the deep spiritual richness of every verse is made accessible to read, retain and ruminate. Nothing that one requires to experience the soul, or to attain liberation is hidden or left out. A revolution awaits all those who seek wholeheartedly within these pages. A masterclass in spirituality for every modern seeker, Atmasiddhi Shastra is a deeply personal experience. Ignite your inner quest. Discover your higher purpose. Reclaim your true identity. Experience your eternal bliss. Gift yourself this ocean of spirituality.

KamaSutra In the literature of all countries there will be found a certain number of works treating especially of love. Everywhere the subject is dealt with differently, and from various points of view. In the present publication it is proposed to give a complete translation of what is considered the standard work on love in Sanscrit literature, and which is called the 'Vatsyayana Kama Sutra, ' or Aphorisms on Love, by Vatsyayana. The rough English translation of Kamasutra is pleasure (kama) treatise (sutra). In the West, since it was first (rather surreptitiously) translated and published back in 1883, the book has generally been associated with a series of beautiful, ancient illustrations of a couple determinedly coupling in a variety of fascinating and often utterly improbable positions; as essentially the erotic counterpart to the ascetic asanas of yoga

"Conjugal Love in India" is a study of traditional Hindu ideas about love in the domestic abode. The work includes the texts, translations, and notes of the two principal Sanskrit treatises on the subject, "Rati stra" and "Ratiramaoa," along with an introduction.

A historical, cross-cultural survey of sexuality as a sacred spiritual practice • Examines sacred sexuality in the world's religious and mystery traditions • Explores contemporary "sexual stress syndrome" resulting from the absence of the sacred in sexual practice • Reveals how to find the sacred in the ordinary This book examines the history of sexuality as a sacramental act. In spite of our culture's recent sexual liberalizations, sexual intimacy often remains unfulfilling. Georg Feuerstein instructs that the fulfillment we long for in our sex lives can only be attained once we have explored the spiritual depths of our erotic natures. Feuerstein delves into a wide variety of spiritual traditions--including Christianity, Judaism, goddess worship, Taoism, and Hinduism--in search of sacred truths regarding sexuality. He reveals that all of these great teachings share the hidden message that spirituality is, in essence, erotic and that sexuality is inherently spiritual. From the erotic cult of the Great Mother and the archaic ritual of hieros gamos (sacred marriage) to the institution of sacred prostitution and the erotic spirituality practiced in the mystery traditions, Feuerstein offers a wealth of historical practices and perspectives that serve as the bases for a positive sexual spirituality suited to our contemporary needs.

The Kama Sutra By Vatsyayana Translated from the Sanscrit In Seven Parts, with preface and introduction. In the literature of all countries there will be found a certain number of works treating especially of love. Everywhere the subject is dealt with differently, and from various points of view. In the present publication it is proposed to give a complete translation of what is considered the standard work on love in Sanscrit literature, and which is called the 'Vatsyayana Kama Sutra,' or Aphorisms on Love, by Vatsyayana. While the introduction will bear with the evidence concerning the date of the writing, and the commentaries written upon it, the chapters following the introduction will give a translation of the work itself. It is, however, advisable to furnish here a brief analysis of works of the same nature, prepared by authors who lived and wrote years after Vatsya had passed away, but who still considered him as a great authority, and always quoted him as the chief guide to Hindoo erotic literature. Besides the treatise of Vatsyayana the following works on the same subject are procurable in India:-- 1. The Ratirahasya, or secrets of love. 2. The Panchasakya, or the five arrows. 3. The Smara Pradipa, or the light of love. 4. The Ratimanjari, or the garland of love. 5. The Rasmanjari, or the sprout of love. 6. The Anunga Runga, or the stage of love; also called Kamaledhiplava, or a boat in the ocean of love. The author of the 'Secrets of Love' (No. 1) was a poet named Kukkoka. He composed his work to please one Venudutta, who was perhaps a king. When writing his own name at the end of each chapter he calls himself "Siddha patiya pandita," i.e., an ingenious man among learned men. The work was translated into Hindi years ago, and in this the author's name was written as Koka. And as the same name crept into all the translations into other languages in India, the book became generally known, and the subject was popularly called Koka Shastra, or doctrines of Koka, which is identical with the Kama Shastra, or doctrines of love, and the words Koka Shastra and Kama Shastra are used indiscriminately.

The Koka ShastraThe Illustrated Koka ShastraBeing the Retirahasya of Kokkoka and Other Medieval Writings on Love

Anthology of erotic stories; includes translation from multiple Indic languages.

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Go lingerie-shopping with him. Pass out drunk with her on the same bed. Cry on his shoulder when you break up. Bore her with football talk at 3 a.m. Ask him for advice on how to keep your boyfriend happy . Watch a cheesy movie with her and cry freely. Ask him to rate your butt. Dance with her in your boxers. But never, ever kiss your best friend. In this sequel to the bestselling Just Friends, find out what happens when headstrong and impulsive Tanie Brar meets her equally crazy best friend Sumer Singh Dhillon after five long years of separation. Heart-warming and poignant, Never Kiss Your Best Friend redefines the rules of friendship with its story of a boy and a girl who are soulmates in every sense.

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Vatsyayana gives the names of ten authors on the subject, all of whose works he had consulted, but none of which are extant, and does not mention this one. This would tend to show that Kukkoka wrote after Vatsya, otherwise Vatsya would assuredly have mentioned him as an author in this branch of literature along with the others.

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The Book of Ninja, the ultimate ninjutsu manual, was penned in 1676 by a ninja known as Fujibayashi. Born in the post-civil war era of Japan, Fujibayashi collected and combined information from the ninja clans of Iga - regarded to be the homeland of the ninja - and compiled it into an authoritative book. Known as The Bansenhukai, this book has now been translated into English by the Historical Ninjutsu Research Team. It is widely considered to be the 'bible' of 'ninjutsu', the arts of the ninja. The Book of Ninja begins with an in-depth introduction to the history of Fujibayashi's scripture. Then the teachings themselves, appealingly rendered in this translation, take us into the secrets of guerilla warfare and espionage. We learn how to become the ultimate spy, whether through a network of spies or by hiding in plain sight. Through the stealth and concealment tactics of night-time infiltration and through weapon and tool building skills, as well as mission planning, we can learn much both about warfare and about adopting the right mindset for tackling our own inner and outer enemies. Adding to the mix for the spycraft lover, there are sections on capturing criminals, performing night raids, making secret codes and signs, and even techniques for predicting the weather and using an esoteric Buddhist system of divination. An exciting and engaging tome of lost knowledge, The Book of the Ninja is the final say in the world of the ninja and the ultimate classic for samurai and ninja enthusiasts alike.

This book explores a number of ancient Indian erotic texts that take the reader through the terrain of the beautiful, the sensual, and the most desirable. The Kama Sutra, Kokashastra, Geeta Govinda, Panchcayala, Anang Ranga, Kama Sambhav and Rasik Priya are all treatises on erotic love, a subject the author explores with grace, subtlety and a generous appreciation of the basic human urge to desire and be desired.

Ancient Indian history has always been mystical; more so a virtual utopia for historians and researchers. This scholarly text narrates the ancient Indian history from the genesis of civilisations to the early middle ages. It examines the sources, chronology of civilisations and authoritatively details the facts, feats, triumphs and religious crusades of the period. It unveils the rich cultural, religious and social diversity that is uniquely and peculiarly Indian. The book is of immense use to students and scholars of history and for candidates preparing for civil services examinations.

An illustrated edition of medieval Indian erotic text.

Chronicles the relationship between Animal, an extraordinary street boy forced to go about on all fours after his back is twisted beyond repair during the devastating chemical plant accident in Bhopal, India, and Elli Barber, the young American doctor who has come to the area to open a free clinic for the suffering inhabitants of the region. Reprint. 20,00 first printing.

The Alchemy of Happiness was an attempt to show ways in which the lives of a Sufi could be based on what is demanded by Islamic law. This book allowed Al Ghazzali to considerably reduce the tensions between the scholars and mystics. The influence of Al-Ghazzali upon both the Christian and Islamic thinkers of the Middle Ages and beyond is being more and more widely documented.

Dying and Living for Allah: The Last Will of Khurram Murad is essentially a wake up call, not just to his kith and kin, but all the Muslims. This Will is a nasihah - advising, commending and enjoining a life based on loyalty to Allah, striving for the akhira and being particular to one's responsibilities towards others.

We live in an era rife with cultural conflict. The 21st century is by no means free of wars, terrorism, riots, famine, nor epidemics. We may attempt to solve the challenges of our times by uniting the humanistic disciplines of philosophy, science, and technology. Our modern reality requires a fundamental understanding of the problems beleaguering our existence. Science and literature are key tools for gaining this insight. The wisdom accumulated throughout the centuries by scientists, philosophers, and writers is a solid foundation on which modern man can build the future. Our ability to learn from those who have come before is precisely what led Protagoras to declare that "Man is the measure of all things." The 33 works in this book possess foundational importance and continue to influence our modern world. The reader of these texts is well-positioned to understand causes and plot new paths away from the problems that plague us. Edwin A. Abbott. Flatland: A Romance of Many Dimensions Aristotle. Ethics Aristotle. Poetics Dale Breckenridge Carnegie. The Art of Public Speaking Gilbert Keith Chesterton. Eugenics and Other Evils Gilbert Keith Chesterton.

What's Wrong With The World René Descartes. Discourse on the Method Epictetus. The Golden Sayings of Epictetus The Meditations Of The Emperor Marcus Aurelius Antoninus Sigmund Freud. Dream Psychology Hermann Hesse. Siddhartha David Hume. Dialogues Concerning Natural Religion Lao Tzu. Tao Te Ching Confucius. Analects Swami Abhedananda. Five Lectures On Reincarnation The Song Celestial, Or Bhagavad-Gita (From the Mahabharata) David Herbert Lawrence. Fantasia of the Unconscious Niccolò Machiavelli. The Art of War Niccolò Machiavelli. The Prince Benedictus de Spinoza. The Ethics John Mill. On Liberty John Mill. Utilitarianism Prentice Mulford. Thoughts are Things Thomas More. Utopia Friedrich Nietzsche. Thus Spake Zarathustra Friedrich Nietzsche. Beyond Good and Evil Friedrich Nietzsche. The Antichrist J. Allanson Picton. Pantheism Plato. The Republic Plato. The Apology Of Socrates Plato. Symposium Sun Tzu. The Art of War Vatsyayana. The Kama Sutra Voltaire. Candide H. G. Wells. A Modern Utopia Frances Bacon. The New Atlantis

FROM ZERO TO HERO . . . YOUR SECRET MAP TO A RICH LIFE What is your true calling and why aren't you already living it? Imagine if there was a map that showed you step by step how to get from where you are now to your true calling and the life you were born to live - the most brilliant, rich, fulfilling, and dazzling life you could ever dream of. You are holding in your hands such a map. HERO is the map for your life. By following the journeys of twelve of the most successful people on the planet today, you'll learn how to use your inner powers to overcome obstacles and to make impossible dreams come true. You'll be inspired to find your own calling and start taking the steps toward making the life of your dreams an everyday reality. Be the hero you are meant to be.

Los Angeles Times bestseller • More than 1.5 million copies sold "If hygge is the art of doing nothing, ikigai is the art of doing something—and doing it with supreme focus and joy." —New York Post Bring meaning and joy to all your days with this internationally bestselling guide to the Japanese concept of ikigai (pronounced ee-key-guy)—the happiness of always being busy—as revealed by the daily habits of the world's longest-living people. \*And from the same authors, don't miss The Book of Ichigo Ichie—about making the most of every moment in your life.\*

\* \* \* What's your ikigai? "Only staying active will make you want to live a hundred years." —Japanese proverb According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world's longest-living people, finding it is the key to a happier and longer life. Having a strong sense of ikigai—the place where passion, mission, vocation, and profession intersect—means that each day is infused with meaning. It's the reason we get up in the morning. It's also the reason many Japanese never really retire (in fact there's no word in Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they've found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world's Blue Zones. Ikigai reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find the ikigai that brings satisfaction to their lives. And it provides practical tools to help you discover your own ikigai. Because who doesn't want to find happiness in every day? A PENGUIN LIFE TITLE

A translation of Indian writings cover all aspects of sex and love.

The possibilities are endless for those who discover real, authentic magic that can transform their lives as never before. "Magic That Works" presents practical magic techniques based on sources more than 1,000 years old. The same tradition that gave readers the Jinni in the Lamp and the Flying Carpet offers magic that works for our modern times.

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Written towards the end of 1937 during his Europe trip, after being nominated the President of the Indian National Congress, An Indian Pilgrim traces Bose's life story from birth till his resignation from the Indian Civil Service. It is an astounding account of his ideological development and his singular focus on India's reconstruction in which Swami Vivekananda played a large part—"I was barely fifteen when Vivekananda entered my life. Then there followed a revolution within and everything was turned upside down." The book recounts the development of the spirit of service, sacrifice and zeal for national liberation, which were the driving forces of his life. We hope this publication will gain wide circulation so that the spirit of Subhas Chandra Bose becomes the guiding light of the country's youth in these disturbing times. While the nation was celebrating Independence from British Rule and singing all praises for the 'Father of The Nation' – Mahatma Gandhi, the news of his assassination came as a shock. He was shot in the chest three times while he was walking towards the prayer grounds at the Birla House, New Delhi. The man behind the assassination – Nathuram Godse was a well known nationalist. He was arrested at the crime scene and sentenced to death after a year long trial. The book contains the final speech given by Godse in the court, mentioning the reason behind the drastic step he took.

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