

Access Free Korea The Impossible Country South Koreas Amazing Rise From The Ashes The Inside Story Of An Economic Political And Cultural Phenomenon

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****Named one of the best books of 2015 by The Economist**** Private Markets, Fashion Trends, Prison Camps, Dissenters and Defectors. North Korea is one of the most troubled societies on earth. The country's 24 million people live under a violent dictatorship led by a single family, which relentlessly pursues the development of nuclear arms, which periodically incites risky military clashes with the larger, richer, liberal South, and which forces each and every person to play a role in the "theater state" even as it pays little more than lip service to the wellbeing of the overwhelming majority. With this deeply anachronistic system eventually failed in the 1990s, it triggered a famine that decimated the countryside and obliterated the lives of many hundreds of thousands of people. However, it also changed life forever for those who survived. A lawless form of marketization came to replace the iron rice bowl of work in state companies, and the Orwellian mind control of the Korean Workers' Party was replaced for many by dreams of trade and profit. A new North Korea Society was born from the horrors of the era—one that is more susceptible to outside information than ever before with the advent of k-pop and video-carrying USB sticks. This is the North Korean society that is described in this book. In seven fascinating chapters, the authors explore what life is actually like in modern North Korea today for the ordinary "man and woman on the street." They interview experts and tap a broad variety of sources to bring a startling new insider's view of North Korean society—from members of

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Pyongyang's ruling families to defectors from different periods and regions, to diplomats and NGOs with years of experience in the country, to cross-border traders from neighboring China, and textual accounts appearing in English, Korean and Chinese sources. The resulting stories reveal the horror as well as the innovation and humor which abound in this fascinating country. Japan and South Korea are Western-style democracies with open-market economies committed to the rule of law. They are also U.S. allies. Yet despite their shared interests, shared values, and geographic proximity, divergent national identities have driven a wedge between them. Drawing on decades of expertise, Brad Glosserman and Scott A. Snyder investigate the roots of this split and its ongoing threat to the region and the world. Glosserman and Snyder isolate competing notions of national identity as the main obstacle to a productive partnership between Japan and South Korea. Through public opinion data, interviews, and years of observation, they show how fundamentally incompatible, rapidly changing conceptions of national identity in Japan and South Korea—and not struggles over power or structural issues—have complicated territorial claims and international policy. Despite changes in the governments of both countries and concerted efforts by leading political figures to encourage U.S.–ROK–Japan security cooperation, the Japan–South Korea relationship continues to be hobbled by history and its deep imprint on ideas of national identity. This book recommends bold, policy-oriented prescriptions for overcoming problems in Japan–South Korea relations and facilitating trilateral cooperation among these three Northeast Asian allies, recognizing the power of the public on issues of foreign policy, international relations, and the prospects for peace in Asia.

"A must-read for anyone interested in the art of intuitively knowing what others feel." --Haemin

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Sunim, bestselling author of *The Things You Can See Only When You Slow Down* and *Love for Imperfect Things* Improve your nunchi. Improve your life. Have you ever wondered why your less-skilled coworker gets promoted before you, or why that one woman from your yoga class is always surrounded by adoring friends? They probably have great nunchi. The art of reading a room and understanding what others are thinking and feeling, nunchi is a form of emotional intelligence that anyone can learn--all you need are your eyes and ears. Sherlock Holmes has great nunchi. Cats have great nunchi. Steve Jobs had great nunchi. With its focus on observing others rather than asserting yourself--it's not all about you!--nunchi is a refreshing antidote to our culture of self-promotion, and a welcome reminder to look up from your cell phone. Nunchi has been used by Koreans for more than 5,000 years. It's what catapulted their nation from one of the world's poorest to one of the richest and most technologically advanced in half a century. And it's why K-pop--an unlikely global phenomenon, performed as it is in a language spoken only in Korea--is even a thing. Not some quaint Korean custom like taking off your shoes before entering a house, nunchi is the currency of life. *The Power of Nunchi* will show you how the trust and connection it fosters can help you succeed in all areas of your life--from business to love. A PENGUIN LIFE TITLE

"Daniel Tudor covers all the important issues, yet does not simply tell the more familiar stories, but looks deeper and wider to give the full story of Korea today." —Martin Uden, Former British Ambassador to South Korea In just fifty years, South Korea has transformed itself from a failed state, ruined and partitioned by war and decades of colonial rule, into an economic powerhouse and a democracy that serves as a model for other countries. How was it able to achieve this with no natural resources and a tradition of authoritarian rule? Who are the

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Koreans and how did they accomplish this second Asian miracle? Through a comprehensive exploration of Korean history, culture and society, and interviews with dozens of experts, celebrated journalist Daniel Tudor seeks answers to these and many other fascinating questions. In *Korea: The Impossible Country*, Tudor touches on topics as diverse as shamanism, clan-ism, the dilemma posed by North Korea, and the growing international appeal of South Korean pop culture. This new edition has been updated with additional materials on recent events, including the impeachment of Park Geun-hye and the sinking of the Sewol Ferry. Although South Korea has long been overshadowed by Japan and China, *Korea: The Impossible Country* illuminates how this small country is one of the great success stories of the postwar period.

“A meaty, fast-paced portrait of North Korean society, economy, politics and foreign policy.”
-Foreign Affairs
The definitive account of North Korea, its veiled past and uncertain future, from the former Director for Asian Affairs at the National Security Council In *The Impossible State*, seasoned international-policy expert and lauded scholar Victor Cha pulls back the curtain on this controversial and isolated country, providing the best look yet at North Korea's history, the rise of the Kim family dynasty, and the obsessive personality cult that empowers them. He illuminates the repressive regime's complex economy and culture, its appalling record of human-rights abuses, and its belligerent relationship with the United States, and analyzes the regime's major security issues—from the seemingly endless war with its southern neighbor to its frightening nuclear ambitions—all in light of the destabilizing effects of Kim Jong-il's recent death. How this enigmatic nation-state—one that regularly violates its own citizens' inalienable rights and has suffered famine, global economic sanctions, a collapsed economy, and near

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total isolation from the rest of the world—has continued to survive has long been a question that preoccupies the West. Cha reveals a land of contradictions, one facing a pivotal and disquieting transition of power from tyrannical father to inexperienced son, and delves into the ideology that leads an oppressed, starving populace to cling so fiercely to its failed leadership. With rare personal anecdotes from the author's time in Pyongyang and his tenure as an adviser in the White House, this engagingly written, authoritative, and highly accessible history offers much-needed answers to the most pressing questions about North Korea and ultimately warns of a regime that might be closer to its end than many might think—a political collapse for which America and its allies may be woefully unprepared.

Victor D. Cha and David C. Kang's *Nuclear North Korea* was first published in 2003 amid the outbreak of a lasting crisis over the North Korean nuclear program. It promptly became a landmark of an ongoing debate in academic and policy circles about whether to engage or contain North Korea. Fifteen years later, as North Korea tests intercontinental ballistic missiles and the U.S. president angrily refers to Kim Jong-un as "Rocket Man," *Nuclear North Korea* remains an essential guide to the difficult choices we face. Coming from different perspectives—Kang believes the threat posed by Pyongyang has been inflated and endorses a more open approach, while Cha is more skeptical and advocates harsher measures, though both believe that some form of engagement is necessary—the authors together present authoritative analysis of one of the world's thorniest challenges. They refute a number of misconceptions and challenge the faulty thinking that surrounds the discussion of North Korea, particularly the idea that North Korea is an irrational actor. Cha and Kang look at the implications of a nuclear North Korea, assess recent and current approaches to sanctions and

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engagement, and provide a functional framework for constructive policy. With a new chapter on the way forward for the international community in light of continued nuclear tensions, this book is of lasting relevance to understanding the state of affairs on the Korean peninsula. A concise, lively history of Korea, which explores the richness of Korean civilization from the ancient era through to the jarring transformation that resulted in two distinctive trajectories through the modern world. This new edition of a successful text brings it up-to-date with the latest scholarship and developments in Korea's history.

"I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea." Yeonmi Park has told the harrowing story of her escape from North Korea as a child many times, but never before has she revealed the most intimate and devastating details of the repressive society she was raised in and the enormous price she paid to escape. Park's family was loving and close-knit, but life in North Korea was brutal, practically medieval. Park would regularly go without food and was made to believe that, Kim Jong Il, the country's dictator, could read her mind. After her father was imprisoned and tortured by the regime for trading on the black-market, a risk he took in order to provide for his wife and two young daughters, Yeonmi and her family were branded as criminals and forced to the cruel margins of North Korean society. With thirteen-year-old Park suffering from a botched appendectomy and weighing a mere sixty pounds, she and her mother were smuggled across the border into China. I wasn't dreaming of freedom when I escaped from North Korea. I didn't even know what it meant to be free. All I knew was that if my family stayed behind, we would probably die--from starvation, from disease, from the inhuman conditions of a prison labor camp. The hunger had become unbearable; I was willing to risk my life for the promise of a bowl of rice.

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But there was more to our journey than our own survival. My mother and I were searching for my older sister, Eunmi, who had left for China a few days earlier and had not been heard from since. Park knew the journey would be difficult, but could not have imagined the extent of the hardship to come. Those years in China cost Park her childhood, and nearly her life. By the time she and her mother made their way to South Korea two years later, her father was dead and her sister was still missing. Before now, only her mother knew what really happened between the time they crossed the Yalu river into China and when they followed the stars through the frigid Gobi Desert to freedom. As she writes, "I convinced myself that a lot of what I had experienced never happened. I taught myself to forget the rest." In *In Order to Live*, Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea--and to freedom. Still in her early twenties, Yeonmi Park has lived through experiences that few people of any age will ever know--and most people would never recover from. Park confronts her past with a startling resilience, refusing to be defeated or defined by the circumstances of her former life in North Korea and China. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park's testimony is rare, edifying, and terribly important, and the story she tells in *In Order to Live* is

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heartbreaking and unimaginable, but never without hope. Her voice is riveting and dignified. This is the human spirit at its most indomitable.

The award-winning author of *The Interpreter* traces her experiences as an English teacher to the sons of North Korea's elite during the last six months of Kim Jong Il's reign, an effort complicated by oppressive regime enforcers, propaganda and evangelical missionaries. 40,000 first printing.

South Korea's amazing rise from the ashes: the inside story of an economic, political, and cultural phenomenon Long overshadowed by Japan and China, South Korea is a small country that happens to be one of the great national success stories of the postwar period. From a failed state with no democratic tradition, ruined and partitioned by war, and sapped by a half-century of colonial rule, South Korea transformed itself in just fifty years into an economic powerhouse and a democracy that serves as a model for other countries. With no natural resources and a tradition of authoritarian rule, Korea managed to accomplish a second Asian miracle. Daniel Tudor is a journalist who has lived in and written about Korea for almost a decade. In *Korea: The Impossible Country*, Tudor examines Korea's cultural foundations; the Korean character; the public sphere in politics, business, and the workplace as well as the family, dating, and marriage. In doing so, he touches on topics as diverse as shamanism, clan-ism,

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the dilemma posed by North Korea, the myths about doing business in Korea, the Koreans' renowned hard-partying ethos, and why the infatuation with learning English is now causing massive social problems. South Korea has undergone two miracles at once: economic development and complete democratization. The question now is, will it become as some see Japan, a prosperous yet aging society, devoid of energy and momentum? Or will the dynamism of Korean society and its willingness to change—as well as the opportunity it has now to welcome outsiders into its fold—enable it to experience a third miracle that will propel it into the ranks of the world's leading nations regarding human culture, democracy, and wealth? More than just one journalist's account, *Korea: The Impossible Country* also draws on interviews with many of the people who made South Korea what it is today. These include: Choi Min-sik, the star of "Old Boy." Park Won-soon, Mayor of Seoul. Soyeon Yi, Korea's first astronaut Hong Myung-bo, legendary captain of Korea's 2002 FIFA World Cup team. Shin Joong-hyun, the 'Godfather of Korean Rock.' Ko Un, poet. Hong Seok-cheon, restaurateur, and the first Korean celebrity to 'come out.' And many more, including a former advisor to President Park Chung-hee; a Shaman priestess ('mudang'); the boss of Korea's largest matchmaking agency; a 'room salon' hostess; an architect; as well as chefs, musicians, academics, entrepreneurs, homemakers, and chaebol

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conglomerate employees.

Understand a particular foreign country through dynamic descriptions and analyses of its historical, social, environmental, economic, governmental, political, and national security systems and institutions. Particular attention is devoted to the people who make up the society, their origins, beliefs, interests, and their attitudes towards their social system and political order. Each study is written by a multidisciplinary team of social scientists. This series is a recognized standard in the field.

NEW YORK TIMES BESTSELLER An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships – and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

How did a really unhip country suddenly become cool? How could a nation that once banned miniskirts, long hair on men and rock 'n' roll come to mass produce pop music and a K-pop star that would break the world record for the most YouTube hits? Who would have predicted that a South Korean company that used to sell fish and fruit (Samsung) would one day give Apple a run for its money? And just how does South Korea plan to use pop culture to beat America at its own game. Welcome to South Korea: The Brand. In The Birth of Korean

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Cooljournalist Euny Hong uncovers the roots of the 'Korean Wave': a fanaticism for South Korean pop culture that has enabled them to make the rest of the world a captive market for their products by first becoming the world's number one pop culture manufacturer. South Korea's economic development has been nothing short of staggering - leapfrogging from third-world to first-world in just a few years and continuing to grow at a rapid and unprecedented rate - and for the first time *The Birth of Korean Cool* will give readers exclusive insight into the inner workings of this extraordinary country; its past, present and future.

A young Korean girl survives the oppressive Japanese and Russian occupation of North Korea during the 1940s, to later escape to freedom in South Korea. After providing an accessible history of the nation, the author turns his focus to what North Korea is, what its leadership thinks and how its people cope with living in such an oppressive and poor place, arguing that North Korea is not irrational, but rather a nation that has survived against all odds.

"Passionate, cantankerous, and fascinating. Rather like Korea itself."--Nicholas D. Kristof, *New York Times Book Review* Korea has endured a "fractured, shattered twentieth century," and this updated edition brings Bruce Cumings's leading history of the modern era into the present. The small country, overshadowed in the imperial era, crammed against great powers during the

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Cold War, and divided and decimated by the Korean War, has recently seen the first real hints of reunification. But positive movements forward are tempered by frustrating steps backward. In the late 1990s South Korea survived its most severe economic crisis since the Korean War, forcing a successful restructuring of its political economy. Suffering through floods, droughts, and a famine that cost the lives of millions of people, North Korea has been labeled part of an "axis of evil" by the George W. Bush administration and has renewed its nuclear threats. On both sides Korea seems poised to continue its fractured existence on into the new century, with potential ramifications for the rest of the world.

A tale of deep bonds to family, place, language—of hard-won selfhood told by a singular, incandescent voice. *The Magical Language of Others* is a powerful and aching love story in letters, from mother to daughter. After living in America for over a decade, Eun Ji Koh's parents return to South Korea for work, leaving fifteen-year-old Eun Ji and her brother behind in California. Overnight, Eun Ji finds herself abandoned and adrift in a world made strange by her mother's absence. Her mother writes letters, in Korean, over the years seeking forgiveness and love—letters Eun Ji cannot fully understand until she finds them years later hidden in a box. As Eun Ji translates the letters, she looks to history—her grandmother Jun's years as a lovesick wife in Daejeon, the horrors

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her grandmother Kumiko witnessed during the Jeju Island Massacre—and to poetry, as well as her own lived experience to answer questions inside all of us. Where do the stories of our mothers and grandmothers end and ours begin? How do we find words—in Korean, Japanese, English, or any language—to articulate the profound ways that distance can shape love? Eun Ji Koh fearlessly grapples with forgiveness, reconciliation, legacy, and intergenerational trauma, arriving at insights that are essential reading for anyone who has ever had to balance love, longing, heartbreak, and joy. *The Magical Language of Others* weaves a profound tale of hard-won selfhood and our deep bonds to family, place, and language, introducing—in Eun Ji Koh—a singular, incandescent voice. Ever since Korea was first divided at the end of World War II, the tension between its northern and southern halves has riveted—and threatened to embroil—the rest of the world. In this landmark history, now thoroughly revised and updated in conjunction with Korea expert Robert Carlin, veteran journalist Don Oberdorfer grippingly describes how a historically homogenous people became locked in a perpetual struggle for supremacy—and how they might yet be reconciled.

Just a few decades ago, the Koreans were an impoverished, agricultural people. In one generation they moved from the fields to Silicon Valley. The nature and

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values of the Korean people provide the background for a more detailed examination of the complex history of the country, in particular its division and its emergence as an economic superpower. Who are these people? And where does their future lie? In this absorbing and enlightening account, Michael Breen provides compelling insight into the history and character of this fascinating nation.

For fans of Lisa Wingate's *Before We Were Yours* and Min Jin Lee's *Pachinko*, a deeply moving novel that follows two Korean sisters separated by World War II. Korea, 1943. Hana has lived her entire life under Japanese occupation. As a haenyeo, a female diver of the sea, she enjoys an independence that few other Koreans can still claim. Until the day Hana saves her younger sister from a Japanese soldier and is herself captured and transported to Manchuria. There she is forced to become a "comfort woman" in a Japanese military brothel. But haenyeo are women of power and strength. She will find her way home. South Korea, 2011. Emi has spent more than sixty years trying to forget the sacrifice her sister made, but she must confront the past to discover peace. Seeing the healing of her children and her country, can Emi move beyond the legacy of war to find forgiveness? Suspenseful, hopeful, and ultimately redemptive, *White Chrysanthemum* tells a story of two sisters whose love for each other is strong

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enough to triumph over the grim evils of war.

For every fan of K-Pop music, Korean Wave dramas and Kimchi—or anyone intrigued by Korea and Korean culture—A Geek in Korea is a hip, new guide to the land of the Samsung smartphone and Gangnam Style. Author Dan Tudor first arrived in Korea on the eve of the 2002 World Cup when South Korea played Italy in the finals. What he saw inspired him to return and work in Korea. He served as The Economist magazine's Korea correspondent for three years, and he writes regular columns for the national daily JoongAng Ilbo newspaper. Along the way, he has developed a great love and admiration for Korean culture and the Korean people. A Geek in Korea reinvents the culture guide for the Internet age. Packed with articles and photographs, it covers all the touchstones of Korean culture—from Buddhism and Confucianism to chapters on the traditional arts and disciplines like Taekwondo. There are chapters on cultural code words and norms; personal relationships; business and technology; and symbols and practices that are peculiarly Korean. A number of chapters are devoted to Korean pop culture, with attention to the stars, idols, and urban subcultures associated with them. For visitors to Korea, the author includes a mini-guide to his favorite neighborhoods in Seoul and other places of outstanding interest. Spotlighting the originality and creativity of the Koreans, debunking myths about them, and

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answering nagging questions like why they're so obsessed with education and success—Tudor has created the perfect book for the growing ranks of Koreaphiles in this inspired, insightful, and highly informative guide.

"The most balanced and comprehensive account of the Korean War." —The Economist Sixty years after North Korean troops crossed the 38th parallel into South Korea, the Korean War has not yet ended. Sheila Miyoshi Jager presents the first comprehensive history of this misunderstood war, one that risks involving the world's superpowers—again. Her sweeping narrative ranges from the middle of the Second World War—when Korean independence was fiercely debated between Roosevelt, Stalin, and Churchill—to the present day, as North Korea, with China's aid, stockpiles nuclear weapons while starving its people. At the center of this conflict is an ongoing struggle between North and South Korea for the mantle of Korean legitimacy, a "brother's war," which continues to fuel tensions on the Korean peninsula and the region. Drawing from newly available diplomatic archives in China, South Korea, and the former Soviet Union, Jager analyzes top-level military strategy. She brings to life the bitter struggles of the postwar period and shows how the conflict between the two Koreas has continued to evolve to the present, with important and tragic consequences for the region and the world. Her portraits of the many fascinating characters that

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populate this history—Truman, MacArthur, Kim Il Sung, Mao, Stalin, and Park Chung Hee—reveal the complexities of the Korean War and the repercussions this conflict has had on lives of many individuals, statesmen, soldiers, and ordinary people, including the millions of hungry North Koreans for whom daily existence continues to be a nightmarish struggle. The most accessible, up-to-date, and balanced account yet written, illustrated with dozens of astonishing photographs and maps, *Brothers at War* will become the definitive chronicle of the struggle's origins and aftermath and its global impact for years to come.

"A chronicle of the extraordinary feats of heroism by Marines called on to do the impossible during the greatest battle of the Korean War."--Provided by publisher.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do

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to stop it.

The essential account of the South Korean 1980 pro-democracy rebellion On 18th May 1980, student activists gathered in the South Korean city of Gwangju to protest the coup d'état and martial law government of General Chun Doo-hwan. The security forces responded with unmitigated violence, and over the next ten days hundreds of students, activists and citizens were arrested, tortured and murdered. The events of the uprising shaped over a decade of resistance to the repressive South Korean regime, and paved the way for the country's democratisation in the 1990s. The subject of right-wing conspiracy and controversy in South Korea, the texts of Gwangju Uprising survived in underground circulation and were recently republished. This fresh translation by Slin Jung of the original text, compiled from eye-witness testimonies, forms a gripping and full account of both the events of the uprising and the political situation which preceded and followed the violence of those days. With a preface by Hwang Sok-yong which situates the uprising in its longer-term local and international context. The resulting volume is an unrivalled account of the movement for democracy and freedom in South Korea in the tumultuous period of the 1980s dictatorship. A vital collection for those interested in East Asian contemporary history and the global struggle for democracy.

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Against the backdrop of China's mounting influence and North Korea's growing nuclear capability and expanding missile arsenal, South Korea faces a set of strategic choices that will shape its economic prospects and national security. In *South Korea at the Crossroads*, Scott A. Snyder examines the trajectory of fifty years of South Korean foreign policy and offers predictions—and a prescription—for the future. Pairing a historical perspective with a shrewd understanding of today's political landscape, Snyder contends that South Korea's best strategy remains investing in a robust alliance with the United States. Snyder begins with South Korea's effort in the 1960s to offset the risk of abandonment by the United States during the Vietnam War and the subsequent crisis in the alliance during the 1970s. A series of shifts in South Korean foreign relations followed: the "Nordpolitik" engagement with the Soviet Union and China at the end of the Cold War; Kim Dae Jung's "Sunshine Policy," designed to bring North Korea into the international community; "trustpolitik," which sought to foster diplomacy with North Korea and Japan; and changes in South Korea's relationship with the United States. Despite its rise as a leader in international financial, development, and climate-change forums, South Korea will likely still require the commitment of the United States to guarantee its security. Although China is a tempting option, Snyder argues that only the United States is both

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credible and capable in this role. South Korea remains vulnerable relative to other regional powers in northeast Asia despite its rising profile as a middle power, and it must balance the contradiction of desirable autonomy and necessary alliance.

Understanding a people and their culture through code words and language. Today, South Korea is an economic, technological and entertainment superpower. How, as a country, did they rebound from war, poverty and political unrest? And how can that success be replicated in other cultures? The answers can, in fact, be found by understanding Korean customs, values and beliefs. Author Boye Lafayette De Mente identifies the unique qualities that comprise the Korean identity and articulates their modern expressions of Korean culture and history in this book. Organized alphabetically by topic, De Mente explains the critical cultural code words that make Korea the country it is today. Anyone interested in Korean etiquette, whether for travel or work, will discover that their meanings extend far beyond superficial English translations to deeper interpretations. Cultural code words include: Aboji, Ah-boh-jee — The "Father Culture" Anae, Ah-negh — Wives: The Inside People Han Yak, Hahn Yahk — The Herbal Way to Health Innae, Een-nay — A Culture of Enduring Katun Sosuy Pap, Kaht-unn Soh-suut Pahp — Eating from the Same Rice Bowl And over 200 more...

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This in-depth discussion covers the concepts and principles that are integral to the Korean way of life and provides all the Korean history and insight necessary for those readers eager to learn the secrets of this resilient and burgeoning, yet little-understood nation.

When Simon Majumdar hit forty, he realized there had to be more to life than his stable but uninspiring desk job. As he wondered how to escape his career, he rediscovered a list of goals he had scrawled out years before, the last of which said: Go everywhere, eat everything. With that, he had found his mission -- a yearlong search for the delicious, and curious, and the curiously delicious, which he names *Eat My Globe* and memorably chronicles in these pages. In Majumdar's world, food is everything. Like every member of his family, he has a savant's memory for meals, with instant recall of dishes eaten decades before. Simon's unstoppable wit and passion for all things edible (especially those things that once had eyes, and a face, and a mom and a pop) makes this an armchair traveler's and foodie's delight -- Majumdar does all the heavy lifting, eats the heavy foods (and suffers the weighty consequences), so you don't have to. He jets to thirty countries in just over twelve months, diving mouth-first into local cuisines and cultures as different as those of Japan and Iceland. His journey takes him from China, where he consumes one of his "Top Ten Worst Eats," stir-fried rat, to the United States, where he glories in our greatest sandwiches: the delectable treasures of Katz's Delicatessen in Manhattan, BBQ in Kansas and Texas, the still-rich po' boys of post-Katrina New Orleans. The meat of the story -- besides the peerless ham in Spain, the celebrated steaks of Argentina, the best of München's wursts as well as their descendants, the famous hot dogs of Chicago -- is the

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friends that Simon makes as he eats. They are as passionate about food as he is and are eager to welcome him to their homes and tables, share their choicest meals, and reveal their local secrets. Also a poignant memoir, *Eat My Globe* is a life told through food and spiced with Majumdar's remembrances of foods past, including those from his colorful childhood. (Raised in Northern England, he is the son of a fiery Welsh nurse and a distinguished Bengali surgeon.) A captivating look at one man's passion for food, family, and unique life experiences, *Eat My Globe* will make you laugh -- while it makes you hungry. It is sure to satiate any gastronome obsessed with globetrotting -- for now.

K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea seeks at once to describe and explain the emergence of export-oriented South Korean popular music and to make sense of larger South Korean economic and cultural transformations. John Lie provides not only a history of South Korean popular music—the premodern background, Japanese colonial influence, post-Liberation American impact, and recent globalization—but also a description of K-pop as a system of economic innovation and cultural production. In doing so, he delves into the broader background of South Korea in this wonderfully informed history and analysis of a pop culture phenomenon sweeping the globe.

"South Korea's phenomenal rise has been studied extensively by political scientists and economists both in terms of its impact on democratization and as a role model for economic development. Yet little attention has been devoted to exploring the nexus between economic development and foreign policy. In *South Korea's Rise*, Uk Heo and Terence Roehrig propose a new theoretical framework to illustrate how an increase in a country's economic prosperity can bring about change to its foreign policy, prompting greater involvement in the international

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system, the transition to democracy, an expanded set of interests and increased tools to pursue its foreign policy goals. As a rising middle power, analysis of South Korea's foreign policy is crucial to our understanding of the power structure and future relations in East Asia. This is essential reading for all students and scholars with an interest in Asia, foreign policy and global economics"--

In South Korea, English is a language of utmost importance, sought with an unprecedented zeal as an indispensable commodity in education, business, popular culture, and national policy. This book investigates how the status of English as a hegemonic language in South Korea is constructed through the mediation of language ideologies in local discourse. Adopting the framework of language ideology and its current developments, it is argued that English in Korean society is a subject of deep-rooted ambiguities, with multiple and sometimes conflicting ideologies coexisting within a tension-ridden discursive space. The complex ways in which these ideologies are reproduced, contested, and negotiated through specific metalinguistic practices across diverse sites ultimately contribute to a local realization of the global hegemony of English as an international language. Through its insightful analysis of metalinguistic discourse in language policy debates, cross-linguistic humor, television shows, and face-to-face interaction, *The Local Construction of a Global Language* makes an original contribution to the study of language and globalization, proposing an innovative analytic approach that bridges the gap between the investigation of large-scale global forces and the study of micro-level discourse practices.

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to

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control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWS HOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Long overshadowed by Japan and China, South Korea is a small country that happens to be one of the great national success stories of the postwar period. From a failed state with no democratic tradition, ruined and partitioned by war, and sapped by a half-century of colonial

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rule, South Korea transformed itself in just fifty years into an economic powerhouse and a democracy that serves as a model for other countries. With no natural resources and a tradition of authoritarian rule, Korea managed to accomplish a second Asian miracle. The author is a journalist who has lived in and written about Korea for almost a decade. In this book, he examines Korea's cultural foundations; the Korean character; the public sphere in politics, business, and the workplace as well as the family, dating, and marriage. In doing so, he touches on topics as diverse as shamanism, clan-ism, the dilemma posed by North Korea, the myths about doing business in Korea, the Koreans' renowned hard-partying ethos, and why the infatuation with learning English is now causing huge social problems.

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania “Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul “room salon,” an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri’s roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country’s biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and

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a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wanna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

A heartwarming tale of courage, resilience and hope from master storyteller and winner of the prestigious Newbery Medal, Linda Sue Park. When her name was Keoko, Japan owned Korea, and Japanese soldiers ordered people around, telling them what they could do or say, even what sort of flowers they could grow. When her name was Keoko, World War II came to Korea, and her friends and relatives had to work and fight for Japan. When her name was Keoko, she never forgot her name was actually Kim Sun-hee. And no matter what she was called, she was Korean. Not Japanese. Inspired by true-life events, this amazing story reveals what happens when your culture, country and identity are threatened.

What history, pop culture, and diaspora can teach us about North and South Korea today. Korea is one of the last divided countries in the world. Twins born of the Cold War, one is vilified as an isolated, impoverished, time-warped state with an abysmal human rights record and a reclusive leader who perennially threatens global security with his clandestine nuclear weapons program. The other is lauded as a thriving democratic and capitalist state with the thirteenth largest economy in the world and a model for developing countries to emulate. In *The Koreas*, Theodore Jun Yoo provides a compelling gateway to understanding the divergent developments of contemporary North and South Korea. In contrast to standard histories, Yoo examines the unique qualities of the Korean diaspora experience, challenging the master

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narratives of national culture, homogeneity, belongingness, and identity. This book draws from the latest research to present a decidedly demythologized history, with chapters focusing on feature stories that capture the key issues of the day as they affect popular culture and everyday life. The Koreas will be indispensable to any historian, armchair or otherwise, in need of a discerning and reliable guide to the region.

From the author of *The Almost Nearly Perfect People*, a lively tour through Japan, Korea, and China, exploring the intertwined cultures and often fraught history of these neighboring countries. There is an ancient Chinese proverb that states, “Two tigers cannot share the same mountain.” However, in East Asia, there are three tigers on that mountain: China, Japan, and Korea, and they have a long history of turmoil and tension with each other. In his latest entertaining and thought provoking narrative travelogue, Michael Booth sets out to discover how deep, really, is the enmity between these three “tiger” nations, and what prevents them from making peace. Currently China’s economic power continues to grow, Japan is becoming more militaristic, and Korea struggles to reconcile its westernized south with the dictatorial Communist north. Booth, long fascinated with the region, travels by car, ferry, train, and foot, experiencing the people and culture of these nations up close. No matter where he goes, the burden of history, and the memory of past atrocities, continues to overshadow present

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relationships. Ultimately, Booth seeks a way forward for these closely intertwined, neighboring nations. An enlightening, entertaining and sometimes sobering journey through China, Japan, and Korea, *Three Tigers, One Mountain* is an intimate and in-depth look at some of the world's most powerful and important countries.

Exploring Korean history from its ancient roots to the present day, *A Brief History of Korea* is the story of a people with a rich and united culture that has become two Koreas in modern times—one isolated and secretive and the other among the world's most successful economies. Korean culture developed on a 600-mile-long peninsula, bordered on the north by mountains and three sides by the sea, set apart from the Asian mainland. Korea was one of the last countries in Asia to be visited by Westerners and its borders have remained largely unchanged since it was unified in the seventh century. Though it is one of the world's oldest and most ethnically homogeneous states, Korea was not born in a vacuum.

Geographically isolated, the country was heavily influenced by powerful China and was often used as a bridge to the mainland by Japan. Calling themselves as "a shrimp among whales," Koreans borrowed elements of government, culture and religion all the while fiercely fighting to maintain independence from powerful neighbors. This fascinating book tells the story of Korean domestic dynasties,

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empires and states, as well as foreign conquest, occupation and division. Today, the two Koreas are starkly different—North Korea a nation closed to the world and South Korea an economic powerhouse and center of Asian democracy.

Chronicling significant events right up through 2018's Singapore Summit, author Michael J. Seth presents a relevant, interesting and important history of Korea within a larger global context. Korea's history is a turbulent one, but ultimately the story of a resistant and resourceful people in search of lasting peace.

In no nation on earth has history accelerated with such speed as in Korea. A medieval dynasty at the end of the 19th century, it underwent a traumatic colonization, then, in its hour of liberation was divided by the great powers at the end of World War II. Devastated by a fratricidal war, the peninsula has remained divided ever since. South Korea is the greatest national success story of the 20th century. From the ashes of war, it transformed itself, against the odds - and against much advice - into an industrial powerhouse and thriving democracy. Now a high-tech wonderland, it is undergoing social and cultural transformations that add further layers to its dynamic DNA. North Korea is an economic, social and political disaster, successful only at totalitarianism. Having transmogrified from a blood-and-iron communist dictatorship into a bizarre, neo-fascist monarchy, it is a black hole at the heart of Asia. Engulfed by paranoia, the regime

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presides over a malnourished populace, a 1.1 million man army and a nuclear arsenal. From nuclear missiles to Samsung smartphones; from assassins to salarymen; from Kim Il-sung to Psy; this is the extraordinary story of the flashpoint peninsula that dominates talk in boardrooms and newsrooms. Korea, the author argues, provides two stark benchmarks for national development: Epic success and catastrophic failure. And its final chapter has yet to be written.

Korea: the Impossible Country South Korea's Amazing Rise from the Ashes: the Inside Story of an Economic, Political and Cultural Phenomenon (Revised and Expanded)

An explosive expose? of Samsung that “reads like a dynastic thriller, rolling through three generations of family intrigue, embezzlement, bribery, corruption, prostitution, and other bad behavior” (The Wall Street Journal). **LONGLISTED FOR THE FINANCIAL TIMES AND MCKINSEY BUSINESS BOOK OF THE YEAR AWARD** Based on years of reporting on Samsung for The Economist, The Wall Street Journal, and Time, from his base in South Korea, and his countless sources inside and outside the company, Geoffrey Cain offers a penetrating look behind the curtains of the biggest company nobody in America knows. Seen for decades in tech circles as a fast follower rather than an innovation leader, Samsung today has grown to become a market leader in the United States and

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around the globe. They have captured one quarter of the smartphone market and have been pushing the envelope on every front. Forty years ago, Samsung was a rickety Korean agricultural conglomerate that produced sugar, paper, and fertilizer, located in a backward country with a third-world economy. With the rise of the PC revolution, though, Chairman Lee Byung-chul began a bold experiment: to make Samsung a major supplier of computer chips. The multimillion-dollar plan was incredibly risky. But Lee, wowed by a young Steve Jobs, who sat down with the chairman to offer his advice, became obsessed with creating a tech empire. And in *Samsung Rising*, we follow Samsung behind the scenes as the company fights its way to the top of tech. It is one of Apple's chief suppliers of technology critical to the iPhone, and its own Galaxy phone outsells the iPhone. Today, Samsung employs over 300,000 people (compared to Apple's 80,000 and Google's 48,000). The company's revenues have grown more than forty times from that of 1987 and make up more than 20 percent of South Korea's exports. Yet their disastrous recall of the Galaxy Note 7, with numerous reports of phones spontaneously bursting into flames, reveals the dangers of the company's headlong attempt to overtake Apple at any cost. A sweeping insider account, *Samsung Rising* shows how a determined and fearless Asian competitor has become a force to be reckoned with.

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