

## Kounellis Ediz Italiana E Inglese

Figure del mito: presenze e rappresentazioni. Editoriale, Alessandra Pedersoli e Marina Pellanda Niobe in lutto: dipingere il silenzio, Andrea Tisano La nascita del 'teatro alla veneziana', Caterina Soranzo Café Müller di Pina Bausch, Gaia Clotilde Chernetich Achille. Una variazione sul mito, Maria Grazia Ciani Come il canto ci obbliga a voltarci indietro, Massimo Crispi Romeo e Giulietta d'après. Diario sull'osservare la danza, i corpi sfocati e il viaggio, Stefano Tomassini REWINDItalia. Early Video Art in Italy/I primi anni della videoarte in Italia, Laura Leuzzi Starting with the cult book of 1985, this is an updated, detailed account of Arte Povera. For the first time, everything written by Germano Celant about the group of artists comprising Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fab

Featuring more than 100 works, including Baselitz's paintings, wood sculptures and engravings, this monograph offers a view of his oeuvre, as well as an insight into the subtle changes that have come to his work as he has matured.

As well as containing many color plates that document the illusive quality of Paladino's work, this monograph also includes seven essays that explore the nature and meaning of his imagery and the temperament that produced them.

La instalación presentada recurre al hierro y al cristal para crear volúmenes de alta tecnología; un líquido de color rojo fluye goteando desde lo alto con ritmos distintos para caer y explotar dentro de unas jaulas, desde las cuales, por medio de una bomba y a través de un circuito, se irá llenando lentamente la superficie casi plana de las mesas para luego volver a subir y empezar de nuevo. Las gotas son el sonido de la exposición, un tintineo que de suave y placentero llega a ser casi violento, hasta hacerse silencio en el momento mismo en que la superficie de las mesas se convierte en pintura, en un gran monocromo color púrpura. Barclay pretende mostrar el contraste entre belleza y confort, encerrándonos en un gran corazón que late, donde la calma se entremezcla temporalmente con la angustia.

Published in conjunction with the first major retrospective following the death of Greek Arte Povera artist Jannis Kounellis (1936-2017), this biographical survey constructs a full exhibition history, highlighting key moments in Kounellis' influential 50-year career.

The ultimate monograph on one of the most important artists of the twentieth century - a key figure in Arte Povera This book is the final, most comprehensive book ever made by Greek-born Jannis Kounellis, one of the key artists in the Arte Povera movement. Following his breakthrough in the late 1960s in Rome, when he questioned the traditionally sterile environment of the gallery by exhibiting live animals within its walls, Kounellis went on to include diverse materials in his work, including fire, earth, gold, wood, and charcoal, quickly establishing himself as one of the most innovative sculptors of our time.

Writings by the artist and a collection of tributes from people who have known and worked with him over the years, such as Pierre Audi, David Hammons, Gloria Moure, Giulio Paolini, Vassili Vassilikos, and many others, are included. Jannis Kounellis is the latest addition to the acclaimed Phaidon Contemporary Artists Series.

2005 marks the Tenth Anniversary of the Fondazione Sandretto Re Rebaudengo and to celebrate the contemporary art foundation, first founded in 1995 by Patrizia Sandretto Re Rebaudengo, the Fondazione will show a huge-scale presentation of key works from the Collection. The exhibition entitled Bidibidibidiboo. Works from the Sandretto Re Rebaudengo Collection, curated by Francesco Bonami, will feature major works from the Sandretto Re Rebaudengo contemporary art collection, which reflects the art scene of the last two decades. The exhibition will be installed in three sites in and around Turin: the Fondazione's centre for contemporary art opened in 2002 in Turin [31 May - 2 Oct. 2005], the Fondazione's original gallery at the historic villa Palazzo Re Rebaudengo in Guarene d'Alba [28 May - 2 Oct.], along with a further space at the ancient Royal stables, la Cavallerizza [31 May - 3 July, video section].

In the Greek port of Piraeus, there is a small tramp steamer moored at the dock. The Ionion's cargo decks are laden with the works of the Italian artist Jannis Kounellis, born in Piraeus in 1936. The ship, and its manifest, are a metaphor for the high priest of Arte Povera, the art movement founded in Italy in the late 1960s.

A fundamental instrument to extend and deepen our knowledge of a unique sculptor and to fit his works into the context of the artistic research of the twentieth century. A protagonist of contemporary art, ever since he was a boy, sculptor Eliseo Mattiacci, born in 1940, has been attracted by metals and by the spectacular process of welding, which prompted him to create plastic elements among his first works that seem to float in space like open and changing star systems. This monograph considers Mattiacci's historic adventure starting from the 1960s, when the artist was close to the international language of the Arte Povera and minimalism of Jannis Kounellis and Eva Hesse, arriving at the sculptures of the 1980s that were so light and sensitive that they could fit into any context, interacting with them. In the book Mattiacci's artistic path is interwoven with episodes in his life and the historical events of his time: the supporting structure of the work in fact consists of an illustrated chronology offering readers numerous testimonies of the age, comprising photographs, texts, invitations, books and poetic declarations.

Cet ouvrage a été publié à l'occasion de l'exposition "Jannis Kounellis", Monastero Mechitarista, Isola di San Lazzaro degli Armeni, Venezia, du 10 juin au 4 septembre 2003.

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