

Loppo too hears of the Anti-Clock and desires to possess it, the inevitable battle becomes a reality.

‘But now, having travelled to the frontier of the world of sins, I no longer hesitated in trampling over the remnants of the goodness in my heart.’ Manada, Maani didi, Feroza Bibi, Miss Mukherjee – the jostling identities of our beguiling and charming protagonist as she glides through a life that can be seen as exploitative yet, also, curiously, empowering and honest. Manada’s fascinating life story takes her from her wealthy cossetted upbringing to a life of debauchery and prostitution after she elopes with her married lover when in her mid-teens. She is capable, attractive and doesn’t ask for pity as she struggles with illness, poverty and abandonment, but ensures that she emerges relatively unscathed and carves a niche for herself in her profession. Manada matures and settles into a life of prostitution, entertains barristers, doctors and other men of high society. She describes her colourful life with relish but is often introspective as she places her own position as a sex worker in the context of the times, calling out young sanctimonious patriotic men who maintain a high standing in society yet secretly fancy prostitutes. Rather tantalisingly she takes no names, only occasionally hinting at their identities, to avoid scandals and protect the double lives of men who are well-known in Calcutta in the 1920s. Weaving together multiple strands, looking beyond ideas of morality and accusations, we are presented a life of immense beauty and endurance, which is both grand in its scope and deeply intimate in its portrait.

The Mahabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that if they do, they will invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mahabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. Contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan’s masterful translation and abridgement of the poem. Now with a new foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mahabharata is ready for a new generation of readers. As Wendy Doniger explains in the foreword, “Narayan tells the stories so well because they’re all his stories.” He grew up hearing them, internalizing their mythology, which gave him an innate ability to choose the right passages and their best translations. In this elegant translation, Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work.

KrishnayanPrabhat Prakashan Pvt Limited

International best-selling author and spiritual guide Kamlesh D. Patel explains how to use the spiritual practices of Heartfulness to expand your consciousness, evolve your mind, find true happiness, and live your purpose. What does destiny mean in the course of our lives? What is fixed and what can we change? We create our destiny, step-by-step, through the journey of life. Every choice leads us in a certain direction-either toward or away from our life's purpose. We can learn to become purposeful architects of our fate with the practices and lifestyle changes described by Kamlesh D. Patel, founder of the Heartfulness Institute and fourth spiritual guide of this global movement. In *Designing Destiny*, you will discover:

- o A practical approach to the fundamental principles of destiny
- o The four core practices of Heartfulness-relaxation, meditation, cleaning, and prayer-that will expand your consciousness from mundane to divine
- o The lifestyle changes that lead to true happiness
- o How to transform your relationships and raise the vibration of our communities
- o How to progress through the levels of evolution through spiritual practice

Heartfulness offers a simple, scientific approach to expand our consciousness, realize our full human potential, and live a purposeful life. As our lifestyle evolves, our ability to design our own destiny-and that of the world-becomes natural and effortless.

On 12 January 1925, twenty-five-year-old Abdul Kader Bawla, one of the richest men in colonial Bombay and a corporator in the Bombay Municipal Corporation, was murdered on Malabar Hill while out for an evening drive with his mistress, Mumtaz Begum. The objective of the attack was to abduct Mumtaz, who was saved by the appearance of four British army officers who fended off the attackers with nothing more than a golf club. Investigations by the Bombay police revealed a link between the crime and the princely state of Indore. The subsequent controversy led to the abdication of Maharaja Tukojirao Holkar III, the ruler of Indore, to avoid an inquiry. A century later, the sensational murder case continues to be a milestone in the history of the Mumbai police. With a narrative built around a beautiful courtesan, a wealthy heir, a spurned king, an upright police officer and a sensational murder, this book is a masterful chronicle of early twentieth-century colonial India.

Young Ramchand rushes through the dusty streets of Amritsar, once again late for work. Chastised by his boss, he takes his place among the cottons and silks of the sari shop, selling yards of cloth to the wealthy and fashionable women of the town. Offered a glimpse of a more opulent world, Ramchand is seduced by the idea that he might somehow better himself. But making dreams real will come at a price that a poor shop assistant might not be able to pay ... Funny, compelling and unflinchingly honest, *The Sari Shop* is a heartbreaking story of a young man's struggle to be someone else and a brilliantly clear-sighted debut.

We all have the potential for a Perfect Life – to achieve great things and live a life filled with joy, accomplishment and pure bliss. In some of us, this potential is slumbering deep inside, waiting to be tapped and tested. National Bestseller,

Megaliving will quickly make things happen in every aspect of your life. With the finest strategies and techniques available to profoundly improve your mind, body and character. This book contains the revolutionary results of over ten years of research with the leading principles of personal mastery and successful living; and reveal to you the 200 master secrets for making your life a magical dream.

Tamil Nadu – where there are more temples than pharmacies, where the language is older than Sanskrit, where atheists have ruled for half a century provided they were atheists from the right caste. Tamil Nadu, where the young population is ripe for a revolution. At least this is what Nanban thinks, coming from the hub of Mumbai and well-versed in its Machiavellian political ways, he plans to shake things up. His meeting with Veerappan Gounder, who took a bit hit in the last election, seems like his chance to challenge the Tamil status quo. Together they embark on a campaign where no ideal is too high and no action too dastardly to get what Nanban wants – but at what price. V Sanjay Kumar weaves a political thriller as compelling as it is incisive, about the human factor and the vested interests that spark change and about an Indian state which is older than time and just as stubborn.

This is one of the many inspiring books from the renowned “Motivator” Dr. G. Francis Xavier. Evidently, this harvest of stories has been gleaned from lands he visited and books he read. Xavier, who conducts full-house personal growth courses has brought out this compendium in an interactive form, making the reader give the answers at the end of the story, which is a novel approach. Stories and examples are the best way to inspire, and this volume can be gifted to anyone. It is useful for preachers, speakers and teachers. The book appeals to readers of all ages except the morose and irredeemable negaholics (negative thinking addicts) and anti-reading teenagers. It has stories to inspire and promises uninterrupted chuckles till the end. There are also quotations on success.

A gripping tale of love, heroism, humiliation, revenge, and death, Angaliyat presents a vividly coloured picture of the lives of two neighbouring villages in the Charotar district of central Gujarat. This paperback edition includes a revised and updated Introduction and a new Preface.

Krishna Charitra is a famous Bengali classic where Bankim Chandra endeavours to discover Sri Krishna, the real person, behind centuries of myths and legends. Written in 1886, this was the first instance where the character of Krishna is studied from a pragmatic and questioning perspective. Like his novel Ananda Math, Krishna Charitra originates from Bankim Chandra's passionate feeling of patriotism. He wanted to uphold Sri Krishna as not just a mythological figure, but an ideal Indian character, whom other Indians could look up to. Sri Aurobindo says, Bankim Chandra poured over the Bhagavad Gita and the Vedas striving to catch the deeper and sacred sense of those profound writings. To give that to his countrymen was the strenuous aim of Krishna Charitra. In this translation of Krishna Charitra, several passages of

Bankim's academic discussions have been omitted, so as to make it easier for the common reader. Also deleted are the criticisms on the European people that Bankim Chandra includes in his book from time to time. Otherwise, the text strictly follows the structure and the content of the original dissertation.

The inspiring story of one of India's greatest wrestling coaches. In 2000, after the Olympic Games closed with much fanfare in Sydney, legendary wrestler Mahavir Singh Phogat watched, dejected, as the prize reserved by his state government for the winner of an Olympic gold medal went unclaimed. Determined to never see this instance repeated, Phogat decided to do the unthinkable. Much to his neighbours' curiosity, he spent two days digging a pit in his courtyard and asked his young daughters and nieces to join him there at the break of dawn one day. Little did they know that this unusual command from their father would change their lives forever. Yet, each of their wins in the ring, every ambition he had for them, came at great personal cost. In the small village of Balali in Haryana, a state infamous for its practice of female foeticide and low literacy rates, Phogat had to battle not just deep social stigma and an apathetic government but also a disapproving family and personal tragedy to train the girls in his sport. Akhada tells the remarkable story of a man of tremendous fortitude, of a father who fought against all odds to give his daughters a future they could not have dreamed for themselves.

“One of the best collections I’ve ever read. Every single story is a standout.”—Roxane Gay WINNER OF THE CHAUTAUQUA PRIZE • LONGLISTED FOR THE STORY PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Refinery29 • BookRiot “Fuses science, myth, and imagination into a dark and gorgeous series of questions about our current predicaments.”—Anthony Doerr, author of *All the Light We Cannot See* A dystopian tale about genetically modified septuplets who are struck by a mysterious illness; a love story about a man bewitched by a mermaid; a stirring imagining of the lives of Nigerian schoolgirls in the aftermath of a Boko Haram kidnapping. The stories in *All the Names They Used for God* break down genre barriers—from science fiction to American Gothic to magical realism to horror—and are united by each character’s brutal struggle with fate. Like many of us, the characters in this collection are in pursuit of the sublime. Along the way, they must navigate the borderland between salvation and destruction. NAMED A MUST-READ BOOK BY Harper’s Bazaar • Entertainment Weekly • AM New York • Reading Women AND A TOP READ BY Elle • Fast Company • The Christian Science Monitor • Bustle • Shondaland • Popsugar • Refinery29 • Bookish • Newsday • The Millions • Asian American Writers’ Workshop • HelloGiggles “Strange and wonderful . . . delightfully unexpected.”—The New York Times Book Review “Completing one [story] is like having lived an entire life, and then being born, breathless, into another.”—Carmen Maria Machado “Captivating.”—NPR “Gripping.”—Los Angeles Review of Books “[A] remarkable debut . . . Sachdeva is seemingly fearless and her talent limitless.”—AM New York “This phenomenal debut short-story collection is filled with stories that bring the otherworldly to life and examine the strangeness of humanity.”—Bustle “So rich they read like dreams . . . They are enormous stories, not in length but in ambition, each an entirely new, unsparing world. Beautiful, draining—and entirely unforgettable.”—Kirkus Reviews (starred review)

In a project site in the remote Himalayas where superstitions and religious beliefs are as important as the engineering Nanda,

Khusru and Rekha come together through a series of twists and turns in their lives. The dreams and aspirations of people come alive as the story progresses. Each has a story to tell and a dream to realize. The fury of nature and the hardships of project life have no mercy for the weak and no time for the dead. Even Nanda who has seen death from close quarters and is hiding from the law is taken aback by the callous attitude towards life. He is the silent man of the project, the one who never talks. Intrigue and real life get mixed with the sudden appearance of Rekha, the lady doctor, at the camp site. Rekha's quest for a man whom she can love and worship takes her on an unforeseen journey from where she has to choreograph her way out. The handsome Kashmiri youth Khusru is envied by all at the site. Little do they know that the ghosts of Khusru's past are plotting to turn his world upside down. Nanda is torn between his love for his dear ones and his kalari code of revenge. He looks to the Dhauladhar ranges for answers to come to terms with his personal loss and a little more dignity for those who perish. Like an eternal spectator the Dhauladhar watches as men risk life and limb in their quest. Men and Dreams in the Dhauladhar is a novel inspired by the numerous years the author spent working on a Hydro electric project in the Himalayas.

'Babu Sahib! You must have heard of a phoolsunghi--the flower-pecker--yes? It can never be held captive in a cage. It sucks nectar from a flower and then flies on to the next.' When Dhelabai, the most popular tawaif of Muzaffarpur, slights Babu Haliwant Sahay, a powerful zamindar from Chappra, he resolves to build a cage that would trap her forever. Thus, the elusive phoolsunghi is trapped within the four walls of the Red Mansion. Forgetting the past, Dhelabai begins a new life of luxury, comfort, and respect. One day, she hears the soulful voice of Mahendra Misir and loses her heart to him. Mahendra too, feels for her deeply, but the lovers must bear the brunt of circumstances and their own actions which repeatedly pull them apart. The first ever translation of a Bhojpuri novel into English, Phoolsunghi transports readers to a forgotten world filled with mujras and mehfiles, court cases and counterfeit currency, and the crashing waves of the River Saryu.

Circa 3216 BCE! The end of Dwapar Yug! The first battle between Krishn and Jarasandh, the king of Magadh, ended in favor of the former. Sixteen more battles followed, one after another, with grander strategies and bigger armies in the outskirts of Mathura. To avert the 18th battle, Krishn did something. What did Krishn do? The enmity between Krishn and Jarasandh continued. Krishn was anointed king of Dwarka. He encountered Satyabhama, daughter of king Satrajit and queen Padmini of Satrapur, a kingdom near Dwarka. Will Krishn marry Satyabhama? If no, will they ever meet again to realize common goals? Seventy-three years of twists and turns, one after another, in the life of Krishn! Who did he marry? When did he marry? Did he elope? Did he and his wife maintain celibacy for several years, doing penance in the Himalayas? Was he a one-wife man? How many children did he beget? How was Sudama, his childhood friend, benefited? What about the 16,000 celestial nymphs he freed from Narakasur's captivity? What was Jarasandh's fate? How shrewd was Krishn? What role did he play at the nascent stage of the Kurukshetra war? Read Blue Vanquisher to know all of these and more! Krishn, a true friend, guide, savior, warrior, protector, efficient ruler, and Yogpurush, awaits you... Krishn Trilogy depicts the story of Krishn from birth to death, delving on every aspect of his life besides refuting the many myths associated with him. The Eighth Avatar (Krishn Trilogy-1) describes Krishn's journey from birth till the

fourteenth year of his life.

From the bestselling author of *Karna's Wife*, comes this book about Urmila, Sita's sister and the neglected wife of Lakshman, and one of the most overlooked characters in the Ramayana. As Sita prepares to go into exile, her younger sisters stay back at the doomed palace of Ayodhya, their smiles, hope and joy wiped away in a single stroke. And through the tears and the tragedy one woman of immense strength and conviction stands apart-Urmila, whose husband, Lakshman, has chosen to accompany his brother Ram to the forest rather than stay with his bride. She could have insisted on joining Lakshman, as did Sita with Ram. But she did not. Why did she agree to be left behind in the palace, waiting for her husband for fourteen painfully long years?

Memoirs of an Indian politician covering the post-1947 period; autobiographical.

The National Bird Of India Is The Peacock. Majestic And Graceful, With A Beautiful Form And Charming Colours, It Caught The Fancy Of The Indian Artisans From Early Times, Who Used It Profusely In Their Artistic Creations. From The Harappan Period To The Present Day, In Every Art Expression, The Peacock Is Beautifully Portrayed. It Has Been Depicted As A Sacred Bird; Mount Of Kartikeya, An Important Deity Of Hindu Pantheon And An Absent Lover In The Miniature Paintings. The Present Monograph Is An In Depth Study Of All Aspects Related To This Bird Its Habitat, History, Narration In Indian Mythology And Literature, Various Forms, Its Uses And Medicinal Properties Mentioned In Ancient Texts. 107 Carefully Selected Colourful Illustrations And 25 Sketches On The Subject Show Various Aspects Of Peacock In Art Forms.

A guy walks into a bar car and... From here the story could take many turns. When this guy is David Sedaris, the possibilities are endless, but the result is always the same: he will both delight you with twists of humor and intelligence and leave you deeply moved. Sedaris remembers his father's dinnertime attire (shirtsleeves and underpants), his first colonoscopy (remarkably pleasant), and the time he considered buying the skeleton of a murdered Pygmy. With *Let's Explore Diabetes with Owls*, David Sedaris shows once again why his work has been called "hilarious, elegant, and surprisingly moving" (Washington Post).

The novel is based on a curse story; a curse has been chasing a family generation after generation due to a crime committed by a powerful person due to ego clash with another powerful person. The protagonist was also on the firing line of the curse. However, he was saved from the curse by the blessings of his mother and mother goddess. The basic theme of the book is 'blessings are more powerful than the curses.' The book contains some unbelievable stories how the protagonist had been saved from almost sure death by a supernatural power. Throughout his life, the protagonist was in search of an answer why he was saved by the Almighty when he was about to die. Finally he got the answer when he was unconscious due to a murderous attack by a spurned lover by pumping three bullets in his chest. He survived the

attack to become an enlighten person who finally has decided to denounce the world forever to devote his life for the mankind and for preservation of the environment.

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

On Krishna, Hindu deity.

I've imagined this in my head so many times. I've always thought about what I would say; what I would do, and how it would all turn out to be. And every time I would remove some detail . . . She's a flight attendant—young, bright and living her dream. He's a heartbroken singer on his way to becoming big. She's an ardent fan of his. He can't imagine why and yet seems to find comfort in her words. It's the first time they are together and in their hearts both are wishing, hoping and praying that the night would never end. That the time they are spending together lasts and lasts... In the world of love, there is always someone perfectly right for you.

What, according to you, is a family business? What are its benefits? Why do a majority of family businesses fail? Can a family business be turned to your advantage? Set around the backdrop of an enterprise that has been around for over a hundred years - the Baidyanath Group, these questions, and many more, are answered in this book on what makes family businesses tick specially beyond the third generation. As any business passes through generations and each generation passes through these various stages of life - Brahmacharya, Grihastha, Vanaprastha and Sanyas - the transition is not just difficult, but also painful, both financially and emotionally. The resultant losses of this generational paradigm are not only monetary, but also familial. Do family businesses suffer from elder son syndrome, or is early division seen as taboo? When to plan succession and should one part with ownership? Surprisingly, the business behaves as per the behaviour of the generation that manages it. Given an identical situation, the decision would vary as

per the generation taking the call. Life is all about the choices we make, our decision, if right, becomes a 'virtue' for the family and the business. If not right, it becomes a 'sin'. The book serves as a guide to what not to do by every member and every generation of a family. Identifying thirty actions which are the biggest sins that hinder the prosperity and continuity of any family business, Ajay Sharma, a third-generation businessman, weaves his own experiences with in-depth research and knowledge on the subject of family business. He believes that this book will be helpful to everyone - not just the stakeholders of family businesses, but also the millions who work with these family businesses, people who are the real lifeforce.

Thanks to the many seekers for their questions on different concepts of deity, worship and spirituality in Sanatana Dharma, which propelled the author to provide a graded, elaborate response for clarification. The answers herein cover a wide range of topics in copious detail from the most elementary processes to the peaks of Vedanta. Even a random opening of the book can be revelatory.

Brilliant ... an iconic voice - Namita Gokhale One of the finest short story writers from India - Aruni Kashyap Jenny Bhatt ... deserves our gratitude and attention - Rita Kothari Train your telescopes, ladies and gentlemen, Dhumketu is here! - Jerry Pinto The tragic love story of a village drummer and his dancer lover... A long-awaited letter that arrives too late... A tea-house near Darjeeling, run by a mysterious queen... When Dhumketu's first collection of short stories, Tankha, came out in 1926, it revolutionized the genre in India. Characterized by a fine sensitivity, deep humanism, perceptive observation and an intimate knowledge of both rural and urban life, his fiction has provided entertainment and edification to generations of Gujarati readers and speakers. Ratno Dholi brings together the first substantial collection of Dhumketu's work to be available in English. Beautifully translated for a wide new audience by Jenny Bhatt, these much-loved stories - like the finest literature - remain remarkable and relevant even today.

Bhagavad-Gita is the most beautiful, perhaps the only true philosophical song existing in any known tongue' – so opined William von Humboldt. Though it is a matter of consensus that Bhagvad-Gita in the present length of seven hundred verses has many an interpolation to it, but no meaningful attempt has ever been made to delve into the nature and extent, not to speak of the effect of these on the Hindu society at large. The moot point that has missed the attention of all, all along, is that if the Sudras were to be so lowly in the Lord's creation, how come then the Gita's architect Krishna, His avatar, and Vyasa, its chronicler, happen to be from the same lowly Hindu caste fold. Moreover, is it not absurd to suggest that either or both of them had deprecated the station of their own varna (caste) on their own in their very own Gita? The methodical codification of interpolations carried out here, for the first time ever, puts the true character of Gita in proper perspective. Identified here are hundred and ten slokas of deviant nature and or of partisan character, the source of so much misunderstanding about this book extraordinary, in certain sections of the Hindu fold. Thus, in the long run, exposing and expunging these mischievous insertions is bound to bring in new readers from

these quarters to this over two millennia old classic besides altering the misconceptions of the existing adherents. In this modern rendition, the beauty of the Sanskrit slokas is reflected in the rhythmic flow of the English verses of poetic proportions even as the attendant philosophy of the song that is the Gita is captured in contemporary idiom for easy comprehension.

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