

Ks1 Fire Of London

An immensely entertaining and educational series revealing the 'warts and all' truth about life in different historical periods. Richly illustrated throughout with whimsical and informative artwork, these books provide an invaluable insight and a wealth of detailed observations.

'With one's face in the wind you were almost burned with a shower of Firedrops' A selection from Pepys' startlingly vivid and candid diary, including his famous account of the Great Fire Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions.

This exciting story brings the tale of the great fire of London to life for young readers. When Will Farriner wakes to the sound of crackling flames and the smell of smoke, he knows something is terribly wrong! As his family escape the flames engulfing their bakery, Will realises he must stop the fire from spreading. But what can be done before all of London goes up in smoke? Full of adventure and danger, this short text is suitable for struggling readers but engaging enough to give confident

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readers a quick, fun read. Suitable for use in schools as guided reading texts or for reading independently. An important historical moment is introduced in the context of both what led up to the fire and the changes that occurred as a result of it. Children are introduced to words associated with buildings and fire and learn about the role of eyewitnesses in historical events in this guide to the Great Fire of London and how we came to know about it today. Using historical paintings, a timeline, and a simple map, children can discover why the fire started, how it spread, and the damage it caused. Included are activities that further encourage visual literacy and relate to the use of historical evidence sources.

This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.

A beginner's look at some of the people and events in history that have shaped our world.

Vlad and the Great Fire of London is a full colour, 32 page fiction picture book. Supporting the KS1 English National Curriculum topic it is narrated by Vlad the flea. Vlad and his friend, Boxtan the rat are living in London when one night by witness the start of the fire that destroys most of the City of London. The book also contains a fact file.

London, Saturday 1 September 1666: lumbering wagons

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squeeze their way through the narrow streets, with fights often breaking out between drivers over right of way. Wooden bollards line the street; pavements have yet to be built. Filth and sewage lays waiting to be cleared by 'rakers', stinking in the hot dry weather. An easterly wind arises. At some time after midnight the Great Fire began. A great introduction to the Great Fire of London for children at KS1 and KS2 that includes extracts from Samuel Pepys' diary, photographs of historical artifacts and a look at fire fighting before the fire broke out and after.

Find out all about the Great Fire of London, in 1666 - what caused it, how it spread, how it was put out and how the city was rebuilt in its wake. A simple but comprehensive introduction to this key historical event.

Vlad and the Great Fire of London

A simple series that follows the KS1 history curriculum topics and introduces history at a level that really works.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Clifford to the rescue!

A year of drama – ready to use schemes at your fingertips. 25 topical schemes of work 100+ drama lessons 'This book really will offer some new and exciting ideas for teachers to teach. Even teachers who enjoy their job often complain that they become stale after teaching the same things every year. They look for new ideas that will reignite their enthusiasm. I think this book could offer some sparks' Jo Howells, English Advisor, Warwickshire Educational Development Service Looking to engage, enthral and educate your pupils in timely

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and topical drama- based activities? In need of dynamic and inventive cross-curricular exercises for single lessons, extended units or school assemblies? From the September blues of change, through Great Fires, Guy Fawkes, Antarctic penguins, Rainbow Fish and Chinese Walls to Mandela's mighty day, this book offers a fascinating array of lives to be lived and journey's to be made. Drama Lessons for the Primary School Year will enable teachers to develop their expertise and confidence in order to create active and imaginative schemes of drama for the classroom. It offers a programme of ready-to-run workshops linked to specific dates in the calendar and specific themes into which teachers can readily dip on a regular basis. The first section uncovers the author's own creative processes in generating drama experience and offers it to the reader in a set of simple, practical steps. The rest of the book is a wide-ranging compendium of schemes of work attached to specific calendar dates throughout the school year. These detailed drama lesson plans can be run as 'one-off' workshops or can be used by teachers as a basis for creating their own drama-led curriculum experiences. The book offers a practical structure to support these new creative planning tasks. This indispensable resource is for all Primary teachers looking for inspiration in developing effective drama sessions, exploring kinaesthetic learning, and developing creative cross-curricular approaches to their teaching.

Everything you need to teach grammar in the primary classroom. What is the subjunctive mood? And when do you use a semi-colon? Are these questions that you, as a teacher, are afraid to ask? Cue this book! Written by two experienced teachers, The Grammar Book provides everything you need to teach grammar at primary level. Covering what you need to know as well as practical ideas to enliven your teaching, this book will make grammar fun and

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engaging – for both the pupils and for you too! Written in Zoë and Timothy Paramour's funny, frank and reassuring style, this definitive guide is all about the importance of teaching grammar as a tool for writing, not as an 'extra' and certainly not as a boring lesson. Instead, the ideas presented are linked to a range of National Curriculum units, with original short texts through which the teaching of grammar is used to support the delivery of the wider English curriculum and prepare children for Spelling, Punctuation and Grammar (SPaG) assessments. All teaching resources can also be downloaded from the companion website. Each chapter covers a different element of grammar and provides you with everything you need to know as well as teaching ideas, cross-curricular links and resources, making *The Grammar Book* a must-have resource for teaching primary grammar effectively in the classroom or as part of homeschooling.

This book combines good quality artwork and contemporary illustrations with simple, well-written text. Young readers will discover how the fire started, what devastation it caused and will be able to compare fire-fighting in 1666 to the present day. Photos of artefacts and original illustrations help bring the topic to life.

In 1666, London's citizens woke to see the skyline above their city's cramped wooden houses ablaze. The Great Fire of London is a hauntingly beautiful visual re-telling of one of the most well-known disasters in the city's history. To commemorate the 350th anniversary of the fire, powerful and sumptuous drawings from the new east London illustrator, James Weston Lewis, bring the events of November 1666 to life. Lewis's drawings take readers on a journey, from the single smouldering

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coal that falls out of the baker's oven to the swirling clouds of ash that engulf the city and then in to the very heart of the fire itself. As the pages turn, you can witness London burning to the ground and then rebuilding again. Children will love examining the rich detail of each spread, from the detailed city map to the drawings of London before, during and after the fire took hold. This book takes the dramatic historical information surrounding the Great Fire of London and transforms it into a breathtaking story that will transfix readers of all ages.

Learn about the Great Fire of London with iMinds insightful knowledge series. Before the Great Fire, the City of London was filled with crowded, timber-framed buildings with thin, plaster walls. Candles, rushlights, coals and fireplaces were omnipresent, and the risk of fire was paramount. The Great Fire of London is believed to have been started by the baker Thomas Farrynger shortly after midnight on Sunday, 2 September 1666, in his shop on Pudding Lane, just East of London Bridge. Within a few hours, the fire had spread rapidly, consuming Pudding Lane, Star Inn at Fish Street Hill and also part of Thames Street. For the next four days the fire raged, mercilessly consuming everything in its wake. Londoners were beside themselves trying to extinguish it. iMinds brings targeted knowledge to your eReading device with short information segments to whet your mental appetite and broaden

your mind.

Toby has forgotten a delivery for Mr Pepys, but as he sets out across London he sees the sky is full of flames! Hopscotch Histories are brand new stories in historical settings, told in under 400 words, perfect for children who are building up their reading confidence. Carefully controlled text interacts with stunning artwork to help develop visual literacy. "Originally published in hardcover by Penguin Random House UK, London, 2016"--Title page verso.

1666 was a watershed year for England. The outbreak of the Great Plague, the eruption of the second Dutch War and the Great Fire of London all struck the country in rapid succession and with devastating repercussions. Shedding light on these dramatic events, historian Rebecca Rideal reveals an unprecedented period of terror and triumph. Based on original archival research and drawing on little-known sources, *1666: Plague, War and Hellfire* takes readers on a thrilling journey through a crucial turning point in English history, as seen through the eyes of an extraordinary cast of historical characters. While the central events of this significant year were ones of devastation and defeat, 1666 also offers a glimpse of the incredible scientific and artistic progress being made at that time, from Isaac Newton's discovery of gravity to Robert Hooke's microscopic wonders. It was in this year that John

Milton completed *Paradise Lost*, Frances Stewart posed for the now-iconic image of Britannia, and a young architect named Christopher Wren proposed a plan for a new London - a stone phoenix to rise from the charred ashes of the old city. With flair and style, 1666 shows a city and a country on the cusp of modernity, and a series of events that forever altered the course of history.

"In sixteen hundred and sixty-five there was hardly anyone left alive." Spring 1665, London Sam was just a young boy when his master took him out of the orphanage to be his servant. When he was old enough, he was going to become his master's apprentice, a shoemaker, able to make his own way in the world. But that was before the plague arrived. Abandoned by Alice, his master's maid and the closest thing that Sam's ever had to a mother, Sam finds himself nailed into his workshop home with only his dying master and pet dog Budge for company. The officials call it 'quarantine'. But for Sam it's a death sentence. Can Sam escape? And even if he does, will he be able to survive on London's ravaged streets?

Nick hates the King and all he stands for - his father is dead, pressed for the navy then killed fighting against the Dutch. Now there's plague in the city and his mother is ill. Nick reasons if he catches the plague too he could take it into the Tower, the domain of the King whose wickedness has caused

all these miseries.

The Great Fire of London destroyed the homes of almost 90 per cent of London's population. Could it have been prevented? From the outbreak of the fire at a bakery on Pudding lane, to fire fighting techniques and meddling Lord Mayors, The Great Fire Unclassified enables readers to build a true and real account of the true story behind London's most destructive ever fire. Brilliantly interactive, The Great Fire of London Unclassified is brought to life in this fantastic interactive ebook. Featuring interactive images, enhanced features and bursting full of real-life artefacts and documents from The National Archives, journey back in time to discover the story behind the Great Fire.

London 1666 - A terrible plague has swept through the city and people live in fear of animals carrying the disease.

Woofers is a loveable stray who works in the palace kitchen and Tiger Lily is the pampered pet spaniel of King Charles II. They come from very different worlds but this hasn't stopped them becoming the best of friends and looking out for each other. When Woofers finds himself in trouble he has to escape the palace grounds and Tiger Lily isn't far behind him. It's not long before a new danger emerges - a great fire is sweeping across London destroying everything in its path. Can these two brave dogs survive the blazing fire and make their way to safety?

These 10 History Lessons cover the programs of study for Key Stage 1 History as set out in the National Curriculum and are also based around the QCA topics Homes, Toys, Florence Nightingale, Fire of London and Guy Fawkes. Within

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each lesson are opportunities to develop chronological understanding, knowledge and understanding of events, people and changes in the past, historical interpretation and enquiry. Each lesson includes an historical account of the person's life or event, a list of resources and practical activities, lesson objectives, outcomes and extension activities for cross curricular work that include ICT opportunities as well as assessment.

Following on from the striking retelling of *The Great Fire of London* (9780750298209) by Emma Adams and James Weston Lewis, this activity book takes the story further with fiery facts, magnificent mazes and marvellous makes. Children can bake bread, find the fire engines, navigate the streets of London, make a water bucket out of paper, redesign the city, learn fire safety and much more in this packed book. Using favourite artwork from the original, and featuring beautiful brand-new illustrations, this book transports children back in time to learn what London life was like 350 years ago, and of the details surrounding the Great Fire. The perfect activity book to teach KS1 children about the curriculum topic, this book brings history to life with illuminating illustrations, amazing activities and incredible information.

A fun and creative way to increase general well-being, improve concentration and self-awareness, and encourage relaxation in children aged 3-11, this book offers a hands-on guide to story massage. Central to the book are step-by-step, illustrated instructions for ten easy-to-learn basic strokes which are given through clothes on the back, head, shoulders and arms. These basic strokes have then been used to create over 25 story massages which vary in length and complexity. The stories range from traditional tales such as 'Humpty Dumpty' to hands-on learning stories such as 'Deep in the Rainforest.' The massages can be carried out by adults

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in one-to-one or group sessions, or taught to children to practice on each other. An enjoyable and interactive way of sharing the benefits and safe and appropriate use of positive touch with all children, this book will be of interest to parents and carers, bodyworkers, teachers and other school staff, care workers and arts therapists.

Gripping historical adventure set during the Great Fire of London. A young boy orphaned by the Plague learns to survive as a thief on the streets of London - until fire breaks out... London, 1666. Orphaned by the Great Plague, Sam is soon starving on the streets - and desperate enough to steal some bread. He's quickly recruited as one of sinister Uncle Jack's children, and taught to pick pockets. If he gets caught by the law, the punishment will be death - and if he crosses Uncle Jack, it could be just as bad. Still, it's a living for Sam and his fellow thief Catherine... until the long, hot London summer means a blaze at the Pudding Lane bakery runs out of control... and they learn that Uncle Jack's schemes are far more evil than they knew. Running for their lives from thieftasters, thieftakers and the Great Fire of London itself, can two reluctant criminals save an innocent life - and their own skins?

Ways into History: The Great Fire of London looks at what happened that fateful night in 1666 and how it gave birth to a brand new London. It includes a timeline of the main events of the fire and restoration at the back of the book. In the Ways into History series, original illustrations and simple text bring the past alive, while questions and activities encourage historical research and build up confidence and enthusiasm. The series encourages Key Stage 1 readers aged 5+ to begin to think like a historian and look for clues in descriptions and pictures that will help them answer questions about the past. The books include 'Talk About' sections that encourage readers to describe events or what people might have

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thought or felt at the time. Teaching and literacy notes help teachers and parents get the most out of the curriculum links in these books in a classroom or at home.

Exciting new stories about famous people and great events by top authors, providing excellent cross curricular links with the National Curriculum and QCA schemes of work.

While London burns in 1666, John's cat Sammy disappears, and while he searches for the cat, John follows his friend Mr. Pepys's advice and writes in a journal about what he observes.

Teaching outside the classroom improves pupils' engagement with learning as well as their health and wellbeing, but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Key Stage 1? The National Curriculum Outdoors: KS1 presents a series of photocopiable lesson plans that address each primary curriculum subject, whilst enriching pupils with the benefits of learning in the natural environment. Outdoor learning experts Sue Waite, Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed curriculum teaching outside throughout the school, whilst protecting teaching time and maintaining high-quality teaching and performance standards. All of the Key Stage 1 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments. What's more, each scheme of work in this all-encompassing handbook includes primary curriculum objectives; intended learning outcomes; warm-up and

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main activities; plenary guidance; natural connections; ICT and PSHE links; and word banks.

Abby is delighted to be appointed to the position of nursemaid in the well-to-do Beauchurch household. But it's the summer of 1665, and soon whispers are spreading through London that the plague is returning. Can Abby keep herself and her small charge Grace safe, or will the disaster engulf them?

A poignant story of love & sacrifice by the brave people of a small English village, who make the ultimate sacrifice to keep a dreadful disease from spreading.

Based on true story

Vlad the flea narrates the story of his adventure with Crisp VC the carrier pigeon. They are bringing back a secret message and along the way they avoid an aerial fight, fly over the trenches, crash in a field hospital, pass the Indian cavalry and troops before reaching Britain. A fictionalised narrative based on historical people and facts.

In 1666 a fire started in Pudding Lane in London. Soon the flames spread and no one could stop them. The Great Fire burnt down much of the medieval city of London during the reign of King Charles II. Samuel Pepys wrote about the fire in his diary. Find out all about the Great Fire of London with this story that is packed with all the facts and colourful pictures. This book is part of a series of picture books, Famous People, Great Events, which are suitable for ages 6-12. They tell the stories of famous men and women and great events in history and can be used to study the primary history curriculum. Written by successful authors, they are

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enjoyable reads which are packed with facts and colourful illustrations. Each book includes a timeline of key dates, a quiz and index.

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