

Ks1 Why Is Jesus Important To Christians

First published in Bob Hartman's imaginative collection of tales about angels (Angels, Angels, All Around) this is a compelling retelling of a familiar Bible story told from a new perspective; the sadness and joy of the first Easter as witnessed by two angels attendant at the Crucifixion and Resurrection. This newly illustrated edition presents Bob Hartman's moving text, which gets straight to the heart of Easter, with wonderfully evocative pictures that shimmer with mystery and miracle.

A little girl finds a stuffed dog in the park and decides to take it home.

On a boring Saturday, Patrick picks up a Bible and is transported to a magical place where he is introduced to the great stories of the Bible as they take place in front of him.

Illustrates the story of the birth of Jesus and its aftermath, adapted from the King James version of the Bible.

This 13 chapter book follows the events of Jesus' life in chronological order. There are 154 individual events and each is given in order with appropriate Scriptural references in each gospel as well as background information for every event.

Explore What Jesus Shared in the Sermon on the Mount! Jesus left no doubt that being a Christian can be hard; but because of God's promises, each of us can experience his blessings. These 13 Sunday school lessons help kids discover a wealth of wisdom about how to live a life full of blessing even when things get tough. And they'll learn firsthand about all the wonderful ways God shows his love in their lives, no matter the circumstances. All of the hands-on sessions include loads of Scripture, activities, and mementos to help kids learn for a lifetime. Plus, you get heaps of easy teacher tips and extra creative options to make the most of your sessions. Pack your bags and buckle up for an adventure full of surprises with Jesus!

Designed to enable children and adults to see the cross through the eyes of other cultures and traditions Promotes discussion and debate on why this single, historical event continues to exercise such an influence worldwide Explores how Christians in a wide variety of places, different times in history and in different circumstances, have lived purposeful lives because of their faith in a Christ, who died and who is risen - all symbolized by the cross Covers crosses from a wide diversity of cultures and faith traditions Includes an 'A-cross the Year' section suggesting ways the material can be used for activity days, holiday clubs, seasonal events and all-age worship.

Introduce early learners to the Bible with the Big Book of Bible Stories for Toddlers from the Big Picture Interactive, featuring stories from the Old and New Testaments in this fun, interactive, and engaging new Bible storybook designed especially for toddlers.

This omnibus edition includes eight of Jesus' best loved stories. Children relate to stories and there was never a better storyteller than Jesus. With delightful illustrations and easy to read text, this is an ideal introduction to this simple, short and often very funny stories, sharing truth, love and wisdom with young children. The omnibus edition features eight of Jesus' best loved stories: The Two Sons, The House on the Rock, The Little Gate, The Ten Silver Coins, The Precious

Pearl, The Good Stranger, The Rich Farmer and The Lost Sheep.

Booklet accompanied by 16 A4 pictures.

Almost from the earliest days of the church, John's distinctive presentation of Jesus has provoked discussion about its place among the other Gospels. One cannot help but see the differences from the Synoptics and wonder about the origins and character of John. In this new volume in the New Testament Library series, Marianne Meye Thompson explores the ministry and significance of Jesus of Nazareth as presented in the Gospel of John, paying special attention to the social, cultural, and historical contexts that produced it. John's Gospel, Thompson posits, is the product of a social-cultural world whose language, commitments, and contours must be investigated in order to read John's narrative well. In doing so, Thompson studies the narrative, structure, central themes, and theological and rhetorical arguments found in the Fourth Gospel. Thompson's expert commentary unpacks and illuminates John's unique witness to Jesus—“who he was, what he did, and what that means. The New Testament Library series offers authoritative commentary on every book and major aspect of the New Testament, providing fresh translations based on the best available ancient manuscripts, critical portrayals of the historical world in which the books were created, careful attention to their literary design, and a theologically perceptive exposition of the biblical text. The contributors are scholars of international standing. The editorial board consists of C. Clifton Black, Princeton Theological Seminary; M. Eugene Boring, Brite Divinity School; and John T. Carroll, Union Presbyterian Seminary.

A magpie tells the story of how Zacchaeus, the tax collector, changed his ways after meeting Jesus.

A little boy is upset by the loss of his favorite stuffed dog.

Recounts the miracles of Jesus on first-century believers in order to explain the hidden meanings within those acts and how they are still significant today.

A brand new series for primary teachers that provides a full guide to teaching a primary curriculum area, especially for non-specialists. The content is closely tied to the new curriculum, with extracts from the curriculum itself and lesson plans and teaching ideas for every area. The curriculum for History has drastically changed and this book will equip non-specialists to confidently deliver engaging and well-informed lessons. This is a very practical and easy to apply programme for teaching History either in your own classroom, or to implement across the school in the role of a co-ordinator.

Last in the series.

Baked, stewed, or mashed, pumpkins remind Rebecca Estelle of the Great Depression when that was all her family had to eat. When an enormous pumpkin falls off a truck and smashes in her yard, Rebecca Estelle devises a clever way to

get rid of the unwanted crop that sprouts.

The essence of spirituality is loving God, says Powell. The Bible, the Talmud, and the Qu'ran all direct their followers not merely to believe in God, to trust God, to obey God, and to serve God but to love God. But how does one do that? Can we learn to love God? In this biblical spirituality for today, Powell's earnest plea is for Christians to revisit their faith not by blazing in religious enthusiasm but by harboring a steadier flame and deeper commitment. Living at the poetic heart of faith, he argues, entails seeing the coordinates of religious life love, understanding, truth, hope and especially devotion in a new way. Powell espouses the old-fashioned idea of piety. Drawing on his wide knowledge of the Bible and Christian tradition, as well as insights from his own journey, he shows how simple religious practices move us beyond the old certitudes of a naive and youthful faith into the less certain but more bracing terrain of a second novice, a closer walk with Jesus.

Fabulous illustrations and engaging text introduce children to 20 of the most popular Bible stories. Each story opens with background information to set the scene. Stories include Adam and Eve, Noah, Babel, The Good Samaritan, Palm Sunday, and Easter.

The Lion Storyteller Bible broke new ground in its presentation ' both verbal and visual ' of Bible stories. It has been immensely popular, with sales in the UK exceeding 130,000 copies and editions printed in more than 11 languages. Since The Lion Storyteller Bible was first published Bob Hartman has established an international reputation as a storyteller and writer. This new book integrates more than 20 new Bible story retellings with the 50 tried and tested originals. It also includes a useful appendix of Bob Hartman's hints and tips for storytelling, as well as 4 CDs on which the stories are narrated by voiceover specialist, David Holt. Newly commissioned illustrations throughout will capture as much warmth and appeal as those in the first edition.

Readers will gain even more appreciation for their Bible when they see how God directed its development, from the original authors through today's translations. How Did We Get the Bible? provides an easy-to-read historical overview, covering the Holy Spirit's inspiration of the writers, the preservation of the documents, the compilation of the canon, and the efforts to bring the Bible to people in their own language. This fascinating story, populated by intriguing characters, will encourage readers with God's faithfulness—to His own Word, and to those of us who read it. It's a fantastic, value-priced resource for individuals and ministries!

The New York Times bestselling author of The Prodigal Prophet uncovers the essential message of Jesus, locked inside his most familiar parable. Newsweek called renowned minister Timothy Keller "a C.S. Lewis for the twenty-first century" in a feature on his first book, The Reason for God. In that book, he offered a rational explanation of why we should

believe in God. Now, in *The Prodigal God*, Keller takes his trademark intellectual approach to understanding Christianity and uses the parable of the prodigal son to reveal an unexpected message of hope and salvation. Within that parable Jesus reveals God's prodigal grace toward both the irreligious and the moralistic. This book will challenge both the devout and skeptics to see Christianity in a whole new way.

This is the story of a sparrow who worries about everything - whether there will be enough to eat, where he will build his new nest, how he will find a mate, whether his family will be eaten by a bird of prey...Then he hears about the Great Father who made and cares for all his creation - even the tiniest sparrow - and consequently finds great happiness and peace. This delightful story has helped, reassured and entertained many thousands of children since it was first published in 1978. It is now available in an appealing mini sized format.

When the shepherds are invited to follow the star to visit the Christ child, a young boy is left behind to watch the flock until the Angel Gabriel returns for him so that he can be the first to witness a true Christmas miracle.

A re-telling of the story of creation with emphasis on how God wants us to take care of His world. Fun interactive pages with pop-up art, mixed matched animals and other entertaining fun surprises.

Who baptized Jesus? Read the story of his baptism and how he was tested.

Pirate Tommy and his lost Treasure is about the reign of absolute terror by lawless pirates. It took only twenty men to keep law abiding citizenry away from using proper shipping channels and keeping the inhabitants of coastal towns locked up indoors. Along with keeping traders at bay, Pirate Tommy and his crew were known to terrify even the bravest armies. Fellow pirates stayed well clear. The mention of their names alone was forbidden at night. They were fugitives wanted for crimes committed in their homeland. They were ruthless and terrified themselves because they had no place to go but to roam the wild untamed high seas. So they would hijack cargo from unescorted sailors and cruise ships and visit coastal towns and villages when everyone was in bed. It was truly a time of war as continuously evaded capture by the authorities. Pirate Tommy is written as Part II following *Good Friday*. It is a part of series 2 of Toby's KS1 & KS2 Stuff, it shows how life returns to 'normal' soon after Easter. This demonstrate that even though Jesus came and laid down His life to give us abundant life, we all choose our path. Evidently some lose out on the treasure that accepting Jesus has in store. In this case, the Author hopes to illustrate that the path chosen by the pirates is not peaceful because they not only covet but they do not value each other. Cheery Ale was willing to betray his friends because he felt a treasure chest was more important than friendship. This had its ramifications because they were like family. However, at the very end, even though they started down the wrong path, they had a chance to reflect. When they realised that some rules were intended for their own protection. But like Judas in *Good Friday*, it appears seemingly late for Cheery Ale. The tables turned when they finally found the treasure they thought would bring them happiness. Only to discover themselves losing sleep over it for fear of loss and reprisal. Pirate Tommy is one of 3 Poems and short stories recorded from Toby's KS1 & KS2 Stuff at School in London before we left in 2011. He was a bit cheeky then and the Author has tried as much as possible to bring his story across without losing much of its original form. This makes it more suitable for his current age group. Unlike its prelude, this story and its poems are intended for children aged 12 upwards. Aside from quotations from the Bible, this book is a work of fiction with no bearing on any human being or event known to the Author. There is

however a moral underpinning that links it to the redemptive work of Christ on Good Friday. As well as the morale that we should treat others the way we wish to be treated. This message may go further, with mature understanding. For children however, it is plain that crime has a price because gold and precious stones, were not the treasure Jesus had in mind when He died to give us an abundant life. He considered us more precious than all the treasures of this world. This is cued by the existence of a Missionary whom they met at some point during their treacherous journeys. Whose existence and survival testifies that there is nothing God cannot overcome in the depth of His overzealous love to find and rescue His precious children. Please enjoy reading His Story and Toby's Strawberry Summer too. I reckon they will leave you asking for more. Finally, credits to Richard Uff. My untiring Illustrator for painting the most decent looking pirates ever imagined. I think we also learn that looks can be deceiving but for their repentant end. I hope the Readers of Good Friday grasped the treasures of Easter and hold on to their everlasting treasure until His return. Please look out for Prince Save in Part 3 of the series. Many thanks.

This handbook for educators and parents discusses the need to include philosophy in the elementary classroom. The authors point out that as a question-raising discipline, philosophy is appropriate to guide children's natural inquisitiveness through the educational process. It encourages intellectual resourcefulness and flexibility which can enable children and teachers alike to cope with the disconnectedness and fragmentation of existing curricula. It can help develop sound reasoning and ethics. The first six chapters discuss reasons for including philosophy in the curriculum, aims and objectives of the philosophy for children program, and methods of teaching and guiding philosophical discussions. The point is made that children frequently are not satisfied with simplified answers to their questions, and that their minds should be trained at an early, receptive age to consider metaphysical, moral, and logical issues. Chapter seven presents an argument for the use of formal and nonformal logic in teaching children to think constructively and learning to make inferences and deductions on their own. In chapter eight, the authors explore the following question: can moral education be divorced from philosophical education? The interrelationship of logic and morality indicates that the answer is no. See SO 009 951 for a philosophical reader for junior high students.

(Author/AV)

In this adaptation of a parable from the New Testament, a rich man who collects beautiful things discovers a beautiful pearl that he wants more than anything.

This brief introduction to Buddhism is designed to help readers understand this important religious tradition. With both nuance and balance, this text provides broad coverage of various forms of Buddhism with an arresting layout with rich colors. It offers both historical overviews and modern perspectives on Buddhist beliefs and practices. The user-friendly content is enhanced by charts of religious festivals, historic timelines, updated maps, and a useful glossary. It is ideal for courses on Buddhism and Asian religions and will be a useful, concise reference for all readers eager to know more about this important religious tradition and its place in our contemporary world.

The Magpie's StoryZondervan Publishing Company

Isaiah 53 is one of the clearest messianic messages of the Old Testament and is often quoted in the New Testament as a prophecy of what would happen to Jesus.

Updated 3D artwork gives this firm favourite a new lease of life, with a more modern and vibrant feel. First created to tell favourite Bible stories in language children could easily understand, The Beginner's Bible has become a treasured bestseller playing a pivotal role in the spiritual development of a generation of children, with over five million sold worldwide. With vibrant art and easy

to read text, more than 90 favourite Bible stories come to life, making this a perfect starting point for children.

This volume will provide a thorough comparison of the rituals, beliefs and history of Sikhism and Christianity. Chapters will focus on God, revelation, the scriptures, worship, ethics and the history of these two religions, and will highlight both differences and similarities.

Jesus worked hard to make the world beautiful. He performed miracles, told fabulous stories - all for free - and generally spent his time spreading joy and light around the world. A tiring business, as Jesus had to admit when, one day, he had trouble getting out of bed. And worse - the miracles start to go wrong! But help is at hand. 'Take the day off, Jesus, ' said the doctor. 'Relax. Have some fun!' So Jesus had some fun - but was it worth it? Dad, as usual, has the answer!

This book is based on the vision that religious education (RE) can be taught creatively, with relevance to the lives of teachers and their pupils today, in predominantly secular society. RE should be taught from the perspective of knowledge and understanding of religions, to foster tolerance and to dispel prejudice and misunderstanding, without any attempt to influence children's personal beliefs. The philosophy which underpins this book is the belief that RE is best taught within an integrated approach to the humanities. The humanities are about what it is to be human, in time and place and in terms of belief. Therefore, RE is linked with history, geography, and the creative arts within five themes: human survival, light and dark, leadership, the environment, and time and motion. As well, there is accurate and detailed subject knowledge about the six major world faiths and plays/scenes about them written and produced in schools by myself. The book is in alignment with the British National Curriculum, which requires that RE is taught in schools, and with the latest Ofsted Report (2010), which states that there is a need for guidance for teachers, and more creative and innovative approaches to link RE with the wider curriculum.

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