

Ks3 History The English Civil War Knowing History

This book is a manual for planning and taking action against racism in schools. Its implementation will improve schooling for all children, not just those from ethnic minority groups. It clearly sets out the issues, the statistics and the research that show which groups are failed by schools and why, and then moves to a range of solutions. It is compiled by leading United Kingdom experts in the field of education and race, who have consulted widely, and is certainly one of the most authoritative books available on the subject. It is designed to be photocopied

Under the influence of "revisionist" writings the history of the English Civil War has splintered. This is not to say that there was once consensus on how the revolution should be characterized or interpreted, but revisionism has now carved out different aspects of historical experience--such as economic, social, political, religious, and cultural--that once tended to be bound together. This book does not attempt to turn back the clock, nor to recreate what was undoubtedly in part a false coherence. But it does in fact suggest ways in which some of the starker discontinuities should be challenged. The editors maintain that reconnections should be made regarding the causes, course, and impact of the Civil War, and the pieces in this book aim to do so without without losing sight of the complexity of the issues at hand. Moreover, these articles afford some of the most

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stimulating writing on this topic to appear in the last twenty-five years.

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This volume discusses the effects, models and implications of history teaching in relation to conflict transformation and reconciliation from a social-psychological perspective. Bringing together a mix of established and young researchers and academics, from the fields of psychology, education, and history, the book provides an in-depth exploration of the role of historical narratives, history teaching, history textbooks and the work of civil society organizations in post-conflict societies undergoing reconciliation processes, and reflects on the state of the art at both the international and regional level. As well as dealing with the question of the 'perpetrator-victim' dynamic, the book also focuses on the particular context of transition in and out of cold war in Eastern Europe and the post-conflict settings of Northern Ireland, Israel and Palestine and Cyprus. It is also exploring the pedagogical classroom practices of history teaching and a critical comparison of various possible approaches taken in educational praxis. The book will make compelling reading for students and researchers of education, history, sociology, peace and conflict studies and psychology.

Exam board: ISEB Level: 13+ CE and KS3 Subject: History First teaching: September 2021 First exams: November 2022 Covering Medieval Realms, the Making of the UK and Britain and Empire, Rosemary Rees and Martin Collier use their extensive Common Entrance experience to guide you through the ISEB 13+ CE

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History specification, supporting your pupils as they develop a passion for History and master key skills. · Teach the whole course with one book: Includes Medieval Realms (1066-1485), The Making of the UK (1485-1750) and Britain and Empire (1750-1914) in one book - convenient and cost-effective for teachers and pupils. · Improve exam results: Updated section on exam skills, helping pupils to hone exam technique and feel fully prepared for the exam. · Develop your pupils' analytical skills: Lots of opportunities for using and analysing sources - a key skill in the exam. · Covers all content tested at Common Entrance: Also suitable for a coherent Key Stage 3 course. This textbook is accompanied by the full answers as a paid-for PDF download at galorepark.co.uk (ISBN: 9781398317819). A Time magazine and New York Times Best Book of the Year Charles Mason (1728–1786) and Jeremiah Dixon (1733–1779) were the British surveyors best remembered for running the boundary between Pennsylvania and Maryland that we know today as the Mason-Dixon Line. Here is their story as reimagined by Thomas Pynchon, featuring Native Americans and frontier folk, ripped bodices, naval warfare, conspiracies erotic and political, major caffeine abuse. Unreflectively entangled in crimes of demarcation, Mason and Dixon take us along on a grand tour of the Enlightenment's dark hemisphere, from their first journey together to the Cape of Good Hope, to pre-Revolutionary America and back to England, into the shadowy yet redemptive turns of their later lives, through incongruities in conscience, parallaxes of personality, tales of questionable altitude

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told and intimidated by voices clamoring not to be lost. Along the way they encounter a plentiful cast of characters, including Benjamin Franklin, George Washington, and Samuel Johnson, as well as a Chinese feng shui master, a Swedish irredentist, a talking dog, and a robot duck. The quarrelsome, daring, mismatched pair—Mason as melancholy and Gothic as Dixon is cheerful and pre-Romantic—pursues a linear narrative of irregular lives, observing, and managing to participate in the many occasions of madness presented them by the Age of Reason.

The first study to deal exclusively with the cult and the political theology underpinning it, taking the story up to 1859.

Starting in the 15th century, a fear of witchcraft and alternative practices grew into a hysteria. Because witches were suspected to be devil worshippers, they were considered heretics to the Christian church. Consequently, the Christians launched a crusade against these women and men. Matthew Hopkins was not only among the greatest supporters of this crusade, but also one of the most active participants. In just over a year, Matthew Hopkins, a self-proclaimed “Witchfinder General”, killed over one hundred people. While the witch hunt hysteria infected much of the 17th century society in England, there were still those who opposed the accusations and discrimination against witches. After being criticized for his work, Hopkins decided to publish a guide to witch hunting, including methods to discover a witch, how to torture them into a confession, and how to prosecute them. Along with outlines of torture methods,

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such as sleep deprivation and forced physical activity, The Discovery of Witches also addressed the questions and concerns raised by those who did not support Hopkins. Under the guise of being a man of God, Hopkins claimed to have been sent on a divine mission to manipulate other religious groups into joining his cause. As Hopkin's practices brought him lucrative success, he rose to a short-lived power, but his published doctrine spread his influence for years after his death. The Discovery of Witches by Matthew Hopkins is a short text of immeasurable insight. Though now recognized as zealot propaganda, The Discovery of Witches depicts a chilling perspective of a heinous time in history, including the concerns of those who opposed it. While Hopkin's work immortalizes a fascinating yet repulsive historical movement, it also invites readers to reflect on the ways the spirit of his manipulation is still present in modern society. This edition of The Discovery of Witches by Matthew Hopkins features an eye-catching cover deign and is printed in an easy-to-read font, making it both readable and modern.

"Emma Griffin gives a new and powerful voice to the men and women whose blood and sweat greased the wheels of the Industrial Revolution" (Tim Hitchcock, author of Down and Out in Eighteenth-Century London). This "provocative study" looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class (The New Yorker). The era didn't just bring about misery and poverty. On the contrary, Emma Griffin shows how it raised incomes, improved literacy, and offered exciting opportunities for political action. For many, this was a period

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of new, and much valued, sexual and cultural freedom. This rich personal account focuses on the social impact of the Industrial Revolution, rather than its economic and political histories. In the tradition of bestselling books by Liza Picard, Judith Flanders, and Jerry White, Griffin gets under the skin of the period and creates a cast of colorful characters, including factory workers, miners, shoemakers, carpenters, servants, and farm laborers. “Through the ‘messy tales’ of more than 350 working-class lives, Emma Griffin arrives at an upbeat interpretation of the Industrial Revolution most of us would hardly recognize. It is quite enthralling.” —The Oldie magazine “A triumph, achieved in fewer than 250 gracefully written pages. They persuasively purvey Griffin’s historical conviction. She is intimate with her audience, wooing it and teasing it along the way.” —The Times Literary Supplement “An admirably intimate and expansive revisionist history.” —Publishers Weekly

Retaining all the well-loved features from the best-selling KS3 History course, this third edition is matched to the new 2014 National Curriculum and has a strong focus on assessment, skills building, and is packed with even more rich and absorbing sources to spark the interest of all your students. 'Collins KS3 History' builds key historical and functional skills, ensuring that all pupils make clear and measurable progression at KS3, whether it is a 2 or a 3 year course.

In 1688, a group of leading politicians invited the Dutch prince William of Orange over to England to challenge the rule of the catholic James II. When James's army deserted him he fled to France, leaving the throne open to William and Mary. During the following year a series of bills were passed which many believe marked the triumph of constitutional monarchy as a system of government. In this radical new interpretation of the Glorious Revolution, Edward Vallance challenges the view that it was a bloodless coup in the name of progress and

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wonders whether in fact it created as many problems as it addressed. Certainly in Scotland and Ireland the Revolution was characterised by warfare and massacre. Beautifully written, full of lively pen portraits of contemporary characters and evocative of the increasing climate of fear at the threat of popery, this new book fills a gap in the popular history market and sets to elevate Edward Vallance to the highest league of popular historians.

The new fourth eBook edition of *Revolution, Industry and Empire* is Book 2 of the best-selling Oxford KS3 History by Aaron Wilkes series. It covers British history during the Tudor, Stuart, Georgian and Victorian periods, including social and cultural history, the Civil War and Cromwell, the Restoration, the Industrial Revolution, public health, slave trade, and the rise of the British Empire. This e-textbook introduces the history content and skills needed to support a coherent knowledge-rich curriculum, prepares students for success in Key Stage 3 History, and builds solid foundations for GCSE study: - Carefully designed content and assessments support student progression throughout the textbook series -

Historical sources and interpretations are presented with clear provenances - Over to you activities for every lesson check students' knowledge and understanding, and are ramped in difficulty to build confidence - Step-by-step guidance on key History skills provides scaffolding to introduce students to the skills needed for further study - Literacy focus feature helps improve students' essay writing skills and grammar -

Complete assessment support, including quick knowledge quizzes and exam-style assessments - This book retains Aaron Wilkes' unique and engaging style, shown in recent research to inspire and motivate young historians -

Revolution, Industry and Empire Kerboodle: Lessons, Resources, Assessment offers a digital subscription packed full of customisable interactives, worksheets, animations and

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automarked assessments.

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Deliver an ambitious, knowledge-rich KS3 History curriculum with ready-made, flexible and high quality KS3 lessons. Help build knowledge and skills cumulatively to be ready for GCSE 9-1 History. 30 KS3 knowledge-rich lessons on twentieth century world history make it easy to implement a coherently planned and sequenced curriculum for KS3 History. Covers The First World War, Rise of the Dictators, The Second World War, Decolonisation, Civil Rights in America and Postwar Europe* Help all students to think critically about the past by focusing on the knowledge they need and then checking their understanding* Ignite an interest in twentieth century history through a compelling narrative, fascinating facts and extraordinary people* Aid pupils' long-term memory with a 'knowledge organiser' at the end of each unit covering key vocabulary, people, places, and dates* Easy to implement in your school with the 6 unit/ 5 chapter structure* Material tested, taught and reviewed in school and part of the highly regarded Knowing History range

Follow a knowledge-led approach to British history from the arrival of the Anglo-Saxons to the Battle of Bosworth. Perfect for Year 7, embracing the latest KS3 history curriculum, and laying the groundwork for the new history GCSE.

Ready-made high quality KS3 history lessons on the English Civil War - topic booklet perfect for a half

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term's work. Give every student access to high quality KS3 History textbook content with this topic booklet on the English Civil War. Chapter 1: James I and the Gunpowder Plot Chapter 2: Charles I and Parliament Chapter 3: The outbreak of war Chapter 4: Fighting the English Civil War Chapter 5: Trial and Execution * Fits into the school timetable with ease with 5 high quality lessons, perfect for a half term * Ignites an interest in history through extraordinary people, amazing facts, and a distinctly engaging narrative * Helps all students to think critically about the past by focusing on the knowledge they need and then checking their understanding * Aids pupil memory with a 'knowledge organiser' at the back with key dates, vocabulary and significant people. * Delivers excellent lessons and saves time planning with the Teacher Guide available free on Collins.co.uk, containing teaching ideas, suggested sources, assessment, answers, essay titles and extended writing examples

This series uses varied learning approaches to offer in-depth content coverage of the most popular AS and A2 options.

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Shortlisted for the Wolfson History Prize 2018 A

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Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

The Rise & Fall of the British Empire, a guide to the history of the British Empire, is one of four new in-depth titles with all the fantastic features you expect from our best-selling KS3 History series. Take your students' learning even further with the new KS3 History Depth Study titles. Designed to support the best-selling KS3 History resources, these textbooks give a more detailed insight into British and world history, allowing teachers to delve deeper into topics and themes of particular interest.

Covering the main areas of ICT that history teachers encounter, from Internet to DTP and creating and using spreadsheets, this book provides a matrix for teaching opportunities at Key Stage 3 and 4 / GCSE.

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It combines practical evaluation, advice and instruction, and includes a large selection of activity worksheets and exemplar sheets for specific applications that teachers can adapt and use in their own teaching.

This is a series of three books directly focused on teaching the skills and providing practice for the English end-of-year tests throughout Key Stage 3. Each book is divided into units of three sections, allowing for differentiation and progression. It is a complete supplementary course building on Key Stage 2 models for raising standards. It adopts a keep-it-simple approach covering both skills and practice aiding both specialist and non-specialists. Each textbook has an accompanying teacher resource to provide complete coverage.

A first-person narrative of Olaudah Equiano's journey from his native Africa to the New World, that follows his capture, introduction to Christianity and eventual release. His story is an eye-opening depiction of personal resilience in the face of structural oppression. Olaudah Equiano's origins are rooted in West Africa's Eboe district, which is modern-day Nigeria. He details the shocking events that led up to his kidnapping and subsequent trade into slavery. His journey starts at 11 years old, forcing him to come of age in a society that abuses him at every turn. During his plight, he attempts to find new ways to survive, educating himself and

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eventually formulating a plan to obtain his freedom. In *The Interesting Narrative of the Life of Olaudah Equiano*, the author illustrates the harsh realities of slavery. Upon its release, the book was well-received and translated into multiple languages including German and Dutch. It set the precedent for many first-person narratives that would highlight their own unfathomable experiences. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Interesting Narrative of the Life of Olaudah Equiano* is both modern and readable.

Level: KS3 Subject: History

Follow a knowledge-led approach to British history from Henry VIII to Georgian life. Perfect for Year 8, embracing the latest KS3 history curriculum, and laying the groundwork for the new history GCSE. This revision guide for Key Stage 3 history contains in-depth course coverage and advice on how to get the best results in the national test. It has progress check questions and exam practice questions.

Now available in paperback, *Cromwell's Legacy* is an exciting collection of essays by scholars who are well-known in their fields of research, most of whom have a proven track record of making their scholarship accessible to a wide student and general readership. This study examines different ways in which Cromwell's life and work impacted on Britain and the rest of the world after his death. Each

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contributor examines Cromwell's legacy, including not only the important central question of Cromwell's impact on the religious, military and political life of Britain after his death but also Britain's relations with Europe and future developments in both North and South America. The structure of this book has been designed to give as wide a coverage of time and place as possible. This book not only sheds light on an aspect of Cromwellian studies that has been comparatively neglected, it will also stimulate further work on this topic.

In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and

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learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

KS3 History the English Civil War HarperCollins UK
This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

From the invaders of the dark ages to the aftermath of the coalition, one of Britain's most respected journalists, Simon Jenkins, weaves together a strong narrative with all the most important and interesting dates in a book that characteristically is as stylish as it is authoritative. *A Short History of England* sheds light on all the key individuals and events, bringing

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them together in an enlightening and engaging account of the country's birth, rise to global prominence and then partial eclipse. There have been long synoptic histories of England but until now there has been no standard short work covering all significant events, themes and individuals. Now updated to take in the rapid progress of recent events and beautifully illustrated, this magisterial history will be the standard work for years to come. Addressed to the Inhabitants of America, on the Following Interesting Subjects, viz.: I. Of the Origin and Design of Government in General, with Concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. IV. Of the Present Ability of America, with some Miscellaneous Reflections

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