

Kwart Voor Sewe Lelie

The author recounts his dramatic struggle to save a pregnant fin whale trapped in a tidal pond on the southern coast of Newfoundland.

Written as God's secret diary, this is a humorous, satirical look at the history of God, which puts a very different spin on the biblical stories.

Saul Barnard is a man with a self-imposed mission - to halt the wanton destruction of the Knysna Forest, home of wild elephants and the fiercely independent families of woodcutters. For years he has protected the forest from intruders, and has developed a mystical kinship with the spirit of Old Foot, the majestic and indomitable bull elephant. When word goes round that Old Foot is on the rampage, Saul is propelled towards a terrible confrontation that will change his future for ever.

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot

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forgive; not when their tribal blood is betrayed.

Die-kwart-voor-sewe-lelieDie kwart-voor-sewe-lelieDreamforestPenguin Random House South Africa

She called herself Silent Anna because she couldn't tell anyone what happened between her and her stepfather. Now, many years later, she breaks the silence to reveal the sexual abuse she suffered, its impact on her life and how she has finally managed to overcome it. It's me, Anna is based on a true story. This book is a must read. Not only because it tells the story of a young girl's determination to survive and to overcome her traumatic childhood, but also because the story is told with such sincerity and honesty.

Introducing a brand new series of Action Bible graphic novels featuring vivid new artwork from Sergio Cariello. Even as God walked through the beauty of His new creation, and breathed life into Adam, His masterpiece ... a warrior-angel gives into his pride—and commits the ultimate betrayal. Witness Adam and Eve falling into Lucifer's trap, as the battle for eternity begins in this brilliantly presented retelling of Creation, the Fall, and God's promise of redemption.

An award-winning play about the relationship between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut

as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

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A unique anthology containing over five decades of protest poetry Years of Fire and Ashbrings together fifty years of South African poetry for the first time, edited by young literary critic and lecturer Dr Wamuwi Mbao. The animating impulse behind this collection of old and new voices is 'decolonisation', a term which has regained prominence over the last few years. It allows us to perceive how different South African poets have placed their work in the world, and how that work might relate to the struggle for radical social transformation. How, then, does decolonization look like in the world of South African poetry? This anthology is an attempt to answer that question. The poems express the thoughts and experiences of poets who experienced Apartheid, but also of those who address current political realities. This collection includes established voices as well as prominent contemporary poets.

klasgids is al meer as 50 jaar lank die afrikaansonderwyser (afrikaans huistaal en eerste addisionele taal) se regterhand in die klaskamer. die tydskrif verskyn kwartaalliks en bevat

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onder ander: vraestelle, taaloefeninge en -toetse, besprekings en vrae oor voorgeskrewe gedigte en kortverhale, wenke vir onderwysers en lesers oor allerhande onderwerpe, lees wat doen onderwysers wat omgee vir hul leerders en vir afrikaans!

Kate Pepper has it all ... a razor-sharp intellect, perfect health, stunning beauty, a wildly successful career, and all the money she can spend. Or rather, she thinks she has it all.

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

From the #1 New York Times bestselling author of *The Handmaid's Tale* In each of these tales Margaret Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in *Wilderness Tips* map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

This beautifully written novel, by one of South Africa's most celebrated writers, has an almost hypnotic power that draws the reader into one woman's life. As a post-apartheid novel, This

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Life considers both the past and future of the Afrikaner people through four generations of one family. In an elegiac narrator's tone, there is also a sense of compulsion in the narrator's attempts to understand the past and achieve reconciliation in the present. This Life is a powerful story partly of suffering and partly of reflection.

All previous Biblical Hebrew lexicons have provided a modern western definition and perspective to Hebrew roots and words. This prevents the reader of the Bible from seeing the ancient authors' original intent of the passages. This is the first Biblical Hebrew lexicon that defines each Hebrew word within its original Ancient Hebrew cultural meaning. One of the major differences between the Modern Western mind and the Ancient Hebrew's is that their mind related all words and their meanings to a concrete concept. For instance, the Hebrew word "chai" is normally translated as "life", a western abstract meaning, but the original Hebrew concrete meaning of this word is the "stomach". In the Ancient Hebrew mind, a full stomach is a sign of a full "life". The Hebrew language is a root system oriented language and the lexicon is divided into sections reflecting this root system. Each word of the Hebrew Bible is grouped within its roots and is defined according to its original ancient cultural meaning. Also included in each word entry are its alternative spellings, King James translations of the word and Strong's number. Indexes are included to assist with finding a word within the

lexicon according to its spelling, definition, King James translation or Strong's number.

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

A compelling coming of age story with an unlikely and utterly memorable heroine, *Child of the River* is a timeless tale of heartbreak and triumph set in South Africa at the dawn of apartheid. Persomi is young, white, and poor, born the middle child of illiterate sharecroppers on the prosperous Fourie farm in the South African Bushveld. Persomi's world is extraordinarily small. She has never been to the local village and spends her days absorbed in the rhythms of the natural world around her, escaping the brutality and squalor of her family home through the newspapers and books passed down to her from the main house and through her walks in the nearby mountains. Persomi's close relationship with her older brother Gerbrand and her fragile friendship with Boelie Fourie—heir to the Fourie farm and fortune—are her lifeline and her only connection to the outside world. When Gerbrand leaves the farm to fight on the side of the Anglos in WWII and Boelie joins an underground network of Boer nationalists, Persomi's isolated world is blown wide open. But as her very small world falls apart, bigger dreams become open to her—dreams of an education, a profession, a native country that

values justice and equality, and of love. As Persomi navigates the changing world around her—the tragedies of war and the devastating racial strife of her homeland—she finally discovers who she truly is, where she belongs, and why her life—and every life—matters. The English language publication of *Child of the River* solidifies Irma Joubert as a unique and powerful voice in historical fiction.

International bestselling author IRMA JOUBERT was a history teacher for 35 years before she began writing fiction. Her stories are known for their deep insight into personal relationships and rich historical detail. She is the author of eight novels and a regular fixture on bestseller lists in The Netherlands and in her native South Africa. She is the winner of the 2010 ATKV Prize for Romance Novels.

"Beautifully constructed and hugely moving. Deserves to be a smash hit."—Lissa Evans, author of *Crooked Heart* The A to Z game. For Ivo, it's a way to pass the time, a way to avoid the pain, and a way to think about what really got him here. His hospice nurse suggested it. Think of a body part for each letter, and think of memories connected to each one. And so begins the revealing of his misspent life: the terrible teenage choices, friendships made and cracked, love he'll never get back. He remembers the girl who tried to help him, the friend who wouldn't let her, and the sickness that chases him even now. Refreshing and thought-

provoking, *The A to Z of You and Me* shows the raw unraveling of a life lived loud and hard. All our choices have consequences. But what happens after? A Target Book Club Pick! "Compassionate."-The Independent "Wonderfully quirky and contemporary."-The Guardian "Devastating."-Sunday Times

Six-year-old Gretl Schmidt is on a train bound for Aushwitz. Jakób Kowalski is planting a bomb on the tracks. "Richly imagined and masterfully told, a love story so moving it will leave you breathless. And deeply satisfied." —Tamera Alexander, USA Today bestselling author As World War II draws to a close, Jakób fights with the Polish resistance against the crushing forces of Germany and Russia. They intend to destroy a German troop transport, but Gretl's unscheduled train reaches the bomb first. Gretl is the only survivor. Though spared from the concentration camp, the orphaned German Jew finds herself lost in a country hostile to her people. When Jakób discovers her, guilt and fatherly compassion prompt him to take her in. For three years, the young man and little girl form a bond over the secrets they must hide from his Catholic family. But she can't stay with him forever. Jakób sends Gretl to South Africa, where German war orphans are promised bright futures with adoptive Protestant families—so long as Gretl's Jewish roots, Catholic education, and connections to communist Poland are never discovered. Separated by continents, politics, religion, language, and

years, Jakób and Gretl will likely never see each other again. But the events they have both survived and their belief that the human spirit can triumph over the ravages of war have formed a bond of love that no circumstances can overcome. “Readers will adore intrepid Gretl and strong Jakób in this story of war, redemption, and love.” —Publisher’s Weekly “Joubert reminds readers how love triumphed over the difficulties faced by WWII survivors as they navigated new boundaries, revised politics, and the old faith prejudices that defined post-war Europe.” —CBA Retailers + Resources “Right from the start, Joubert sets up a palpable, tension-filled atmosphere and visually striking landscape. Mixing factual events with fiction, Gretl and Jakob offer interesting viewpoints on the world around them.” —RT Book Reviews, 4 1/2 stars “A riveting read with an endearing, courageous protagonist . . . takes us from war-torn Poland to the veldt of South Africa in a story rich in love, loss, and the survival of the human spirit.” —Anne Easter Smith, author of *A Rose for the Crown* “Captivating. Emotional and heart-stirring. Joubert masterfully crafts every scene with tenderness and hauntingly accurate detail. It’s a stunning coming-of-age novel that packs emotion in a delicate weave of hope, faith—and the very best of love.” —Kristy Cambron, author of *The Butterfly and the Violin* and *A Sparrow in Terezin* “A fresh voice and a masterpiece I could not put down—one I will long remember.”

—Cathy Gohlke, Christy Award winning author of *Secrets She Kept* and *Saving Amelie* “The Girl From the Train is an eloquent, moving testament to love and its power to illuminate our authentic selves.” —Sherry Jones, author of *The Sharp Hook of Love*

Karoliena Kapp is a child of the forest, born into a community of woodcutters. She is given the advantage of a good education, but it serves only to heighten her growing realisation that, because of the harsh injustices of poverty, there is little hope for the woodcutters. The day after her marriage to Johannes, himself of woodcutter stock, she realises that she has made the wrong choice. She may have escaped from the poverty of the forest, but she has exchanged her freedom for a cage. Alone and afraid, she leaves her husband and takes the road back to the forest.

Die beskrywing van die geskiedenis van 'n literatuur is in verskillende opsigte 'n onontbeerlike onderneming. Ten eerste is dit die wyse waarop navorsers en belangstellendes die gemaklikste toegang kan kry tot die korpus van die literatuur. Dreams are the currency of Okri's writing, particularly in this first book of poems, *An African Elegy*, but also in his books of short stories and prize-winning novel *The Famished Road*. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the

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dream of itself with an upbeat restorative ending' - Giles Foden, Times Literary Supplement

An African folktale tells how the sun and water once lived on earth as friends, but because the sun failed to build his house large enough, he and his wife, the moon, were driven into the sky when the water came to visit them.

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