

Kzn English Paper 2 For 2013

An examination of families and schools in South Africa, revealing how the marketisation of schooling works to uphold the privilege of whiteness. In a world where higher education is increasingly internationalised, questions of language use and multilingualism are central to the ways in which universities function in teaching, research and administration. Contemporary universities find themselves in complex linguistic environments that may include national level language policies, local linguistic diversity, an internationalised student body, increasing international collaboration in research, and increased demand for the use and learning of international languages, especially English. The book presents a critical analysis of how universities are responding these complexities in different contexts around the world. The contributions show that language issues in universities are complex and often contested as universities try to negotiate the national and the international in their work. In some contexts, universities' language policies and the ways in which they are implemented may have a negative impact on their ways of working. In other contexts, however, universities have embraced multilingualism in ways that have opened up new academic possibilities for staff and students. Collectively, the chapters show that universities' language policy and planning are a work in progress and that much further work is needed for universities to achieve their language goals. This book was originally published as a special issue of *Current Issues in Language Planning*.

Modern organizations and businesses are growing rapidly every day. With these advances comes the need for more progressive forms of knowledge management and record keeping techniques. *Managing Knowledge Resources and Records in Modern Organizations* is a pivotal reference source that discusses the current trends, technologies, and ethics associated with knowledge management. Featuring comprehensive coverage on a spectrum of topics, such as leadership roles in knowledge sharing, knowledge governance, electronic resources for public sector reform, and record keeping for information in public and private sector organizations, this publication is a comprehensive resource for educators, professionals, practitioners, academics, and researchers interested in the latest information on knowledge management for business and organizations. Filled with thousands of facts, statistics, and information, this up-to-date, authoritative reference is organized into dozens of thematic sections that cover such diverse topics as science and technology, sports, culture, religion, and more, accompanied by maps, diagrams, and a full index. Original.

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Globalisation and African Languages links African language studies to the concept of 'globalisation' which increasingly undergoes critical review. Hence, African linguists of various provenience can make valuable contributions to this

debate. In cultural matters, which by definition include language, there is often a sense that globalisation leads to a major trend of homogenisation, which results in a reduction of diversity on the one hand and, on the other, in new themes being incorporated into global (cultural) patterns. However, often conflicting and overlapping particularistic interests exist which have a constructive as well as destructive potential. This aspect leads directly to the first of three sections of this volume, LANGUAGE USE AND ATTITUDES, which addresses some of the burning issues in sociolinguistic research. Since this research area is tightly linked to the educational domain these important issues are addressed in articles that comprise the second section of this volume: LANGUAGE POLICY AND EDUCATION. The third section of the volume presents articles dealing with LANGUAGE DESCRIPTION AND CLASSIFICATION demonstrating which parts of different language systems are affected through contact under historical and modern conditions. The contributions of all the well-known scholars in this volume show that globalisation is a two-way street, and to ensure that all sides benefit in a reciprocal manner means the impacts have to be monitored globally, regionally, nationally and locally. By disseminating and emphasising these linguistic findings as part of the global cultural heritage, African language studies may offer urgently needed new perspectives towards a rapidly changing world. Our very own 'national treasure' (as declared by John Humphrys) David Crystal brings us yet another quintessential knowledge compendium. The new edition of The Penguin Factfinder has been fully revised and updated to reflect recent changes in politics, sport, culture and the arts to the end of 2006. In an age where information is easy to find but hard to verify, Crystal brings us a refreshingly straightforward resource. The Penguin Factfinder is about facts - no jargon or flowery descriptions, no error messages or anonymous sources - just the basic facts from one of Britain's most trusted and authoritative information providers. We believe every word to be true. Where else can you get a guarantee like that?

How the story of how missionary schools adopted the Bantu education reforms gives insight into the ongoing legacy of the apartheid in the South African educational system The transition from apartheid to the post-apartheid era has highlighted questions about the past and the persistence of its influence in present-day South Africa. This is particularly so in education, where the past continues to play a decisive role in relation to inequality. Between Worlds: German Missionaries and the Transition from Mission to Bantu Education in South Africa scrutinises the experience of a hitherto unexplored German mission society, probing the complexities and paradoxes of social change in education. It raises challenging questions about the nature of mission education legacies. Linda Chisholm shows that the transition from mission to Bantu Education was far from seamless. Instead, past and present interpenetrated one another, with resistance and compliance cohabiting in a complex new social order. At the same time as missionaries complied with the new Bantu Education dictates, they sought to secure a role for themselves in the face of demands of local communities for secular state-controlled education. When the latter was implemented in a perverted form from the mid-1950s, one of its tools was textbooks in local languages developed by mission societies as part of a transnational project, with African participation. Introduced under the guise of

expunging European control, Bantu Education merely served to reinforce such control. The response of local communities was an attempt to domesticate – and master – the ‘foreign’ body of the mission so as to create access to a larger world. This book focuses on the ensuing struggle, fought on many fronts, including medium of instruction and textbook content, with concomitant sub-texts relating to gender roles and sexuality. South Africa’s educational history is to this day informed by networks of people and ideas crossing geographic and racial boundaries. The colonial legacy has inevitably involved cultural mixing and hybridisation – with, paradoxically, parallel pleas for purity. Chisholm explores how these ideas found expression in colliding and coalescing worlds, one African, the other European, caught between mission and apartheid education.

The South African Language Rights Monitor (SALRM) Project surveys the mainstream newspapers of South Africa with a view to compile annual reports on the developments on the language front in the country. While the main focus is on language rights and language (rights) activism, the yearly Monitor also covers other language-related problems, including name changes, as well as aspects of language promotion. For anybody interested in subjects ranging from the (proposed) renaming of Bloemfontein, Louis Trichardt, Pretoria, Port Elizabeth and Johannesburg International Airport to the incident of Johann Rupert withdrawing his advertisements from a British magazine, and from the saga on mother-tongue education at schools to the language policy in the judicial system and the success of the South African films *Yesterday* and *U-Carmen eKhayelitsha*, the SALRM 2005 provides a rich source of information. The SALRM Project is housed in the Department of Language Management and Language Practice at the University of the Free State.

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In some parts of South Africa, more than one in three people are HIV positive. *Love in the Time of AIDS* explores transformations in notions of gender and intimacy to try to understand the roots of this virulent epidemic. By living in an informal settlement and collecting love letters, cell phone text messages, oral histories, and archival materials, Mark Hunter details the everyday social inequalities that have resulted in untimely deaths. Hunter shows how first apartheid and then chronic unemployment have become entangled with ideas about femininity, masculinity, love, and sex and have created an economy of exchange that perpetuates the transmission of HIV/AIDS. This sobering ethnography challenges conventional understandings of HIV/AIDS in South Africa.

Africa's Informal Workers is a vigorous examination of the informalization and casualization of work, which is changing livelihoods in Africa and beyond. Gathering cases from nine countries and cities across sub-Saharan Africa, and from a range of sectors, this volume goes beyond the usual focus on household ‘coping strategies’ and individual agency, addressing the growing number of collective organizations through which informal workers make themselves visible and articulate their demands and interests. The emerging picture is that of a highly diverse landscape of organized actors, providing grounds for tension but also opportunities for alliance. The collection examines attempts at organizing across the formal-informal work spheres, and explores the novel trend of transnational organizing by informal workers. Part of the ground-breaking *Africa Now* series, *Africa's Informal Workers* is a timely exploration of deep, ongoing economic, political and social transformations.

This book will benefit specialists in the field of the education sciences. It represents significant progress in knowledge production. Self-directed learning has become increasingly important, not only for education in South Africa but also for education sciences in the international arena. This is a result of the changing education landscape, caused by the demands of the 21st century as well as the rapid change in knowledge production. Learners should be equipped with skills to take responsibility for their own learning. New innovative strategies should be

incorporated into teaching and learning in order to meet the changing demands in education. Traditional teacher-centred practices are still the norm in most South African schools and higher-education institutions and do not adequately prepare students for lifelong learning in the 21st century. The content focuses on the theory behind self-directed learning, explores strategies such as cooperative learning, problembased learning, case-based teaching and large-group teaching that enhance self-directed learning and the use of blended learning in a self-directed learning environment. The book demonstrates how self-directed learning can be enhanced in mathematics, computer-science and life-science education and through the use of student tutors for geography. Digital technology could, for example, also be used in innovative ways for education in isiZulu folk poetry. The findings are based on original empirical research and a sound theoretical-conceptual framework. In an environment of rapidly changing knowledge production, this book responds to the challenge of how to equip learners with the necessary skills to take responsibility for their own learning. The book presents innovative teaching and learning strategies for meeting the changing demands in education. Group activities, the responsibilities of learners and the obstacles that hinder their learning are analysed, and the way in which educators can support them is discussed. Educational values such as mutual trust are discussed, and self-directed assessment is explored. This is a timely collective work authored by experts who subscribe to the approach of self-directed learning. Educators should discover new teaching and learning strategies and value the integration of self-directed learning in the classroom.

AIDS, Intimacy and Care in Rural KwaZulu-Natal
A Kinship of Bones
Amsterdam University Press

This book describes how HIV/AIDS became part of the lives of the people of the mountainous Okhahlamba in the South African province of KwaZulu-Natal. Based on extensive research in the area between 2003 and 2006, the author shows what impact the disease had - and still does - for adults and children, and the different ways people tried to find answers to the devastating presence of HIV / AIDS. Henderson focuses on informal care by family members and volunteers at a time when anti-retroviral drugs were not yet available. She also shows what it meant to the community once the drugs became available.

How can English language teachers contribute to peace locally and globally? English language teachers and learners are located in the global civil society – an international network of civil organizations and NGOs related to human rights, the environment, and sustainable peace. English, with its special role as an international language, is a major tool for communication within this network. On the local level, many teachers are interested in promoting reconciliation and sustainable peace, but often do not know how to do so. This book provides information, analysis, and techniques to help teachers around the world take action toward this goal. Balancing, in a readable and accessible way, the global and the local, core and periphery, cultural diffusion and resistance, theory and practice, pessimism and optimism, outsider and insider perspectives, the expert role and the apprentice role, and prescriptive and elicitive methods, it offers an alternative to literature about critical applied linguistics, globalization, and peace education that is simply too complex and wordy to spread easily from theoretician to the classroom teacher. *The English Teacher in Global Civil Society*: synthesizes threads from many fields and topics into a coherent and empowering argument for the activist role English language teachers can take to promote social change draws on humanistic education, peace education, cross-cultural understanding, problem-posing, cooperative learning, and critical thinking methodologies to help English language teachers learn how to teach conflict resolution skills in their classrooms covers issues in critical applied linguistics, approaches and methodologies in ESL/EFL, global and local curricular issues, and specific skill areas such reading, writing, and speaking suggests a new goal for English language teachers: global citizenship. This engaging, informative, provocative, and highly readable book is a welcome

resource for English language teacher trainers, pre-service teachers, practicing classroom teachers, and Peace Corps workers around the world.

Grounded in ethnography, this monograph explores the ambiguity of English as a lingua franca by focusing on identity politics of language and race in contemporary South Africa. The book adopts a multidisciplinary approach which highlights how ways of speaking English constructs identities in a multilingual context. Focusing primarily on isiZulu and Afrikaans speakers, it raises critical questions around power and ideology. The study draws from literature on English as a lingua franca, raciolinguistics, and the cultural politics of English and dialogues between these fields. It challenges long-held concepts underpinning existing research from the global North by highlighting how they do not transfer and apply to identity politics of language in South Africa. It sketches out how these struggles for belonging are reflected in marginalisation and empowerment and a vast range of local, global and glocal identity trajectories. Ultimately, it offers a first lens through which global scholarship on English as a lingua franca can be decolonised in terms of disciplinary limitations, geopolitical orientations and a focus on the politics of race that characterize the use of English as a lingua franca all over the world. This book will be of interest to students and researchers in linguistic anthropology, sociolinguistics, World Englishes, ELF and African studies.

Since 1994, the democratic government in South Africa has worked hard at improving the lives of the black majority, yet close to half the population lives in poverty, jobs are scarce, and the country is more unequal than ever. For millions, the colour of people's skin still decides their destiny. In his wide-ranging, incisive and provocative analysis, Hein Marais shows that although the legacies of apartheid and colonialism weigh heavy, many of the strategic choices made since the early 1990s have compounded those handicaps. Marais explains why those choices were made, where they went awry, and why South Africa's vaunted formations of the left -- old and new -- have failed to prevent or alter them. From the real reasons behind President Jacob Zuma's rise and the purging of his predecessor, Thabo Mbeki, to a devastating critique of the country's continuing AIDS crisis, its economic path and its approach to the rights and entitlements of citizens, *South Africa Pushed to the Limit* presents a riveting benchmark analysis of the incomplete journey beyond apartheid.

This book explores the effects of the global spread of English by reporting on a sequential explanatory mixed-methods study of the language attitudes, motivation and self-perceived English proficiency of youth in two Italian cities. Participant narratives highlight the far-reaching role that English plays on the performance and attainment of present and desired future selves, illustrate that English is understood not as singular but as plural and paradoxical, and reveal that English learners, who do not all accept the capital of 'native' speakers, utilize tactics to negotiate their position(s) with respect to their target language. On the one hand, by narrowing in on a specific population and drawing extensively on interview exchanges, this work provides readers with a nuanced depiction of the identities, milieu and learning experiences of English language learners in Italy. On the other hand, this level of detailed analysis gives insight into the understandings, construction of meaning and negotiations of language learners who need and want to acquire English, the global language, worldwide. Indeed, the issues and questions that are raised in this book, such as those concerning research approaches and the definitions assigned to key concepts, have profound implications on the research of English(es) today and can inform future directions in global English teaching.

Vol. for 1947 includes "A list of clandestine periodicals of World War II, by Adrienne Florence Muzzy."

An in-depth look at the changing sociolinguistic dynamics that have influenced South African society. To date, there has been no published textbook which takes into account changing sociolinguistic dynamics that have influenced South African society. Multilingualism and

Intercultural Communication breaks new ground in this arena. The scope of this book ranges from macro-sociolinguistic questions pertaining to language policies and their implementation (or non-implementation) to micro-sociolinguistic observations of actual language-use in verbal interaction, mainly in multilingual contexts of Higher Education (HE). There is a gradual move for the study of language and culture to be taught in the context of (professional) disciplines in which they would be used, for example, Journalism and African languages, Education and African languages, etc. The book caters for this growing market. Because of its multilingual nature, it caters to English and Afrikaans language speakers, as well as the Sotho and Nguni language groups – the largest languages in South Africa [and also increasingly used in the context of South African Higher Education]. It brings together various inter-linked disciplines such as Sociolinguistics and Applied Language Studies, Media Studies and Journalism, History and Education, Social and Natural Sciences, Law, Human Language Technology, Music, Intercultural Communication and Literary Studies. The unique cross-cutting disciplinary features of the book will make it a must-have for twenty-first century South African students and scholars and those interested in applied language issues.

The need to promote academic activities in telehealth remains a high priority as the discipline expands into new areas of healthcare. Response during 2020 to the COVID-19 pandemic has provided an excellent example of the rapid diversification and impact attainable with telehealth, and may kindle a new momentum for accelerated service design and adoption processes in the future. This book, *Telehealth Innovations in Remote Healthcare Services Delivery*, is the tenth in the Global Telehealth series. Due to the prevailing COVID-19 pandemic and the restrictions placed on academic gatherings, the organizers issued a general call for contributions, with the intention of attracting a wide cross-section of contributions reflecting the breadth of different aspects of telehealth internationally. The resulting collection offers snapshots of research projects and studies of service experience from five continents, with an emphasis on delivering benefits in regional settings in keeping with the theme of the book's title. Articles range from descriptions of telehealth networks and clinical-service instances such as cardiac health, mental health and pathology, several in Pacific-rim settings, to more generic papers on the evolution of such services, as well as commentaries on innovative considerations for telehealth such as the emergence of the concept of virtual care, the suitability of health apps, and the status of eHealth readiness in the developing world. This book is a valuable contribution to the body of knowledge on current telehealth research interests and trends, and will be of interest to all those working in the field.

A bold rethinking of urban political ecology

Focusing on the use of African languages in higher education, this book showcases South African higher education practitioners' attempts to promote a multilingual ethos in their classes. It is a first-time overview of multilingual teaching and learning strategies that have been tried and tested in a number of higher education institutions in South Africa. Despite language-in-education policies that extol the virtues of multilingualism, practice remains oriented towards English-only learning and teaching. In the multilingual contexts of local campuses, this book shows how students and lecturers attempt to understand their multiple identities and use the available languages to create multilingual learning environments.

From best-selling author Holly Webb comes a brand new series full of mystery and intrigue following the adventures of a very determined heroine and her dog! Holly Webb

fans will be thrilled to pieces to discover the adventures of Maisie Hitchins, the pluckiest little detective in Victorian London. Maisie Hitchins lives in her grandmother's boarding house, longing for adventure. She idolizes the famous detective, Gilbert Carrington, and follows his every case. But Maisie is about to be given the opportunity of a lifetime: her own mystery to solve! In the first book in this fantastic new series, Maisie rescues a puppy in peril whilst running an errand, and adopts him. She decides to investigate the puppy's original cruel owner, but instead gets tangled up in an intriguing plot involving stolen sausages, pilfered halfpennies and a fast-paced bicycle chase. The streets of Victorian London are never safe, but Maisie's on the case!

This much-awaited volume uncovers the long-lost pages of the major African multilingual newspaper, *Abantu-Batho*. Founded in 1912 by African National Congress (ANC) convenor Pixley Seme, with assistance from the Swazi Queen, it was published up until 1931, attracting the cream of African politicians, journalists and poets Mqhayi, Nontsisi Mgqweth, and Grendon. In its pages burning issues of the day were articulated alongside cultural by-ways. *The People's Paper* - comprising both essays and an anthology - explores the complex movements and individuals that emerged in the almost twenty years of its publication. The essays contribute rich, new material to provide clearer insights into South African politics and intellectual life. The anthology unveils a judicious selection of never-before published columns from the paper spanning every year of its life and drawn from repositories on three continents. *Abantu-Batho* had a regional and international focus, and by examining all these dynamics across boundaries and disciplines, *The People's Paper* transcends established historiographical frontiers to fill a lacuna that scholars have long lamented.

This volume lists the work produced on anglophone black African literature between 1997 and 1999. Containing thousands of entries, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

The year 2008 is the deadline set by President Mbeki for the finalization of all land claims by people who were dispossessed under the apartheid and previous white governments. Although most experts agree this is an impossible deadline, it does provide a significant political moment for reflection on the ANC government's program of land restitution since the end of apartheid. Land reform (and land restitution within that) remains a highly charged issue in South Africa, one that deserves more in-depth analysis. Drawing on her experience as Rural Land Claims Commissioner in KwaZulu-Natal from 1995 to 2000, Professor Cheryl Walker provides a multilayered account of land reform in South Africa, one that covers general critical commentary, detailed case material, and personal narrative. She explores the master narrative of loss and restoration, which has been fundamental in shaping the restitution program; offers a critical overview of the achievements of the program as a whole; and discusses what she calls the "non-programmatic limits to land reform," including urbanization, environmental constraints and the impact of HIV/AIDS.

The intention of this work is to present perspectives on post-apartheid dance in South Africa by South African authors. Beginning with an historical context for dance in SA, the book moves on to reflect the multiplicity of bodies, voices and stories suggested by the title. Given the diversity of conflicting realities experienced by artists in this country, contentious issues have deliberately been juxtaposed in an attempt to draw attention to the complexity of dancing on the ashes of apartheid. Although the focus is dance since

1994, all chapters are rooted in an historical analysis and offer a view of the field. This book is ground breaking as it is the first of its kind to speak of contemporary dance in South Africa and the first singular body of work to have emerged in any book form that attempts to provide a cohesive account of the range of voices within dance in post-apartheid South Africa. The book is scholarly in nature and has wide applications for colleges and universities, without alienating dance lovers or minds curious about dance in Africa. Mindful of its wide audience, the writing deliberately adopts an uncomplicated, reader-friendly tone, given the diversity of audiences including dance students, dance scholars, critics and general dance lovers that it will attract.

Dreams are the currency of Okri's writing, particularly in this first book of poems, *An African Elegy*, but also in his books of short stories and prize-winning novel *The Famished Road*. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles Foden, *Times Literary Supplement*

The term Telehealth covers a wide spectrum of disciplines, ranging from the enabling of direct clinical interventions to patient-centered care needs such as personal monitoring and care team support, as well as education, policy and professional aspects.

Contributing to the solving of healthcare sustainability challenges and supporting the development and delivery of a wide range of innovative care and treatment models, Telehealth also acts as a major driver for change in global health issues. This book, *Transforming Healthcare Through Innovation in Digital Health*, presents the accepted full-paper, double-blinded, peer-reviewed contributions, as well as the editor-reviewed invited keynote papers, delivered at the 7th International Conference on Global Telehealth (GT2018), held in Colombo, Sri Lanka, on 10 and 11 October 2018.

Approximately 50% of the total initial submissions were accepted. The conference provided a platform for the sharing of best practice and research directions across the international Telehealth community, and the 14 papers presented here deal with a variety of themes ranging from data collection and analysis to the design of interventions and delivery mechanisms, in situations from public health and primary care through to consumer health informatics, and from implementation and algorithm design to privacy and ethical considerations. Offering an overview of the innovation and diversity of today's Telehealth domain, this book will be of interest to all those involved in the design and implementation of healthcare solutions.

The Penguin Book of Facts is the most comprehensive, authoritative and up-to-date general factbook available. Organised in thematic sections that cover topics as diverse as science and technology, sport and culture, religion and mythology, it is a goldmine of facts, figures and statistics, backed by maps, diagrams and a full index. Whether you are seeking to establish the precise population of Guatemala, the chemical symbol for radium or a list of Olympic Games medallists, this is the essential source of information. Includes Publications received in terms of Copyright act no. 9 of 1916.

Essays that address the question: how can people and class agency change this destructive course of history? Capitalism's addiction to fossil fuels is heating our planet at a pace and scale never before experienced. Extreme weather patterns, rising sea

levels and accelerating feedback loops are a commonplace feature of our lives. The number of environmental refugees is increasing and several island states and low-lying countries are becoming vulnerable. Corporate-induced climate change has set us on an ecocidal path of species extinction. Governments and their international platforms such as the Paris Climate Agreement deliver too little, too late. Most states, including South Africa, continue on their carbon-intensive energy paths, with devastating results. Political leaders across the world are failing to provide systemic solutions to the climate crisis. This is the context in which we must ask ourselves: how can people and class agency change this destructive course of history? Volume three in the Democratic Marxism series, *The Climate Crisis* investigates eco-socialist alternatives that are emerging. It presents the thinking of leading climate justice activists, campaigners and social movements advancing systemic alternatives and developing bottom-up, just transitions to sustain life. Through a combination of theoretical and empirical work, the authors collectively examine the challenges and opportunities inherent in the current moment. This volume builds on the class-struggle focus of Volume 2 by placing ecological issues at the centre of democratic Marxism. Most importantly, it explores ways to renew historical socialism with democratic, eco-socialist alternatives to meet current challenges in South Africa and the world.

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