

La Balia

Shakespeare and Commedia dell'Arte examines the ongoing influence of commedia dell'arte on Shakespeare's plays. Exploring the influence of commedia dell'arte improvisation, sight gags, and wordplay on the development of Shakespeare's plays, Artemis Preeshl blends historical research with extensive practical experience to demonstrate how these techniques might be applied when producing some of Shakespeare's best-known works today. Each chapter focuses on a specific play, from A Midsummer Night's Dream to The Winter's Tale, drawing out elements of commedia dell'arte style in the playscripts and in contemporary performance. Including contemporary directors' notes and interviews with actors and audience members alongside Elizabethan reviews, criticism, and commentary, Shakespeare and Commedia dell'Arte presents an invaluable resource for scholars and students of Renaissance theatre.

This eBook features the unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Giovanni Boccaccio'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Boccaccio includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Boccaccio's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Women and children have always featured prominently among the critically disadvantaged. Poor Women and Children in the European Past provides a comparative survey of the poverty experienced by women and children in Europe by testing the applicability of the outline of the poverty life-cycle. Among the issues raised in a perceptive and wide-ranging introduction by the editors, John Henderson and Richard Wall, are the distinctive nature of women's poverty over the life-cycle, the relationship between family and demographic systems and the level of poverty, and the relative generosity of public and private charity provided by a range of European societies.

The poet and scholar Giovanni Boccaccio was a leading writer of the Italian Renaissance, now best remembered as the author of the famous compendium of tales 'The Decameron'. Boccaccio helped lay the foundations for the humanism of the Renaissance, while raising vernacular literature to the status of the classics of antiquity. Noted for their realistic dialogue and imaginative use of character and plot, Boccaccio's works went on to inspire Chaucer, Spenser, Shakespeare and countless other writers in the ensuing centuries. This comprehensive eBook presents Boccaccio's collected works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Boccaccio's life and works * Concise introductions to the novels and other texts * Multiple translations of 'The Decameron', including the first English translation by John Florio, 1620 * John Payne's complete translation, with all the hyperlinked footnotes - ideal for students * The original Italian text of 'The Decameron' * Rare translations of two novels, with individual contents tables * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * The rare long poem 'Il Filostrato', available in no other collection * The key works of Chaucer and Shakespeare that were inspired by Boccaccio * Includes a translation of Boccaccio's 'De Mulieribus Claris', first time in digital print * Features two biographies - discover Boccaccio's intriguing life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Decameron The Decameron: John Florio, 1620 The Decameron: John Payne, 1886 The Decameron: J. M. Rigg, 1903 The Decameron: Original Italian Text The Novels The Filocolo (Translated by H. G., London, 1566) The Elegy of Lady Fiammetta (Translated by Bartholomew Young, 1587) The Verse 'The Knight's Tale' and 'The Two Noble Kinsmen' (Teseida) Il Filostrato (Translated by Hubertis Cummings) The Non-Fiction De Mulieribus Claris (Partially translated by Henry Parker, Lord Morely) The Life of Dante (Translated by James Robinson Smith) The Biographies Giovanni Boccaccio: A Biographical Study by Edward Hutton Giovanni Boccaccio by Francis Hueffer Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Prevalent but long-neglected genres such as dialogue have recently been attracting attention in Renaissance studies. In view of the pervasive and varied nature of this genre's use in the European Renaissance, it has become crucial to widen the perspective so as to take into account more diverse approaches to this hybrid form. For this reason, Dorothea Heitsch and Jean-François Vallée have assembled a broad collection of essays by international scholars that presents comparative, interdisciplinary, and theoretical inquiry into this neglected area. The contributors ? who bring with them different linguistic, cultural, and disciplinary backgrounds ? examine dialogue from a variety of perspectives, taking into account various factors linked to the upsurge of the genre in the Renaissance. These factors include the emergence of a complex and multifarious subjectivity, the advent of modern utopias, the social and political importance of courtliness, the rise of print culture, religious and scientific controversy, the prevalence of pedagogy and rhetorical culture, the ethos of humanism, the gendering of dialogue, and Renaissance 'logocentrism.' Discussed are some of the most important works in Italian, French, German, Neo-Latin, and English, as well as some lesser known texts, making Printed Voices a truly essential volume for the Renaissance scholar.

Commentarj dei fatti civili occorsi dentro la città di Firenze dall'anno 1215 at 1537 Scritti dal senatore Filippo de' Nerli. (2 voll. in 1 Bd.). I La Balia Eugenio Oneghin Lyric Opera in Three Acts The Nurse A Poem Historia vniuersale delle imagini miracolose della Gran Madre di Dio ... et delle cose marauigliose operate da Dio Signor Nostro in gratia di lei & à favore de' diuoti suoi La Medicina del Pauperismo. Studii economici. [With a preface by P. Naratovich.] La Commedia di Dante Alighieri. Con commento compilato su tutti i migliori, e particolarmente su quelli del Lombardi, del Costa, del Tommaseo e del Bianchi, da Raffaele Andreoli. Prima edizione napoletana fatta sull'ultima di Lemonnier. [With "Vita di Dante Alighieri" by G. Boccaccio.] La Sorella. Comedia in five acts and in prose Twentieth-century Italian Literature in English Translation An Annotated Bibliography 1929-1997 University of Toronto Press

The letters of Alessandra Strozzi provide a vivid and spirited portrayal of life in fifteenth-century Florence. Among the richest autobiographical materials to survive from the Italian Renaissance, the letters reveal a woman who fought stubbornly to preserve her family's property and position in adverse circumstances, and who was an acute observer of Medicean society. Her letters speak of political and social status, of the concept of honor, and of the harshness of life, including the plague and the loss of children. They are also a guide to Alessandra's inner life over a period of twenty-three years, revealing the pain and sorrow, and, more rarely, the joy and triumph, with which she responded to the events unfolding around her. This edition includes translations, in full or in part, of 35 of the 73 extant letters. The selections carry forward the story of Alessandra's life and illustrate the range of attitudes, concerns, and activities which were characteristic of their author.

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

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