

La Bibbia Non Parla Di Dio Uno Studio Rivoluzionario Sullantico Testamento

By thoroughly investigating every aspect of theology to be found in the Old Testament, Father McKenzie offers a total theological statement of this timeless record. "The theology of the Old Testament," he writes, "has to be the study of the reality of Yahweh. The Old Testament is the sole literary witness to that reality as the record of the experience of Israel." Seven categories outline the book: cult, revelation, history, nature, wisdom, political and social institutions, and the future of Israel. Together, these categories provide a pathway to God that is far more complete than that which can be experienced by any individual. For McKenzie, the Hebrew scriptures are to be understood as the independent record of the early Israelite community's experience with God, rather than as a prelude to or forecast of the New Testament. In questo libro la mia intenzione è di passare al vaglio della Bibbia la fede cattolico-romana, con lo scopo principale di presentare la verità biblica sulla natura del vero cristianesimo. Per fare ciò riporto delle citazioni chiave estratte da alcuni concili ecumenici e dal catechismo cattolico dalle quali emerge la natura dell'insegnamento cattolico-romano, e metto in contrasto questo insegnamento con quello della Bibbia, principalmente su temi come "Sacramenti", "Maria", "Giustificazione", "Battesimo", "sacra Tradizione e Magistero", "Eucaristia", ecc. Questo contrasto evidenzierà in modo inequivocabile la testimonianza della Bibbia sul vero cristianesimo.

Much-Afraid had been in the service of the Chief Shepherd, whose great flocks were pastured down in the Valley of Humiliation. She lived with her friends and fellow workers Mercy and Peace in a tranquil little white cottage in the village of Much-Trembling. She loved her work and desired intensely to please the Chief Shepherd, but happy as she was in most ways, she was conscious of several things which hindered her in her work and caused her much secret distress and shame. Here is the allegorical tale of Much-Afraid, an every-woman searching for guidance from God to lead her to a higher place.

Cosa è la decima nella chiesa cristiana? E' vero che se non si dona il 10% del proprio stipendio alla chiesa si deruba Dio? Questo libro, basato sulla bibbia, è ricco di riferimenti biblici per capire veramente cosa è la decima partendo da quando Abramo diede la decima a Melchisedek, passando per l'Antico Testamento e poi trattando la decima con Gesù Cristo ed il Nuovo Testamento. Un libro per imparare a non essere ingenui ed a non lasciarsi trascinare da dottrine di falsi predicatori.

Tutti si trovano smarriti ad un certo punto. Timorosi nel compiere passi azzardati e dolorosi, bloccati da rovi pungenti di ricordi e desideri avvelenati. Tra amori e tradimenti e divorzi e matrimoni e silenzi e bambini voluti o mai avuti e malattie e vecchiaia ed emozioni e porno e sogni e monotonia e chiesa... Chiunque, tranne Stephen. Lui ormai non prova emozioni per nessuno, non giudica e non desidera. Mike è la sola persona con cui Stephen si confida, l'unico amico in grado di comprendere e calmare i suoi eccessi. Il loro rapporto è schietto e sincero, entrambi si portano dentro ombre e demoni del passato, entrambi affrontano il presente come un pesante punto interrogativo, fermando istanti nel tempo con il flash di una macchina fotografica e immaginando un futuro come nel film più avvincente. Un romanzo moderno, scritto in uno stile tagliente e sarcastico, introspettivo e grottesco, da leggere tutto d'un fiato con un sorriso amaro sulle labbra. Patrik Nicotera è maggiorenne da un pezzo degli anni '90 e vive nutrendosi di pizza, film e storie incredibili di gente comune. Scrive soggetti, racconti, romanzi e un sacco di mail che allarmano persone. È regista, scrittore, cantante... in pratica un disoccupato.

Una interessante e dettagliata analisi comparata della Bibbia e del Corano. I fatti, i personaggi, gli Angeli. Un viaggio che ci porterà dalla creazione del mondo alla torre di Babele, da Sodoma all'esodo, da Abramo a Noè passando per Angeli, demoni e carri volanti. Verificheremo che la Genesi, l'Eden, Adamo ed Eva, Noè, Abramo, Giuseppe in Egitto, Mosè, Re Davide, Re Salomone, la Regina di Saba, Gesù e Maria non solo sono presenti nel Corano ma sovente le loro vicende sono più dettagliate di quanto lo siano nella Bibbia. Si scopriranno gli altri dei biblici, i Jinn che sono menzionati nel Corano, la Legge Abramitica e Mosaica che ritroviamo nel Corano. Due Libri sacri che con parole nemmeno diverse narrano le medesime vicende.

How can we understand our past? But more than that, how is our past useful for understanding our present? You can find geological information, archaeological finds or fossils, but the further back in time the more difficult it is to find them and this is where ancient legends and traditions come into play, but the more ancient they are the less understandable. Kris Van den Driessche takes us on a voyage of analysis and discovery, exploring myths and religious beliefs in conjunction with archaeological finds. He helps us rediscover the most ancient legends, starting with those in which the planets, stars, constellations, the Sun and the Moon were worshipped, and then analysing the "mechanism of the one almighty god" and the precession movement, considered the most sacred and holy knowledge, worshipped all over the world. In this book the author leads us to the discovery of our deepest and most hidden past, providing explanations for some of the most striking events and giving an answer to how the Earth turned upside down, but leaving us with a big dilemma regarding our future... Kris Van den Driessche was born in Aalst (Belgium) in 1968. He studied economics at the University of Brussels. In 1998, he moved to Italy where he is now the CEO of his own company. Since he was 15, together with his brother, he has been deeply interested in everything that is science, or is beyond science—in other words, anomalies that cannot be explained by science. So, since then, he has studied and investigated in order to find explanations on topics such as our distant and dark history, strange natural phenomena, extraterrestrial connections, biological evolution, the basic axioms of physics, mathematics and astronomy, and everything that cannot be explained. This led him to realise that some of the explanations given by official political and scientific representatives in our society are far from correct and sometimes even ridiculous, often based on obsolete ideas, narrow thinking, the fear of stepping outside our institutional beliefs, or the abuse of religious, economic, political or academic power. In this way, because of the orbit of our solar system, and based on thousands of different pieces of evidence, he discovered the shocking truth about a physical reversal of the Earth every 12,888 years, which caused the biblical flood and which will soon strike again...

È il XXV secolo e l'umanità si è espansa oltre il sistema solare, ma aver colonizzato altri mondi non ha cambiato la natura umana: l'Unione di Mizar e la Federazione Terrestre si combattono da oltre un secolo. Una guerra senza la possibilità di una pace, perché entrambe le fazioni lottano per scappare da un Universo morente. Solo un Portale verso un altro mondo può salvare l'umanità dal "Grande Strappo" che sta lacerando una galassia dopo l'altra, ma una sola delle due fazioni potrà usarlo. Chi lo attraverserà quando verrà il momento? Landon Banes è uno dei coraggiosi minatori federali che estraggono il taunuxanio, necessario per completare il Portale. Una vita faticosa in una remota colonia, lontana dalle comodità della Terra, difficile da sopportare soprattutto per la sua famiglia. Fede, devozione, coraggio: queste sono le doti richieste a ogni buon cittadino della Federazione. La propaganda federale e le parole del Papa sono la guida di Landon, un uomo giusto che ha sempre fatto il suo dovere. Ma l'arrivo di una spedizione militare dell'Unione obbligherà Landon ad abbandonare la sua vita di comode menzogne e affrontare un universo di scomode verità. Come deve agire un uomo giusto quando l'unico modo per fare la cosa giusta diventa fare la cosa sbagliata? A quali compromessi deve scendere per salvare la propria famiglia? «Il cielo è buio dietro l'illusione della luce.» [Romanzo di Fantascienza, collana Vaporteppe, 83.900 parole, circa 275 pagine]

In this groundbreaking work that sets apart fact and legend, authors Finkelstein and Silberman use significant archeological discoveries to provide historical information about biblical Israel and its neighbors. In this iconoclastic and provocative work,

leading scholars Israel Finkelstein and Neil Asher Silberman draw on recent archaeological research to present a dramatically revised portrait of ancient Israel and its neighbors. They argue that crucial evidence (or a telling lack of evidence) at digs in Israel, Egypt, Jordan, and Lebanon suggests that many of the most famous stories in the Bible—the wanderings of the patriarchs, the Exodus from Egypt, Joshua's conquest of Canaan, and David and Solomon's vast empire—reflect the world of the later authors rather than actual historical facts. Challenging the fundamentalist readings of the scriptures and marshaling the latest archaeological evidence to support its new vision of ancient Israel, *The Bible Unearthed* offers a fascinating and controversial perspective on when and why the Bible was written and why it possesses such great spiritual and emotional power today. Working from the original Hebrew texts and by focusing on the literal meaning without applying personal interpretation or religious influence the author reveals a world far removed from religious dogma. Here we find evidence of beings from other planets, clear references to alien craft and devices built using technologies not known at the time. The author has not set out to destroy people's faith, and does not profess to be an atheist or a ufologist. But he has set out in this book to question many of our certainties backed up by centuries of doctrine, and to open our minds to a world that many will find both fascinating but also at times challenging.

Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

Did a distant race of ancient aliens once inhabit the lands of the Bible? Do the ancient writings of the Bible and other texts provide proof of their existence? Did the "prophets" have close encounters with ancient aliens? Were the "angels" physical beings sent to perform specific tasks by their alien masters? *Ancient Aliens in the Bible* answers these questions and more. Analyzing the historical and archaeological evidence, and using the work of former Vatican translator Mauro Biglino as his guide, Xavian Haze provides ample proof that what our ancestors described in ancient biblical texts were real-life events and not visions. The UFO encounters in the Bible are described as concrete experiences by flesh-and-blood beings. The angels were assigned specific duties and struggled to carry them out; some even rebelled and took earthly wives, forbidden by their superiors. *Ancient Aliens in the Bible* reveals that: Lamech's wife gave birth to the son of an angel with glowing eyes. Moses was led to the promised land by UFOs. Noah's great-grandfather, Enoch, got a heavenly tour of space. Your view of the Bible will never be the same.

The Old Testament, and biblical scholarship itself, distinguishes between mythical and historical. This book argues that only historical thing in the Bible is the Bible itself, a superb product of Jewish thought. What is narrated in the Bible is only myth. But this myth about Israel's past was still built with fragments of history, or rather with written traditions that were different from those expressed in the actual text, and obviously more ancient. These essays follow in the spirit of his controversial *History and Ideology in Ancient Israel*, which combine detailed philological research, a wide knowledge of ancient Near Eastern literature and Biblical Archaeology--and a radical way of understanding what the biblical text is really telling us. This is an erudite and thought-provoking book, which should not be ignored by anyone who finds the origin of the Bible a fascinating and still largely unknown phenomenon.

The *Handbook of UFO Religions*, edited by scholar of new religions Benjamin E. Zeller, offers the most expansive and detailed study of the persistent, popular, and global phenomenon of religious engagements with ideas about extraterrestrial life.

The Bible is ancient, enigmatic, and from a culture vastly different from our own. That's why most of us find it hard to read. So how can we understand its importance in the church, and how can it enrich our lives? Central to *lectio divina* is the conviction that to read the Bible faithfully and prayerfully is to learn an ancient art—by entering into dialogue with the God who speaks to each of us through the biblical page. Enzo Bianchi touches on the essentials of the history of *lectio*, from the brilliant thinker Origen in the third century to the development of historical criticism in the modern era. He explains how to do *lectio* and how to understand and implement its four "moments"—*lectio*, *meditatio*, *oratio*, and *contemplatio*. This is not simply a book about how to approach the Bible, because Scripture ultimately wants to lead us beyond itself, to the truth and mystery of Christ that can never be captured fully in the written word. "With his deep biblical wisdom, Bianchi is able to explore the whole Christian tradition of prayerful reading. St. Benedict mandates at least two hours of *lectio divina* a day for his monks, which is a considerable challenge for the modern person. But with Enzo as our guide, we can do it!" —Terrence G. Kardong, osb, editor of *American Benedictine Review* "Enzo Bianchi was born in Castel Boglione, Piedmont, Italy, in 1943. In 1965, after graduating from the University of Turin, he founded an ecumenical monastic community—the Bose Community—of which he is still the prior. Friar Bianchi is a well-known author of books on *lectio divina* and the spiritual life, which have been translated into many languages. He has dedicated himself to the search for spirituality capable of giving life to Christians today and furthering communion among all people. The Bose Community now numbers over eighty brothers and sisters of various Christian traditions, and receives thousands of visitors annually. Enzo Bianchi is one of the most significant Christian voices in Europe. He shows what can be achieved by an immersion in Scripture that involves both intellect and imagination alike, and—in common with all the most serious Christian voices of our day—he cannot be labeled as a partisan "liberal" or "traditionalist." He offers exactly what the monastic voice at its truest has always offered: a way into the heart of our ecclesial and social questions that is honest, patient, and sensitive. His is a perspective that the English-speaking Christian world should welcome enthusiastically." —Rowan Williams, Magdalene College, Cambridge "I hope that these pages may be heard as a simple yet faithful echo of my personal experience, my community's path and my journey with the church. For years, I have broken the bread of the Word for the brothers and sisters in my community. Much of what I say here comes from that experience. It also comes from many years of preaching the Word to listeners from all walks of life. I would like to see this book ultimately as no more than a small gesture of gratitude to those witnesses of the Word whom the Lord has allowed me to meet, those "martyrs" of faith who have found ways to express all the richness of the Gospel in their lives. Only those people who put God's Word into practice have really heard it. They are the ones who truly understand the biblical text, because they obey without delay the word Christ never tires of speaking to us. The sequential *sancti evangelii* for today—today's Gospel—is not the product of brilliant scholarly research. It is the life and witness of God's holy people, those who are faithful disciples of the Word made flesh, their Lord." —Enzo Bianchi

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

With over a million copies sold, this classic work is essential reading for all who ask, "Where has my struggle led me?" A chance encounter with a reproduction of Rembrandt's *The Return of the Prodigal Son* catapulted Henri Nouwen on an unforgettable spiritual adventure. Here he shares the deeply personal and resonant meditation that led him to discover the place within where God has chosen to dwell. As Nouwen reflects on Rembrandt's painting in light of his own life journey, he evokes a powerful drama of the classic parable in a rich, captivating way that is sure to reverberate in the hearts of readers. Nouwen probes the several movements of the parable: the younger son's return, the father's

restoration of sonship, the elder son's resentment, and the father's compassion. The themes of homecoming, affirmation, and reconciliation will be newly discovered by all who have known loneliness, dejection, jealousy, or anger. The challenge to love as God loves, and to be loved as God's beloved, will be seen as the ultimate revelation of the parable known to Christians throughout time, and is here represented with a vigor and power fresh for our times.

"Chi legge l'Antico Testamento con la mente disincantata e vi si avvicina con l'atteggiamento sereno che avrebbe verso qualsiasi libro scritto dall'umanità non ha alcuna difficoltà a cogliere l'evidenza dei fatti." Questo libro è il risultato di anni di studio, pubblicazioni e conferenze. Un cammino che Mauro Biglino ha iniziato come traduttore per le Edizioni San Paolo e che lo ha portato a sviluppare una lettura alternativa dell'Antico Testamento capace di suggerire ipotesi davvero rivoluzionarie. Il primo passo del suo metodo è quello del "fare finta che": se si "fa finta che" gli autori biblici abbiano voluto tramandare semplicemente fatti storici realmente accaduti, se si tolgono dalla Bibbia le interpretazioni metaforiche e teologiche che dogmi e abitudini culturali le hanno attribuito, e si applica una lettura laica e letterale, il quadro cambia in modo radicale. Ci si rende conto che la Bibbia non parla di Dio, né di alcunché di divino, ma di una storia tutta "fisica" che svela un'ipotesi dirompente sull'origine dell'essere umano sulla Terra. A supporto di questa tesi, l'autore porta una traduzione attenta dei testi: "Il Dio spirituale, trascendente, onnisciente e onnipotente non trova riscontro in nessuna parola presente nella lingua ebraica". Porta contributi forniti spontaneamente da altri studiosi: "Mi è stata trasmessa una ricca documentazione storica e scientifica (biologi e genetisti), spesso appositamente approntata, che comprende studi, analisi, articoli contenenti conferme sia dirette che indirette ai miei studi". Ed elabora per la prima volta un originale e sorprendente confronto tra il testo biblico e i testi omerici (tra Elohim e theoi) che mostra passi sovrapponibili e coincidenze di un'evidenza impressionante. La Bibbia non parla di Dio diventa così un libro rigoroso e ricco, spiazzante e clamoroso, di un libero pensatore che in Italia e all'estero sta suscitando polemiche e minacce, scuotendo coscienze, aprendo orizzonti.

A leading biblical scholar offers a powerful reexamination of the Bible's origins and its connections to human suffering. Human trauma gave birth to the Bible, suggests eminent religious scholar David Carr. The Bible's ability to speak to suffering is a major reason why the sacred texts of Judaism and Christianity have retained their relevance for thousands of years. In his fascinating and provocative reinterpretation of the Bible's origins, the author tells the story of how the Jewish people and Christian community had to adapt to survive multiple catastrophes and how their holy scriptures both reflected and reinforced each religion's resilient nature. Carr's thought-provoking analysis demonstrates how many of the central tenets of biblical religion, including monotheism and the idea of suffering as God's retribution, are factors that provided Judaism and Christianity with the strength and flexibility to endure in the face of disaster. In addition, the author explains how the Jewish Bible was deeply shaped by the Jewish exile in Babylon, an event that it rarely describes, and how the Christian Bible was likewise shaped by the unspeakable shame of having a crucified savior.

questo secondo volume della serie Le Origini Siculo-Semitiche Del Natale, scoprirai come tantissimi popoli del medio-oriente avevano contatti con i popoli del mare; La vera origine della storia della natività di Gesù; E come ancora oggi le influenze degli antichi abitanti della Sicilia, gli Shakalasa, siano ben visibili nel vicino oriente e non solo.

In 'Israel's History and the History of Israel' one of the world's foremost experts on antiquity addresses the birth of Israel and its historic reality. Many stories have been told of the founding of ancient Israel, all rely on the biblical story in its narrative scheme, despite its historic unreliability. Drawing on the literary and archaeological record, this book completely rewrites the history of Israel. The study traces the textual material to the times of its creation, reconstructs the evolution of political and religious ideologies, and firmly inserts the history of Israel into its ancient-oriental context.

La fantarcheologia, servendosi di abili escamotage interpretativi, cerca di screditare il mondo scientifico e di imporre la diffusione delle proprie teorie riguardanti il passato dell'Uomo. Atlantide, la Stele di Palenque, la Pila di Baghdad, i geroglifici dell'Altipiano di Nazca, la Carta di Piri Re'is, passando per la Piramidologia e la rilettura di miti, leggende e persino brani biblici sono i principali casi di fantarcheologia analizzati e confutati, smontati pezzo dopo pezzo grazie alla metodologia archeologica e all'abilità narrativa dell'Autore.

Il manuale propone un'attenta analisi degli aspetti scientifici e tecnici dei fenomeni occulti ponendo l'accento sulla gestione generale dell'indagine legata ai culti settari e ai culti improntati sul fenomeno spiritico, demoniaco e ufologico. Ogni capitolo è accompagnato da materiale fotografico, oltre i riferimenti tecnici per imparare a distinguere i genuini fenomeni legati al culto esoterico e delle origini dal culto moderno, filosofie new age e paranormali. Un viaggio intenso nei meandri della criminologia esoterica, spiegato passo passo. Agile e scorrevole, il testo si propone per tutti coloro che vogliono approfondire le materie legate al mondo dell'occulto e ai crimini con sfondo satanico. L'opera è arricchita da due contributi interviste, il primo a Mauro Biglino e il secondo a Daniele Gullà.

La Bibbia non parla di Dio. Uno studio rivoluzionario sull'Antico testamento Oscar bestsellers La Bibbia non parla di Dio Edizioni Mondadori

Un libro dettagliato, illustrato e documentato anche attraverso le opere del biblista Mauro Biglino. Un libro che svela la vera natura di Dio, un alieno spietato e guerrafondaio. L'ignoranza porta ad arricchire persone comuni, che, attraverso la menzogna, facendosi gioco della debolezza e della paura della gente, muove i fili e manipola per precisi scopi. Il confronto è la vera ricchezza della spiritualità.

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