

## La Cocina De Escritura Paperback Daniel Cassany

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. *Portraits and Observations* is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of *In Cold Blood*," "Preface to Music for Chameleons," in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he was a young man at the dawn of his career. *Portraits and Observations* puts on display the full spectrum of Truman Capote's brilliance. Certainly, Capote was, as Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable substance.

Offers a look at an organic garden on school grounds, which are tended and harvested by students and the benefits that arise from it.

A New York Times Bestseller. In a not-too-distant future L.A. where master chefs rule the town like crime lords and people literally kill for a seat at the best restaurants, a bloody culinary war is raging. On one side, the Internationalists, who blend foods from all over the world into exotic delights. On the other, the "Vertical Farm," who prepare nothing but organic, vegetarian, macrobiotic dishes. Into this maelstrom steps Jiro, a renegade and ruthless sushi chef, known to decapitate patrons who dare request a California Roll, or who stir wasabi into their soy sauce. Both sides want Jiro to join their factions. Jiro, however has bigger ideas, and in the end, no chef may be left alive! Anthony Bourdain, top chef, acclaimed writer (*Kitchen Confidential*, *Medium Raw*) and star of the hit travel show, *No Reservations*, co-writes with Joel Rose (*Kill Kill Faster Faster*, *The Blackest Bird*) this stylized send-up of food culture and society, with detailed and

dynamic art by Langdon Foss.

Get creative, express yourself, and add that personal touch with hand lettering! With illustrated step-by-step instructions, *The Big Awesome Book of Hand & Chalk Lettering* shows the complete beginner how to master the art of hand lettering, the composition/design of phrases on the page, and flourishes to embellish the design. It also includes chalk lettering, fun prompts for writing, and 15 projects and gift ideas, ranging from gift tags to a lettered poster to chalk-lettered signs for special events. *The Big Awesome Book of Hand & Chalk Lettering* covers 15 lettering styles—from Black Letter and "melting" to circus and Victorian, as well as serifs and scripts—along with numerous borders, corners, banners, bursts, frames and other accents. Author Bio: Dina Rodriguez is a freelance hand lettering artist. With an educational and professional background in digital arts, design, and marketing, she specializes in commercial illustration and branding for creative businesses. Dina has been hand lettering full time for four years, working with brands such as Invision, GE, American Greetings, and Wacom. She does both traditional ink and chalk lettering, as well as tablet lettering using digital tools such as Photoshop and Illustrator. Her teaching experience includes giving workshops and talks at universities and creative conferences such as Full Sail University and Creative South. She also teaches hand lettering on her blog for free to over 15,000 students and live streams her process on Twitch three times a week.

*Developing Writing Skills in Spanish* provides intermediate and advanced level students with the necessary skills to become competent and confident writers in the Spanish language. With a focus on writing as a craft, *Developing Writing Skills in Spanish* offers a rich selection of original materials including narrative texts, expository essays, opinion pieces and newspaper articles. Each chapter covers a specific kind of writing and is designed to help tackle the material in small units. The book aids students in crafting clear, coherent and cohesive manuscripts by means of guided practice and step-by-step activities. Key features: Guidance on how to structure a variety of texts: narrative, descriptive, expository, argumentative, academic, journalistic, legal and scientific. Sequenced exercises on style, writing conventions, word choice, syntax and grammar. Reference lists and tables with specialized vocabulary, transition words and other useful expressions. Strategies and tips for planning manuscripts, brainstorming ideas, vocabulary enrichment, editing and proofreading. Includes original samples, as well as fragments from newspapers, well-known literary works and essays by notable Hispanic authors and journalists. Website with additional activities to reinforce the content of each chapter and a teacher's guide with valuable support materials at: [www.developingwritingskills.com](http://www.developingwritingskills.com) Designed as a classroom text, self-study material or simply as a resource on writing, *Developing Writing Skills in Spanish* is the ideal supplement for all intermediate to advanced students of Spanish.

Blending together personal stories, anecdotes, and client readings, the star of TLC's "Long Island Medium" shares her

world and her gift of communicating with those who have crossed over to the other side.

HISTORIES FUN FOR CHILDREN IT IS AN ILLUSTRATED BOOK. With funny images according to each of the stories, in order to satisfy the children's curiosity. They are "10 Short, Educational stories And fun that will help Form good values In the kids" IT IS AN ILLUSTRATED BOOK. With funny images according to each of the stories, in order to satisfy the children's curiosity. They are "10 Short, Educational stories And fun that will help Form good values In the kids" VOCES DE HISPANOAMÉRICA, the market-leading anthology, features the most distinguished authors of Spanish-American literature from the pre-colonial period to the present. Introductory essays and literary selections, combined with many historical and literary references, make this text an invaluable resource. Through detailed essays that focus on each historical period, this 5th edition provides the necessary background information for you to effectively study, analyze, and evaluate literary works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, 'Isn't there a book of the strategies themselves?' Now there is. 'Strategies make the often invisible work of reading actionable and visible,' Jen writes. In *The Reading Strategies Book*, she collects 300 strategies to share with readers in support of thirteen goals -- everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. With Jen's help you'll develop goals for every reader, give students step-by-step strategies for skilled reading, guide readers with prompts aligned to the strategies, adjust instruction to meet individual needs with Jen's Teaching Tips, craft demonstrations and explanations with her Lesson Language, and learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, *The Reading Strategies Book* will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and whole classes. 'We offer strategies to readers to put the work in doable terms for those who are still practicing,' writes Jen Serravallo. 'The goal is not that they can do the steps of the strategy but that they become more comfortable and competent with a new skill.' With *The Reading Strategies Book*, you'll have ways to help your readers make progress every day"--Publisher.

An extraordinary and surreal art book, this edition has been redesigned by the author and includes new illustrations. Ever since the *Codex Seraphinianus* was first published in 1981, the book has been recognized as one of the strangest and most beautiful art books ever made. This visual encyclopedia of an unknown world written in an unknown language has fueled much debate over its meaning. Written for the information age and addressing the import of coding and decoding in genetics, literary criticism, and computer science, the *Codex* confused, fascinated, and enchanted a generation. While its message may be unclear, its appeal is obvious: it is a most exquisite artifact. Blurring the distinction between art book and art object, this anniversary edition-redesigned by the author and featuring new illustrations-presents this unique work in a new, unparalleled light. With the advent of new media and forms of communication and continuous streams of information, the *Codex* is now more relevant and timely than ever. A special limited and numbered deluxe edition that includes a signed print is also

available.

A glorious epic fantasy in the grand tradition of CS Lewis and Philip Pullman, and a major publishing event, The Mirror Chronicles will take you into another world, and on the adventure of your lifetime...

At first glance, Garcia Mrquez's vivid and detailed portrait of his early life appears to be testament to a photographic memory. Yet as he explains in the epigraph, "Life isn't what one lived, but what one remembers and how one remembers it to tell it."

Winner at the 2011 Moonbeam Children's Book Awards A poetic tale about the magic of words and the power of positive words, which invites to enjoy this wonderful story in a fun, original way. Guided Reading Level: P, Lexile Level: 720L

The Elements of Style is an American English writing style guide in numerous editions. The original was composed by William Strunk Jr. in 1918, and published by Harcourt in 1920, comprising eight "elementary rules of usage", ten "elementary principles of composition", "a few matters of form", a list of 49 "words and expressions commonly misused", and a list of 57 "words often misspelled". E. B. White greatly enlarged and revised the book for publication by Macmillan in 1959. That was the first edition of the so-called Strunk & White, which Time named in 2011 as one of the 100 best and most influential books written in English since 1923.

Thirty years after the publication of the best-seller Like Water for Chocolate comes Tita's Diary, an intimate look at the life of the main character who embodies love, passion and the communication of emotions through food in early 20th Century Mexico. When Tita falls in love with Pedro, she is told that being the youngest of three sisters, she will never be allowed to marry as she will have to care for her mother. As the second part of a trilogy, Tita's Diary brings to light a secret that will allow readers to rediscover their own intimacy as they turn page after page of never-before-seen photos, hand-pressed flower arrangements, and recipes that were skipped in the original novel. It's the physical manifestation of Tita's dream: to share her thoughts on love, food and alchemy with the world. This touching tale will plunge readers deep into the universe of Like Water for Chocolate, the captivating story that has known no borders.

In this hard-rocking, spine-tingling supernatural thriller, the washed-up guitarist of a '90s heavy metal band embarks on an epic road-trip across America and deep into the web of a sinister conspiracy. Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Dürt Würk, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite Dürt Würk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic music festival. A furious power ballad about never giving up, We Sold Our Souls is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul.

Quiza la informatica y el ciberespacio esten asesinando a la maquina de escribir y al papel, pero escribir consiste todavia en disponer las palabras de modo que expresen con precision lo que uno quiere transmitir a otros, y esto todavia sigue siendo dificil. Quizas el procesador de texto y los verificadores gramaticales faciliten el trabajo del aprendiz, pero este sigue necesitando a docentes preparados que le muestren en el aula como se construyen los discursos escritos y como se deben utilizar las palabras para que signifiquen en cada contexto lo que uno pretende. Construir la escritura se dirige a estos docentes de lengua y de otras

materias y responde a las siguientes preguntas: que sabemos hoy del acto de escribir?, cual es la mejor manera de enseñar?, y de evaluar?, que puedo hacer en el aula? El volumen sintetiza las teorías actuales sobre la composición escrita, ejemplifica los conceptos más relevantes, explora las prácticas escritoras de los institutos de secundaria y propone una alternativa didáctica, teórica y práctica, con treinta ejemplos de actividades experimentadas y comentadas. Daniel Cassany es profesor de la Universidad Pompeu Fabra en Barcelona y ha centrado su área de investigación y docencia alrededor de la comunicación escrita, con distintas perspectivas análisis del discurso, didáctica de la lengua y géneros discurso académico, comunicación empresarial, divulgación de la ciencia . Ha publicado Describir el escribir 1987, también en Ediciones Paidós, Reparar la escritura 1993, La cocina de la escritura 1995. y, con otros autores, Enseñar Lengua 1993 .

Disney Dreams Collection Thomas Kinkade Studios Disney Princess Coloring Book captures the timeless magic of classic Disney stories while allowing readers to create their own interpretations. In this extraordinary Disney Princess coloring book, sixteen scenes from Thomas Kinkade's Disney Dreams Collection are presented in black line art. Enter the world of the esteemed Painter of Light as you create your own removable renditions of these paintings, inspired by classic Disney movies like Snow White and the Seven Dwarfs, Beauty and the Beast, and Sleeping Beauty.

La cocina de la escritura Anagrama

A simple yet powerful method of communication for mediating conflicts and peacefully resolving differences at the political, professional, and personal levels.

This is an invaluable study guide and practice book for learning basic Japanese kanji. Learning Japanese Kanji Practice Book is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 5 of the Japanese Language Proficiency Test. (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the Kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Extra printable practice grids Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

Libro que gira en torno al prácticum, y ofrece ejemplos concretos, claros y ordenados sobre cómo proceder en la enseñanza de la Lengua castellana y la Literatura. Para el profesor en formación inicial y para el docente en ejercicio.

This book provides information on slow metabolism, weight problems, obesity, diabetes, hypothyroidism.

Being is greater than doing. We all come into the world with a certain emptiness in our lives—an emptiness that leads to a search for meaning. And the world tells us that search for meaning can be solved by doing. Unfortunately, an overemphasis on doing has led many people away from cultivating an interior life that allows them to sustain their exterior life. This explains the many failures we continuously see in day-to-day life. When a person's inner life—who he or she is—is not prepared, that person's character does not have the maturity or the strength to sustain them in the long run. In this book, Miguel Núñez points us to Scripture and experience to show us how being is more important than doing. He teaches us how to cultivate the foundations of our lives, so that we can be what we need to be, in order to do what we need to do.

"In the last years of the Forerunner empire, chaos rules. The Flood--a horrifying shape-changing parasite--has arrived in force, aided by unexpected allies. Internal strife within the ecumene has desperately weakened Forerunner defenses. Too little, too late, the legal rate of Juridicals is only now investigating possible crimes by the Master Builder and others. Evidence-gathering agents known collectively as Catalog have been dispatched to collect testimony from the Librarian and both Didacts: the Ur-Didact, treacherously abandoned in a Flood-infested system, and the Bornstellar Didact, who accompanies the Librarian as she preserves specimens against the dire possibility of Halo extermination. Facing the imminent collapse of their civilization, the Librarian and the Ur-Didact reveal what they know about the relationship between the long-vanished Precursors and the Flood. The Precursors created many technological species, including humanity and the Forerunners. But the roots of the Flood may be found in an act of enormous barbarity, carried out beyond our galaxy ten million years before...Because of that barbarism, a greater evil looms. Only the Ur-Didact and the Librarian--husband and wife pushed into desperate conflict--hold the keys to a solution. Facing the consequences of a mythic tragedy, one of them must now commit the greatest atrocity of all time--to prevent an insane evil from dominating the entire universe"--

Hay una palabra en particular que seguramente representa el estallido de las múltiples transformaciones, las guerras, los conflictos más desgarradores y los avances más espectaculares del siglo XX. Esta palabra es noticia. En B!B!B!ltimo momento!!! La cocina de la noticia, Fernando Gonzalez resena la historia de esa palabra emblemática del mundo contemporáneo, pero su objetivo es brindar una explicación clara y amena de que es lo que se entiende por noticia, cuando y por que un hecho se convierte en noticia y cuales son las técnicas para escribirla atrapando la atención del lector. Redactor y colaborador de diversas publicaciones y docente en carreras de periodismo, Gonzalez pone especial énfasis en encuadrar su libro en la realidad concreta de una redacción y en las lógicas del desenvolvimiento de

los medios, atendiendo especialmente a las últimas innovaciones a la hora de detectar y redactar eso que leemos todos los días y todos los días cambia.

*A Journey to the Center of the Earth* was a science fiction novel written by Jules Verne in 1864. Jules Verne was considered by many to be a father of science fiction writing and incorporated the latest discoveries of the day into his work. As such, we are not surprised to find allusions to dinosaurs, natural gas, and ancient Scandinavian texts in this book. Equally, we also find the thorough respect that Verne has for the intellectual mind, both as a reckless force and as a tempering power.

Superheroes have superpowers, abilities like strength or invisibility or flight. But did you know that ordinary kids have superpowers too? From dancing to reading to persistence and optimism, all of us have a superpower that makes us special and unique, a special ability that enables us to make a difference in the world. What's your superpower? With eighteen stories of kids with everyday superpowers, *The Big Book of Superpowers* will inspire kids to look inside and find what makes them extraordinary!

From the best-selling author of the hugely popular *Kindergarten, Here I Come!*, here's a guidebook in verse that shows children how to be kind in the new and exciting world of kindergarten. Small enough to fit in a child's backpack, this collection of short poems--one to a page--spans the entire year of kindergarten, offering sweet and simple tips on how to be your best self--sharing your umbrella with a friend; taking turns on the swings, and inviting someone to join in a game. This is the perfect companion to DJ Steinberg's enormously successful *Kindergarten, Here I Come!*

Cocina saludable, vital y alegre con las corrientes de alimentación más actuales -vegana, vegetariana, cruda, sin gluten-, que incluyen cada tanto y en su justa medida, al azúcar integral, a un huevo de granja o a algo de carne.

Narrated with warmth, humor, exceptional candor and wisdom, *The Sum of Our Days* is a portrait of a contemporary family, tied together by the love, strong will, and stubborn determination of a beloved matriarch, the indomitable New York Times bestselling author of *The House of the Spirits*, Isabel Allende. "An inspiring and thought-provoking work."  
—Denver Post Isabel Allende reconstructs the painful reality of her own life in the wake of the tragic death of her daughter, Paula. Narrated with warmth, humor, exceptional candor, and wisdom, this remarkable memoir is as exuberant and as full of life as its creator. Allende bares her soul while sharing her thoughts on love, marriage, motherhood, spirituality and religion, infidelity, addiction, and memory—and recounts stories of the wildly eccentric, strong-minded, and eclectic tribe she gathers around her and lovingly embraces as a new kind of family.

*A Book of Mediterranean Food* - published in 1950 - was Elizabeth David's first book and it is based on a collection of recipes she made while living in France, Italy, the Greek islands and Egypt. 'Britain's most inspirational food writer' Independent She gives us

hearty pasta and polenta dishes from Italy; aromatic and tangy salads from Turkey and Greece; and tasty seafood and saffron dishes from Spain. Whether it is the simplicity of hummus or the delicious blending of flavours found in plates of ratatouille or paella, Elizabeth David's wonderful recipes are imbued with all the delights of the sunny south. 'Not only did she transform the way we cooked but she is a delight to read' Express on Sunday Elizabeth David is the woman who changed the face of British cooking. She introduced post-war Britain to the sun-drenched delights of the Mediterranean and her recipes brought new flavours and aromas into kitchens across Britain.

The first of Roussel's two major prose works, *Impressions of Africa* is not, as the title may suggest, a conventional travel account, but an adventure story put together in a highly individual fashion and with an unusual time sequence, whereby the reader is even made to choose whether to begin with the first or the tenth chapter. A veritable literary melting pot, Roussel's groundbreaking text makes ample use of wordplay and the surrealist techniques of automatic writing and private allusion.

En esta clara guía, Alma Flor Ada, Isabel Campoy y Colin Baker, ofrecen una perspectiva realista de las alegrías y dificultades de educar a niños bilingües y claras respuestas a las preguntas más frecuentes sobre el tema. Esta versión revisada y adaptada al bilingüismo español-inglés, incluye información sobre el bilingüismo en la era digital e incorpora investigaciones recientes sobre la mezcla de idiomas, el efecto que los hermanos tienen en la elección del idioma familiar, los efectos intelectuales del bilingüismo, y sus consecuencias en la personalidad, la identidad, y la auto estima. Además añade (a) una sección dirigida a los educadores sobre cómo mejor apoyar la interacción hogar-escuela; (b) el desarrollo de la lecto-escritura en el hogar; y (c) sugerencias de lecturas para adultos y niños.

Escritoras, Escritores, Cocineros y aprendices todos, Tengo el gusto de presentarles *La cocina de la escritura*, un manual de redacción para todos aquellos que escriben ¿o deberían escribir!?. Si ustedes son empleados de una empresa y tienen que redactar, si son estudiantes que se juegan el futuro en los exámenes, profesores que los corrigen o literatos en potencia, éste puede ser un libro con el que aprender a escribir, al que pueden llegar a querer y al que seguro que terminarán aborreciendo. Si ustedes están fascinados por la escritura, si odian escribir o si se parten de risa leyendo lo que escriben los demás, este libro puede ayudarles a experimentar con mucha más nitidez esas emociones. La cocina recoge lo más importante de la tradición occidental en redacción. Expone las investigaciones científicas más relevantes; las estrategias para buscar, ordenar y desarrollar ideas; la estructura del texto, o algunos trucos retóricos para encandilar al lector. Con ellas pueden aprender la técnica de la escritura... pero, desengáñense, eso no les convertirá en grandes escritores. ¡El talento no se enseña! Tienen en sus manos una cocina sin puertas, secretos ni tapujos. ¿Han entrado alguna vez en ella? ¿Les gustaría espiar al escritor? Pues adelante. ¡Pasen! ¡Entren en mi cocina! Encontrarán en ella un frigorífico repleto de comida: sucios borradores, fragmentos inacabados, ejemplos, ejercicios e ideas para preparar sofritos. Está equipada con los artilugios más modernos (microondas descongelaideas, hornos para párrafos, licuaprosas y cuchillos cortafrases) sin olvidar las técnicas más populares (la inspiración al baño maría o la corrección con chino). El cocinero fue amante y pinche de la escritura. Aprendió a escribir hace más o menos veinticinco años (en

una pequeña ciudad barcelonesa, con fecunda tradición de escritores), no ha parado de garabatear desde entonces y se gana la vida enseñando a escribir en una universidad. Tal es su obsesión por la escritura, que siempre lleva delantal y sólo consigue escribir sobre escribir o sobre cómo se enseña y se aprende a escribir. En fin, el plato que les ofrezco hoy es succulento y variado. Lo he preparado con esmero y confío en que les agrade. ¡Buen provecho! Gratinadamente, El jefe de cocina

Practice til you're perfect with expert drills, tips, and exercises! If you want to take your hand lettering to the next level, you need to practice, practice, practice. But merely writing the same letter over and over often leads to repeating the same mistake instead of improving your skill. Packed with expert drills, tips and exercises, Brush Pen Lettering Practice Book provides the smart coaching and blank work space to make your daily practice easier, more efficient and more fun. It's the ideal way to speed you on your way to creating gorgeous lettering styles. The perfect companion to author Grace Song's Brush Pen Lettering, this handy workbook features helpful practice pages with guided lines, hints and even specific letter form combinations for many popular words, including: • Congratulations • Greetings • Wedding • Happy Birthday

In a prequel to The New York Times best-selling comic from renowned chef Anthony Bourdain (CNN's Parts Unknown), Jiro is a young man learning his craft. The son of one of Tokyo's most powerful gangsters, he is torn between his father's plans for him and his own desire to master the art of sushi. The family is making a bold move in the Tokyo underworld, and if Jiro isn't going to get with the program, his half-brother Ichigo is more than happy to step in and do the dirty work. This bloody take on a classic crime and revenge tale adds an irreverent sense of humor and a futuristic vision of foodie culture, all with a flavor only Anthony Bourdain can cook up. Cowritten by Joel Rose (The Blackest Bird) with art by AIŽ Garza (TITANS/YOUNG JUSTICE: GRADUATION DAY) and JosŽ Villarrubia (Promethea, BATMAN: YEAR 100).

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