

La Criminalit Servente Nel Caso Moro

This book analyzes the experiences of women living and working across the busiest and most transited frontier in South America, the Paraná Tri-Border Area (TBA), between Argentina, Brazil, and Paraguay. From a feminist approach, it shows how, in these territories, the gender violence is intensified, configuring an expression of ultra-intensity patriarchy. Based on ethnographic fieldwork conducted for two years along with Paraguayan women living and working between Ciudad del Este (Paraguay), and Foz de Iguazú (Brazil), the authors analyze, on the one hand, the intricate connection between gender violence and ethnicity on these borders; and, on the other hand, the persistence of a female care that appears to offer a fundamental tool of resistance, of vital female drive. The work is divided into three parts. The first is intended to read like a trip to this complex and fascinating corner of South America through a visual and ethnohistoric journey of the region, as well as a theoretical debate that defines gender violence and its particular condensation on border territories. The second part explores the women's stories in-depth and follow the narrative thread of their biographies, rebuilding their experiences from their families of origin to their productive insertion on the TBA. Finally, the third part takes an in-depth look at the complex links between the social reproduction obligations that fall on women, and the gender violence on the TBA, stressing how they develop strategies to change their life conditions by establishing

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transborder circuits of care. *Ultra-Intensity Patriarchy: Care and Gender Violence on the Paraná Tri-Border Area* will be a valuable tool for researchers from different disciplines, such as anthropology, sociology, population studies and gender studies, interested in the growing field of studies of feminism, borders, and migration from an intersectional perspective.

According to media reports, Latin America is one of the most violent regions in the world—a distinction it held throughout the twentieth century. The authors of *Violence and Crime in Latin America* contend that perceptions and representations of violence and crime directly impact such behaviors, creating profound consequences for the political and social fabric of Latin American nations. Written by distinguished scholars of Latin American history, sociology, anthropology, and political science, the essays in this volume range from Mexico and Argentina to Colombia and Brazil in the twentieth and twenty-first centuries, addressing such issues as extralegal violence in Mexico, the myth of indigenous criminality in Guatemala, and governments' selective blindness to violent crime in Brazil and Jamaica. The authors in this collection examine not only the social construction and political visibility of violence and crime in Latin America, but the justifications for them as well. Analytically and historically, these essays show how Latin American citizens have sanctioned criminal and violent practices and incorporated them into social relations, everyday practices, and institutional settings. At the same time, the authors explore the power struggles that inform distinctions between illegitimate versus

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legitimate violence. Violence and Crime in Latin America makes a substantive contribution to understanding a key problem facing Latin America today. In its historical depth and ethnographic reach, this original and thought-provoking volume enhances our understanding of crime and violence throughout the Western Hemisphere.

Illicit Enrichment by Andrew Dornbierer provides a comprehensive guide to illicit enrichment laws and their application to target unexplained wealth and recover proceeds of corruption and other crimes. The book covers both criminal and civil-based laws from around the world. Investigators, prosecutors, legislators and academics alike will benefit from the clear descriptions and practical guidance on different approaches to targeting unexplainable increases in wealth, how to establish cases in court, and common legal challenges to illicit enrichment laws. Features: - Extensive analysis of jurisprudence and cases around the world - Tables, flow charts and graphics explaining key concepts - Discussion of common questions and challenges - A collection of laws from 103 jurisdictions, also as an online database A step-by-step guide to financial investigation and source and application analysis to support illicit enrichment cases

Illicit Enrichment was developed and published by the Basel Institute on Governance through its International Centre for Asset Recovery, with research support from the NYU School of Law. This book is freely available as an open-access research publication under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International Licence (CC BY-NC-ND 4.0).

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With the recent shift in Cuba-US relations stemming from the relaxing of travel restrictions and an influx of American visitors, interest in Cuba and its culture has increased substantially. A new emphasis has been placed on the island country's many cultural and artistic achievements, specifically in film. Cuban cinema is recognized around the world as having produced some of the most celebrated works originating from Latin America—such as *Fresa y Chocolate* and *La Muerte de un Burócrata*—as well as many prominent artists—including directors Tomás Gutiérrez Alea and Humberto Solás. In *A Cuban Cinema Companion*, editors Salvador Jimenez Murguía, Sean O'Reilly, and Amanda McMenamin have assembled a collection of essays about more than 100 films across six decades, including feature films, documentaries, and animation. These entries also provide information on directors, actresses, and actors of Cuban cinema. Entries range from films like *Retrato de Teresa* to *Buena Vista Social Club* and include descriptions of each film's plot, themes, and critical commentary, as well as comprehensive production details and brief suggestions for further reading. Beginning with the victory of the Cuban revolution—from the first ten years of what is often referred to as Cuba's "Golden Age" of film to the present—this volume offers readers valuable insights into Cuban history, politics, and culture. An indispensable guide to one of the great world cinemas, *A Cuban Cinema Companion* will be of interest to students, academics, and the general public alike.

Vasari's *Lives of the Painters, Sculptors, and Architects* are and always have been

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central texts for the study of the Italian Renaissance. They can and should be read in many ways. Since their publication in the mid-sixteenth century, they have been a source of both information and pleasure. Their immediacy after more than four hundred years is a measure of Vasari's success. He wished the artists of his day, himself included, to be famous. He made the association of artistry and genius, of renaissance and the arts so familiar that they now seem inevitable. In this book Patricia Rubin argues that both the inevitability and the immediacy should be questioned. To read Vasari without historical perspective results in a limited and distorted view of The Lives. Rubin shows that Vasari had distinct ideas about the nature of his task as a biographer, about the importance of interpretation, judgment, and example - about the historian's art. Vasari's principles and practices as a writer are examined here, as are their sources in Vasari's experiences as an artist.

Brides of Christ is a study of professed nuns and life in the convents of colonial Mexico. In Alias Grace, the bestselling author of The Handmaid's Tale takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning

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field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories?

Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

The Essential 25000 English-Italian Law Dictionary is a great resource anywhere you go; it is an easy tool that has just the words you want and need! The entire dictionary is an alphabetical list of Law words with definitions. This eBook is an easy-to-understand guide to Law terms for anyone anyways at any time. The content of this eBook is only to be used for informational purposes and an invaluable legal reference for any legal system. It's always a good idea to consult a professional lawyer or attorney with legal issues. Just remember one thing that learning never stops! Read, Read, Read! And Write, Write, Write! A thank you to my wonderful wife Beth (Griffo) Nguyen and my amazing sons Taylor Nguyen and Ashton Nguyen for all their love and support, without their emotional support and help, none of these educational language eBooks and audios would be possible. The Essential 25000 Dizionario Inglese-Italiano legge è una grande risorsa ovunque tu vada; si tratta di uno strumento semplice che ha solo le parole che desideri e necessità! L'intero dizionario è un elenco alfabetico delle parole di legge con definizioni. Questo eBook è una guida di facile comprensione per i termini di legge per chiunque in ogni modo, in qualsiasi momento. Il contenuto di questo eBook è

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da utilizzare solo a scopo informativo e un riferimento giuridico inestimabile per tutto il sistema giuridico. E 'sempre una buona idea di consultare un avvocato professionista o avvocato con questioni legali. Basta ricordare una cosa che l'apprendimento non si ferma mai! Leggere, leggere, leggere! E Scrivere, scrivere, scrivere! Un grazie alla mia meravigliosa moglie Beth (Griffo) Nguyen e i miei figli sorprendenti Taylor Nguyen Nguyen e Ashton per tutto il loro amore e sostegno, senza il loro sostegno emotivo e di aiuto, nessuno di questi eBook lingua di istruzione e audio sarebbe possibile.

La constitución del trabajo asalariado oculta algunos enigmas históricos de envergadura. Con la generalización del trabajo asalariado, el capitalismo se presenta como portador de libertad. Sin embargo, consagra una dependencia en el plano económico, por más que ésta se opere entre personas jurídicamente «libres». Históricamente, el trabajo asalariado libre no es, por lo demás, sino la punta visible del iceberg del trabajo dependiente. La esclavitud de las plantaciones, la segunda servidumbre, el trabajo bajo contrato de los migrantes, el trabajo forzado colonial o en campos de concentración, son anomalías recurrentes y duraderas. ¿No reclamó acaso el movimiento obrero en sus estatutos la abolición de la esclavitud del trabajo asalariado? ¿Cómo puede explicarse que el desarrollo del capitalismo opere al mismo tiempo en favor de la construcción del contrato «normal» y de los dispositivos contrarios del

esclavismo?

Renaissance Florence has often been described as the birthplace of modern individualism, as reflected in the individual genius of its great artists, scholars, and statesmen. The historical research of recent decades has instead shown that Florentines during the Renaissance remained enmeshed in relationships of family, neighborhood, guild, patronage, and religion that, from a twenty-first-century perspective, greatly limited the scope of individual thought and action. The sixteen essays in this volume expand the groundbreaking work of Gene Brucker, the historian in recent decades who has been most responsible for the discovery and exploration of these pre-modern qualities of the Florentine Renaissance. Exploring new approaches to the social world of Florentines during this fascinating era, the essays are arranged in three groups. The first deals with the exceptionally resilient and homogenous Florentine merchant elite, the true protagonist of much of Florentine history. The second considers Florentine religion and Florence's turbulent relations with the Church. The last group of essays looks at criminals, expatriates, and other outsiders to Florentine society.

A Historical True Crime On August 30, 1867 an Irish domestic named Bridget Durgan was hanged in the New Brunswick, New Jersey jail yard for the murder of Mrs. Mary Ellen Coriel. Soon after the execution, one of her spiritual advisors

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published a 30-plus page account of the crime with a confession section that was allegedly dictated by Bridget herself. <http://rosekeefe.blogspot.com/>
Love, Passion and Patriotism is an intimate account of the lives and experiences of a renowned group of young Filipino patriots, the men whose propaganda campaign was a catalyst for the country's revolt against Spain. As writers, artists, and scientists who resided in Europe, they were exposed to new ideas. Reyes uses their paintings, photographs, political writings, novels, and letters to show the moral contradictions inherent in their passionate patriotism and their struggle to come to terms with the relative sexual freedom of European women, which they found both alluring and sordid.

This book investigates the phenomenon of slavery and other forms of servitude experienced by people of African or indigenous origin who were taken captive and then subjected to forced labor in Charcas (Bolivia) in the 16th and 17th centuries.

The Criminals of Lima and Their Worlds is the first major historical study of the creation and development of the prison system in Peru. Carlos Aguirre examines the evolution of prisons for male criminals in Lima from the conception—in the early 1850s—of the initial plans to build penitentiaries through the early-twentieth-century prison reforms undertaken as part of President Augusto Leguia's

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attempts to modernize and expand the Peruvian state. Aguirre reconstructs the social, cultural, and doctrinal influences that determined how lawbreakers were treated, how programs of prison reform fared, and how inmates experienced incarceration. He argues that the Peruvian prisons were primarily used not to combat crime or to rehabilitate allegedly deviant individuals, but rather to help reproduce and maintain an essentially unjust social order. In this sense, he finds that the prison system embodied the contradictory and exclusionary nature of modernization in Peru. Drawing on a large collection of prison and administrative records archived at Peru's Ministry of Justice, Aguirre offers a detailed account of the daily lives of men incarcerated in Lima's jails. In showing the extent to which the prisoners actively sought to influence prison life, he reveals the dynamic between prisoners and guards as a process of negotiation, accommodation, and resistance. He describes how police and the Peruvian state defined criminality and how their efforts to base a prison system on the latest scientific theories—imported from Europe and the United States—foundered on the shoals of financial constraints, administrative incompetence, corruption, and widespread public indifference. Locating his findings within the political and social mores of Lima society, Aguirre reflects on the connections between punishment, modernization, and authoritarian traditions in Peru.

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Although fictional responses to Caravaggio date back to the painter's lifetime (1571-1610), it was during the second half of the twentieth century that interest in him took off outside the world of art history. In this new monograph, the first book-length study of Caravaggio's recent impact, Rorato provides a panoramic overview of his appropriation by popular culture. The extent of the Caravaggio myth, and its self-perpetuating nature, are brought out by a series of case studies involving authors and directors from numerous countries (Italy, Great Britain, America, Canada, France and Norway) and literary and filmic texts from a number of genres - from straightforward tellings of his life to crime fiction, homoerotic film and postcolonial literature.

Contemporary Hispanic Crime Fiction
A Transatlantic Discourse on Urban Violence
Springer

This study examines representations of the cityscape and of a so-called "new urban violence" in both detective-centered and detectiveless crime fiction produced in Spanish America and Spain during recent decades. It documents the emergence and permutations of this production as an index not only of local perceptions of contemporary urban experience and of a contemporary urban "ecology of fear," but also as a transnational index of the globalization of literary forms and markets. It centers on the inscription of urban space in novels set in

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the metropolitan centers of the Hispanic World: Mexico City, Bogota, Buenos Aires, and Barcelona.

Known as an iconoclast and maverick, film director Robert Altman has consistently pushed against the boundaries of genre. From refashioning film noir in *The Long Goodbye*, the western in *McCabe & Mrs. Miller*, the psychological drama in *Images*, science fiction in *Quintet*, and the romantic comedy in *A Perfect Couple*, he has always tested the limits of what film can and should do. In this book, Frank Caso examines the development of Altman's artistic method from his earliest days in industrial film to his work in television and feature films. Altman is one of those directors whose films audiences can easily recognize, but what exactly are the distinctive elements that have become his signature? Caso identifies more than twenty such elements in Altman's style, tracing some—such as his use of free-hand cameras and engagement with Christian imagery—to the beginning of his career. Caso also examines Altman's unsettling mix of offbeat comedic tone with a predominance of violence, murder, and death, showing how their counterpointing effects rendered his films at once naturalistic and otherworldly. Exploring these and other aspects of the Altmanesque style, Caso maps the innovations that have made Altman a master filmmaker. Enriched with illustration throughout, *Robert Altman* will appeal to fans of this distinctive

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American auteur or anyone interested in ground-breaking cinema.

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