

## La Magica Medicina

With its innovative studies and its extensive catalogue of texts erroneously attributed to Paracelsus (1493/4-1541), this volume explores largely overlooked aspects of the Paracelsian movement in Renaissance and early modern medicine, science, natural philosophy, theology and religion.

«Dahl possiede il rarissimo dono di far scomparire tutto il mondo che sta intorno al lettore». Goffredo Fofi «Maestro della short story, a lungo considerato solo uno scrittore per ragazzi... iperbolico, beffardo, divertente, la sua massima virtù è dinamica, è la velocità. Ci si accorge di come e quanto la sua consistenza sia un meccanismo perfetto, esplosivo al pari di una bomba». Franco Cordelli, Corriere della Sera «Roald Dahl parteggia sempre per i bambini e ha creato tanti piccoli personaggi con speciali poteri che si vendicano delle prepotenze degli adulti o li puniscono per le loro cattive azioni». Donatella Ziliotto George ha una nonna egoista, prepotente e insopportabile, che lo disgusta raccontandogli come sono buoni da mangiare bruchi, lombrichi e soprattutto scarafaggi, che scrocchiano così bene sotto i denti, e lo spaventa lasciandogli credere che lei possa essere una strega. Cosa può fare allora il povero George se non preparare una magica medicina che cambi almeno un po' il carattere della nonna? Mescola in un

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enorme pentolone tutto quello che trova in casa, dal deodorante alla polvere antipulci, dall'olio del motore alla cera da scarpe. La nonna cambia, eccome! Peccato però che George non riesca a ricordarsi gli ingredienti e le dosi del suo magico beverone.

A fresh examination of one of the most contentious issues in runic scholarship - magical or not?

What was the medical marketplace? This book provides the first critical examination of medicine and the market in pre-modern England, colonial North America and British India. Chapters explore the most important themes in the social history of medicine and offer a fresh understanding of healthcare in this time of social and economic transformation.

Esta es una historia acerca de la vida y tiempos de un Mamut llamado Browser quien rescato a un joven muchacho nativo llamado Sequoia de ahogarse en una charca de sal, algunos 14,000 inviernos atras. Ellos llegaron a ser amigos porque Sequoia tenia la habilidad de "hablar con los animales." Para muchos, era creido que Sequoia poseia una poderosa y magica "Medicina." Browser y Sequoia se enfrentarian a muchos peligros mientras ellos eran perseguidos por Halcon Rojo, un Capitan de Guerra de un clan rival-quienes querian esta "Medicina" y por El Despreciable, el villano absoluto y el Tigre de Dientes de Sable mas grande en caminar sobre la Tierra."

En este acercamiento antropohistórico al fenómeno de las curaciones milagrosas,

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Theo Löbsack se pregunta seriamente qué secreto tienen los "charlatanes" que son capaces de curaciones súbitas, con la apariencia completa de un milagro por medios convencionales y excepcionales, en distintas épocas.

For the first time, a book considers the doctor/patient relationship in the long period and from a broad geographical perspective. Historians, anthropologists and doctors reflect on the factors that, from the Classical age until the present, have altered the care relationship and the power relations embedded within it. The book also highlights that communication and narration, understood as constitutive aspects of care, are the elements which link the past to the present. From the encounter between religion and medicine to the centuries-long struggle between doctors and patients in defence of their respective positions, from medical dramas to efforts to humanize medicine, the book describes the doctor/patient relationship in all its cultural, transnational and transtemporal dimensions.

Drawing on anthropologist Ana Mariella Bacigalupo's fifteen years of field research, *Shamans of the Foye Tree: Gender, Power, and Healing among Chilean Mapuche* is the first study to follow shamans' gender identities and performance in a variety of ritual, social, sexual, and political contexts. To Mapuche shamans, or machi, the foye tree is of special importance, not only for its medicinal qualities but also because of its hermaphroditic flowers, which reflect the gender-shifting components of machi healing practices. Framed by the cultural constructions of gender and identity, Bacigalupo's

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fascinating findings span the ways in which the Chilean state stigmatizes the machi as witches and sexual deviants; how shamans use paradoxical discourses about gender to legitimize themselves as healers and, at the same time, as modern men and women; the tree's political use as a symbol of resistance to national ideologies; and other components of these rich traditions. The first comprehensive study on Mapuche shamans' gendered practices, *Shamans of the Foye Tree* offers new perspectives on this crucial intersection of spiritual, social, and political power.

La maravillosa medicina de Jorge es una historia de Roald Dahl, el gran autor de literatura infantil. Jorge, empeñado en cambiar a su desagradable abuela, inventa una maravillosa medicina con la que consigue transformarla. Pero nada resulta como Jorge esperaba. Los animales de la granja también toman la medicina... y las situaciones más disparatadas no se hacen esperar.

The classic Roald Dahl story with fabulous full-colour illustrations by Quentin Blake. George Kranky's Grandma is a miserable grouch. George really hates that horrid old witchy woman. One Saturday morning, George is in charge of giving Grandma her medicine. So-ho! Ah-ha! Ho-hum! George knows exactly what to do. A magic medicine\* it will be. One that will either cure her completely . . . or blow off the top of her head.

\*WARNING: Do not try to make George's Marvellous Medicine yourselves at home. It could be dangerous. Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the

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revolting Twits. "A true genius . . . Roald Dahl is my hero" David Walliams  
This volume is a multidisciplinary, peer-reviewed print publication, covering all areas of magic, witchcraft, paganism and all geographical regions and all historical periods.

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