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The Fault in Our Stars Penguin

AS A BRIDE, SHE WAS WORTHLESS Indeed, Catherine de Severin could offer nothing in the way of power and land. A penniless orphan with a shadowed past, she was not a suitable match for a comte destined to control vast holdings. But Geoffrey Dumont cared not, and would defy anyone—even royalty—who kept his fair Cate from him! A loving marriage denied her, her memory a blur, Catherine de Severin had accepted her cloistered fate. But when Geoffrey Dumont, her soulfriend and truest love, abducted her from the nunnery, afire with reckless plans for a future together, her heart embraced him with a passion too strong to be denied!

First was *The Wild Ones*. Now, the next book in M. Leighton's *Wild Ones* series... How far will a good girl go for the bad boy she loves? Laney Holt is a preacher's daughter. A good girl. Her only goal was to get married, have babies, and live happily ever after, just like her parents. Only that didn't happen. The two people closest to her betrayed her, and Laney's dreams came crashing down. Now she's left with an empty space she doesn't know how to fill. Until she meets Jake Theopolis, a daredevil with a death wish who has heartbreaker written all over him. Jake has no interest in thinking beyond the here and now. All he wants out of life is the next rush, the next "feel-good" thing to keep his mind off the pain of his past. His latest rush? Showing Laney there's more to

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life than being a good girl—and that going bad can be so much fun. Her only concern now is how she can ever hope to satisfy the wild side of a boy like Jake. She's looking forward to trying. And so is Jake. If you love The Wild Ones, you'll be just as wild for M. Leighton's Bad Boys series which includes Down to You, Up to Me, and Everything for Us.

The Little Prince and nbsp;(French: and nbsp;Le Petit Prince) is a and nbsp;novella and nbsp;by French aristocrat, writer, and aviator and nbsp;Antoine de Saint-Exupéry. It was first published in English and French in the US by and nbsp;Reynal and amp; Hitchcock and nbsp;in April 1943, and posthumously in France following the and nbsp;liberation of France and nbsp;as Saint-Exupéry's works had been banned by the and nbsp;Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, and nbsp;The Little Prince and nbsp;makes observations about life, adults and human nature. The Little Prince and nbsp;became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the and nbsp;best-selling and nbsp;and and nbsp;most translated books and nbsp;ever published. and nbsp;It has been translated into 301 languages and dialects. and nbsp;The Little Prince and nbsp;has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

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A peasant woman in the Vendee region of France struggles to protect her children during the terror of the French Revolution.

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of *After Ever Happy* and *After We Fell*. Original.

Ever since 1759, when Voltaire wrote "Candide" in ridicule of the notion that this is the best of all possible worlds, this world has been a gayer place for readers. Voltaire wrote it in three days, and five or six generations have found that its laughter does not grow old. "Candide" has not aged. Yet how different the book would have looked if Voltaire had written it a hundred and fifty years later than 1759. It would have been, among other things, a book of sights and sounds. A modern writer would have tried to catch and fix in words some of those Atlantic changes which broke the Atlantic monotony of that voyage from Cadiz to Buenos Ayres. When Martin and Candide were sailing the length of the Mediterranean we should have had a contrast between naked scarped Balearic cliffs and headlands of Calabria in their mists. We should have had quarter distances, far horizons, the altering silhouettes of an Ionian island. Colored birds would have filled Paraguay with their silver or acid cries. Dr. Pangloss, to prove the existence of design in the universe, says that noses were made to carry spectacles, and so we have spectacles. A modern satirist would not try to paint with Voltaire's quick brush the doctrine that he wanted to expose. And he would choose a more complicated doctrine than Dr. Pangloss's optimism, would study it more closely, feel his destructive way

about it with a more learned and caressing malice. His attack, stealthier, more flexible and more patient than Voltaire's, would call upon us, especially when his learning got a little out of control, to be more than patient. Now and then he would bore us. "Candide" never bored anybody except William Wordsworth. Voltaire's men and women point his case against optimism by starting high and falling low. A modern could not go about it after this fashion. He would not plunge his people into an unfamiliar misery. He would just keep them in the misery they were born to.

ÜBER 700 SEITEN „ABSOLUT FESSELNDE“ UND „UNGLAUBLICH BERÜHRENDE“ DARK ROMANCE – ABGESCHLOSSENER ROMAN »Eine epische Dark Romance mit herzzaerreiender Tiefe und knisternder Sinnlichkeit!« – Anna Zaires, Bestsellerautorin der New York Times Vor sechs Jahren hat Harold Dalton mich mit einem fingierten Diebstahl reingelegt und mich ins Gefangnis gebracht, um meinen Diamantenfund zu stehlen. Im Austausch fur die Grabungsrechte gab er seine Tochter Jack Clarke. Heute bin ich ein freier Mann, und will meine Rache. Sechs Jahre voller Grausamkeiten machen aus Menschen Bestien. Ich werde mir das zuruckholen, was er mir gestohlen hat, und noch mehr. Ich bin nicht an seinen Immobilien oder Aktien interessiert. Ich will sein Kleingeld nicht. Ich will seinen grosten Schatz, die schone, mental instabile Angelina Dalton-Clarke. Mit ihren Milliarden ist sie die reichste Witwe des Landes, und auch die verruckteste. Ihre selbstverletzenden Tendenzen hatten Jack dazu veranlasst, sie fur unzurechnungsfahig erklaren zu lassen, bevor er sich eine

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Waffe an den Kopf hielt und sich das Gehirn rausblies. Lina darf keinen Cent ihres Reichtums anfassen. Ihr Vater verwaltet ihre Finanzen und hat alle Unterschriftsvollmachten. Als ihr Mann werden mir diese Aufgaben zufallen, aber wenn sie denkt, dass ich sie nur wegen ihres Geldes will, irrt sie sich gewaltig.

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

Even salvation can be delivered through the love of the damned...Beauty can be a

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curse. Faith can be a cage. Only love can set you free. A few long weeks after being reluctantly ripped from the comforting embrace of her sacred prophet's religious commune the only life she has ever known a terrified Delilah is thrust into a world enveloped by evil and swimming in sin. Steadfastly devout in her faith, and retaining the deep belief that her soul is innately tarnished as a branded 'Cursed woman of Eve', Delilah is determined to find her way home to her people in The Order and away from the corrupt and damned outlaw motorcycle club The Hades Hangmen who hold her at their secluded compound for her protection a 'protection' she strongly resents. Delilah yearns to return home, convinced that only amongst her own people, and under the holy guidance of the Lord's revealed prophet, can her Satan-spawned soul be truly saved. Conditioned her entire life to believe she is a witch... a life-long temptress... the devil's whore... Delilah increasingly resents her beautiful face, her shapely body and her sensuous effect on men. But when a man of the motorcycle club a deeply sinful yet stunningly beautiful man is charged with her care, Delilah begins to see that this dangerous and moralless sinner from the 'outside' may offer her something she did not know could truly exist: unconditional love. Kyler 'Ky' Willis loves his life: a daily abundance of brotherhood, liquor, the freedom of the open-road and best of all his pick of hot women. Raised a biker brat and now VP of the most notorious MC in the States, Ky has no shortage of club sluts warming his bed; a situation he takes full advantage of... until a certain blonde enters his life... a gorgeous

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pilgrim-blonde he can't get out of his head... a pilgrim-blonde he and his club recently-rescued from some backward religious cult... and a pilgrim-blonde he's been ordered to keep the hell away from and his whorish hands off. When yet another in a lengthy line of drunken blunders forces Ky to reluctantly take charge of the pilgrim-blonde's care, he realizes that there could be more to this woman than just supermodel looks and a stacked set of tits. He begins to see that she could be the woman who could do the impossible? tame his wild ways and capture his reluctant heart. But the unyielding bonds of Lilah's past are strong, her 'people' determined and, with a new Prophet in charge and hell bent on revenge, they are mightily reluctant to let her go... Dark Contemporary Romance. Contains explicit sexual situations, violence, disturbingly sensitive and taboo subjects, offensive language, and very mature topics. Recommended for age 18 years and up*

"The Red and the Black" is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by the author's talent as the surprising twists that occur in the arduous love life.

The Flowers of Evil (1857) is a collection of poems by Charles Baudelaire. Translated into English by Cyril Scott in 1909, Baudelaire's poems remain lively and idiosyncratic nearly two centuries after they came into existence. Comprised mostly of sonnets and

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short lyrics, *The Flowers of Evil* captures Baudelaire's sense of the changing role of the poet in modern life. Rather than focus on beauty and other ideals, Baudelaire explores the totality of human experience—the good, bad, and ugly of life on earth. “When by the changeless Power of a Supreme Decree / The poet issues forth upon this sorry sphere, / His mother, horrified, and full of blasphemy, / Uplifts her voice to God, who takes compassion on her.” In his opening benediction, Baudelaire reverses the typical trope of invoking the muses or celebrating poetry as a divine gift. Instead, he depicts the poet as a being cursed, a “hideous Child of Doom.” Childhood for Baudelaire is a subject of particular interest, a time described, in his poem “The Enemy,” as “a ravaging storm, / Enlivened at times by a brilliant sun...” The youthful experience of melancholy clearly informs the poet's outlook as an adult: “Time devours our lives, / And the enemy black, which consumeth our hearts / On the blood of our bodies, increases and thrives!” While much of Baudelaire's work deals with darkness and despair, his poems can rise to the heights of celebration and ecstasy, his voice soft and sweet as he invites his sister on a journey to an imagined land of “order and loveliness, / Luxury, calm and voluptuousness.” Ultimately, Baudelaire's vision—however irreverent—is guided by truth and morality, which drive him on a torturous path from good to evil, beauty to death, and back. With a beautifully designed cover and professionally typeset manuscript, this edition of *The Flowers of Evil* is a classic of French literature reimagined for modern readers.

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LA REINE MARGOT (1845) is a novel of suspense and drama which recreates the violent world of intrigue, murder, and duplicity of the French Renaissance. This revised edition of the classic translation of 1846 is richly annotated. An Introduction sets Dumas and his works in their literary, historical, and cultural context.

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

The Curse Of Spinsterhood Lay Upon Her But Ariana Glamorgan swore she would dispel the fog that clouded men's minds and be seen as she really was particularly by Roarke Barret, a knight of great prowess beset by sorrows of his own. For prophecy foretold him as the true destined husband of her heart ! 'Twas no matter who Roarke Barret wed, so long as the lady was Welsh. However, secrets made a poor dowry, and in hiding her true identity, Ariana brought lies in abundance to the marriage bed. He'd been deceived and yet Roarke remained intrigued by this woman who awakened magic in his soul!

It all started with a pinky swear...Linden McGregor is tall, rugged, and gunslinger handsome; a helicopter pilot with a Scottish brogue and charm to spare. He's also one of Stephanie Robson's best friends and has fit into that box for as long as she's known him.Beautiful, funny and an ambitious businesswoman (with one hell of an ass), Stephanie Robson is one of Linden McGregor's best friends and has fit into that box for as long as he's known her.But some relationships can't be boxed, can't be classified,

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can't be tamed. Back in their mid-twenties and tired of the competitive hit-or-miss dating scene of San Francisco, Steph and Linden made a pact to marry each other if neither one of them were in a serious relationship by the time they hit thirty. It sounded like fun and games at the time but as the years tick past and lovers come and go out of their lives, the pact becomes larger than life. Sex is inevitable. Friendships are tested. Hearts are on the line. The pact is about to change everything.

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

A Frequency Dictionary of French is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000 entries, including English equivalents, a sample sentence, its English translation, usage statistics, and an indication of

register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the Frequency Dictionary of French will enable students of all levels to get the most out of their study of French vocabulary. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah).

When Needy's best friend Jennifer starts acting oddly after a night at a concert by a disturbing rock band, and people from their high school start dying in gruesome ways, Needy tries to find out what happened to Jennifer.

From #1 bestselling author John Green and now a major motion picture starring Shailene Woodley, Ansel Elgort, and Laura Dern! “The greatest romance story of this decade.” —Entertainment Weekly #1 New York Times Bestseller #1 Wall Street Journal Bestseller #1 USA Today Bestseller #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon

diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

From the outside, Alice's marriage looks successful. It's true that Ken was never her first choice, but four decades in, she's learned to tolerate him. Their two sons have chosen their own paths, Tim as a successful banker and Matt a carefree globetrotter she can't keep up with. But when circumstances collide to make her question the life she's quietly accepted, Alice realises she's been lying to herself for years. It's time to stand up and put her own happiness first, but where do you begin when you've turned your back on everything? Alice craves the support of someone who understands her, but Tim won't take sides and his trophy wife won't give her the time of day. It seems the only person she can really rely on in her new start is herself. Unless ... Can her other son come through for her?

Matt's been travelling so long that she barely knows which continent he's on. But could his experience as the black sheep of the family be just what she needs to finally reveal the secret she's bottled up for years--and find the happiness she gave up on so long ago?

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One-night stand + two percent condom failure rate = happily ever after? Bar owner Kevin Kowalski is used to women throwing their phone numbers at him, but lately he's more interested in finding a woman to settle down with. A woman like Beth Hansen. If only their first meeting hadn't gone so badly... Beth's tending bar at a wedding when she comes face-to-face with a tuxedo-clad man she never thought she'd see again. She tries to keep her distance from Kevin but, by last call, she can't say no to his too-blue eyes or the invitation back to his room. Then she slips out before breakfast without leaving a note and, despite their precautions, she's pregnant. Kevin quickly warms to the idea of being a dad and to seeing where things go with Beth. After all, he's not the player she thinks he is. But she's not ready for a relationship and, given his reputation, it's going to take a lot to convince her to go on a second date with the father of her child...

Isabella Natale is living a double life. By day she turns out desserts in the family bakery. But at night she transforms into The Crimson Rose, Chicago's hottest exotic dancer, an enigmatic siren whose velvet mask and G-string drive men wild. Nobody knows about her secret—not even Nick Santori, the strip club's hot new bodyguard...and her first crush. He'd always treated little "Izzy" as just another sweet kid. But there's nothing sweet about his sizzling reaction to Rose.... So what's a girl to do but show the man of her dreams that while it's okay to look,

it's much better to touch?

The Hunchback of Notre-Dame is a French Gothic novel by Victor Hugo published in January 14, 1831. The title refers to the Notre Dame Cathedral in Paris, on which the story is centered. Set in medieval Paris, it tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted Esmeralda, tries to save her by hiding her in the cathedral's tower.

AN UPTIGHT BRITISH EXECUTIVE. AN ADVENTUROUS AMERICAN NEWBIE. A SEXY INTERNATIONAL SCANDAL IN THE MAKING. New York Times and #1 internationally bestselling author Christina Lauren's Beautiful and Wild Seasons series hook up in Beautiful Secret for an erotic intercontinental romp that celebrates the best of both worlds! When Ruby Miller's boss announces he's sending her on an extended business trip to New York City, she's shocked. As one of the best and brightest young engineers in London, she knows she's professionally up to the task. The part that's throwing her is where she'll be spending a month up close and personal working alongside—and staying in a hotel with—Niall Stella, her firm's top urban planning executive and The Hottest Man Alive. Despite her ongoing crush, Ruby is certain Niall barely

knows she's alive...until their flirty overnight flight makes him sit up and take notice. Not one for letting loose and breaking rules, recently divorced Niall would describe himself as hopeless when it comes to women. But even he knows outgoing California-girl Ruby is a breath of fresh air. Once she makes it her mission to help the sexy Brit loosen his tie, there's no turning back. Thousands of miles from London, it's easy for the lovers to play pretend. But when the trip is over, will the relationship they've built up fall down?

Published as the first volume of the popular French 'In Search of Lost Time' series in 1871, 'Swann's Way' and other volumes following it were written by Marcel Proust. The series is considered to be his most prominent work, known both for its length and its theme of involuntary memory, the most famous example being the "episode of the madeleine" which occurs early in the present volume.

ALLAH IS NOT OBLIGED TO BE FAIR ABOUT ALL THE THINGS HE DOES HERE ON EARTH. These are the words of the boy soldier Birahima in the final masterpiece by one of Africa's most celebrated writers, Ahmadou Kourouma. When ten-year-old Birahima's mother dies, he leaves his native village in the Ivory Coast, accompanied by the sorcerer and cook Yacouba, to search for his aunt Mahan. Crossing the border into Liberia, they are seized by rebels and

forced into military service. Birahima is given a Kalashnikov, minimal rations of food, a small supply of dope and a tiny wage. Fighting in a chaotic civil war alongside many other boys, Birahima sees death, torture, dismemberment and madness but somehow manages to retain his own sanity. Raw and unforgettable, despairing yet filled with laughter, Allah Is Not Obligated reveals the ways in which children's innocence and youth are compromised by war.

Memoirs of a Nun, which began as a joke and grew into a masterpiece, was one of the loudest salvos fired in the continuing battles between the clergy and the intelligentsia which defined so much of eighteenth-century French history.

Diderot's story of a novice held in a convent against her will and forced to undergo curious spiritual and sexual trials displays all the brilliance, icy wit, and worldliness of the Enlightenment at its best.

Moving away from the explicitly political content of his previous novels, Victor Hugo turns to social commentary in *The Man Who Laughs*, an 1869 work that was made into a popular film in the 1920s. The plot deals with a band of miscreants who deliberately deform children to make them more effective beggars, as well as the long-lasting emotional and social damage that this abhorrent practice inflicts upon its victims.

Under ordinary circumstances, Oakley Ford and Vaughn Bennett would never

even cross paths. There's nothing ordinary about Oakley. This bad-boy pop star's got Grammy awards, millions of fangirls and a reputation as a restless, too-charming troublemaker. But with his home life disintegrating, his music well suddenly running dry and the tabloids having a field day over his outrageous exploits, Oakley needs to show the world he's settling down—and who better to help him than Vaughn, a part-time waitress trying to help her family get by? The very definition of ordinary. Posing as his girlfriend, Vaughn will overhaul Oakley's image from troublemaker to serious artist. In return for enough money to put her brothers through college, she can endure outlandish Hollywood parties and carefully orchestrated Twitter exchanges. She'll fool the paparazzi and the groupies. She might even start fooling herself a little. Because when ordinary rules no longer apply, there's no telling what your heart will do...

First introduced in Julie Garwood's magnificent New York Times bestseller *For the Roses*, the Clayborne brothers of *Blue Belle, Montana*, have been embraced by millions more through this trio of #1 bestselling novels. Now collected in one volume for the first time, these stories tell of three spirited brothers -- once a mismatched gang of street urchins -- who learn that love flourishes in the most unexpected places.... One *Pink Rose* Headstrong Travis takes a journey that opens his eyes to the splendor of his beloved West -- and his heart to Bostonian

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Emily Finnegan. One White Rose Steady, quiet Douglas will do anything to protect a creature in need -- and that includes the strong-willed Isabel Grant. One Red Rose Thoughtful Adam learns a powerful secret from the irrepressible Genevieve Delacroix -- that true freedom only comes when you trust your heart. An epistolary novel chronicles the cruel seduction of a young girl by two ruthless, eighteenth-century aristocrats

Digital sheet music optimized for iPad, tablet and laptop screens. Canzonetta spagnuola "En medio a mis colores" by Gioachino Rossini. Medium Voice and Piano. Mezzo-soprano. Italian. Intermediate. MCL875

The exquisite niece of Lord Edward and Lady Charlotte Malory, Regina Ashton is outraged over her abduction by the arrogant, devilishly handsome Nicholas Eden—and is determined to make the rogue pay . . . with his heart. A golden-haired seducer, Nicholas has been hardened by a painful secret in his past. And now that he has besmirched Reggie's good name, the hot-tempered lady has vowed to wed him. Her fiery beauty stirs Nicholas as no woman ever has—and the rake arouses Reggie's passion to an unendurable level. Such uncontrolled desires can lead only to dangerous misunderstandings . . . and, perhaps, to a love that can live only once in a lifetime. He wants me to be his queen... Warned as a girl to keep her kisses to herself, Greer Galloway wants nothing to do with kisses--or love. Twice she's ignored the childhood warning and kissed a man, and both times ended in gutting, miserable heartbreak. Now

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she's sworn off all romance forever, determined to teach her classes and do her research, and live out the rest of her days alone. I want to be his everything. But Ash Colchester hasn't sworn off Greer--not at all. Still in love with the girl he once kissed in a circle of broken glass, this soldier-turned-President has never forgotten the taste of her kiss or the sound of her whispered, yes, please against his mouth. He's never forgotten the promises he wanted to make her and couldn't because she was too young for him then, and far too innocent for the things he needs. But he can't wait any longer . . . But can a fairy tale have a happily ever after for three people? Desperate to have her, Ash sends his best friend Embry to bring Greer to him, not knowing they have their own secrets, their own tragedies together. Their own cravings . . . Soon, Greer finds herself caught between past and present, pleasure and pain--and the two men who long for each other as much as they long for her. And as war and betrayal press ever closer, they tumble headlong into a passionate love affair that will change the world. My name is Greer Galloway and I serve at the pleasure of the President of the United States. From the USA Today bestselling author of *Priest* and *Misadventures of a Curvy Girl* comes a contemporary reimagining of the legend of King Arthur, Guinevere, and Lancelot--elegant, carnal, and unforgettable.

For fans of smart romantic comedies, this is a clever Cinderella story with a tech twist. When Public Corporation, a giant tech company, announces a contest for the best app developed by a high school student—with \$200,000 in prize money—computer whiz

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Audrey McCarthy is all in. Audrey's been searching for her one ticket out of town ever since her dad died and her best friend, perfect and popular Blake Dawkins, turned into her worst nightmare—and this scholarship may be it. Audrey comes up with an idea so simple, yet so brilliant, she can't believe it hasn't been done before: the Boyfriend App. With a simple touch of the screen, romance blooms among the unlikeliest couples at school—and people start to take notice. But it's not quite enough. To beat out the competition, Audrey will have to dig deeper—right into a scandal that would rock Public to its core. Launched into unexpected fame and passionately kissed by the hottest guys in school, Audrey finds that her invention has thrown her life into complete chaos . . . but can it bring her true love?

A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature.

The sublime is confused with the ridiculous in this savage commentary on the human condition, a staple of every theatre classroom and 20th century drama. A small town is besieged by one roaring citizen who becomes a rhinoceros and proceeds to trample on the social order. As more citizens are transformed into rhinoceroses, the trampling becomes overwhelming, and more and more citizens become rhinoceroses. One sane man, Berenger, remains, unable to change his form and identity.

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